MORRIS EVERETT, JR.

THE AUCTION: PART I

JUNE 29 -30, 2015

PROFILES IN HISTORY

KARLOFF *The* UNCANNY

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Standard Poster sizes

Billboard Poster: 9 x 20 ft.
6-Sheet Poster: 80 x 80 in.
3-Sheet Poster: 41 x 80 in.
1-Sheet Poster: 27 x 41 in.
Half-sheet Poster: 22 x 28 in.
Insert Poster: 14 x 36 in.
Lobby Card: 11 x 14 in.
Midget Window Card: 8 x 14 in.

All images may not be illustrated in this catalog for group lots. However, images for all items in every group lot can be viewed online at: www.profilesinhistory.com

All counts and condition reports are approximate and group lots are not subject to return. We urge you to come and preview all lots in person by appointment or send a representative.

Unconventionally sized posters contain measurements within their catalog descriptions and poster measurements above standard 1-sheet size are only approximate as they may vary slightly.

While Profiles in History strives to represent color images as accurately and true-to-life as possible, colors may vary based on individual printing processes and computer monitors.

Morris Everett, Jr. The Auction part I

Monday and Tuesday, June 29 - 30, 2015 at 11:00 am PDT

LIVE • MAIL • PHONE • FAX • INTERNET

Place your bid over the Internet! Profiles in History will be providing Internet-based bidding to qualified bidders in real-time on the day of the auction. For more information please visit us @ www.profilesinhistory.com

Catalog price
$50.00

Auction Location:
Profiles in History
26662 Agoura Road
Calabasas, CA 91302

Previews in California
by appointment only

Profiles in History
26662 Agoura Road
Calabasas, CA 91302
call: 1-310-859-7701

Website
WWW.PROFILESINHISTORY.COM

Email address
info@profilesinhistory.com

Telephone
1-310-859-7701

Fax
1-310-859-3842

Profiles in History

President/Chief Executive Officer
Joseph M. Maddalena

Acquisitions/Consignment Relations
Brian R. Chanes

Creative Director/GM
Lou Bustamante

Office Manager: Suzanne Sues

Hollywood Expert: Daniel Strebin

Editor: Joe Moe

Auction Associate: Rick Grande

Archive Specialist: Raymond Janis

Auction Associate: Kayla Sues

Photography: Charlie Nunn

Social Media Specialist: Julie Gauvin

Publicist: Sabrina Propper

Auction Associate: Zachary Pogemiller

Graphic Artist: Alex Lopez

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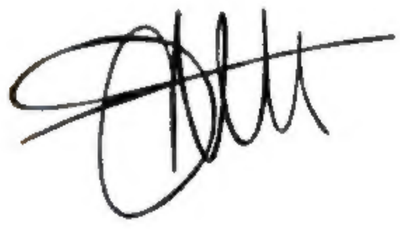
Profiles IN HISTORY

Dear Collector:

Welcome to the Morris Everett, Jr. Collection Auction, Part I. We are pleased to present this offering of over 1,400 lots from the unparalleled historic collection of Everett, who has collected and preserved these rarest and often one-of-a-kind pieces for posterity. There is incredible paper to be found here from every genre and area of interest in the world of movie posters and lobby cards. You will undoubtedly find material from your most treasured movies and directors and featuring your favorite stars and artists from the earliest days of cinema to more contemporary titles.

Here are a few of the highlights:
Cabiria half-sheet poster for the earliest feature-length horror movie
Metropolis (1927) Only known example of the iconic "Human Time Clock" scene card to exist
The Wizard of Oz (1925) One of the only known existing release lobby cards
The Wizard of Oz (1939) Beautiful examples of lobby cards from this beloved fantasy classic
Extensive coverage of early comedians including Chaplin, Keaton, Laurel and Hardy and more
Classic Horror material from *Frankenstein, Dracula, The Wolf Man, The Mummy* and more
Collections of fantastic early period studio design
Early Hollywood Westerns including many John Wayne titles
Near complete coverage on Louise Brooks, Jean Harlow, Greta Garbo and more
Near complete coverage on Humphrey Bogart, Rudolph Valentino and more
Near complete career coverage on directors Alfred Hitchcock, Orson Welles and more
Near complete coverage on Marilyn Monroe
Extensive coverage of early rare Sherlock Holmes titles
Extensive coverage of the history of African-Americans in cinema
Highlights from Crime and Noir titles including *Out of the Past, Laura, Public Enemy* and more
A panorama on Sex in Cinema from Pre-code through Exploitation to Adult Films

There is something for everyone here and we hope you'll be as delighted as we are with this catalog. Also, keep in mind that we are happy to assist those interested in consigning. Please contact us with any questions. Thank you for participating, and best of luck to you!



Joseph Maddalena and the PiH staff

The Birth of a Nation. Leading lady Lillian Gish is surrounded by an army of Ku Klux Klansmen. In very good to fine condition. **$3,000 - $5,000**

The Morris Everett, Jr. Collection

Auction Part I: June 29-30, 2015

54-years ago a young man walks into a movie memorabilia store and decides to collect something on every movie ever made!

No, it's not the setup for a stand-up comedy routine, it's the true story of Morris Everett, Jr., arguably the most deliberate and methodical collector of historic vintage movie posters, lobby cards, photos and other original film publicity material that this specialized hobby has ever seen. The many and varied original vintage display items comprising his collection range from the largest poster size, 24-sheet outdoor "Billboard" all the way down to "Midget Window-Cards" with an emphasis on "Lobby Cards". Many of these historic titles will be immediately obvious to experienced collectors for rarity, quality and value. This incomparable collection contains near-complete coverage from the beginning of the careers of all the obvious stars. Delving even deeper into the rarest of the rare, perhaps the most essential and unique value of this collection, and absolutely no other known to exist, is its inclusion of virtually every vital and incredibly obscure early appearance for icons like Lon Chaney Sr., Boris Karloff, Bela Lugosi, Buster Keaton, Laurel and Hardy, The Three Stooges with Curly, The Marx Brothers, Rudolph Valentino, Babe Ruth, Jack Dempsey plus incredibly important early films by directors like D.W. Griffith, Cecil B. DeMille, Erich von Stroheim, Joseph von Sternberg, John Ford, William Wellman, Howard Hawks, Billy Wilder, Oscar Micheaux, Victor Seastrom, F.W. Murnau, Dorothy Arzner, Lois Weber, Alice Guy Blachè, etc. It is often the case for early "character" appearances of great-stars-to-be that only one (if even that) lobby card from a usual set of eight will include the likes of Chaney, Karloff, Lugosi, Bogart or other such luminaries, and Mr. Everett has gone to enormous lengths to hunt down and acquire those one or two key cards. A great many of these "obscurities" can safely be considered the only known surviving examples, and quite a number of them have passed through a variety of old-school collectors' hands to make their way into the Everett collection. Every serious dealer and collector going back over 50 years has been aware of Mr. Everett and his stated mission (from the very beginning in 1961) to build the one and only most comprehensive collection possible within his lifetime, and without question he has done exactly that, single-handedly mounting an incomparable historical archive on 107 years of cinema for which no institutional holdings currently compare. The extreme and unique rarity of pieces in the Everett collection cannot be challenged. It is important to note that while Mr. Everett's collection contains many thousands of items whose condition remains fresh and unabused from decades of storage and potential handling, and that many of the most significant individual items that required cleaning or other professional conservation and refreshing have received it, the majority of items in the collection saw normal use and wear during their service in the trade of motion picture publicity, and should be expected to display a wide range of surviving condition, with the vast majority in normal average used condition, still perfectly displayable, which is the generally accepted standard for this field of historic collecting. These treasures are present in the vault and available at the offices of Profiles in History in Calabasas for viewing by appointment. As extensive as possible an examination and preview is heavily encouraged for any prospective bidders, as the ability of this mere outline of a description offered herein is truly just the tiniest tip of the iceberg when it comes to illustrating the vast unprecedented range, rarity, depth and quality of the Morris Everett, Jr. Collection, without question the world's greatest and most unique privately-held movie poster collection.

AGREEMENT BETWEEN
PROFILES IN HISTORY & BIDDER

Please note that all items in this auction are sold in "as is" condition.

The following terms and conditions including the Conditions of Sale and Terms of Guarantee, constitute the sole terms and conditions under which Profiles in History ("Profiles") will offer for sale and sell the property described in the Catalog. These Conditions of Sale constitute a binding agreement between the Bidder and Profiles with respect to this auction only. By bidding at auction, whether in person, through an agent or representative, by telephone, facsimile, on-line, absentee bid, or by any other form of bid or by any other means, the Bidder acknowledges the thorough reading and understanding of all of these Conditions of Sale, all descriptions of items in the Catalog, and all matters incorporated herein by reference, and agrees to be fully bound thereby.

Bidder and Profiles agree that any agreements between the Bidder and Profiles including but not limited to these Conditions of Sale are entered into in Los Angeles County, California, which is where the agreements are to be performed and the auction to take place, no matter where Bidder is situated and no matter by what means or where Bidder was informed of the auction and regardless of whether catalogs, materials, or other communications were received by Bidder in another location. Both Profiles and the Bidder agree that any disputes under these Conditions of Sale, the subject matter hereof, the entering into, or any aspect of the auction, shall be exclusively governed by California law, and that any and all claims or actions shall be brought and maintained only in Los Angeles County, California in a State or Federal Court to the exclusion of any other venue, locale or jurisdiction. All parties submit to such jurisdiction. Both Bidder and Profiles agree that these provisions are intended to be binding on all parties and that they shall solely control choice-of-law, venue and jurisdiction in the event of any dispute specifically including third party claims and cross-actions brought by either Profiles or Bidder, and that absent such agreement, Profiles would not permit Bidder to bid hereunder. Any violation of the terms of this Paragraph shall entitle the affected party to reasonable attorney fees and litigation costs in addition to all other available remedies, all of which remain reserved. The parties agree that Profiles shall be entitled to present these Conditions of Sale to a court in any jurisdiction other than set forth in this paragraph as conclusive evidence of the parties' agreement, and the parties further agree that the court shall immediately dismiss any action filed in such jurisdiction. Notwithstanding any other provision herein, the prevailing party in any claim, dispute or litigation between the parties shall be entitled to an award of reasonable attorney fees and costs of litigation.

Unless otherwise set forth in the Catalog, all property will be offered by Profiles solely as agent for the seller or consignor of the property ("Consignor") and not on its own behalf.

Profiles is in compliance, to the fullest extent possible, with California procedures regarding the bonding of auctioneers.

1. Final Bid Price, Purchase Price and Payment: The term, "Final Bid Price" means the amount of the highest bid acknowledged and acceptable to Profiles. The term, "Purchase Price" means the sum of (1) the Final Bid Price; (2) a premium payable by the successful Bidder (also referred to throughout these Conditions of Sale as "Buyer") equal to twenty-four percent (24%) of the Final Bid Price [discounted to twenty percent (20%) of the Final Bid Price if paid in full in cash or by valid check]; or twenty-eight percent (28%) if bid on and won through internet bidding; (3) applicable taxes (including California and local sales tax and/or compensating use tax based upon the purchase price unless exempted by law and/or where Buyer presents an original, valid resale certificate with a copy for Profiles' records from the California State Board of Equalization); (4) shipping, handling and insurance coverage if requested by Buyer and agreed upon by Profiles. Profiles may accept current and valid VISA, MasterCard, Discover and American Express credit or debit cards for payment but under the express condition that any property purchased by credit or debit card shall not be refundable, returnable, or exchangeable, and that no credit to Buyer's credit or debit card account will be issued under any circumstances. The last sentence constitutes Profiles' "official policy" regarding returns, refunds, and exchanges where credit or debit cards are used. For payment other than by cash, delivery will not be made unless and until full payment has been actually received by Profiles, i.e., check has fully cleared or credit or debit card funds fully obtained.

Profiles has been authorized by the seller or consignor to retain, as partial remuneration, the premium set forth as number (2) in this paragraph. Unless otherwise agreed in a writing signed by Profiles, payment in full is due within seven calendar days of the auction or within five calendar days of the invoice date, whichever is later. PROFILES SHALL HAVE THE RIGHT, AND THE SUCCESSFUL BIDDER HEREBY UNCONDITIONALLY AND IRREVOCABLY PRE-AUTHORIZES PROFILES, TO CHARGE FROM AND COLLECT ALL AMOUNTS OWED FROM ALL CREDIT AND/OR DEBIT ACCOUNTS IDENTIFIED TO PROFILES BY THE SUCCESSFUL BIDDER PRIOR TO BIDDING IN THE EVENT THAT THE SUCCESSFUL BIDDER DOES NOT MAKE TIMELY PAYMENT UNDER THESE CONDITIONS OF SALE. IN SUCH EVENT, THE SUCCESSFUL BIDDER AUTHORIZES PROFILES TO COLLECT ALL AMOUNTS OWED FROM ANY OF SAID ACCOUNTS, AND THE SUCCESSFUL BIDDER SHALL NOT CONTEST ANY SUCH CREDIT OR DEBIT ACCOUNT CHARGE ON THE GROUND THAT PROFILES WAS NOT SO AUTHORIZED.

2. Title: On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer but fully subject to Buyer's compliance with all of the terms of the Conditions of Sale and the Registration Form.

3. Rights Reserved: Profiles reserves the right to withdraw any lot before or at the time of the auction, and/or to postpone the auction of all or any lots or parts thereof, for any reason. Profiles shall not be liable to any Bidder in the event of such withdrawal or postponement under any circumstances. Profiles reserves the right to refuse to accept bids from anyone.

4. Auctioneer's Discretion: Profiles shall determine opening bids and bidding increments. The auctioneer has the right in its absolute discretion to reject any bid in the event of dispute between bidders or if the auctioneer has doubt as to the validity of any bid, to advance the bidding at its absolute discretion and to determine the successful bidder in the event of a dispute between bidders, to continue the bidding or to reoffer and resell the lot in question. In the event of a dispute after the sale, Profiles' record of final sale shall be conclusive. The auctioneer also may reject any bid and withdraw the lot from sale if the auctioneer decides either that any opening bid is below the reserve (see paragraph 5 below) of the lot or article or that an advance is insufficient. Unless otherwise announced by the auctioneer at the time of sale, no lots may be divided for the purpose of sale.

5. Reserves: Lots may be subject to a reserve, which is the confidential minimum price below which the lot will not be sold. Although the auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller, Profiles reserves the right to protect the reserve by bidding through the auctioneer and continuing to bid on behalf of the seller up to the reserve amount either through consecutive bids or by placing bids in response to other bidders. Consignors may not bid on their own lots or property. If the consignor is indebted to or has a monetary guarantee from Profiles in certain circumstances, Profiles may have an interest in an offered lot and the proceeds therefrom apart from Profiles' commissions, and Profiles may bid thereon to protect such interest. In such instance, Profiles is entitled to its standard commission rate when a lot is "bought-in" to protect its interest.

6. Risk and Responsibility, Agency: The buyer shall, once deemed the highest bidder on the fall of the auctioneer's hammer, bear all risk and responsibility for the lot, and neither Profiles, its agents nor employees, shall thereafter be liable for any loss or damage to the property. The buyer will also be required to sign a confirmation of purchase at such time if requested by the auctioneer. All bidders are deemed to be acting as principals unless Profiles acknowledges in writing prior to the auction that the bidder is acting as agent for another party. In the absence of such written acknowledgment, the bidder guarantees payment of the Purchase Price of a successful bid.

7. Possession and Removal, Charges: No portion of any lot may be removed from the premises or possession transferred to Buyer unless Buyer has fully complied with these Conditions of Sale and the terms of the Registration Form, and unless and until Profiles has received the Purchase Price funds in full. Notwithstanding the above, all property must be removed from the premises by Buyer at his or her sole expense not later than seven (7) calendar days from the invoice date. If all or any property has not been so removed within that time, in addition to any other remedies available to Profiles all of which are reserved, a handling charge of one percent (1%) of the Purchase Price per month will be assessed and payable to Profiles by Buyer, with a minimum of five percent (5%) assessed and payable to Profiles by Buyer for any property not removed within sixty (60) days. Profiles shall additionally have the option, in its sole discretion, of transferring any of such property to a public warehouse at the full risk and expense of Buyer. Profiles, in addition, reserves the right to impose a late charge of fifteen percent (15%) per year on the Purchase Price if Buyer does not make full payment in accordance herewith. Profiles and Buyer acknowledge and agree that these charges are reasonably imposed to partially compensate Profiles for losses and expenses associated with any such delays.

8. Off-Site Bidding: Bidding by telephone, facsimile-transmission (fax-in), on-line, or absentee bidding (advance written bids submitted by mail) are offered solely as a convenience and permitted subject to advance arrangements, availability, and Profiles' approval which shall be exercised at Profiles' sole discretion. Neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. In order to be considered for off-site bidding in any manner, Bidders must comply with all of these Conditions of Sale and the terms contained on the Registration Form.

9. Profiles' Remedies: Failure of the Bidder/Buyer to comply with any of these Conditions of Sale or the terms of the Registration Form, is an event of default. In such event, Profiles may, in addition to any other available remedies specifically including the right to hold the defaulting Bidder/Buyer liable for the Purchase Price or to charge and collect from the defaulting Bidder/Buyer's credit or debit accounts as provided for elsewhere herein: (a) cancel the sale, retaining any payment made by the Buyer as damages (the Bidder/Buyer understands and acknowledges that Profiles will be substantially damaged should such default occur, and that damages under sub-part (a) are necessary to compensate Profiles for such damages; (b) resell the property without reserve at public auction or privately; (c) charge the Bidder/Buyer interest on the Purchase Price at the rate of one and one-half per cent (1.5%) per month or the highest allowable interest rate; (d) take any other action that Profiles, in its sole discretion, deems necessary or appropriate to preserve and protect Profiles' rights and remedies. Should Profiles resell the property, the original defaulting buyer shall be liable for the payment of any deficiency in the purchase price and all costs and expenses associated therewith, including but not limited to warehousing, sales-related expenses, reasonable attorney fees and court costs, commissions, incidental damages and any other charges due hereunder which were not collected or collectable.

In the event that such buyer is the successful bidder on more than one lot and pays less than the purchase price for the total lots purchased, Profiles shall apply the payment received to such lot or lots that Profiles, in its sole discretion, deems appropriate. If Profiles does not exercise such discretion, the lots to which the payment shall be applied will be in descending order from the highest purchase price to the lowest.

Any buyer failing to comply with these Conditions of Sale shall be deemed to have granted Profiles a security interest in, and Profiles may retain as collateral such security for such buyer's obligations to Profiles, any property in Profiles' possession owned by such buyer. Profiles shall have the benefit of all rights of a secured party under the Uniform Commercial Code (U.C.C.) as adopted by the state of California.

10. Terms of Guarantee: Profiles does not provide any guarantee or warranty to Bidders or Buyers, whether express or implied, beyond those expressly provided for in these Conditions of Sale and specifically this Section 10. As set forth below and elsewhere in these Conditions of Sale, Profiles guarantees the authorship, origin, period, and culture of each lot in this catalogue in which the catalog's lot description is printed in a Bold or Capitalized type heading, or as revised or amended by announcement before or during the auction. Except for the Bold and Capitalized headings and subject to the exclusions below, Profiles makes no warranties whatsoever, whether express or implied or by operation of law, with respect to any lots offered or any other material in the catalog. In the event Profiles in its reasonable opinion deems that the conditions of the Guarantee have been satisfied, Profiles shall refund to the original purchaser of record the hammer price plus applicable Buyer's Premium paid for the lot by the original purchaser of record. This Guarantee shall not apply if: (i) the catalogue description was in accordance with the opinion(s) of generally accepted scholar(s) and expert(s) as of the date of the sale, or the catalogue description indicated that there were conflicting opinions; and/or (ii) the only means to establish that the Authorship was not as described in the Bold or Capitalized heading at the date of the sale would have been by method or processes neither generally available nor accepted at such time; unreasonably expensive or impractical to utilize; or likely (in Profiles' reasonable opinion) to have caused damage and/or loss of value to the lot; and/or (iii) there has been no material loss in the lot's value from that which was disclosed in the catalog. The term of this Guarantee is five (5) years from the date of this auction. The Guarantee is non-transferrable and non-assignable, and is solely for the benefit of the original purchaser of record.

To be eligible to make a claim under this Guarantee, the original purchaser of record must: (i) send written notice to Profiles within ninety (90) days after receiving information that causes the original purchaser of record to question the accuracy in any respect of the Bold or Capitalized type heading, specifying the lot number, date of the auction at which it was purchased and the specific reasons for such question; and (ii) return the lot to Profiles (a) in the same condition as it was when possession was transferred to the original purchaser of record and (ii) with sole title in and to the original purchaser of record free of any liens, encumbrances or third party claims arising after the date that possession was transferred to the original purchaser of record. Profiles, may, in its sole discretion, waive any of the above requirements. Profiles may also require the original purchaser of record to obtain at the sole expense of the original purchaser of record reports of two independent and recognized experts in the field, mutually acceptable to Profiles and the original purchaser of record. Profiles shall not be bound by any reports produced by the original purchaser of record, and reserves the right to seek additional expert advice at its own expense. Rescission of the sale and refund under this paragraph is exclusive and in lieu of and to the exclusion of any other remedy which may otherwise be available as a matter of law or equity. Neither Profiles nor the consignor shall be liable for any damages or damage claims including but not limited to consequential damages, losses of anticipated or actual profit or interest, punitive or exemplary damages, or any other incurred or claimed damages.

Except as expressly set forth in this Section 10 above and in all other cases, all property and lots are sold "as is" and "where is". By way of illustration rather than limitation, neither Profiles nor the consignor makes any representation or warranty, expressed or implied, as to merchantability or fitness for intended use, condition of the property (including any condition report), correctness of description, origin, measurement, quality, rarity, importance, exhibition, relevance, attribution, source, provenance, date, authorship, condition, culture, genuineness, value, or period of the property.

Additionally, neither Profiles nor the consigner makes any representation or warranty, express or implied, as to whether the Buyer acquires rights in copyright or other intellectual property (including exhibition or reproduction rights) or whether the property is subject to any limitations such as 'droit morale' (moral rights) or other rights affecting works of art. Bidder/Buyer acknowledges and agrees that if the property embodies any copyright, trademark, or other intellectual property, by the purchase of such property, Buyer/Bidder is not acquiring any interest in any copyright, trademark or other intellectual property that may be embodied or reflected in such property, but is acquiring only such physical embodiment and/or reflection. Profiles does not make any representation or warranty as to title. All descriptions, photographs, illustrations, and terminology including but not limited to words describing condition (including any condition reports requested by Bidder), authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition, and relevance, used in the catalog, bill of sale, invoice, or anywhere else, represent a good faith effort made by Profiles to fairly represent the lots and property offered for sale as to origin, date, condition, and other information contained therein; they are statements of opinion only. They are not representations or warranties and Bidder agrees and acknowledges that he or she shall not rely on them in determining whether or not to bid or for what price. Price estimates (which are determined well in advance of the auction and are therefore subject to revision) and condition reports are provided solely as a convenience to Bidders and are not intended nor shall they be relied on by Bidders as statements, representations or warranties of actual value or predictions of final bid prices. Bidders are accorded the opportunity to inspect the lots and to otherwise satisfy themselves as to the nature and sufficiency of each lot prior to bidding, and Profiles urges Bidders to avail themselves accordingly. Lots and property are not returnable to Profiles for any reason except under Buyer's limited Remedies set forth in Section 13 below and under the express terms and conditions of Section 13.

11. Limitation of Damages: In the event that Profiles is prevented for any reason from delivering any property to Buyer or Buyer is otherwise dissatisfied with the performance of Profiles, the liability, if any, of Profiles, shall be limited to, and shall not exceed, the amount actually paid for the property by Buyer. In no event shall Profiles be liable for incidental, special, indirect, exemplary or consequential damages of any kind, including but not limited to loss of profits, value of investment or opportunity cost.

12. Unauthorized Statements: Under no circumstances is any employ-

The Birth of a Nation, Leading lady Lillian Gish is surrounded by an army of Ku Klux Klansmen. In very good to fine condition. **$3,000 - $5,000**

ee, agent or representative of Profiles authorized by Profiles to modify, amend, waive or contradict any of these Terms and Conditions, any term or condition set forth on the Registration Form, any warranty or limitation or exclusion of warranty, any term or condition in either the Registration Form or these Terms and Conditions regarding payment requirements, including but not limited to due date, manner of payment, and what constitutes payment in full, or any other term or condition contained in any documents issued by Profiles unless such modification, amendment, waiver or contradiction is contained in a writing signed by all parties. Any statements, oral or written, made by employees, agents or representatives of Profiles to Bidder, including statements regarding specific lots, even if such employee, agent or representative represents that such statement is authorized, unless reduced to a writing signed by all parties, are statements of personal opinion only and are not binding on Profiles, and under no circumstances shall be relied on by Bidder as a statement, representation or warranty of Profiles.

13. Buyer's Remedies: This section sets forth the sole and exclusive remedies of Buyer in conformity with Sections 10 ("Warranties") and 11 ("Limitation of Damages") herein, and is expressly in lieu of any other rights or remedies which might be available to Buyer by law. The Buyer hereby accepts the benefit of the consignor's warranty of title and any other representations and warranties made by the consignor for the Buyer's benefit. In the event that Buyer proves in writing to Profiles' satisfaction that there was a breach of the consignor's warranty of title concerning a lot purchased by Buyer, Profiles shall make demand upon the consignor to pay to Buyer the Purchase Price (including any premiums, taxes, or other amounts paid or due to Profiles). Should the consignor not pay the Purchase Price to Buyer within thirty days after such demand, Profiles shall disclose the identity of the consignor to Buyer and assign to Buyer all of Profiles' rights against the consignor with respect to such lot or property. Upon such disclosure and assignment, all responsibility and liability, if any, of Profiles with respect to said lot or property shall automatically terminate. Profiles shall be entitled to retain the premiums and other amounts paid to Profiles - this remedy is as to the consignor only. The rights and remedies provided herein are for the original Buyer only and they may not be assigned or relied upon by any transferee or assignee under any circumstances. Lots containing ten or more items are not returnable under any circumstances. The exercise of rights under this Section 13 must be made, if at all, within thirty (30) days of the date of sale.

14. Profiles' Additional Services: For Buyers who do not remove purchased property from Profiles' premises, Profiles, in its sole discretion and solely as a service and accommodation to Buyers, may arrange to have purchased lots packed, insured and forwarded at the sole request, expense, and risk of Buyer. Profiles assumes no and disclaims all responsibility and liability for acts or omissions in such packing or shipping by Profiles or other packers and carriers, whether or not recommended by Profiles. Profiles assumes no and disclaims all responsibility and liability for damage to frames, glass or other breakable items. Where Profiles arranges and bills for such services via invoice or credit card, Profiles will include an administration charge.

15. Headings: Headings are for convenience only and shall not be used to interpret the substantive sections to which they refer.

16. Entire Agreement: These Conditions of Sale constitute the entire agreement between the parties together with the terms and conditions contained in the Registration Form. They may not be amended, modified or superseded except in a signed writing executed by all parties. No oral or written statement by anyone employed by Profiles or acting as agent or representative of Profiles may amend, modify, waive or supersede the terms herein unless such amendment, waiver or modification is contained in a writing signed by all parties. If any part of these Conditions of Sale are for any reason deemed invalid or enforceable, the remaining portions shall remain fully enforceable without regard to the invalid or unenforceable provisions.

AUCTION GENERAL GUIDELINES

Conditions of Sale: Before you bid, you must read the Conditions of Sale, immediately preceding these pages. They represent a contract between Profiles and you, and they contain important terms and conditions such as jurisdiction, payment terms, warranties and remedies. The Conditions of Sale are controlling over these general guidelines in the event of any conflicts between their respective terms.

Estimate Prices: In addition to descriptive information, each entry in the catalog includes a price range, which reflects opinion as to the price expected at auction. These are based upon various factors including prices recently paid at auction for comparable property, condition, rarity, quality, history, and provenance. Estimates are prepared well in advance of the sale and subject to revision. Estimates do not include the buyer's premium or sales tax (see under separate heading). See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on estimated prices.

Reserves The reserve is the minimum price the seller is willing to accept and below which a lot will not be sold. This amount is confidential and will not exceed the low pre-sale estimate.

Owned or Guaranteed Property: Profiles in History generally offers property consigned by others for sale at public auction; occasionally, lots are offered that are the property of Profiles in History.

Buyer's Premium and Sales Tax: The actual purchase price will be the sum of the final bid price plus the buyer's premium of 24% of the hammer price (discounted to 20% when full payment is made in cash or by valid check); or twenty-eight percent (28%) if bid on and won through internet bidding. California sales tax shall automatically be added to the purchase price unless exempted.

Before the Auction: You may attend pre-sale viewing for all of our auctions at no charge. All property to be auctioned is usually on view for several days prior to the sale. You are encouraged to examine lots thoroughly. You may also request condition reports (see below). Profiles in History's staff are available at viewings and by appointment.

Hours of Business: Profiles in History is open from 8 a.m. to 5 p.m. on weekdays. The viewing schedule for the auction is published in the front of the auction catalog.

Condition Reports: If you wish to obtain additional information on a particular lot, or cannot appear at the viewing, Profiles in History may provide, upon request, a condition report. We remind prospective buyers that descriptions of property are not warranted and that each lot is sold "as is" in accordance with the terms of the limited warranty. Condition reports, as other descriptions of property, are not warranted; they are only provided as a service to interested clients. Neither Profiles in History nor the consignor make any express or implied representation or warranty concerning the condition of any lot offered for sale; any information furnished does not modify or negate the limited warranty contained in the Conditions of Sale. See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on condition reports.

Registration: If you are planning to bid at auction, you will need to register with us. Please arrive 30 or 45 minutes before the sale to complete bidder registration and to receive a numbered paddle to identify you if you are the successful bidder. If you are a new client, or if you have not made a recent purchase at Profiles in History, you may be asked to supply bank and/or other credit references when you register. To avoid any delay in the release of your purchases, we suggest that you pre-arrange check or credit approval. If so, please contact Profiles in History at (310) 859-7701 or by fax at (310) 859-3842. You must acknowledge having read your agreement with all of the Conditions of Sale prior to your registration and prior to your bidding on any lot.

The Auction: All auctions are open to registered bidders only. You must register to bid or otherwise participate.

Bidding: Property is auctioned in consecutive numerical order, as it appears in the catalog. The auctioneer will accept bids from those present in the salesroom or absentee bidders participating by telephone, internet or by written bid left with Profiles in History in advance of the auction. The auctioneer may also execute bids on behalf of the consignor to protect the reserve, either by entering bids in response to salesroom, telephone or absentee bids. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. The auctioneer will not specifically identify bids placed on behalf of the consignor to protect the reserve.

Bidding Increments: See registration page.

Absentee Bids: If you cannot attend an auction, it is possible to bid by other means. The most common is the absentee bid, sometimes called an "order bid." Absentee bids are written instructions from you directing Profiles in History to bid for you on one or more lots up to a maximum amount you specify for each lot. Profiles in History staff will execute your absentee bid as reasonably as possible, taking into account the reserve price and other bids. There is no charge for this service. If identical bids are submitted by two or more parties, the first bid received by Profiles in History will take preference. The auctioneer may execute bids for absentee bidders directly from the podium, clearly identifying these as order bids. Absentee Bid Forms are available in the back of every auction catalog and also may be obtained at any Profiles in History location. See Conditions of Sale and Registration Form for absentee bid details.

Telephone Bids: It is also possible to bid by telephone if you cannot attend an auction. Arrangements should be confirmed at least one day in advance of the sale with Profiles in History at (310) 859-7701. Profiles in History staff will execute telephone bids from designated areas in the salesroom. See Conditions of Sale and Registration Form for telephone bid details.

Internet Bids: Profiles in History is pleased to offer live Internet bidding at www.profilesinhistory.com. To ensure proper registration, those Bidders intending to bid via the internet must visit this site and register accordingly at least one full day prior to the actual auction. Please be aware that there is a minimum 3-second delay in the audio and visual feeds, which may confuse some bidders. If you have questions about this feature, please call Profiles in History well in advance of the auction. Winning bidders will be notified by Profiles. Profiles is not and cannot be responsible or liable for any problems, delays, or any other issues or problems resulting out of use of the Internet generally or specifically, including but not limited to transmission, execution or processing of bids.

PLEASE NOTE: On some occasions beyond the control of Profiles, the online bidding software or the Internet itself may not physically keep up with the pace of the auction. In order to help avoid disappointment, Profiles recommends placing a realistic absentee bid now. Occasionally the auctioneer may eliminate or reject an internet live bid, and the auctioneer may also reopen a lot after the close of the internet live bidding (typically but not always because a floor bid or a telephone bid was missed), and your bid may be rejected even if you were shown to be the winning bidder. By bidding online, you acknowledge and agree that Profiles in History may award the lot to another bidder at its sole and final discretion under the circumstances described above or under any other reasonable circumstances. Since internet bids are not shown to Profiles until Profiles opens the lot on the floor, Profiles treats those bids the same as floor or telephone bids. In most cases, however, the floor and/ or telephone responds before the internet bid is presented, due to live internet bid software or internet lag time, so for consistency it is Profiles in History's policy that floor bids and telephone bids are always considered first over online bids with floor bids being considered before telephone bids. Also please note that all Profiles lots purchased online carry a 28% Buyer's Premium. Profiles in History strongly urges the bidder to resolve any questions about these policies or their implementation PRIOR TO BIDDING.

Successful Bids: The fall of the auctioneer's hammer indicates the final bid. Profiles in History will record the paddle number of the buyer. If your salesroom or absentee bid is successful, you will be notified after the sale by mailed or emailed invoice.

Unsold Lots: If a lot does not reach the reserve, it is bought-in. In other words, it remains unsold and is returned to the consignor.

AFTER THE AUCTION

Payment: You are expected to pay for your purchases in full within seven calendar days of the sale or five calendar days from the invoice date, whichever is later, and to remove the property you have bought by that date.

Shipping: After payment has been made in full, Profiles in History may, as a service to buyers, arrange to have property packed, insured and shipped at your request and expense. For shipping information, please contact Profiles in History at (310) 859-7701. In circumstances in which Profiles in History arranges and bills for such services via invoice or credit card, we will also include an administration charge. Packages shipped internationally will have full value declared on shipping form.

Sales Results: Interested clients may obtain sale results for specific lots at least three business days after the auction by calling Profiles in History at (310) 859-7701.

THE SELLER

Auction Estimate: If you are considering selling your property, you can bring items to our Calabasas Hills salesroom by appointment only. If a visit is not practical, you may instead send a clear photograph together with dimensions and any other pertinent information you may have. Profiles in History cannot be responsible or liable in any case for damage or loss to photographs or other information sent.

Consignment Agreement: If you decide to sell your property at auction, the procedures are simple and you should find Profiles in History staff helpful to you throughout the process. After discussions with our staff you will receive a contract (Consignment Agreement) to sign, setting forth terms and fees for services we can provide, such as insurance, shipping and catalog illustrations. For all categories, Profiles in History's standard consignor commission rates are fifteen percent (15%) of the final bid price. Profiles in History generally charges a minimum commission of $100 for each lot sold. Profiles in History will discuss with you a suggested reserve price and our recommendations for pre-sale estimates for each piece of property you consign for sale. The terms and conditions contained in the actual Consignment Agreement will govern our respective rights and obligations; those terms and conditions are controlling over these general guidelines.

Delivery of Property to Profiles in History: After you have consigned property to us for sale, you can either bring your property to Profiles in History yourself, arrange with your own shipper to deliver it to us or Profiles in History can arrange for it to be shipped through their shipping department. We are always happy to assist you. For more information please contact us at (310) 859-7701. Property usually arrives at Profiles in History at least three months before the sale in order to allow time to research, catalog and photograph the items. Prior to the auction your property is generally stored at Profiles in History's facilities.

Pre-Auction Notification: Several weeks before the scheduled sale, along with thousands of Profiles in History's worldwide subscribers, you should be receiving a copy of the sale catalog in which your property is offered.

After approximately 30 business days following completion of the sale, pending payment by the purchaser, you will be sent payment for your sold property and a settlement statement itemizing the selling commission and other damages.

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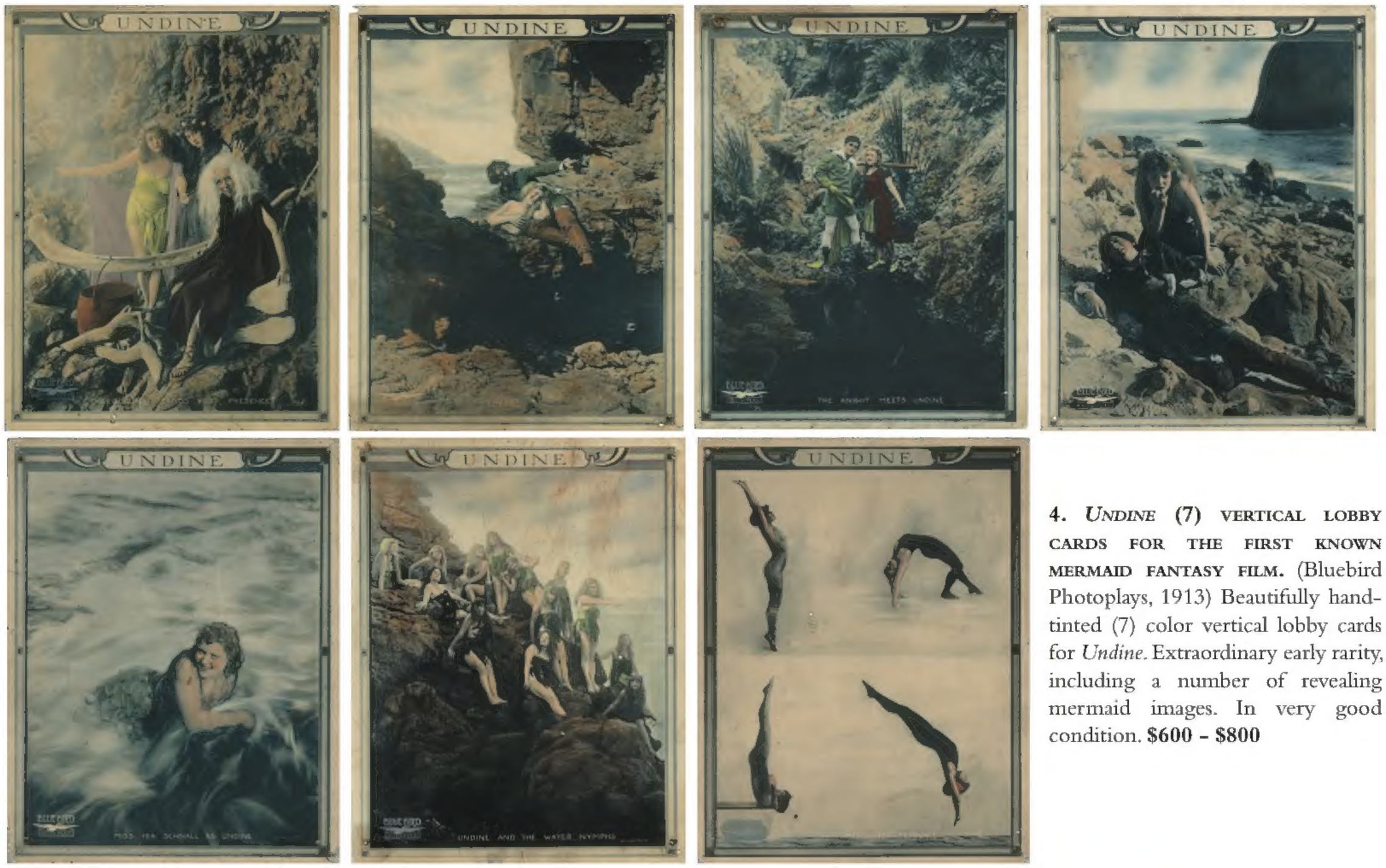
WE STRONGLY ENCOURAGE YOU TO EITHER PREVIEW THE ITEMS BEFORE BIDDING, OR CALL FOR A MORE SPECIFIC CONDITION REPORT ON ITEMS OF INTEREST.

Shipping: Please remember that the buyer is responsible for all shipping charges from Profiles in History's offices in Calabasas, CA to the buyer's door. Many of the items in this auction are of unusual size and/or weight, they will require special handling and will incur an additional shipping premium as charged by the carrier. Please see Terms & Conditions of Sale.

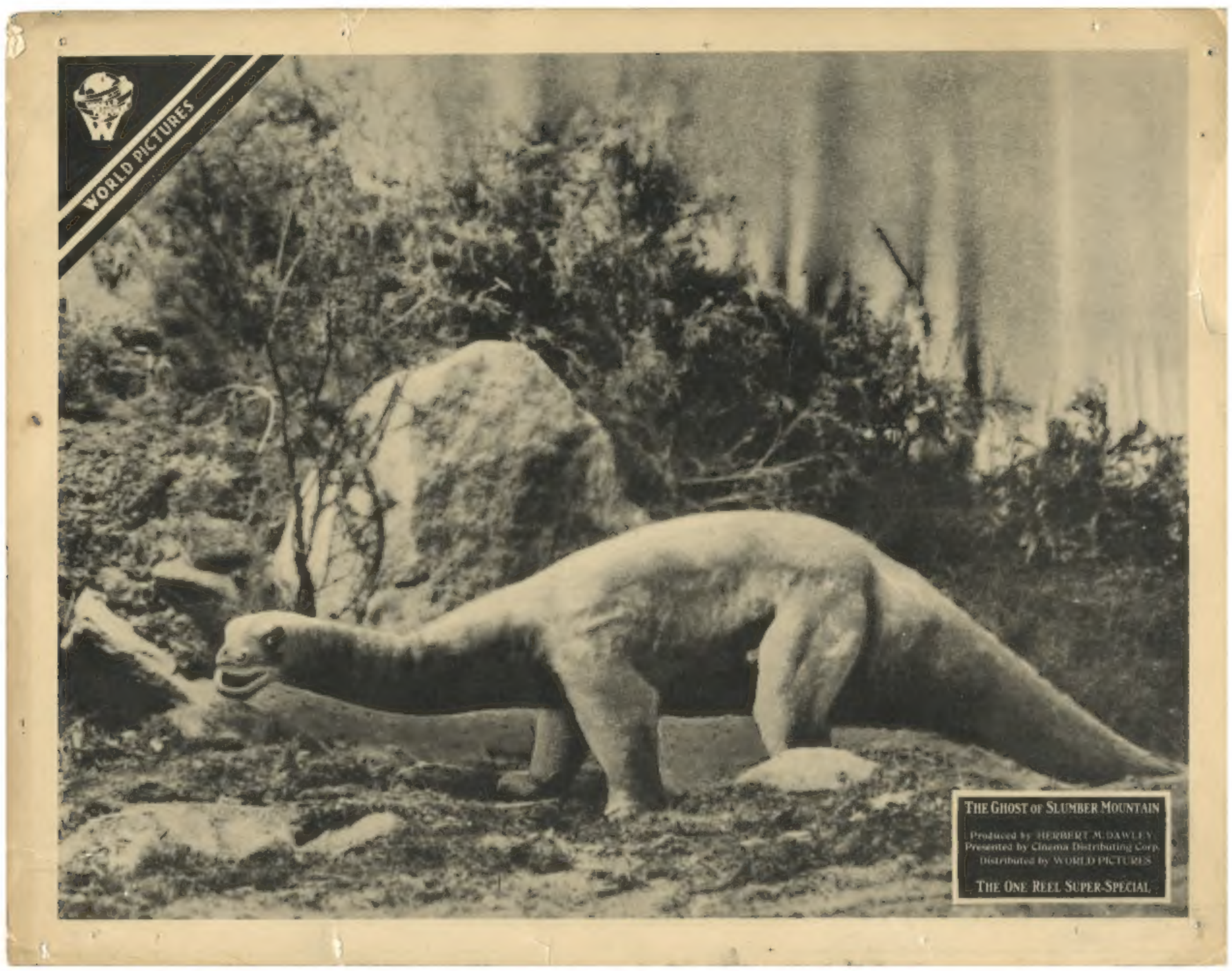
1. *CABIRIA* ORIGINAL HALF-SHEET POSTER. (Itala Film, 1914) Original 28 x 22 in. half-sheet poster for *Cabiria*. Not only the first true epic feature film, this is quite likely the first feature-length horror film as well, in its depiction of sacrifices to the god "Moloch". This is one of the only known original release American pieces for this milestone film. Never folded, with occasional pinholes, in fine to very fine condition. **$1,500 - $2,500**

2. *MACISTE IN HELL* (2) LOBBY CARDS, INCLUDING TITLE-LOBBY CARD. (Capital Films, 1925) Color lobby cards for *Maciste in Hell*, including title-lobby card. One of many Italian sequels to the 1914 *Cabiria*, this one with a much more specific horror theme, including demons from hell torturing topless women. Both cards exhibit some border trimming, though they retain all of the printed areas. In good condition. **$600 - $800**

3. *THE PIT AND THE PENDULUM* (2) LOBBY CARDS. (Solax Films, 1913) Sepia (2) lobby cards for *The Pit and the Pendulum*. (1) Card is a vertical format depicting a hooded headsman and (1) card depicting various torture devices. Not only one of the earliest horror films, but certainly one of the earliest from an Edgar Allen Poe source, as well as being directed by one of the earliest female directors, Alice Guy Blachè. Fairly significant corner loss, though otherwise in very good condition. **$400 - $600**



4. *Undine* (7) vertical lobby cards for the first known mermaid fantasy film. (Bluebird Photoplays, 1913) Beautifully hand-tinted (7) color vertical lobby cards for *Undine*. Extraordinary early rarity, including a number of revealing mermaid images. In very good condition. **$600 - $800**



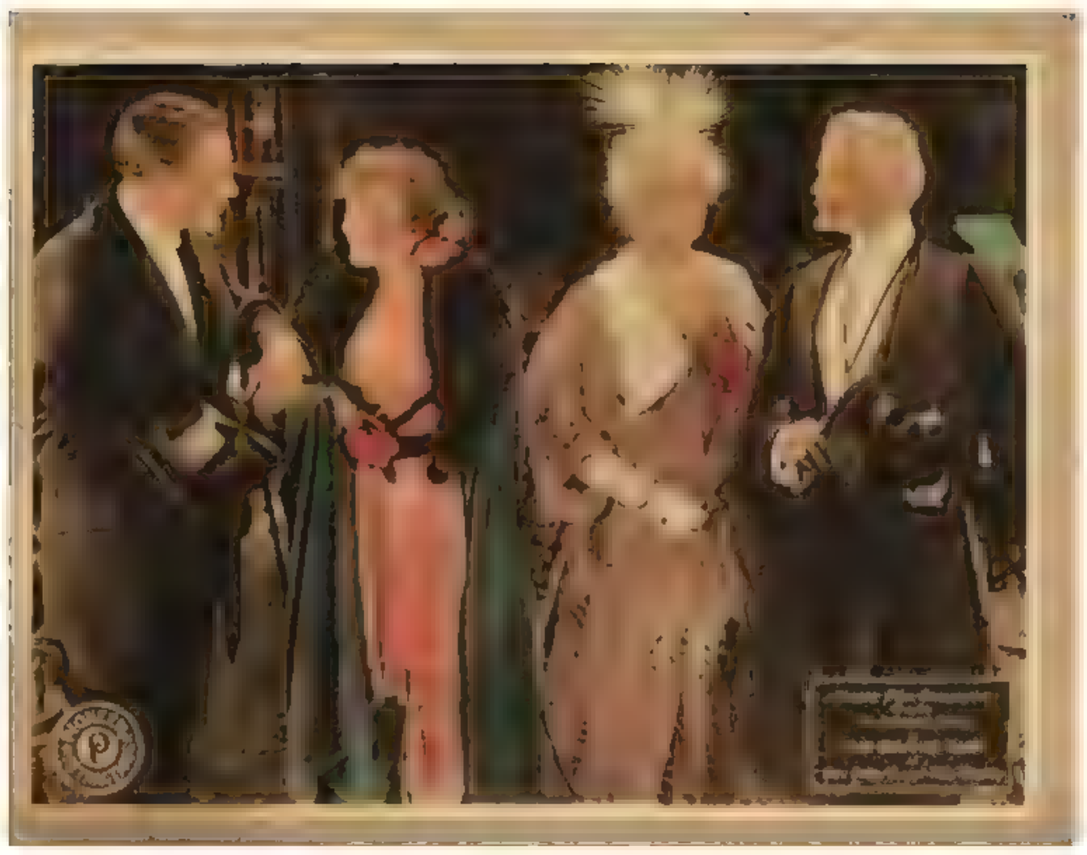
5. Director Willis O'Brien lobby card for *The Ghost of Slumber Mountain*. (Herbert M. Dawley Prod., 1918) Sepia lobby card for the pioneering stop-motion animated short *The Ghost of Slumber Mountain*. Extraordinarily rare example of the seminal work of animator Willis O'Brien, which makes possible *King Kong*, fifteen years later. Though a few poster-sized pieces for this early groundbreaking special effects film have surfaced over the years, this is believed to be the only lobby card, and certainly the only lobby card with a dinosaur, in existence. Marginal pinholes. Entirely unrestored. In very good to fine condition. **$2,000 - $3,000**

6. PAUL WEGENER LOBBY CARD FOR *THE GOLEM*. (Projektions-AG Union, 1920) Sepia lobby card for actor and co-director Paul Wegener from *The Golem*. One of very few monster cards ever to surface for this important early film filled with Jewish lore and mythology. Virtually unhandled, in very fine condition. **$4,000 - $6,000**

7. CONRAD VEIDT LOBBY CARD FOR *THE CABINET OF DR. CALIGARI*. (Decla-bioscop, 1920) Sepia lobby card for Conrad Veidt in *The Cabinet of Dr. Caligari*. One of the best cards in the set in its depiction of extreme expressionist sets and Conrad Veidt's horrific somnambulist "Cesare" as he carries off "Jane" (Lil Dagover). This particular card was also once the property of pioneering film historian James Card. Beautiful restoration, which may include one or more border replacements. One of only a handful of such cards in existence. Card now presents as fine. **$4,000 - $6,000**

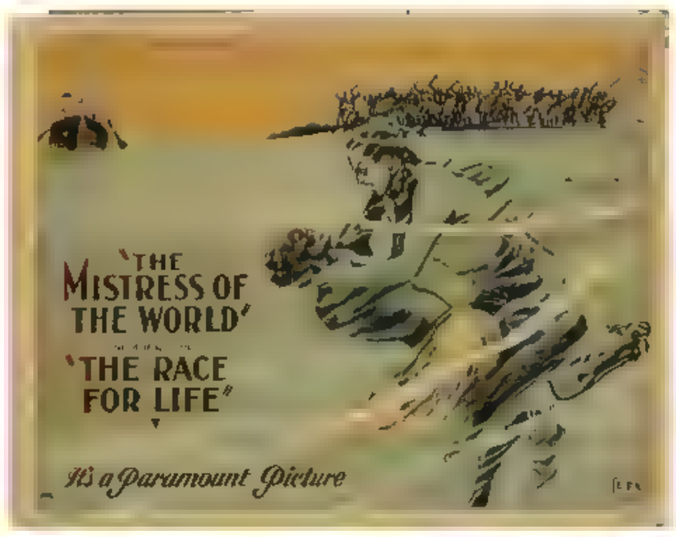
The Birth of a Nation. Leading lady Lillian Gish is surrounded by an army of Ku Klux Klansmen. In very good to fine condition. **$3,000 - $5,000**

8. John Barrymore lobby card for *Dr. Jekyll and Mr. Hyde*. (Famous Players-Lasky, 1920) Sepia lobby card for John Barrymore in *Dr. Jekyll and Mr. Hyde*. An extremely scarce early horror title. Separating vertical center crease. Otherwise, in very good condition. **$1,000 - $1,500**



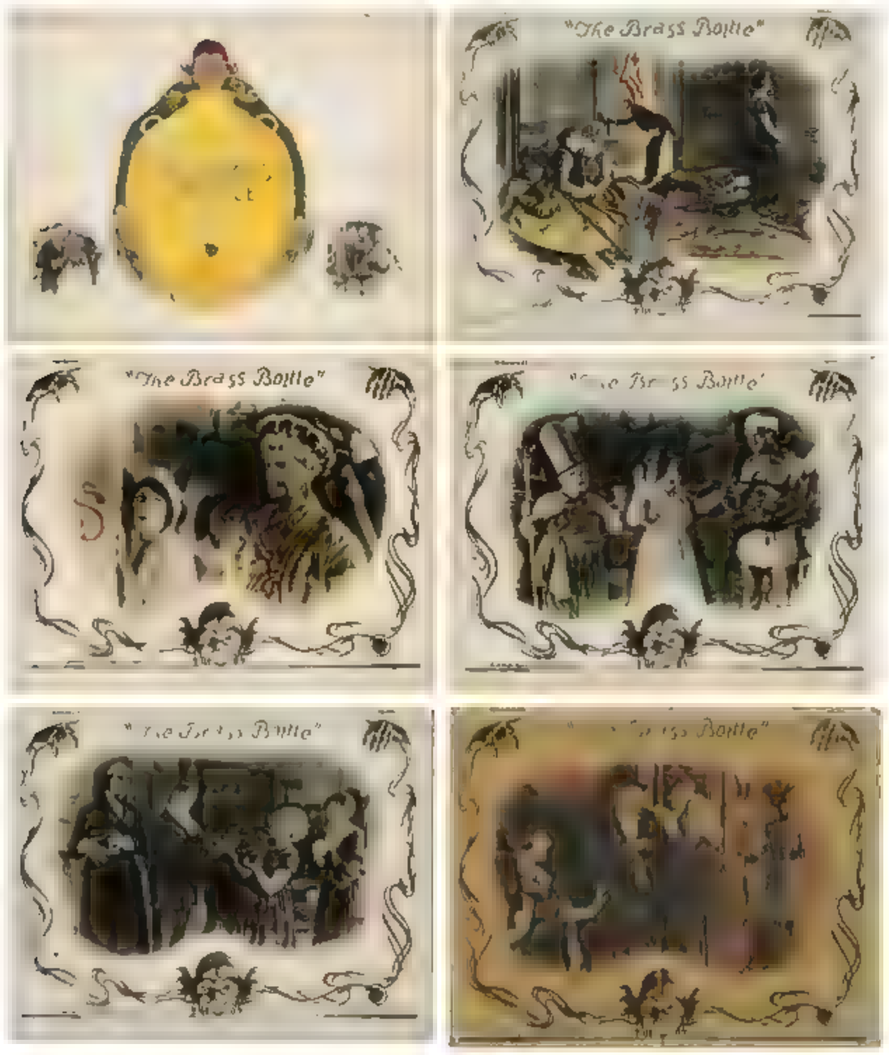
9. *Dr. Jekyll and Mr. Hyde* lobby card. (Mayer, 1920) Hand-tinted color lobby card for *Dr. Jekyll and Mr. Hyde*. Perhaps the least known and most rare of the versions of Dr. Jekyll and Mr. Hyde, and the only card from it that we're aware of coming to market. In good to very good condition. **$400 - $600**

10. *A Message From Mars* (3) lobby cards. (Metro, 1921) Hand-tinted color (3) lobby cards for a virtually unknown and presumed lost early Sci-Fi film; *A Message From Mars*. (1) card features an exotic phantom Martian and (1) unimportant scene card has top and bottom margins trimmed. Other cards remain in fine condition. **$400 - $600**



11. *The Mistress of the World* (4) lobby cards. (UFA, 1919) Color (4) lobby cards for *Mistress of the World*. Joe May's unique Sci-Fi/Fantasy adventure serial was composed of four feature-length episodes, of which (3) are represented here. In very good to fine condition. **$400 - $600**

12. Wallace Reid insert poster for *The Ghost Breaker*. (Paramount, 1922) Color insert poster for Wallace Reid in *The Ghost Breaker*. Evenly toned with minor marginal stains and chipping. Remains in original rolled, unrestored condition. Very good to fine. **$400 - $600**



13. DIRECTOR MAURICE TOURNEUR (6) LOBBY CARDS FOR *THE BRASS BOTTLE*, INCLUDING TITLE-LOBBY CARD. (First National, 1923) Hand-tinted color (6) lobby cards for Maurice Tourneur's *The Brass Bottle*, including title-lobby card. (5) beautifully hand-tinted cards and (1) gold toned special card. Unusual early fantasy film directed by Maurice Tourneur. Gold card has vertical center crease. Others are fine to very fine. **$600 - $800**

14. *QUO VADIS* TITLE-LOBBY CARD. (National Pictures, 1924) Hand-tinted color title-lobby card for *Quo Vadis*. Spectacular special effects in this silent Italian epic earned this an entry in the Horror and Fantasy genre. In very fine condition. **$800 - $1,200**

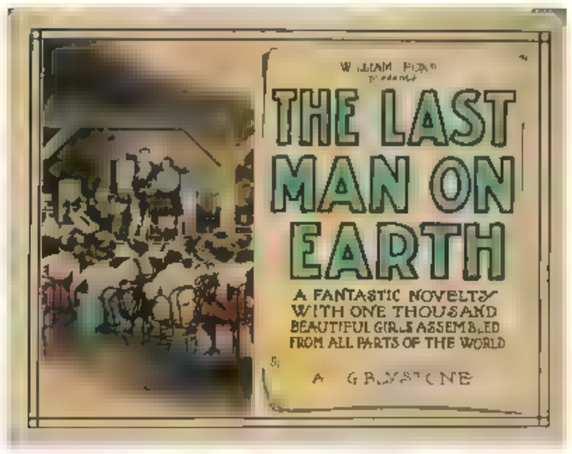
15. *THE WIZARD OF OZ* LOBBY CARD. (Chadwick Pictures, 1925) Hand-tinted color lobby card for *The Wizard of Oz*. Directed by legendary silent comedian, Larry Semon, pictured twice here as "The Scarecrow" along with Oliver Hardy as "The Tin Man" with other cast. One of the only existing original release pieces for this first feature from The Wizard of Oz books. Paper-backed to correct vertical center crease. Now presents as very fine

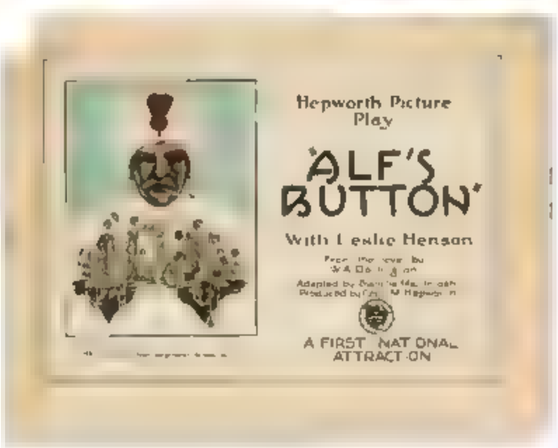
The Birth of a Nation. Leading lady Lillian Gish is surrounded by an army of Ku Klux Klansmen. In very good to fine condition **$3,000 - $5,000**
$3,000 - $5,000

16. *She* title-lobby card. (RKO, 1925) Color title-lobby card for *She*. In very fine condition. **$600 - $800**

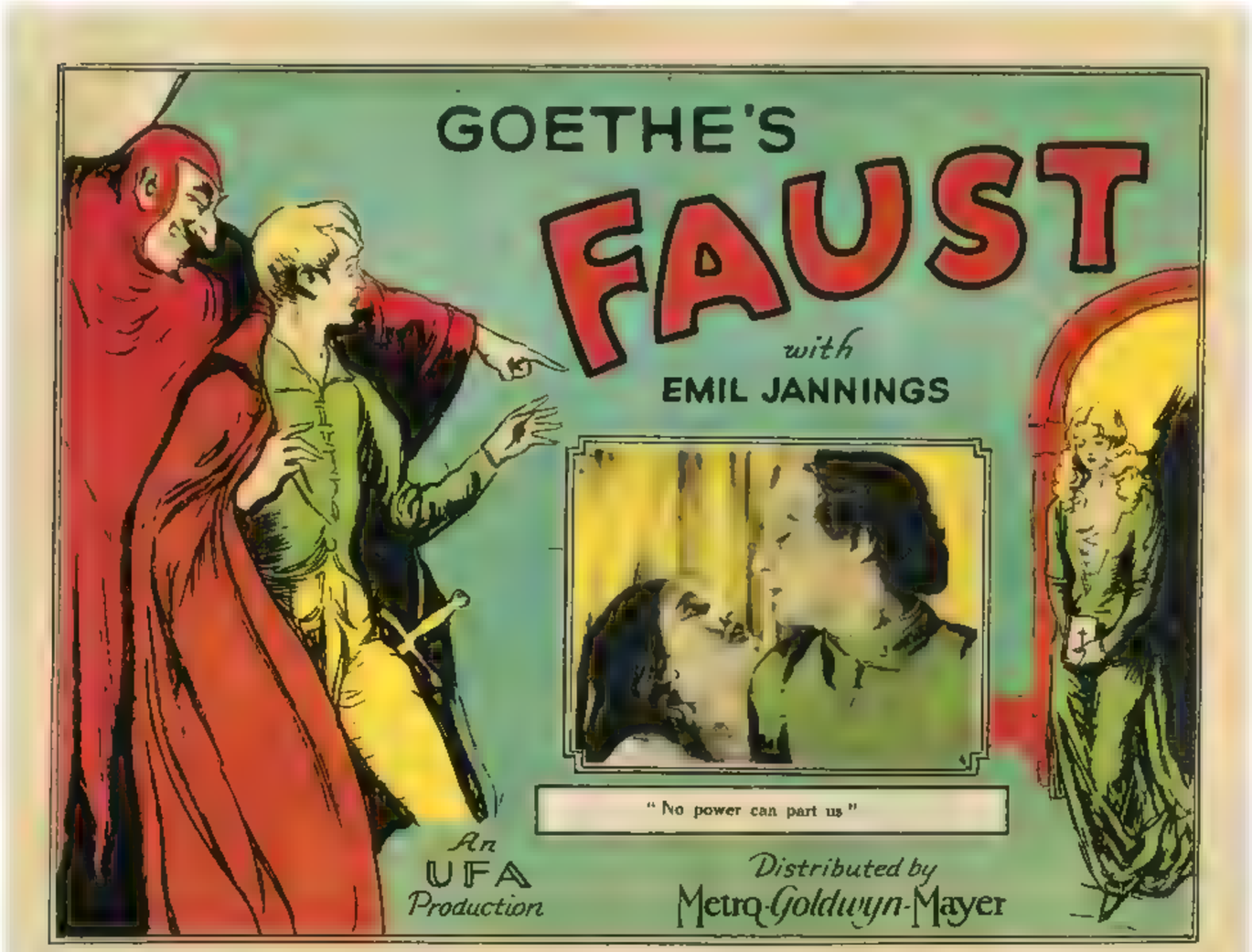
17. *She* (2) lobby cards. (RKO, 1925) Color (2) lobby cards for *She*. In very fine condition. **$600 - $800**

18. *She* (3) lobby cards. (RKO, 1925) Color (3) lobby cards for *She*. Corner chips, toning and (1) card is laminated. In fair to very good condition. **$300 - $500**





19. Collection of (10) silent fantasy lobby cards from *The Last Man on Earth* and *Alf's Button*. (ca. 1925) Hand-tinted color (10) lobby cards from (5) *The Last Man on Earth* and (5) *Alf's Button*. In generally fine condition. **$400 - $600**



20. Director F. W. Murnau lobby card for *Faust*. (MGM, 1926) Color lobby card for F. W. Murnau's *Faust* starring Emil Jannings. Exceedingly scarce early horror title. Very minor marginal repair. Now presents as very fine. **$2,000 – $3,000**

21. *The Magician* lobby card. (MGM, 1926) Color lobby card for *The Magician*. In fine to very fine condition. **$1,000 – $1,500**

22. *The Magician* lobby card. (MGM, 1926) Color lobby card for *The Magician*. Expert marginal repair. Now presents as very fine. **$1,000 – $1,500**

23. *The Man Who Laughs* lobby card. (Universal, 1927) Color lobby card for *The Man Who Laughs*. Exceedingly rare card for a powerful and perverse German horror film starring Conrad Veidt. Quite likely the only existing example. Minor foxing and handling. In generally very good condition. **$1,000 – $1,500**

x Klansmen. In very good to fine condition. **$3,000 – $5,000**

24. *Metropolis* lobby card. (UFA, 1927) Color lobby card for *Metropolis* Thematically one of the best cards in the set, featuring fantastic Paramount color and design. To the best of our knowledge, this is believed to be the only existing example of this card. Virtually unhandled The original German poster for this film has twice sold privately, for well in excess of 1 million dollars. In very fine condition. **$20,000 – $30,000**

25. *The Mysterious Island* Title-lobby card. (MGM, 1929) Color title-lobby card for *The Mysterious Island*. Spectacular artwork on what is believed to be one of the only existing examples of this early Sci-Fi title-card. Tiny right margin trim. Otherwise, in very fine condition. **$1,000 – $1,500**

26. *The Mysterious Island* lobby card. (MGM, 1929) Color lobby card for *The Mysterious Island*. The only card in the set featuring a specific science fiction image; the fanciful "Aqua-Men". This is only the second example of this amazing artifact we've heard of. Tiny right margin trim. Otherwise, in very fine condition. **$1,000 – $1,500**

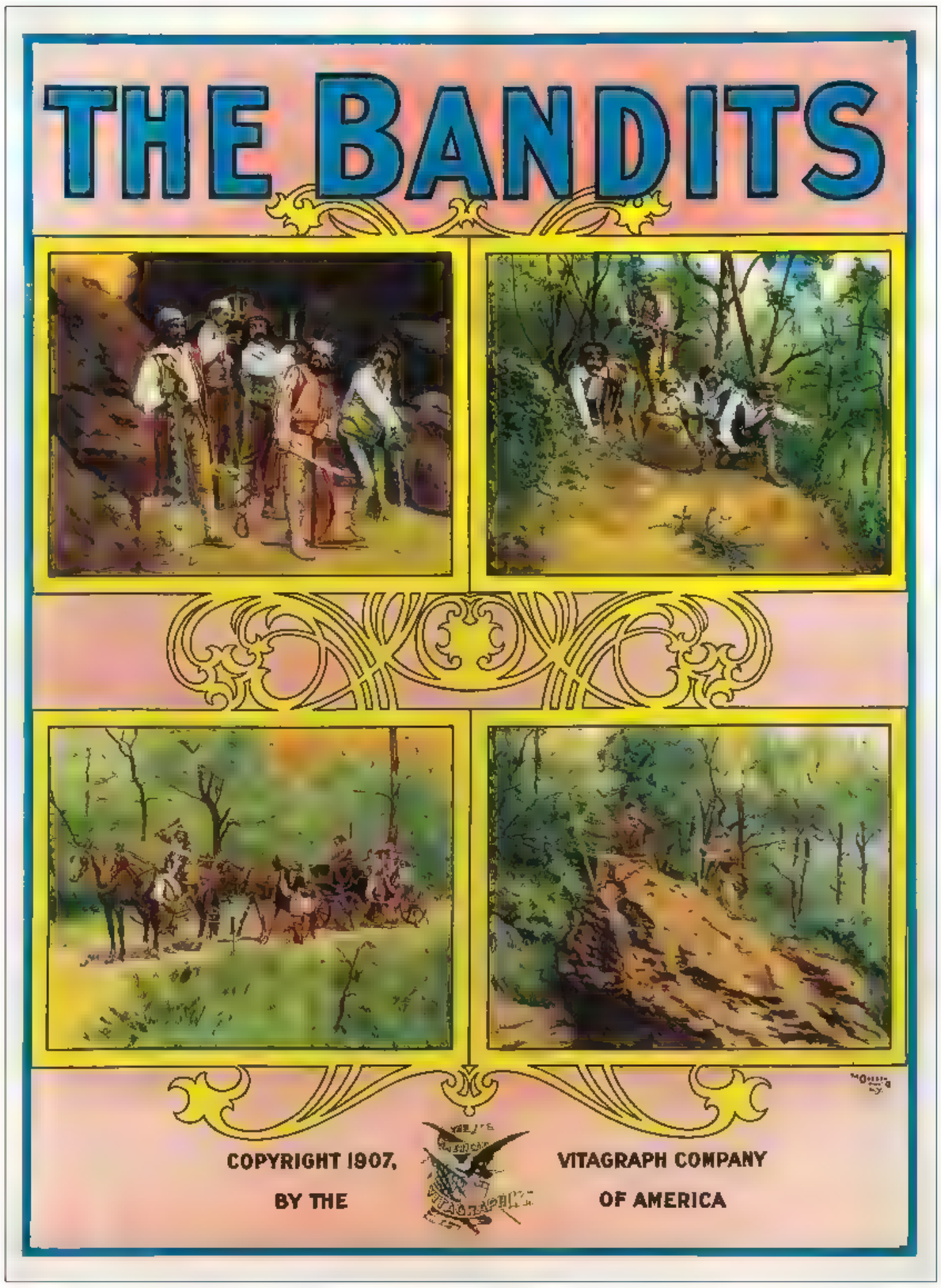
27. *THE WIZARD* TITLE-LOBBY CARD. (Fox, 1927) Color title-lobby card for *The Wizard*. One of the only known existing examples for this extreme rarity of early horror. In very fine condition. **$1,000 - $1,500**

29. *THE WIZARD* LOBBY CARD. (Fox, 1927) Color lobby card for *The Wizard*. Exceptional monster card featuring the traditional swooning female victim. In very fine condition. **$600 - $800**

28. *THE WIZARD* LOBBY CARD. (Fox, 1927) Color lobby card for *The Wizard*. Atmospheric expressionist scene. In very fine condition. **$600 - $800**

30. COLLECTION OF (7) KALEM STUDIOS BROADSIDES. (Kalem Studios, ca. 1915) Collection of sepia (7) Kalem Studios 19 x 25 in. broadside posters. Titles include *Poison!* (an early exposè of the hazards of processed foods), *The Pollywog's Picnic, The Second Commandment, Wife for Wife* and others. In very good condition. **$200 - $300**

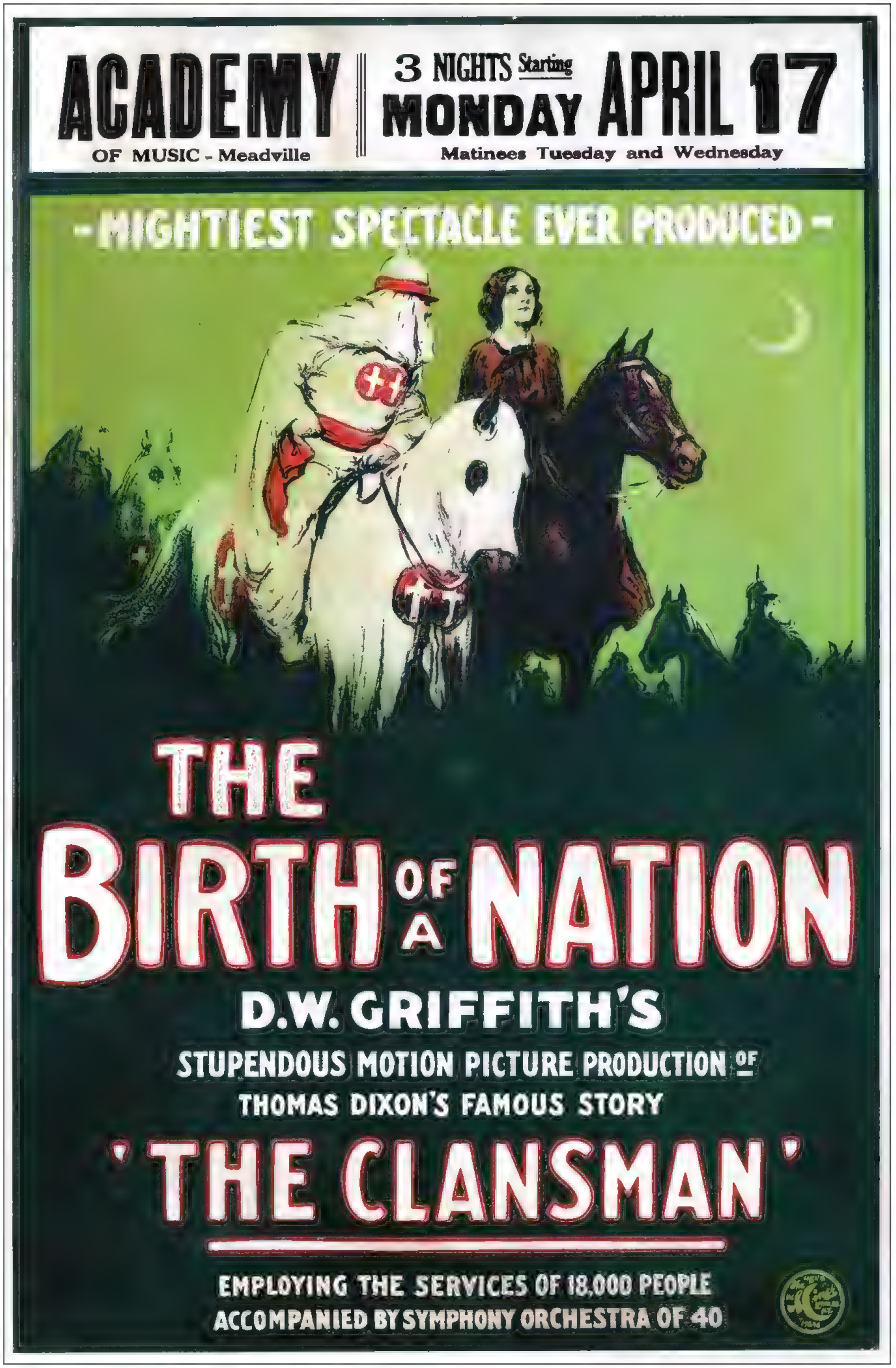
31. COLLECTION OF (11) EARLY CINEMA HANDBILLS. (ca. 1914) Collection of (11) early cinema handbills ranging in size from, 9 x 12 in. to 11 x 14 in., including *Dante's Inferno, The Devil*, Biograph Comedies, *Her Little Slipper, The Desert Sweetheart, The Oath of His Office, Broncho Billy and the Navajo Maid, The Birth of a Nation*, Leading lady Lillian Gish is surrounded by an army of Ku Klux Klansmen. In very good to fine condition. **$3,000 - $5,000**
Buster Brown, Tige and Their Creator and others. In good to very fine condition. **$400 - $600**



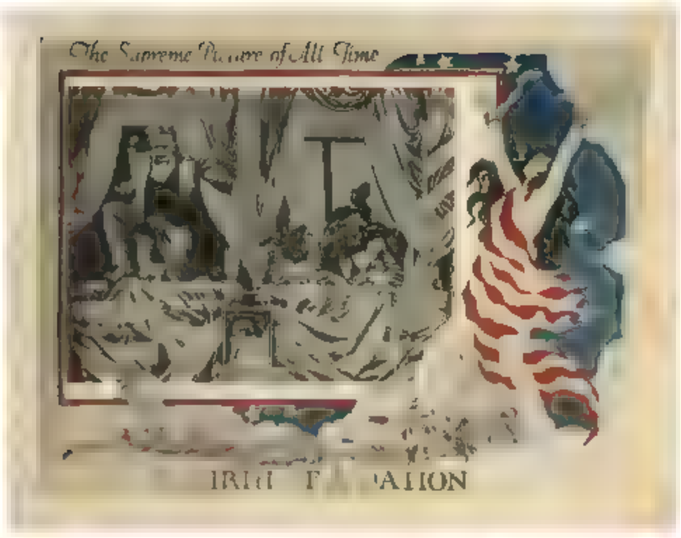
32. *The Bandits* 1-sheet poster. (Vitagraph, 1907) Stone-litho 1-sheet poster for *The Bandits*. Thoroughly charming pirate and highwayman images. In very fine condition. Linen-backed in very fine condition. **$400 - $600**

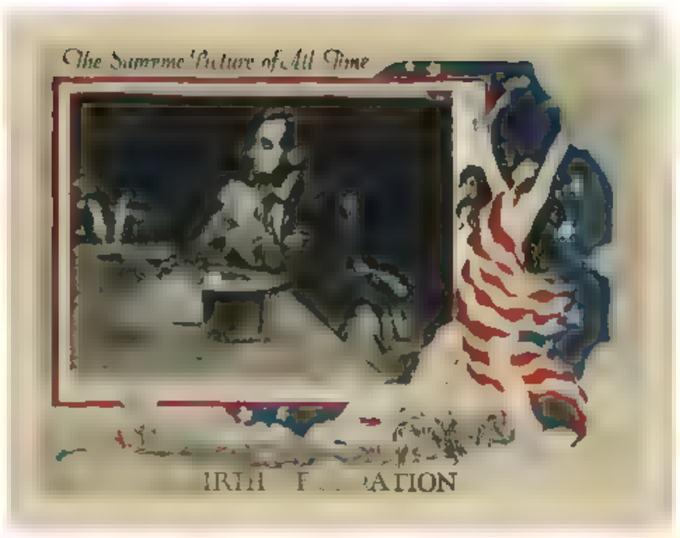
34. Collection of (12) early cinema vertical lobby cards. (Various Studios, 1914) Collection of sepia (12) vertical lobby cards from early cinema, including *Robinson Crusoe, The Oath of Conchita, The Cricket, Daughter of the Jungles, The Great Ruby Mystery, Homage, The Grasp of Greed, The Flight of a Night Bird, Gene of the North Bird* and *The Spirit of the Flag*. In very good to fine condition. **$600 - $800**

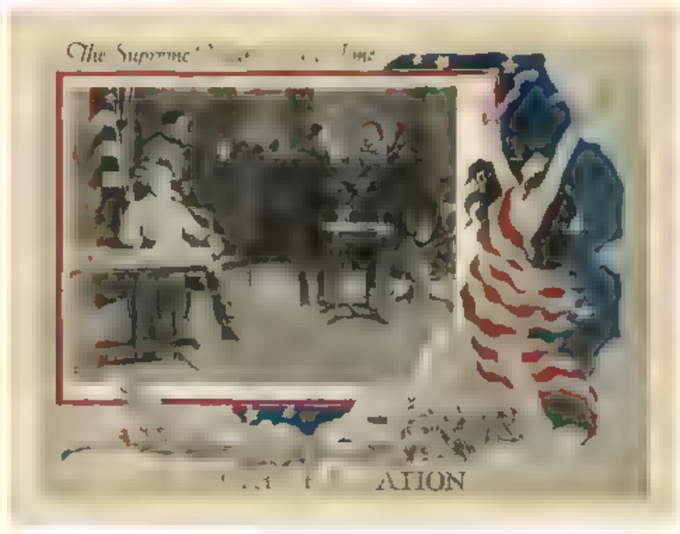
33. Collection of (15) early cinema lobby cards. (Various Studios, ca. 1914) Collection of sepia (15) lobby cards from pioneering early studios such as 101 Bison and Edison, including *The Love of Men, A Daughter of the Gods, The Lady of the Photograph* and *The Apple Tree Girl, A Forest Romance, The Headhunters, The Governor's Daughter* and *The Iron Trail*. In good to very good condition. **$400 - $600**



35. DIRECTOR D.W. GRIFFITH WINDOW CARD POSTER FOR *THE BIRTH OF A NATION.* (Epoch, 1915) Color window card poster for D.W. Griffith's *The Birth of a Nation*. Leading lady Lillian Gish is surrounded by an army of Ku Klux Klansmen. In very good to fine condition. **$3,000 - $5,000**

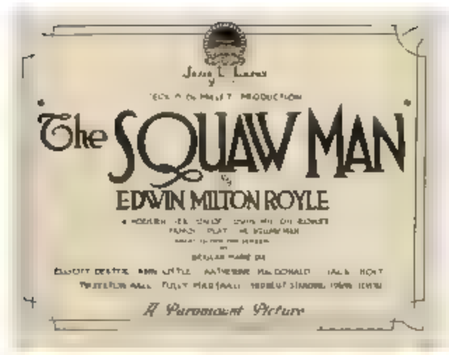


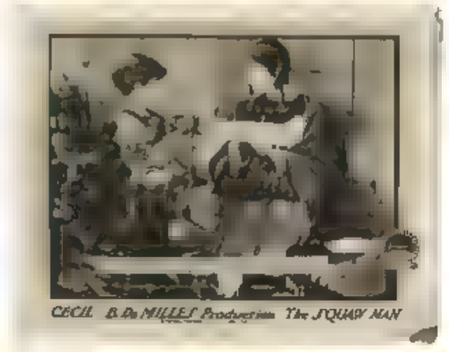




36. Director D. W. Griffith (5) lobby cards for *The Birth of a Nation*. (Epoch, 1915/R-1921) Color (5) lobby cards for D.W. Griffith's *The Birth of a Nation* (1921 reissue). In fine to very fine condition. **$800 - $1,200**

37. Director D. W. Griffith (2) lobby cards for *Broken Blossoms*. (United Artists, 1919) Hand-tinted color (5) lobby cards for D.W. Griffith's *Broken Blossoms (*aka *The Yellow Man and the Girl)*. The two most important scenes for Griffith's most lyrically beautiful film. 1-card has minor staining and chipping at upper margin. Other card remains very fine. **$800 - $1,200**





38. Director Cecil B. De Mille (14) lobby cards for *The Squaw Man*. (Famous Players-Laskey, 1918) Hand-tinted color (14) lobby cards for Cecil B. De Mille's *The Squaw Man*. One scene is duplicated within the set and there are two variations of design, likely attributable to regional printing differences. In vey good to fine condition. **$400 - $600**

39. Director D. W. Griffith (8) lobby cards for three films. (Various Studios, ca. 1920) Hand-tinted color (8) lobby cards for *The Love Flower, The Girl Who Stayed at Home* and *Drums of Love*. (1) card has complete border trim (1) has vertical center crease and minor handling. The rest are very good to fine. **$600 - $800**

40. DIRECTOR D. W. GRIFFITH (5) LOBBY CARDS FOR *WAY DOWN EAST*. (United Artists, 1920) Hand-tinted color (5) lobby cards for D. W. Griffith's *Way Down East*. In very fine condition. **$1,000 - $1,500**

42. DIRECTOR ERICH VON STROHEIM MINI LOBBY CARD FOR *BLIND HUSBANDS*. (Universal, 1919) Mini 10 x 8.25 in. lobby card for Erich Von Stroheim's *Blind Husbands*. Numerous corner pinholes, but an exceedingly rare artifact from von Stroheim's first film In very good condition **$200 - $300**

41. DIRECTOR D. W. GRIFFITH (6) LOBBY CARDS FOR *THE WHITE ROSE*. (United Artists, 1923) Hand-tinted color (6) lobby cards for D. W. Griffith's *The White Rose*. In very fine condition. **$600 - $800**

43. DIRECTOR ERICH VON STROHEIM (6) LOBBY CARDS FOR *THE DEVIL'S PASS KEY*, INCLUDING TITLE-LOBBY CARD. (Universal, 1920) Color (3) lobby cards for Erich Von Stroheim's *The Devil's Pass Key*, including title-lobby card. (2) cards are center creased, one with a border trim and another card, though with a different border design, is merely a printing variant and still original. In good to very fine condition. **$1,000 - $1,500**

The Birth of a Nation. Leading lady Lillian Gish is surrounded by an army of Ku Klux Klansmen. In very good to fine condition. **$3,000 - $5,000**

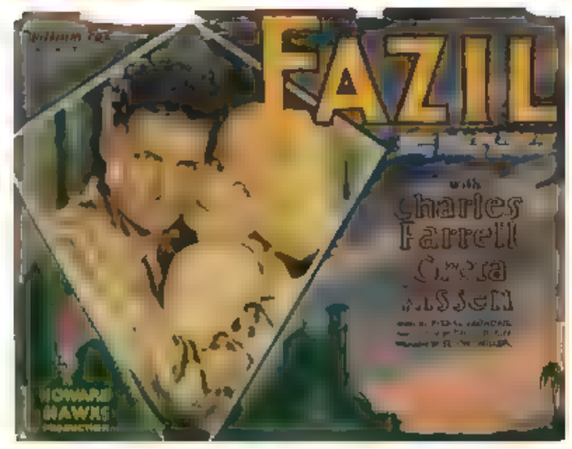
44. Director Erich von Stroheim lobby card for *Foolish Wives*. (Universal, 1922) Hand-tinted color lobby card for Erich Von Stroheim's *Foolish Wives*. In very good condition. **$400 - $600**

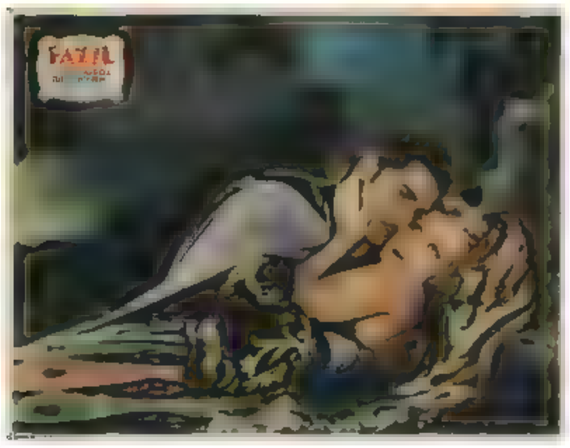
45. Director Erich von Stroheim lobby card for *Greed*. (MGM, 1924) Hand-tinted color lobby card for Erich Von Stroheim's *Greed*. Unquestionably von Stroheim's most important film. Only a handful of cards are known to have survived from this silent treasure and this is one of the best in the set. Expert restoration to center crease and marginal repairs. Now presents as fine. **$4,000 - $6,000**

46. ERICH VON STROHEIM HALF-SHEET POSTER FOR *THE MERRY WIDOW*. (MGM, 1925) Half-sheet poster for Erich von Stroheim's *The Merry Widow*. Archival paper-backed and retouched to correct long diagonal crease and marginal wear. Now presents as fine. **$1,000 - $1,500**

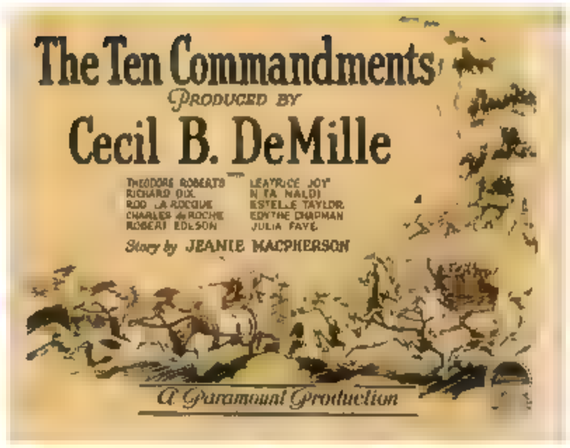
47. ERICH VON STROHEIM (4) LOBBY CARDS FOR *THE MERRY WIDOW*, INCLUDING TITLE-LOBBY CARD. (MGM, 1925) Hand-tinted (4) color lobby cards for Erich von Stroheim's *The Merry Widow*, including title lobby card. Cards range from good to fine condition. **$1,000 - $1,500**

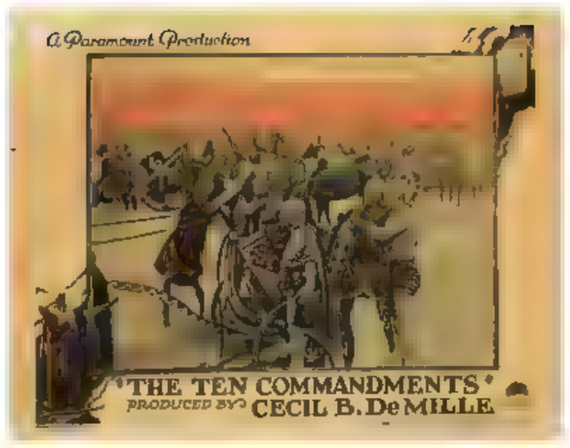
The Birth of a Nation. Leading lady Lillian Gish is surrounded by an army of Ku Klux Klansmen. In very good to fine condition. **$3,000 - $5,000**

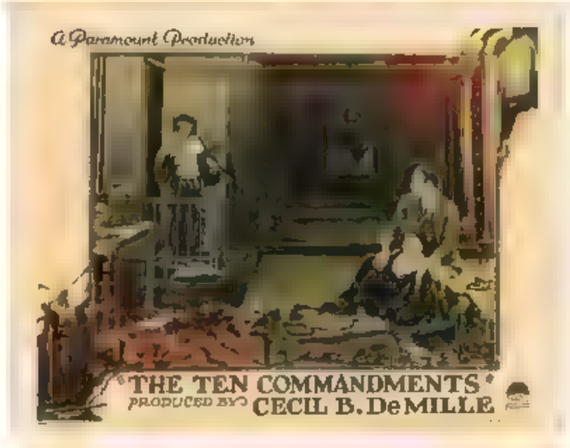


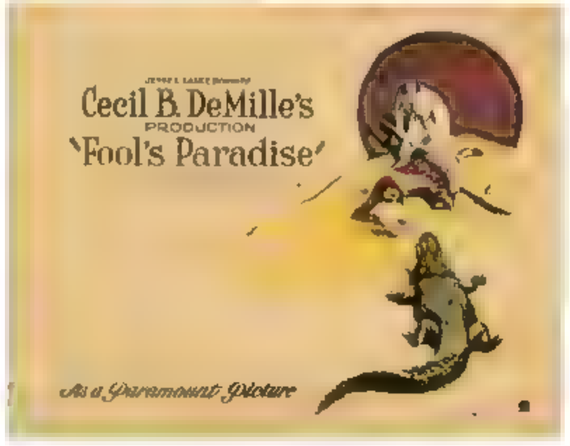


48. Director Howard Hawks (11) lobby cards for three films. (Various Studios, ca. 1922) Color (11) lobby cards for Howard Hawks' films *Fazil, Cradle Snatchers* and *Fig Leaves*. Just (2) cards are border trimmed, (1) with a large tear, but is autographed by George O'Brien. In good to very fine condition. **$600 – $800**









49. Director Cecil B. De Mille (9) lobby cards for The Ten Commandments and Fool's Paradise. (Paramount, 1923) Hand-tinted color (9) lobby cards for Cecil B. De Mille (5) *The Ten Commandments* and (4) *Fool's Paradise*. General toning and minor handling. Overall, in very good condition. **$600 – $800**

50. Director Cecil B. De Mille (11) lobby cards for *Feet of Clay* and *Adam's Rib*. (Paramount, 1923) Hand-tinted color (11) lobby cards for Cecil B. De Mille, including complete set of (8) *Feet of Clay* lobby cards and (3) *Adam's Rib*. Very minor handling. Generally fine to very fine condition. **$600 – $800**

51. Director Tod Browning complete (8) lobby card set for *The Day of Faith*. (Goldwyn, 1923) Hand-tinted color (8) lobby card complete set for Tod Browning's *The Day of Faith*. In very good to fine condition. **$400 – $600**

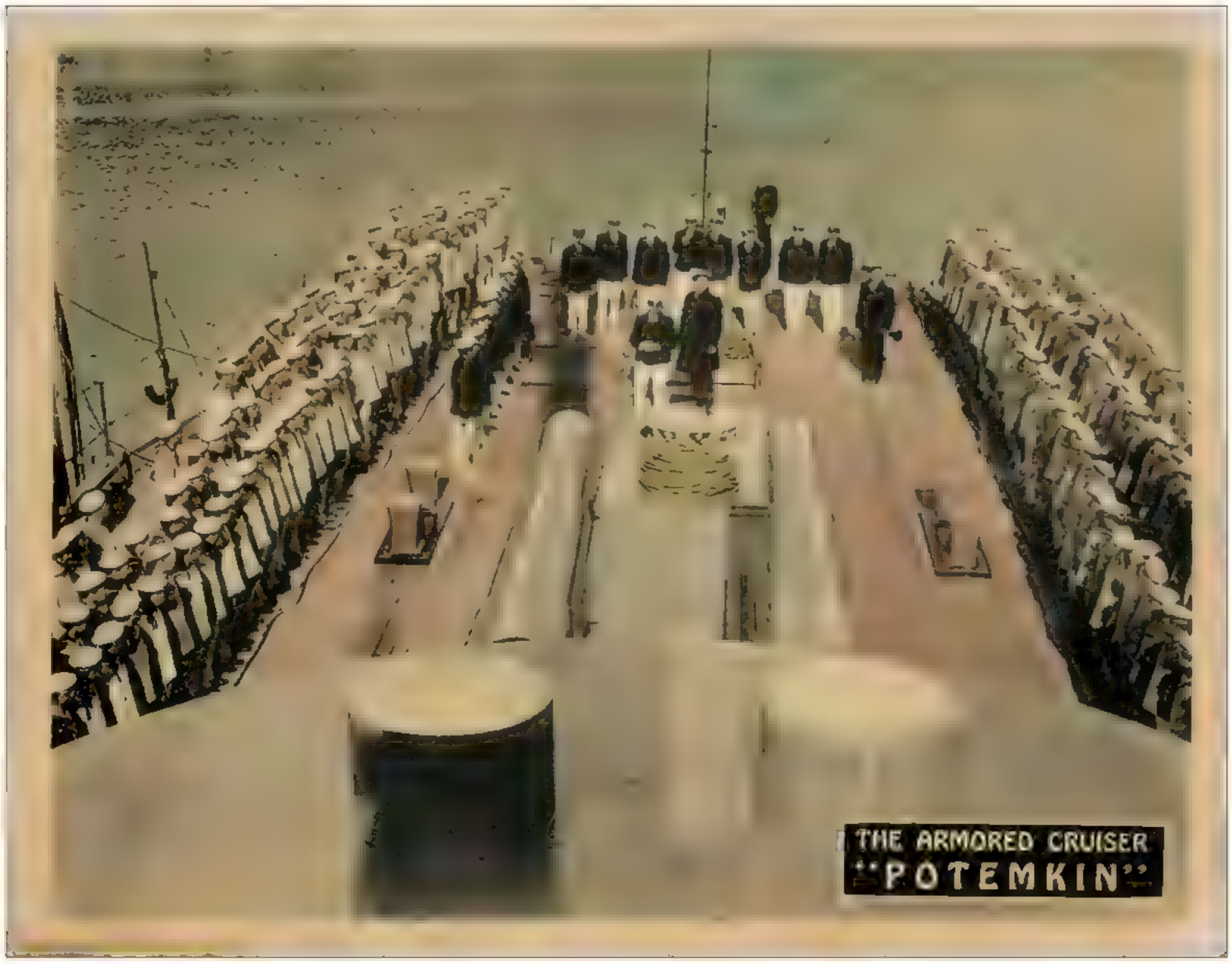
52. DIRECTOR FRANK BORZAGE (8) LOBBY CARDS FOR THREE FILMS. (Various Studios, ca. 1923) Color (8) lobby cards for Frank Borzage's films including *Children of Dust, The Duke of Chimney Butte* and *Lucky Star.* In fine to very fine condition. **$400 - $600**

53. DIRECTOR JOHN FORD (10) LOBBY CARDS FOR FOUR FILMS. (Fox, ca. 1924) Color (10) lobby cards for John Ford including *Iron Horse, The Blue Eagle, Lightnin'* and *Four Sons.* In very good to fine condition. **$800 - $1,200**

54. DIRECTOR JOHN FORD COMPLETE (8) LOBBY CARD SET FOR *THANK YOU.* (Fox, ca. 1925) Hand –tinted color complete (8) lobby card set for John Ford's *Thank You.* In fine condition. **$200 - $300**

55. DIRECTOR F. W. MURNAU (3) LOBBY CARDS FOR *TARTUFFE.* (UFA, 1925) Color (3) lobby cards for F.W. Murnau's *Tartuffe.* In fine to very fine condition. **$800 – $1,200**

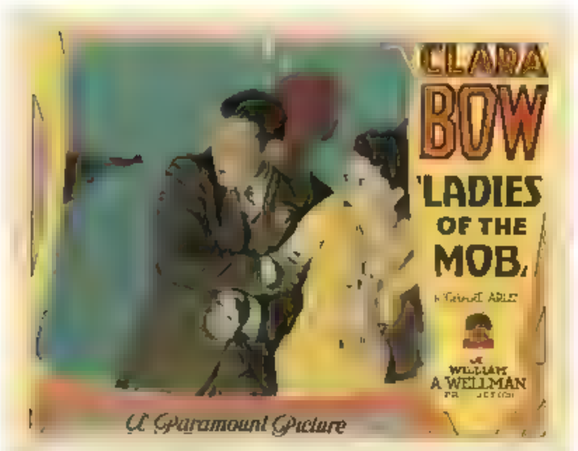
The Birth of a Nation. Leading lady Lillian Gish is surrounded l ne condition **$3,000 - $5,000**

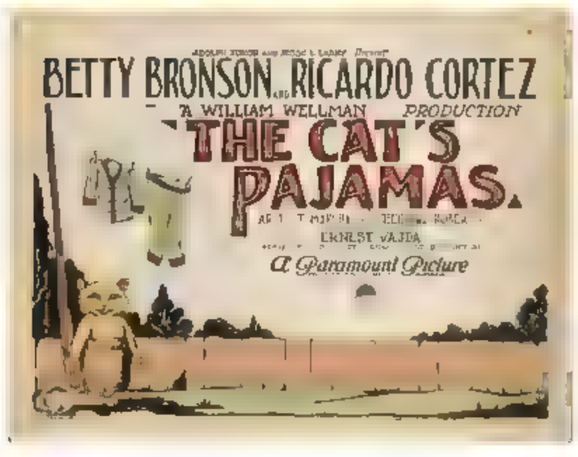


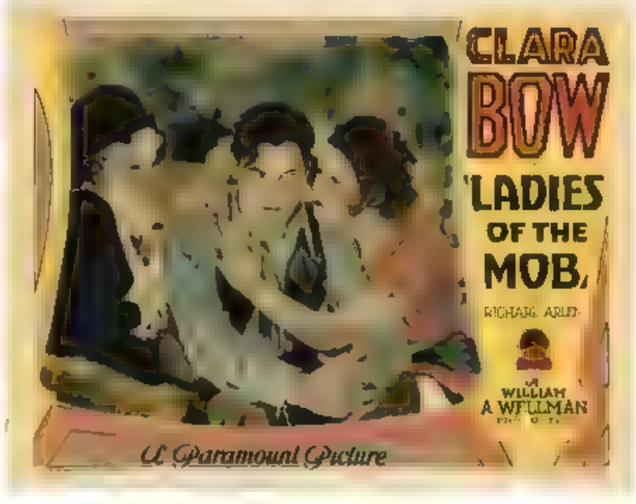
56. Director Sergei Eisenstein lobby card for *Battleship Potemkin*. (Goskino, 1925) Hand-tinted color lobby card for Sergei Eisenstein's *Battleship Potemkin*. Virtually no original American release paper is known to exist for this, one of the most important silent films in history. In fine condition. **$1,500 - $2,500**

57. Director Georg Wilhelm Pabst lobby card for *Streets of Sorrow* with Greta Garbo. (Sofar-Film, 1925) Color lobby card for Georg Wilhelm Pabst's *Streets of Sorrow* (aka *The Joyless Street*) starring Greta Garbo. Tiny corner loss. Otherwise, very fine **$600 - $800**

59. Director Victor Fleming complete (8) lobby card set for *The Rough Riders*. (Paramount, 1927) Complete (8) lobby card set for Victor Fleming's *The Rough Riders*. In very fine condition. **$600 - $800**







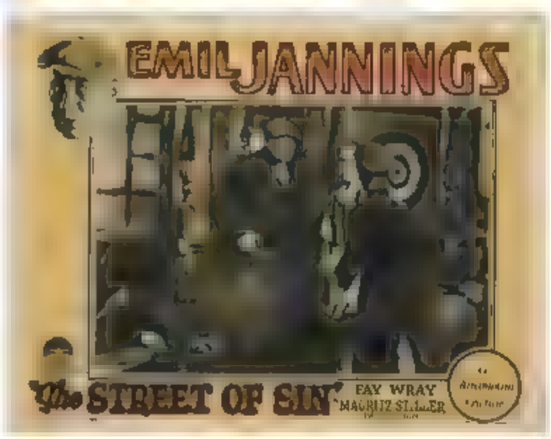
58. Director William Wellman (3) lobby cards for *The Cat's Pajamas* and *Ladies of the Mob*. (Paramount, ca. 1926) Color (3) lobby cards for William Wellman (1) *The Cat's Pajamas* and (2) *Ladies of the Mob*. In very good to fine condition. **$400 - $600**

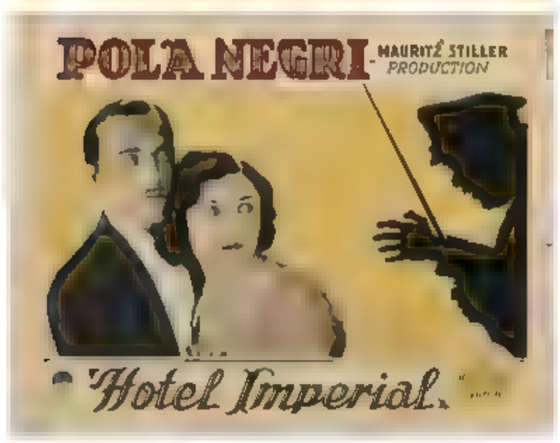
60. FRANK BORZAGE (7) LOBBY CARDS FOR *7TH HEAVEN*, INCLUDING TITLE-LOBBY CARD. (TCF, 1927) Color (7) lobby cards for Frank Borzage's *7th Heaven*, including title-lobby card. (1) card is trimmed to scene area. Remainder are fine to very fine. **$800 - $1,200**

61. DIRECTOR JOSEF VON STERNBERG (2) LOBBY CARDS FOR *UNDERWORLD*. (Paramount, 1927) Color (2) lobby cards for Josef Von Sternberg's *Underworld*. One of the greatest gangster films ever made. In very good to fine condition. **$600 - $800**

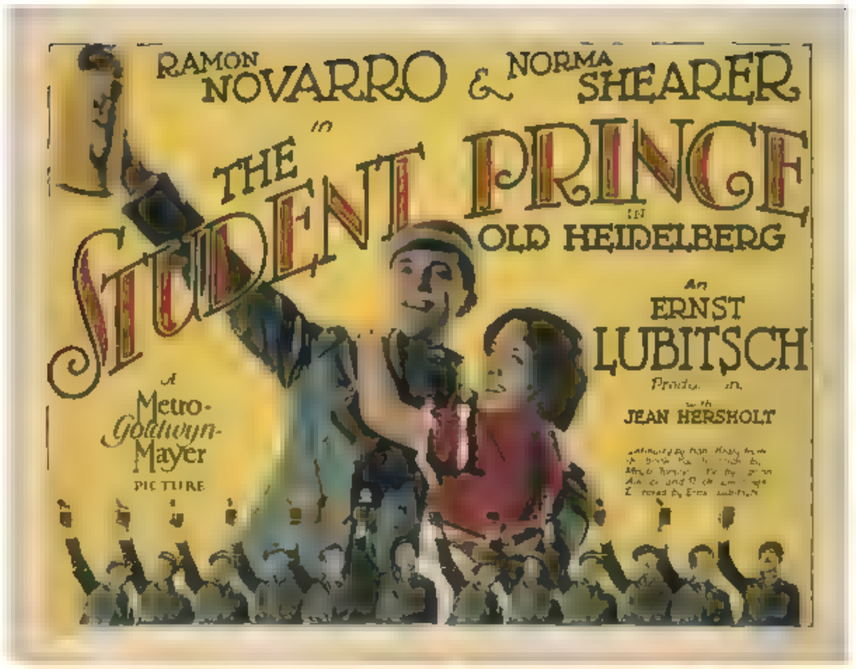
62. DIRECTOR ABEL GANCE LOBBY CARD FOR *NAPOLEON*. (MGM, 1927) Color lobby card for Abel Gance's *Napoleon*. Scattered pinholes, tiny corner losses and a 1.5 in. marginal tear. In very good condition. **$1,000 - $1,500**

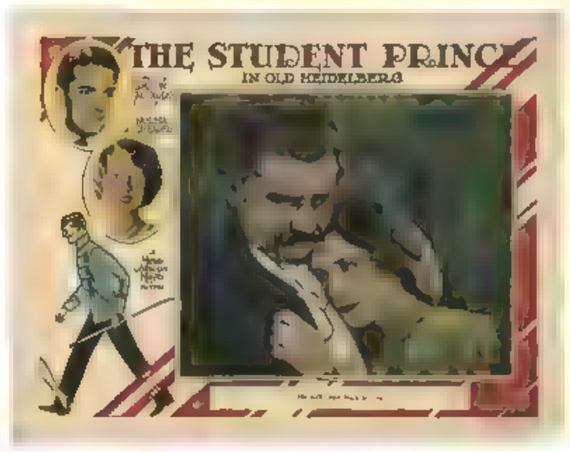
o fine condition. **$3,000 - $5,000**

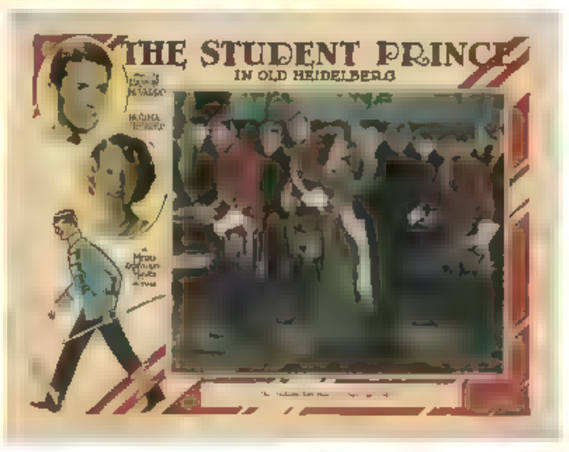




63. Director Mauritz Stiller (7) lobby cards for *The Street of Sin* and *Hotel Imperial*. (Paramount, 1927-1928) Color (7) lobby cards for Mauritz Stiller's (5) *The Street of Sin* and (2) *Hotel Imperial*. In very good to fine condition. **$600 - $800**

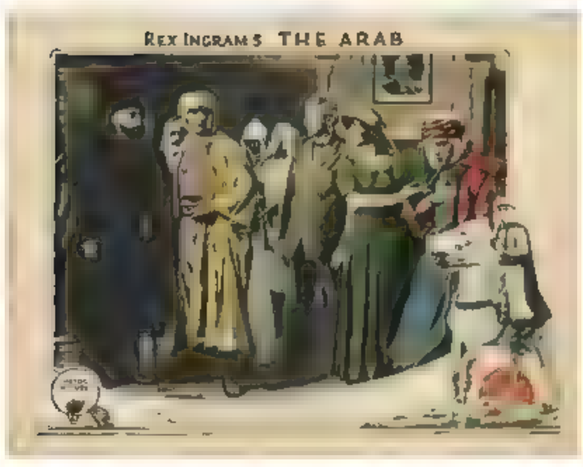


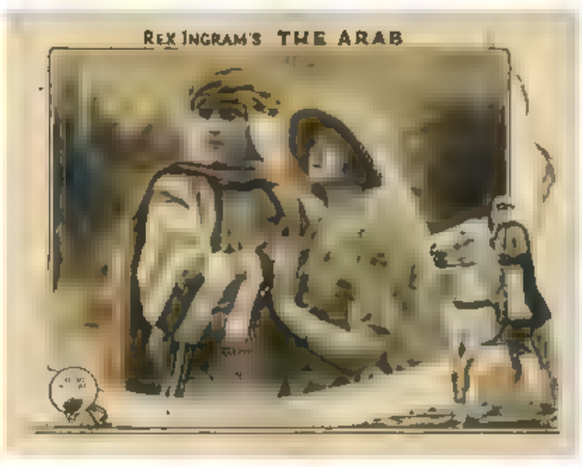




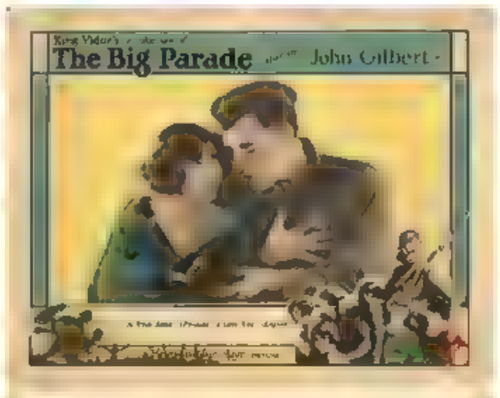
64. Director Ernst Lubitsch (3) lobby cards for *The Student Prince in Old Heidelberg*. (MGM, 1927) Color (3) lobby cards for Ernst Lubitsch's *The Student Prince in Old Heidelberg*. In very good to fine condition. **$600 - $800**

66. Director Fritz Lang (2) lobby cards for *Spies*. (MGM, 1928) Color (2) lobby cards for Fritz Lang's *Spies*. In very fine condition. **$800 - $1,200**

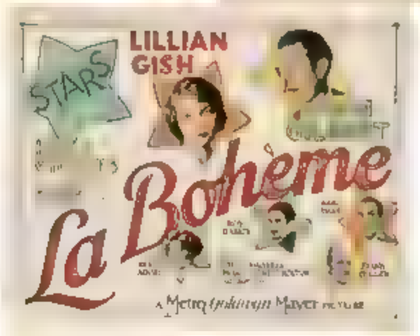




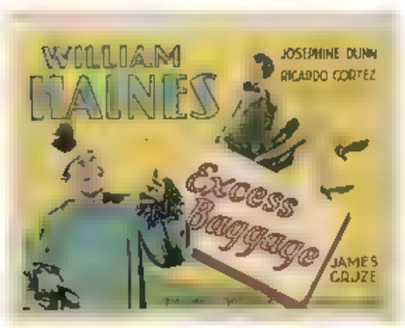
65. Director Rex Ingram (3) lobby cards for *Mare' Nostrum* and *The Arab*. (MGM, 1928) Color (3) lobby cards for Rex Ingram including (1) *Mare' Nostrum* title-card and (2) *The Arab* cards. In very good to fine condition. **$600 - $800**



67. DIRECTOR KING VIDOR (7) LOBBY CARDS FOR *THE BIG PARADE*. (MGM, 1928) Color (3) lobby cards for King Vidor's *The Big Parade*. In very good to fine condition. **$800 - $1,200**



68. DIRECTOR KING VIDOR (9) LOBBY CARDS FOR THREE FILMS. (MGM, 1928) Color (9) lobby cards for King Vidor including *Wild Oranges, La Boehme* and *Show People*. Condition varies significantly, with (2) cards completely separated from center crease and others with some soiling. Ranging from fair to fine condition. **$600 - $800**



69. DIRECTOR JAMES CRUZE (11) LOBBY CARDS FOR *EXCESS BAGGAGE* AND *MERTON OF THE MOVIES*. (MGM, 1928) Color (11) lobby cards for James Cruze's (3) *Excess Baggage* and complete (8) card set for *Merton of the Movies*. Generally very fine condition. **$600 - $800**

70. DIRECTOR JAMES CRUZE (7) LOBBY CARDS FOR *THE COVERED WAGON*. (MGM, 1928) Hand-tinted color (7) lobby cards for James Cruze's *Covered Wagons*. Uniformly fine with the exception of one very toned and handled card. **$600 - $800**

The Birth of a Nation. Leading lady Lillian Gish is surrounded by an army of Ku Klux Klansmen. In very good to fine condition. **$3,000 - $5,000**

71. Director James Cruze (6) lobby cards for *The Enemy Sex*. (Paramount, 1924) Hand-tinted color (6) lobby cards for James Cruze's *The Enemy Sex*. In very fine condition. **$200 - $300**

72. Director Ernest B. Schoedsack (11) lobby cards from *Chang* and *Rango*. (Paramount, 1927/1931) Color (11) lobby cards for director Ernest Schoedsack films including (5) *Chang*, including title-lobby cards and (6) *Rango*, including title-lobby card. All cards in fine to very fine condition. **$600 - $800**

73. Director Henry King (7) lobby cards for *Stella Dallas*, including title card. (Samuel Goldwyn, 1925) Hand-tinted color (7) lobby cards for *Stella Dallas*, including title-lobby card. In very fine condition. **$300 - $500**

74. Director Dorothy Arzner (6) lobby cards for *Manhattan Cocktail*. (Paramount, 1928) Color (6) lobby cards for Dorothy Arzner's *Manhattan Cocktail*. In very fine condition. **$600 - $800**

75. DIRECTOR FRANK BORZAGE (3) LOBBY CARDS FOR *STREET ANGEL*, INCLUDING TITLE-LOBBY CARD. (Fox Film, 1928) Color (3) lobby cards for Frank Borzage's *Street Angel*, including title-lobby card. (2) of the cards are deluxe textured varnish-coated stock. All (3) are in very good to fine condition. **$600 - $800**

76. DIRECTOR WILLIAM WELLMAN (6) LOBBY CARDS FOR *THE LEGION OF THE CONDEMNED*. (Paramount, 1928) Color (6) lobby cards for William Wellman's *The Legion of the Condemned*. In very good to fine condition. **$600 - $800**

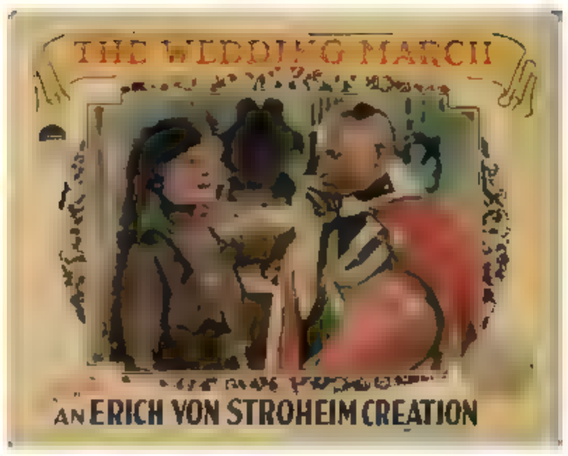
77. DIRECTOR VICTOR SEASTROM (2) LOBBY CARDS FOR *THE WIND*. (MGM, 1928) Color (2) lobby cards for Victor Seastrom's *The Wind*. In very fine condition. **$1,000 - $1,500**

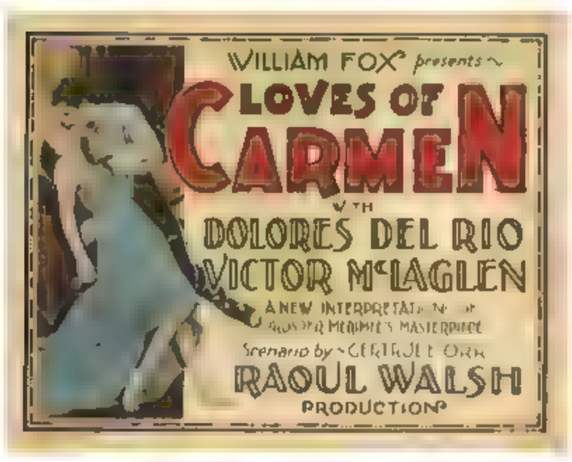
79. DIRECTOR F. W. MURNAU TITLE-LOBBY CARD FOR *4 DEVILS*. (Fox, 1928) Color title-lobby card for F. W. Murnau's *4 Devils*. Exceedingly scarce artifact for one of the most famous lost films of all time. Neat corner pinholes. Otherwise, in fine condition. **$1,000 - $1,500**

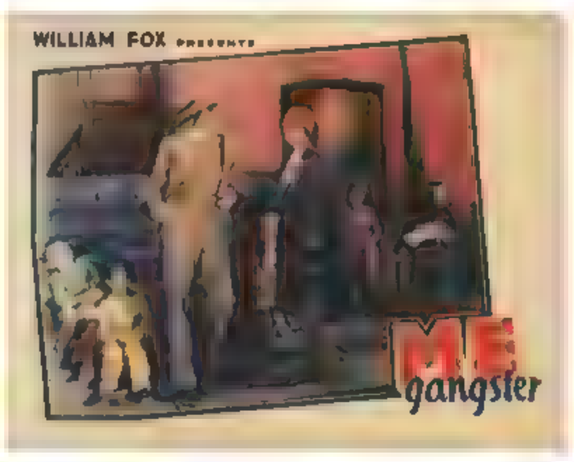
78. DIRECTOR VICTOR SEASTROM (3) LOBBY CARDS FOR *THE MASKS OF THE DEVIL*. (Paramount, 1928) Color (3) lobby cards for Victor Seastrom's *The Masks of the Devil*. In very fine condition. **$600 - $800**

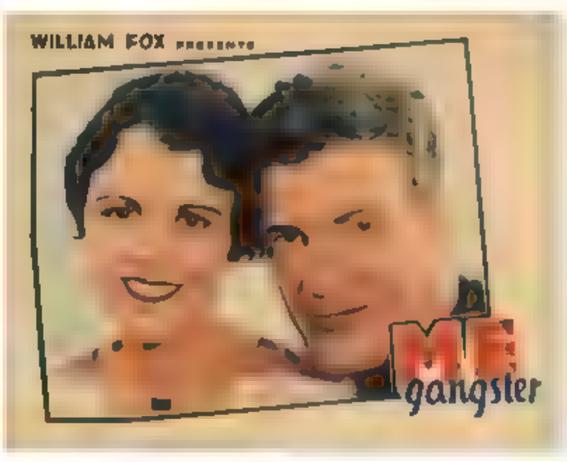
The Birth of a Nation. Leading lady Lillian Gish is surrounded by an army of Ku Klux Klansmen. In very good to fine condition **$3,000 - $5,000**

80. Director Erich von Stroheim (3) lobby cards for *The Wedding March*. (Paramount, 1928) Color (3) lobby cards for Erich Von Stroheim's *The Wedding March*. All (3) cards picture Von Stroheim. (1) card bears a faint center crease. Overall, in very good to fine condition. **$600 - $800**

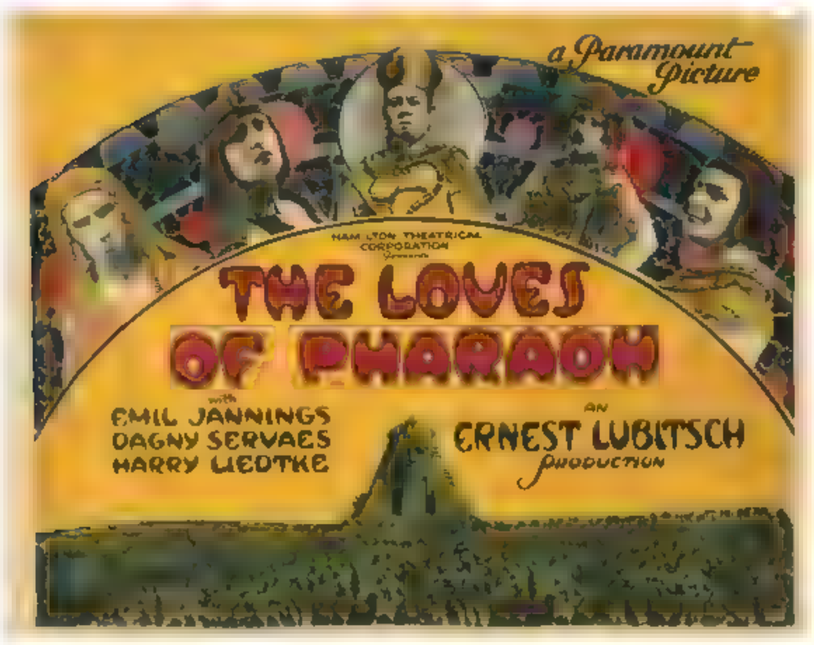


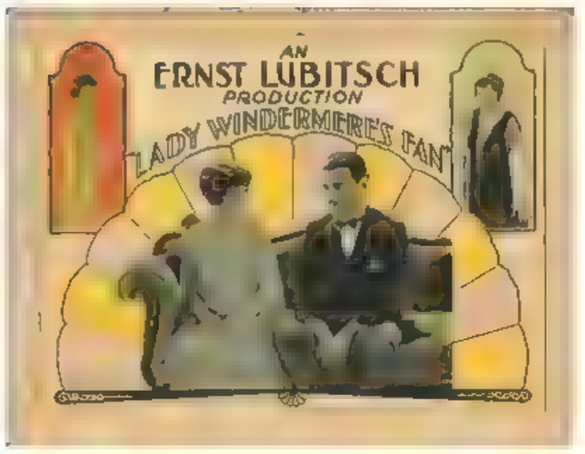


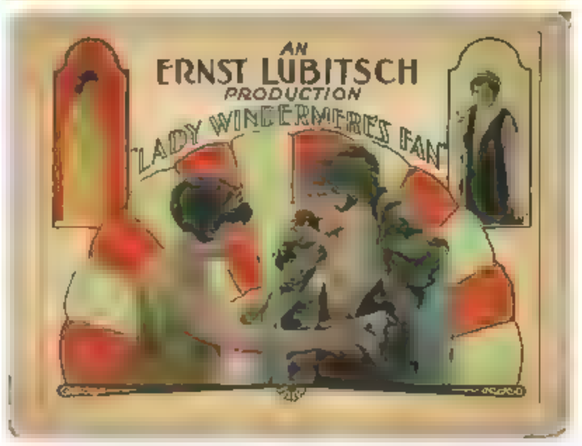




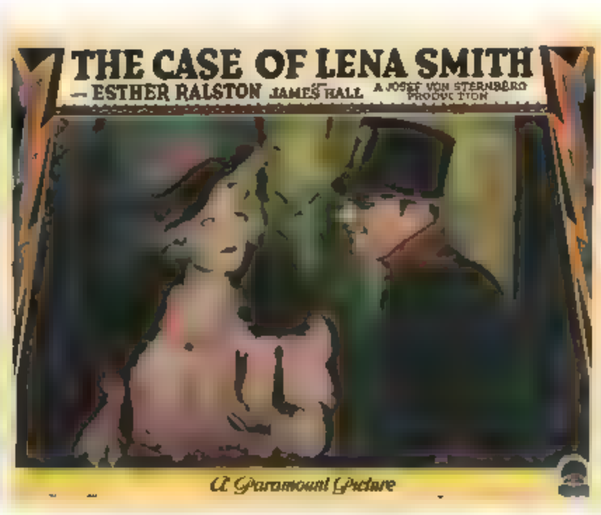
81. Director Raoul Walsh (4) lobby cards for *Loves of Carmen* and *Me Gangster*. (Fox, ca. 1928) Color (4) lobby cards for Raoul Walsh including (2) *Loves of Carmen* and (2) *Me Gangster*. *Me Gangster* is credited by film historian Walter Reuben, in his seminal film noir catalog, as being one of the most definitive origins of what becomes the American film noir. In very fine condition. **$800 - $1,200**

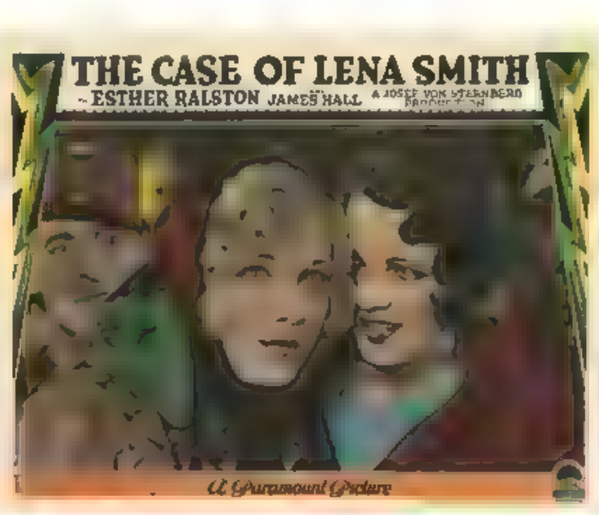


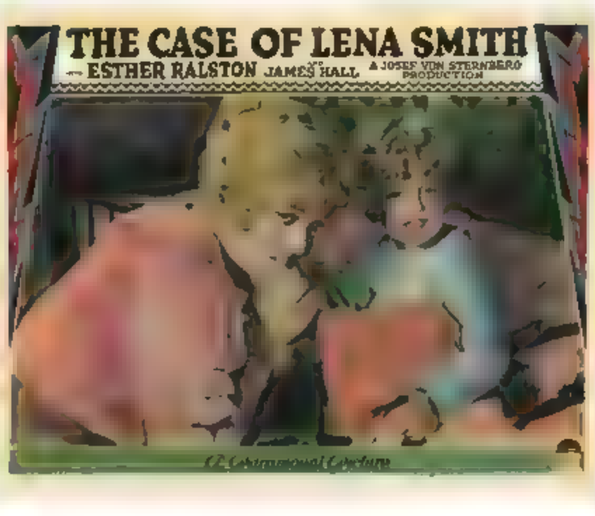


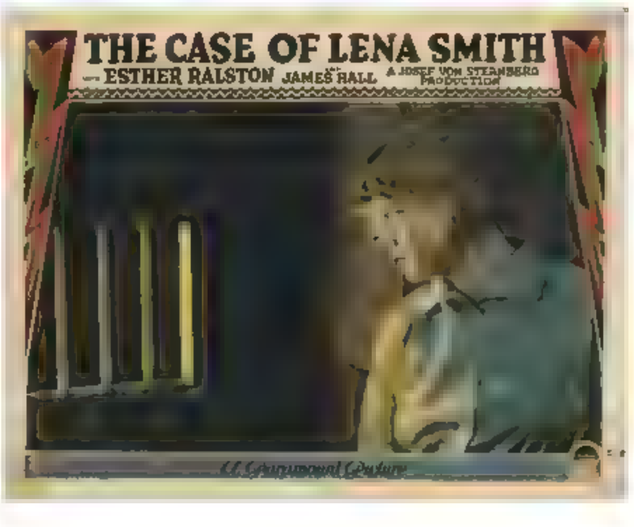


82. Director Ernst Lubitsch (4) lobby cards for *The Loves of Pharaoh* and *Lady Windermere's Fan*. (MGM, 1928) Color (4) lobby cards for Ernst Lubitsch including *The Loves of Pharaoh* and *Lady Windermere's Fan*. In fine to very fine condition. **$800 - $1,200**









83. Director Josef von Sternberg (5) lobby cards for *The Case of Lena Smith*, including title-lobby card. (Paramount, 1929) Color (5) lobby cards for Josef Von Sternberg's *The Case of Lena Smith*, including title-lobby card. Film historians of the time consider this to be von Sternberg's masterpiece. But sadly, it's a lost film. In very fine condition apart from (1) card, which bears binder perforations and minor handling. **$800 - $1,200**

84. COLLECTION OF (10) MGM LOBBY CARDS WITH REMARKABLE SILENT-ERA DESIGN. (MGM, ca. 1925) Collection of (10) color lobby cards from various Metro and MGM films with remarkable silent-era graphic design and coloring. Titles include *The Viking, Chu-Chin-Chow, Dance Madness and Loves of Casanova*. Occasional toning and marginal handling. Generally very good to fine condition. **$200 - $300**

85. COLLECTION OF (16) SEXY LINGERIE POSE LOBBY CARDS WITH REMARKABLE SILENT-ERA DESIGN. (Various Studios, ca. 1925) Collection of (16) color lobby cards of sexy lingerie pose images with remarkable silent-era graphic design and coloring. Titles include *Bertha the Sewing Machine Girl, Ladies at Play, The Joy Girl, The Lily, Slave of Desire, Sex* and others. Occasional toning and marginal handling and trimming. Generally very good to fine condition. **$400 - $600**

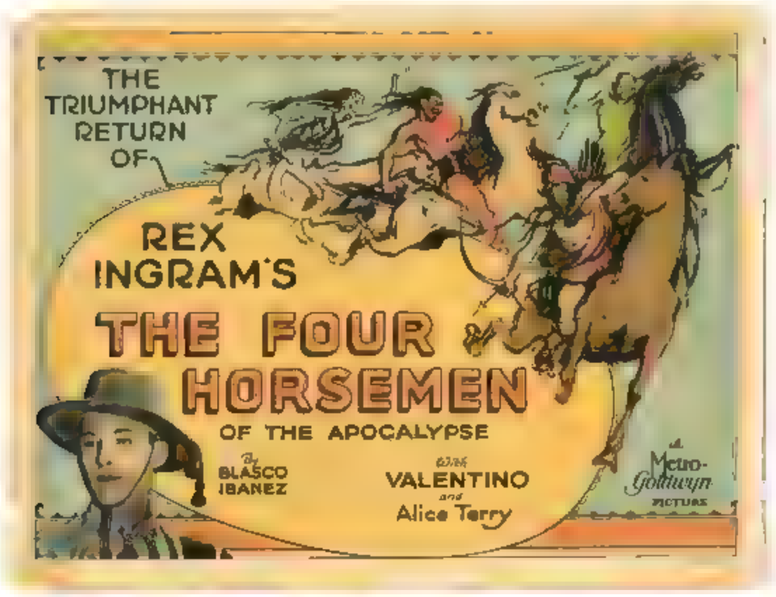
86. COLLECTION OF (26) FIRST NATIONAL LOBBY CARDS WITH REMARKABLE SILENT-ERA DESIGN. (First National, ca. 1925) Collection of (26) color lobby cards from various First National films with remarkable silent-era graphic design and coloring Titles include *The Silent Lover, Lonesome Ladies, High Steppers, The Brown Derby, The Masked Woman* and others Generally fine to very fine condition **$400 - $600**

The Birth of a Nation Leading lady Lillian Gish is surrounded by an army of Ku Klux Klansmen In very good to fine condition **$3,000 - $5,000**

87. Collection of (21) Sexy Showgirl lobby cards with remarkable silent-era design. (Various Studios, ca. 1925) Collection of (20) color and (1) sepia lobby cards of sexy showgirl images with remarkable silent-era graphic design and coloring. Titles include *Bringing Up Father, Coney Island, Broadway Fever, Broadway after Midnight, Affair of the Follies* and others. Generally fine to very fine condition. **$400 - $600**

88. Collection of (24) First National lobby cards with remarkable silent-era design. (Paramount, ca. 1924) Collection of (24) color lobby cards from various Paramount films with remarkable silent-era graphic design and coloring. Titles include *You Can't Fool Your Wife, The Glimpses of the Moon, Barbed Wire, Lawful Larceny, The Last Waltz* and others. Generally fine to very fine condition. **$400 - $600**

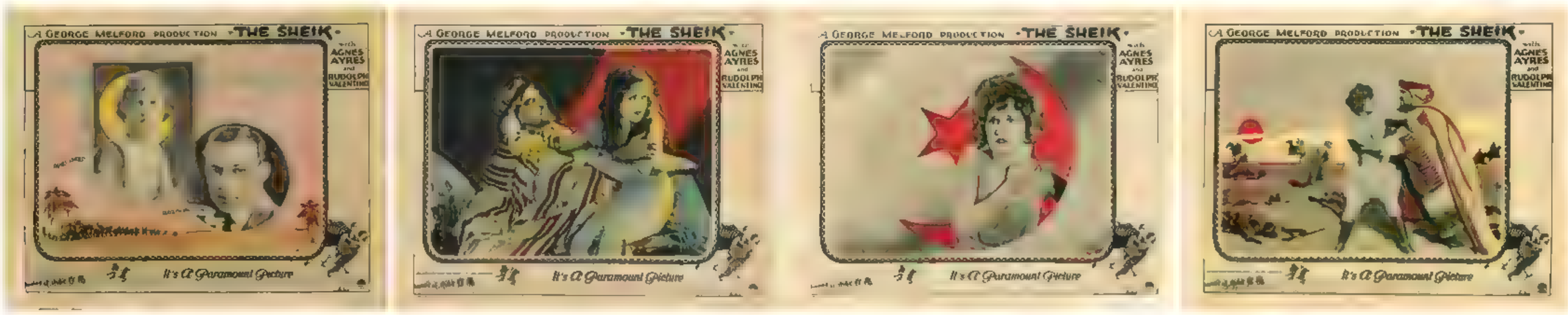
89. Collection of (25) Heart-themed lobby cards with remarkable silent-era design. (Various Studios, ca. 1925) Collection of (25) color lobby cards of heart-themed titles with remarkable silent-era graphic design and coloring. Titles include *The Heart of Salome, The Heart of Broadway, The Heart Thief* and *Heart's Haven* and others. Generally fine to very fine condition. **$200 - $300**



90. RUDOLPH VALENTINO (3) LOBBY CARDS FOR *THE FOUR HORSEMEN OF THE APOCALYPSE*, INCLUDING TITLE-LOBBY CARD. (MGM, 1921) Color (3) lobby cards for Rudolph Valentino in *The Four Horsemen of the Apocalypse*, including one reissue title-lobby card. Valentino is pictured on all three cards. In very good to fine condition. **$600 - $800**

91. RUDOLPH VALENTINO TITLE-LOBBY CARD FOR *THE SHEIK*. (Paramount, 1921) Color title-lobby card for Rudolph Valentino in *The Sheik*. In very good to fine condition. **$1,000 - $1,500**

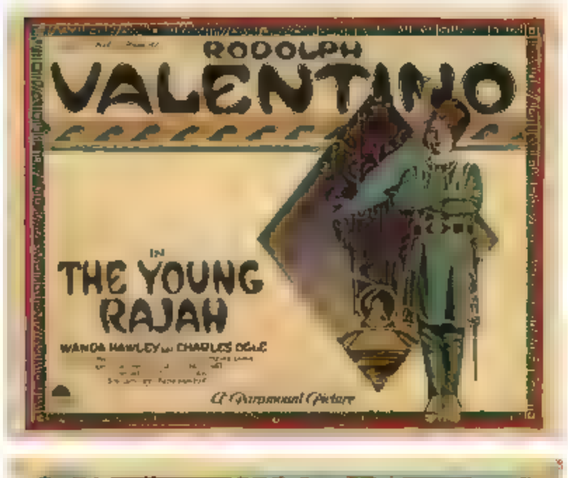
92. RUDOLPH VALENTINO LOBBY CARD FOR *THE SHEIK*. (Paramount, 1921) Color lobby card for Rudolph Valentino in *The Sheik*. In fine condition. **$800 - $1,200**



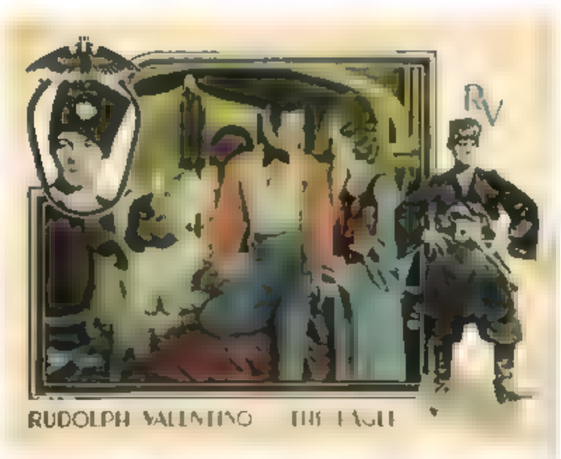
93. RUDOLPH VALENTINO (4) LOBBY CARDS FOR *THE SHEIK*. (Paramount, 1921) Color (4) lobby cards for Rudolph Valentino in *The Sheik*. Valentino pictured on only one card. In very good to fine condition. **$600 - $800**

The Birth of a Nation. Leading lady Lillian Gish is surrounded by an army of Ku Klux Klansmen. In very good to fine condition **$3,000 - $5,000**

94. Rudolph Valentino complete (8) lobby card set for *Blood and Sand*. (Paramount, 1922) Complete (8) color lobby card set for Rudolph Valentino in *Blood and Sand*. Valentino is pictured in extraordinary Paramount design on every card. Title card retains old mount backing. Overall, entire set rates fine to very fine.
$1,500 – $2,500

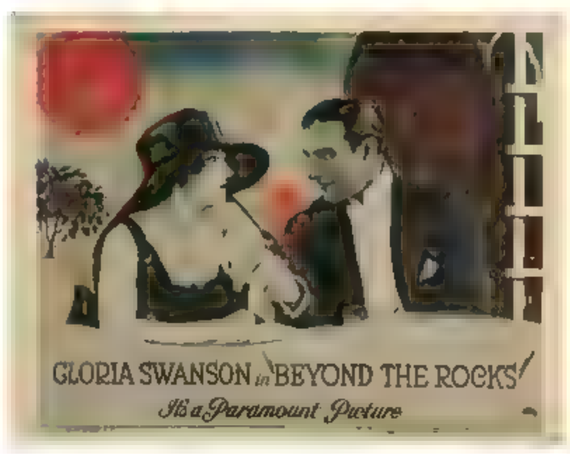


95. Rudolph Valentino (5) lobby cards for *The Young Rajah*, including title-lobby card. (Paramount, 1922) Color (5) lobby cards for Rudolph Valentino in *The Young Rajah*, including one paper-backed with marginal and background retouching title-lobby card. In very good to fine condition.
$1,000 – $1,500



96. Rudolph Valentino (7) lobby cards for *The Eagle*. (United Artists, 1925) Color (7) lobby cards for Rudolph Valentino in *The Eagle*. Valentino appears twice on each border design and in the scene area of 6-cards. In very good to fine condition.
$800 – $1,200

97. RUDOLPH VALENTINO (2) LOBBY CARDS FOR *THE SON OF THE SHEIK*, INCLUDING TITLE-LOBBY CARD. (United Artists, 1926) Color (2) lobby cards for Rudolph Valentino in *The Son of the Sheik*, including title-lobby card. In fine to very fine condition. **$800 - $1,200**

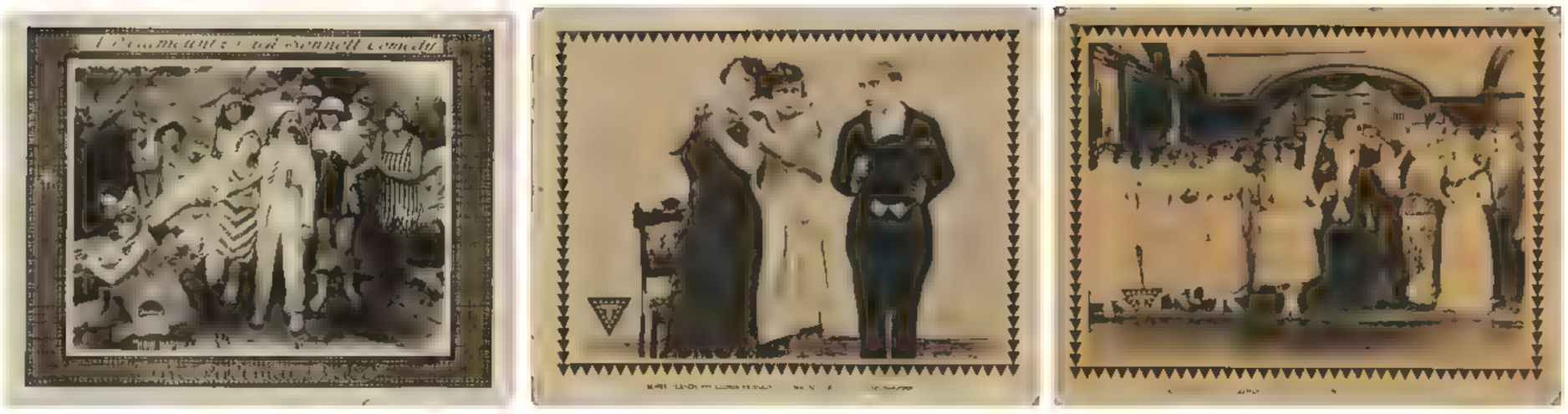


98. RUDOLPH VALENTINO (4) LOBBY CARDS FOR *BEYOND THE ROCKS* WITH GLORIA SWANSON. (Paramount, 1922) Color (4) lobby cards for Rudolph Valentino in *Beyond the Rocks*. Fantastic Paramount design. In generally fine condition. **$800 - $1,200**

99. COLLECTION OF (13) VALENTINO-SATIRE LOBBY CARDS FROM *SHE'S A SHEIK* AND *SHRIEK OF ARABY*. (Paramount, 1927) Collection of (13) color lobby cards for Valentino satirical films including (8) *She's a Sheik* and (5) *Shriek of Araby*. Fantastic period design on every one of these cards, which make deliberate fun of Valentino's "Sheik" fame. In very fine condition **$600 - $800**

The Birth of a Nation. Leading lady Lillian Gish is surrounded by an army of Ku Klux Klansmen. In very good to fine condition **$3,000 - $5,000**

100. Gloria Swanson (3) lobby cards from Mack Sennett films. (Paramount, 1917) Sepia (3) lobby cards for Gloria Swanson in Mack Sennett films including *The Pullman Bride* and *A Social Cub*. In good to very good condition. **$300 - $500**

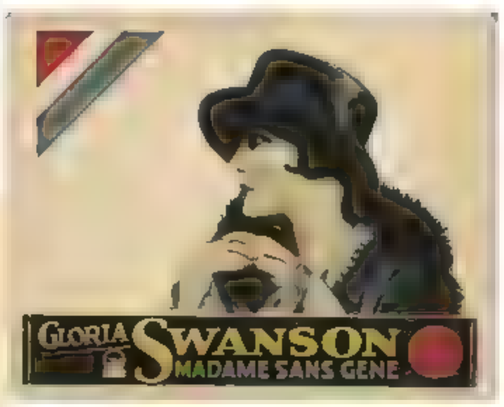


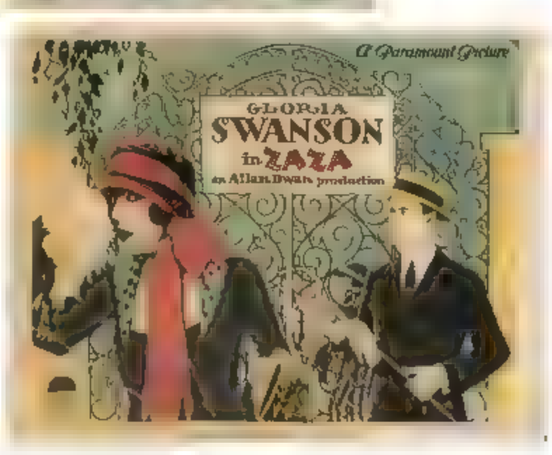
101. Gloria Swanson (6) lobby cards for *My American Wife*. (Paramount, 1922) Color (6) lobby cards for Gloria Swanson in *My American Wife*. (2) cards are center creased with some handling. The remainder are absolutely gorgeous. In very fine condition. **$1,000 - $1,500**

102. Gloria Swanson (15) lobby cards for four films. (Paramount, ca. 1920) (15) Lobby cards for Gloria Swanson including *Don't Change Your Husband, Why Change Your Wife?, The Affairs of Anatol* and *Don't Tell Everything*. Cards vary significantly throughout from good only to fine condition. **$600 - $800**

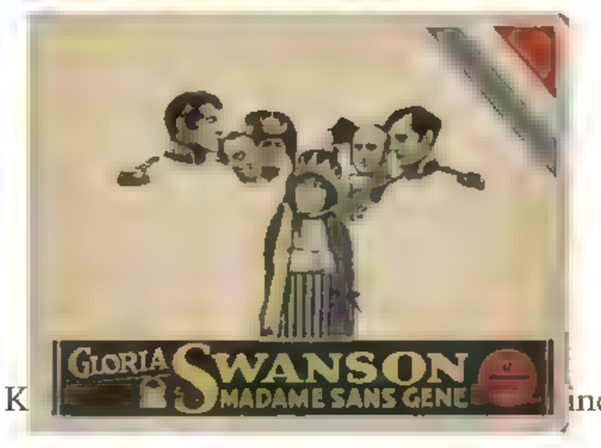
103. GLORIA SWANSON (4) LOBBY CARDS FOR *HER GILDED CAGE*. (Paramount, 1922) Color (4) lobby cards for Gloria Swanson in *Her Gilded Cage*. (1) card suffers from significant soiling. Others remain very fine. **$600 - $800**

104. GLORIA SWANSON (5) LOBBY CARDS FOR *PRODIGAL DAUGHTERS*, INCLUDING TITLE-LOBBY CARD. (Paramount, 1922) Color (5) lobby cards for Gloria Swanson in *Prodigal Daughters*, including title-lobby card. (3) cards have vertical center crease and minor handling. Other (2) cards remain very fine. **$800 - $1,200**





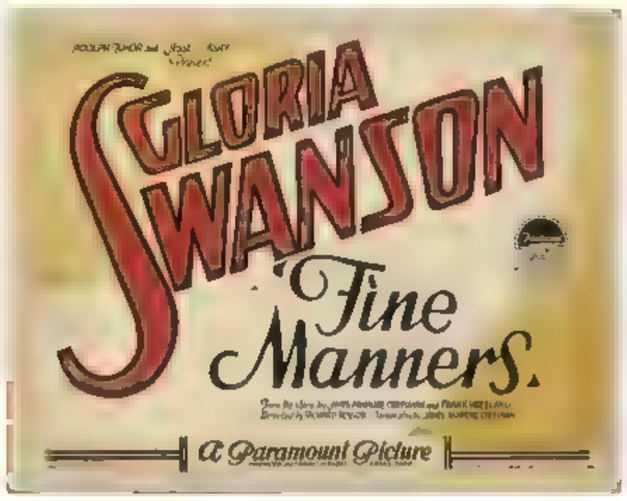
105. GLORIA SWANSON (5) LOBBY CARDS FOR *ZAZA*, INCLUDING TITLE-LOBBY CARD. (Paramount, 1923) Color (5) lobby cards for Gloria Swanson in *Zaza*, including title-lobby card. (2) cards have been expertly restored and (2) cards are in very fine unrestored condition. 1-card exhibits toning, tears and chips. **$600 - $800**



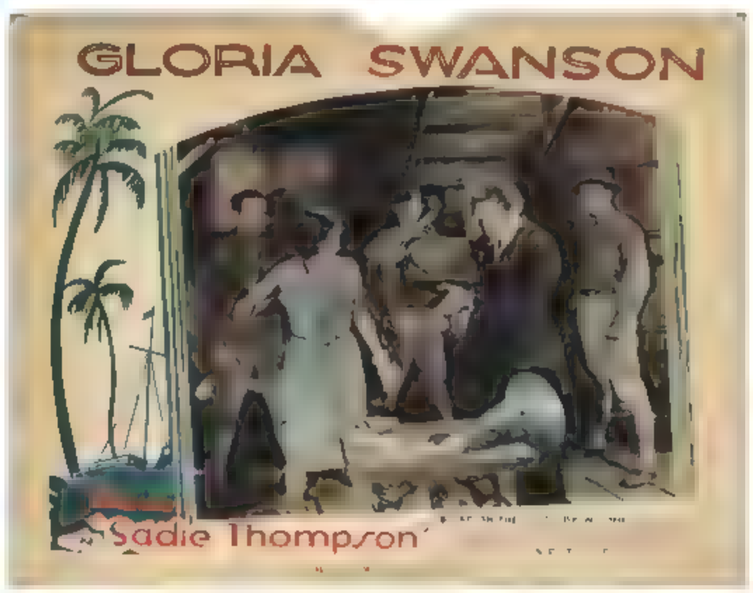
106. GLORIA SWANSON (7) LOBBY CARDS FOR *MADAME SANS GENE*. (Paramount, 1925) Hand-tinted color (7) lobby cards for Gloria Swanson in *Madame Sans Gene*. (1) card is paper-backed with replaced borders. Other cards are entirely unrestored and trance from good to very fine conditions. **$600 - $800**

The Birth of a Nation. Leading lady Lillian Gish is surrounded by an army of K ine condition. **$3,000 - $5,000**

107. Gloria Swanson (3) lobby cards for *Stage Struck*, including title-lobby card. (Paramount, 1925) Sepia (3) lobby cards for Gloria Swanson in *Stage Struck*, including title-lobby card. In very good to fine condition. **$600 - $800**



108. Gloria Swanson (5) lobby cards for *Fine Manners*, including title-lobby card. (Paramount, 1926) Color (5) lobby cards for Gloria Swanson in *Fine Manners*, including title-lobby card. (1) card has vertical center crease. Others remain very fine. **$400 - $600**



109. Gloria Swanson complete (8) lobby card set for *Sadie Thompson*. (Untied Artists, 1928) Complete (8) color lobby card set for Gloria Swanson in *Sadie Thompson*. (2) cards exhibit minor edge chipping Otherwise, this beautifully matched complete set, for one of Swanson's most important silent films, remains surprisingly fresh. In very fine condition. **$2,000 - $3,000**

110. LILLIAN AND DOROTHY GISH COMPLETE (8) LOBBY CARD SET FOR *THE SISTERS*. (Monopol Pictures, 1914) Hand-tinted complete color (8) lobby card set for Lillian and Dorothy Gish in *The Sisters*. In fine to very fine condition. **$600 - $800**

111. LILLIAN GISH (4) LOBBY CARDS FOR THREE EARLY FILMS. (Fine Arts, ca. 1918) Sepia (4) lobby cards for Lillian Gish in *The Children Pay, Daphne and the Pirate* and *The Lily and the Rose*. **$400 - $600**

112. LILLIAN GISH (3) LOBBY CARDS FOR *A ROMANCE OF HAPPY VALLEY*. (D.W. Griffith, 1919) Sepia (3) lobby cards for Lillian Gish in *A Romance of Happy Valley*. Gish is only pictured on one card on this rare early title for her. **$200 - $300**

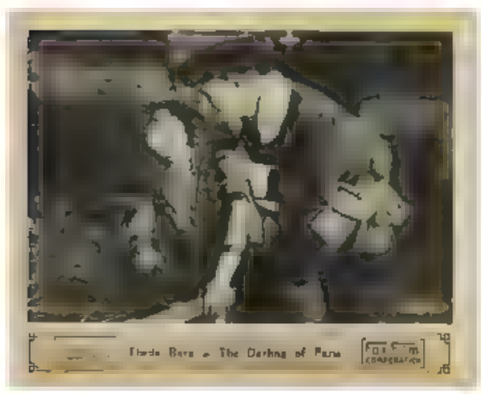
113. DOROTHY GISH (13) LOBBY CARDS FOR *FLYING PAT* AND *NELL GWYN*. (Various Studios, ca. 1920) Collection of (13) lobby cards for Dorothy Gish in (6) *Flying Pat* and (7) *Nell Gwyn*. In fine to very fine condition. **$3,000 - $5,000**

114. Dorothy Gish (2) lobby cards for *Orphans of the Storm*. (D.W. Griffith, 1921) Hand-tinted color (2) lobby cards for Dorothy Gish in *Orphans of the Storm*. One card shows the little girl versions of Lillian and Dorothy Gish's characters. The other card features Dorothy Gish as a pauper. Fine to very fine. **$600 - $800**

116. Theda Bara (4) Heralds. (ca. 1917) Collection of (4) Heralds for Theda Bara including *Romeo and Juliet*, *The Clemenceau Case*, *The Darling of Paris* and *The Devil's Daughter*. In good to very good condition. **$200 - $300**

115. Lillian Gish lobby card for *The Scarlet Letter*. (MGM, 1926) Color lobby card for Lillian Gish in *The Scarlet Letter*. Extremely rare Lillian Gish title. In generally fine condition. **$600 - $800**

117. THEDA BARA (2) LOBBY CARDS FOR *LURE OF AMBITION*. (Fox, 1919) Sepia (2) lobby cards for Theda Bara in *Lure of Ambition*. In fine condition. **$400 - $600**



118. THEDA BARA (17) 8 X 10 IN. LOBBY CARDS FROM SIX FILMS. (ca. 1917) Collection of (17) 8 x 10 in. lobby cards for Theda Bara including *Darling of Paris, Eternal Sappho, Du Barry, The Devil's Daughter* and others. In very good to fine condition **$600 - $800**

119. THEDA BARA (3) LOBBY CARD FOR *SALOME*. (Fox, 1918) Sepia (3) lobby card for Theda Bara in *Salome*. The portrait card is linen-backed with tiny border replacement. Overall, in very good to fine condition. **$800 - $1,200**

The Birth of a Nation. Leading lady Lillian Gish is surrounded by an army of Ku Klux Klansmen. In very good to fine condition **$3,000 - $5,000**

120. Nazimova (2) Lobby cards for *Salome*. (Nazimova, 1922) Sepia (2) lobby cards for *Salome*. Historically significant as one of the earliest gay and lesbian production and cast films. Border artwork based on the work of Aubrey Beardsley. In fine condition. **$600 - $800**

121. Mary Miles Minter (17) lobby cards for a variety of films. (Real Art, ca. 1919) (17) Lobby cards for Mary Miles Minter including *All Soul's Eve, A Cumberland Romance, Anne of Green Gables, Don't Call Me Little Girl* and *The Little Clown*. In very good to fine condition. **$600 - $800**

122. Mary Miles Minter (13) lobby cards for a variety of films. (Various Studios, ca. 1919) (13) Lobby cards for Mary Miles Minter including *Social Briars, Drums of Fate, A Bachelor's Wife, Environment, Charity Castle* and *Faith*. In good to very good condition. **$400 - $600**

123. Marion Davies (11) lobby cards for *Enchantment* and *Beauty's Worth*. (Various Studios, ca. 1921) Sepia (11) lobby cards for Marion Davies in (6) *Enchantment* and (5) *Beauty's Worth* including title-lobby card. (1) card has been die-cut for display and others range from very good to very fine. **$400 - $600**

124. MARION DAVIES (6) LOBBY CARDS FOR *WHEN KNIGHTHOOD WAS IN FLOWER*, INCLUDING TITLE-LOBBY CARD. (Paramount, 1922) Hand-tinted color (6) lobby cards for Marion Davies in *When Knighthood was in Flower*. Fantastic Paramount design. Including one breathtaking title-lobby card. Virtually unhandled. In very fine condition. **$1,000 - $1,500**

125. MARION DAVIES (10) LOBBY CARDS FOR THREE FILMS. (MGM, 1928) Color (10) lobby cards for Marion Davies including *Lights of Old Broadway, The Fair Co-Ed* and *The Patsy*. In very good to very fine condition. **$600 - $800**

126. MARION DAVIES (7) LOBBY CARDS FOR *PEG O' MY HEART*, INCLUDING TITLE-LOBBY CARD. (Paramount, 1933) Color (6) lobby cards for Marion Davies in *Peg O' My Heart*, including title-lobby card. In very good to fine condition. **$400 - $600 $3,000 - $5,000**

127. Delores Del Rio (5) lobby cards for *Revenge*. (United Artists, 1928) Color (4) lobby cards for Delores Del Rio in *Revenge*. (1) card slightly trimmed. Otherwise, in fine to very fine condition. **$800 - $1,200**

128. Douglas Fairbanks (6) lobby cards for *Wild and Woolly*. (Artcraft, 1917) Hand-tinted color (6) lobby cards for Douglas Fairbanks in *Wild and Woolly*. In very fine condition. **$600 - $800**

129. Douglas Fairbanks (6) lobby cards for *Robin Hood*. (United Artists, 1922) Hand-tinted color (4) lobby cards for Douglas Fairbanks in *Robin Hood*. (2) cards slightly trimmed, (1) card with toning and aggravated pinholes. Others remain very fine. **$1,000 - $1,500**

130. DOUGLAS FAIRBANKS (4) LOBBY CARDS FOR *THE THIEF OF BAGDAD*. (United Artists, 1924) Hand-tinted color (4) lobby cards for Douglas Fairbanks in *The Thief of Bagdad*. In fine to very fine condition. **$800 – $1,200**

131. DOUGLAS FAIRBANKS (5) LOBBY CARDS FOR *THE GAUCHO*, INCLUDING TITLE-LOBBY CARD. (United Artists, 1927) Color (5) lobby cards for Douglas Fairbanks in *The Gaucho*, including title-lobby card (2) cards have professionally replaced right margins. (1) card has marginal losses. Over all, very good to very fine condition. **$1,000 – $1,500**

The Birth of a Nation. Leading lady Lillian Gish is surrounded by an army of Ku Klux Klansmen. In very good to fine condition **$3,000 – $5,000**

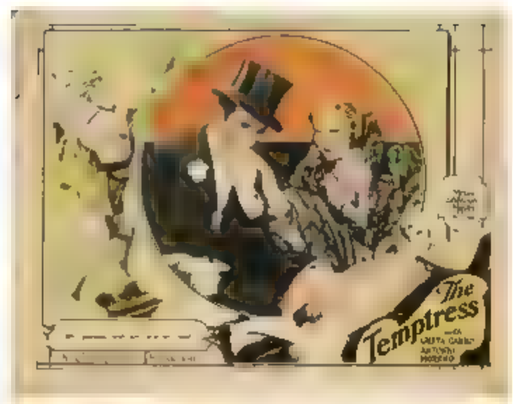
132. Mary Pickford (2) lobby cards for *Rebecca of Sunnybrook Farm*. (Artcraft, 1917) Sepia (2) lobby cards for Mary Pickford in *Rebecca of Sunnybrook Farm*. In very fine condition. **$600 - $800**

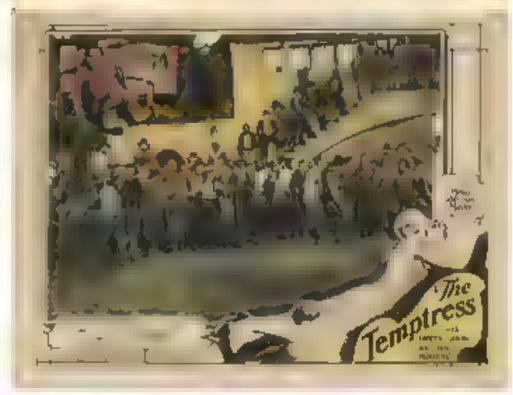
133. Mary Pickford (4) lobby cards for *Pollyanna*. (United Artists, 1920) Hand-tinted color (4) lobby cards for Mary Pickford in *Pollyanna*. (1) card with significant border trimming. The remainder are in fine to very fine. **$400 - $600**

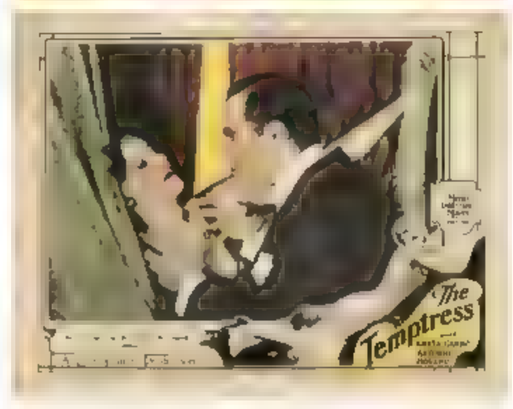
134. Mary Pickford (2) lobby cards for *Rosita*. (United Artists, 1923) Hand-tinted color (2) lobby cards for Mary Pickford in *Rosita*. In fine to very fine condition. **$400 - $600**

135. Mary Pickford (5) lobby cards for *Little Annie Rooney*. (Artcraft, 1925) Hand-tinted color (5) lobby cards for Mary Pickford in *Little Annie Rooney*. In very good to fine condition. **$800 - $1,200**

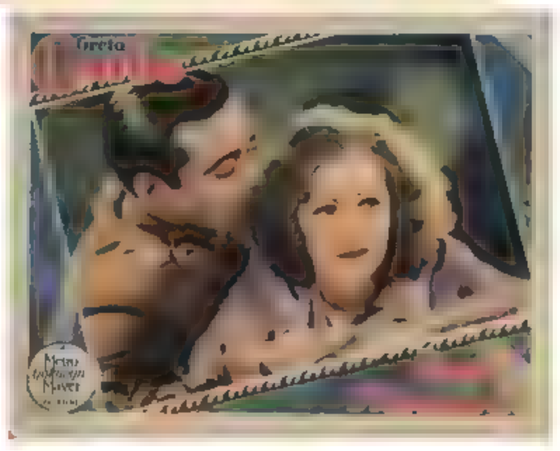
136. GRETA GARBO (2) LOBBY CARDS FOR *FLESH AND THE DEVIL* WITH JOHN GILBERT (MGM, 1926) Color (2) lobby cards for Greta Garbo and John Glibert in *Flesh and the Devil*. Title card shows minor repairs to left margin. In fine to very fine condition. **$800 - $1,200**



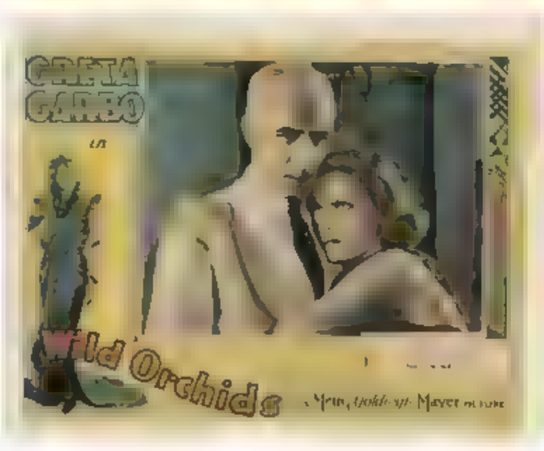




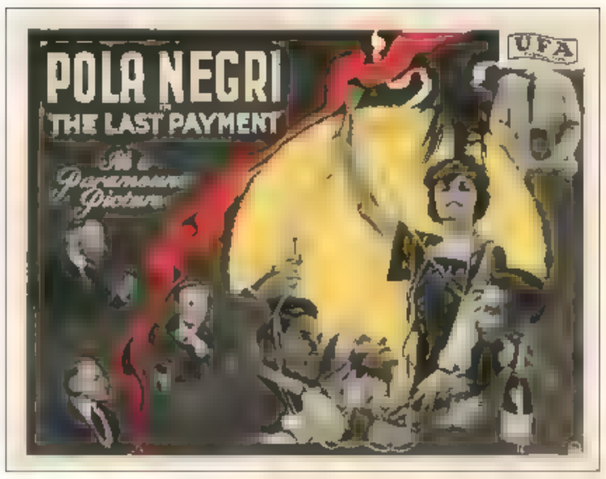
138. GRETA GARBO (8) LOBBY CARDS FOR *THE TEMPTRESS* AND THE *TORRENT*. (MGM, 1926) (8) Lobby cards for Greta Garbo in (5) *The Temptress* and (3) *Torrent*. For *The Temptress*, Garbo is featured on all border art but only (3) of the scenes; (3) cards for *Torrent* are for the Garbo completist as she is not pictured in any of the scenes. In very good to fine condition. **$1,000 - $1,500**



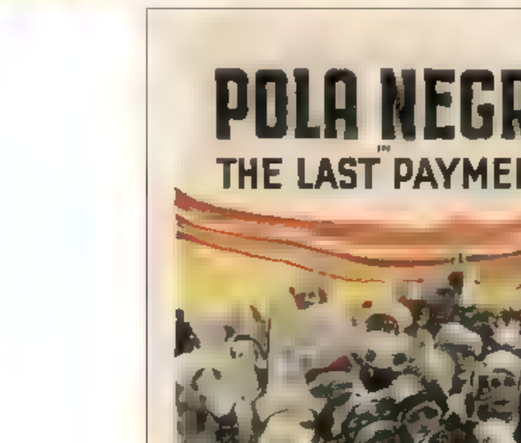
137. GRETA GARBO (3) LOBBY CARDS FOR *THE SINGLE STANDARD*. (MGM, 1929) Color (3) lobby cards for Greta Garbo in *The Single Standard*. In fine to very fine condition. **$1,000 - $1,500**

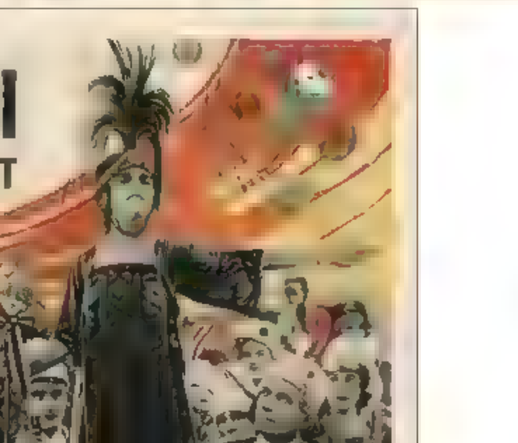


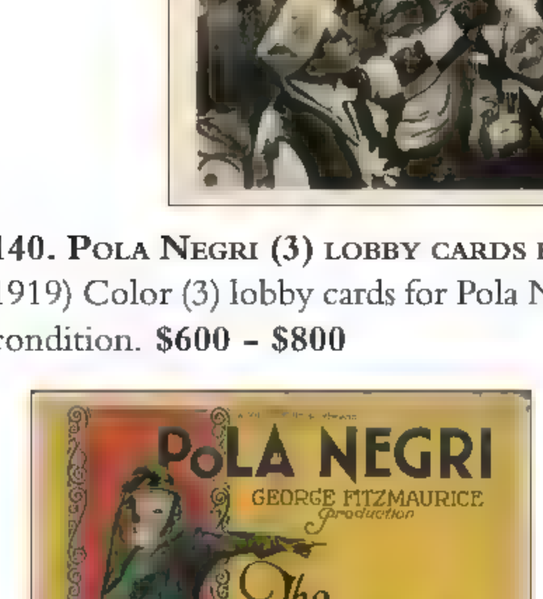
139. GRETA GARBO (4) LOBBY CARDS FOR *WILD ORCHIDS*. (MGM, 1929) Color (3) lobby cards for Greta Garbo in *Wild Orchids*. Title card has side margins expertly replaced. In very good to very fine condition. **$3,000 - $5,000**



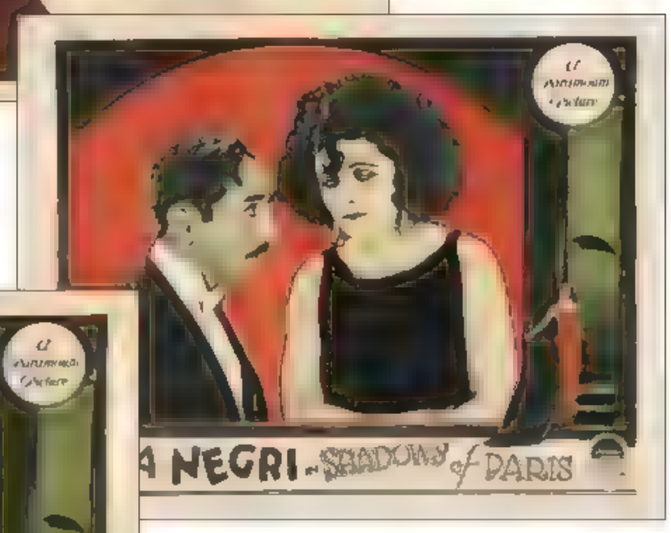
140. Pola Negri (3) lobby cards for *The Last Payment*. (Paramount, 1919) Color (3) lobby cards for Pola Negri in *The Last Payment*. In very fine condition. **$600 - $800**

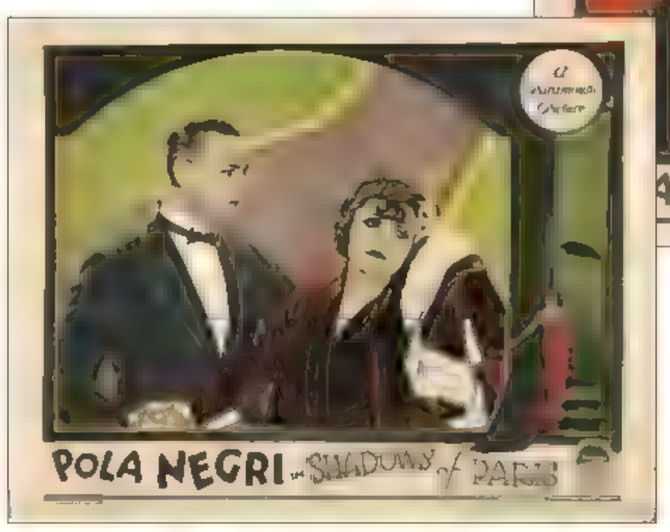






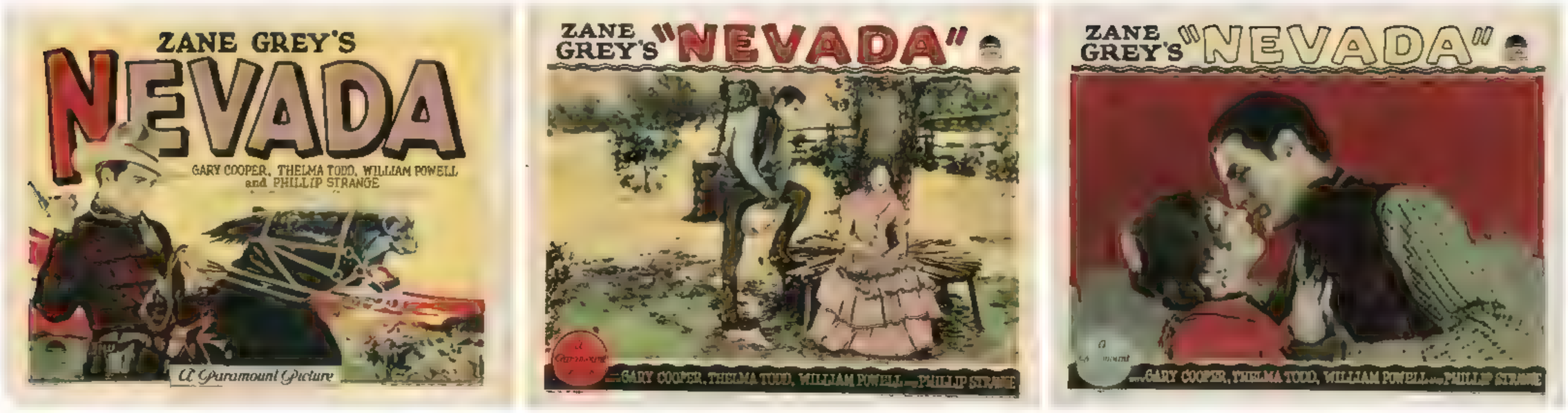
141. Pola Negri (7) lobby cards for *The Cheat*. (Paramount, 1923) Color (7) lobby cards for Pola Negri in *The Cheat*. Condition varies with a few center creases and (1) card did not receive its color printing. Overall good to very good condition. **$400 - $600**





142. Pola Negri (3) lobby cards for *Shadows of Paris*, including title-lobby card. (Paramount, 1924) Color (3) lobby cards for Pola Negri in *Shadows of Paris*, including (1) title-lobby card. In fine condition. **$600 - $800**

143. Gary Cooper (4) Lobby cards for *The Winning of Barbara Worth*. (Samuel Goldwyn, 1926) Color (4) lobby cards for *The Winning of Barbara Worth*. One of the earliest credited roles for Gary Cooper in one of the great silent Westerns. In very fine condition. **$600 - $800**



144. GARY COOPER (3) LOBBY CARDS FOR *NEVADA*, INCLUDING TITLE-LOBBY CARD (Paramount, 1927) Color (3) lobby cards for Gary Cooper in *Nevada*, including title-lobby card. (2) cards show Gary Cooper with Thelma Todd. In very fine condition. **$800 - $1,200**

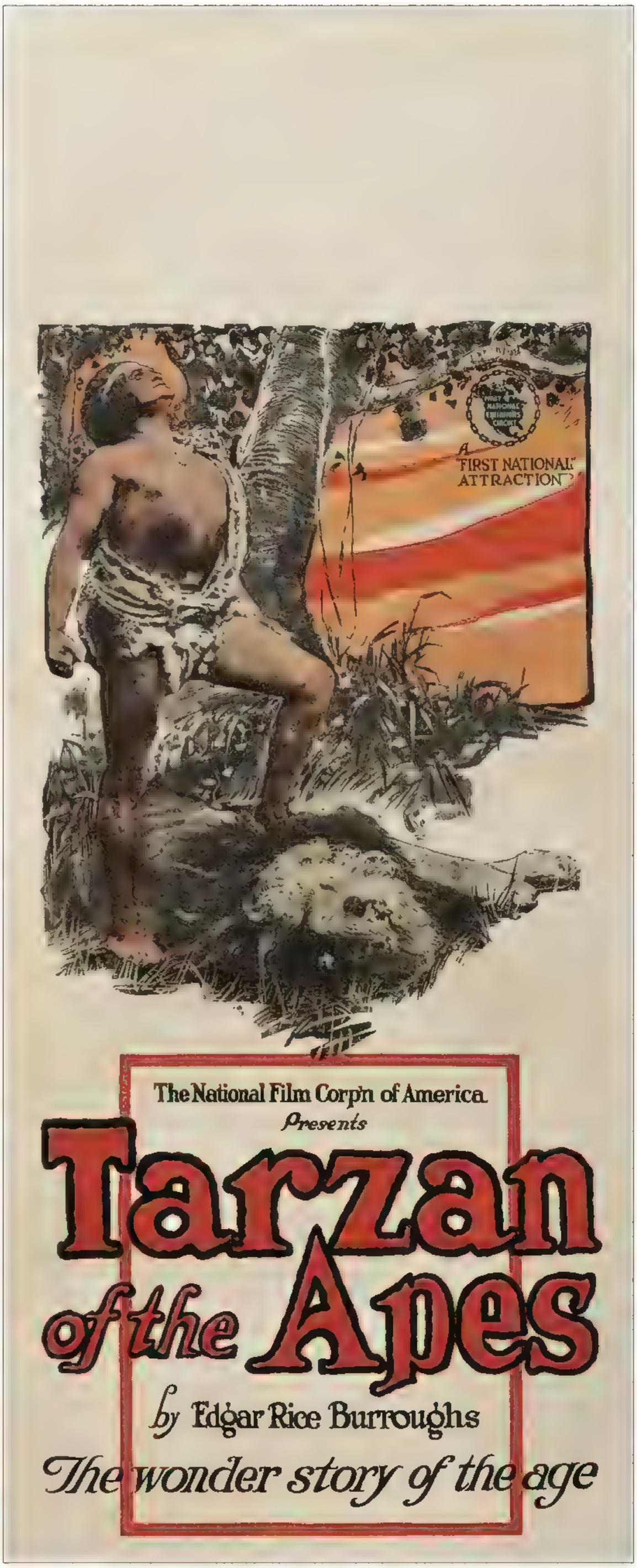
145. GARY COOPER (7) LOBBY CARDS FOR *WOLF SONG*. (Paramount, 1929) Color (7) lobby cards for Gary Cooper in *Wolf Song*. Title card is one of the most beautifully designed from the silent era and is in fine to very fine condition. Scene cards show various trimming and handling and are good to very good only. **$800 - $1,200**

146. GARY COOPER (3) LOBBY CARDS FOR *THE VIRGINIAN*, INCLUDING TITLE-LOBBY CARD. (Paramount, 1929) Color (3) lobby cards for Gary Cooper in *The Virginian*, including title-lobby card. In fine to very fine condition. **$800 - $1,200**

The Birth of a Nation. Leading lady Lillian Gish is surrounded by an army of Ku Klux Klansmen. In very good to fine condition. **$3,000 - $5,000**

147. Gary Cooper jumbo lobby card for *The Virginian*. (Paramount, 1929) Color jumbo lobby card for Gary Cooper in *The Virginian*. In fine to very fine condition. **$200 – $300**

148. Collection of (36) early firefighter-themed lobby cards. (ca. 1925) Color (36) lobby cards from early firefighter-themed movies including *The Fire Brigade, The Fire Patrol, The Still Alarm, Fighting the Flames* and others. Generally good to fine condition. **$600 – $800**

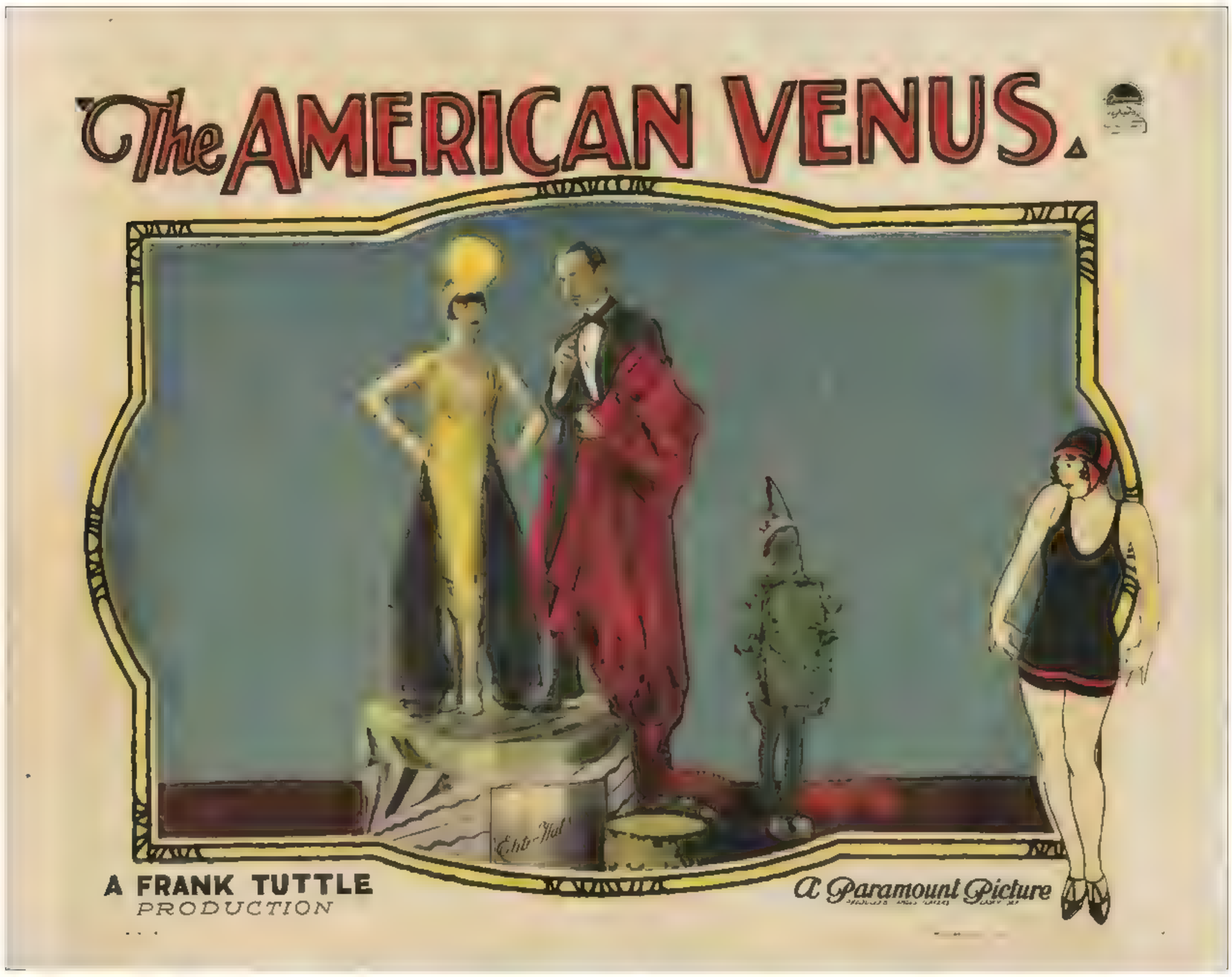


149. *Tarzan of the Apes* window card. (National, 1918) Window card for *Tarzan of the Apes*. Special size window card measures 9 x 22 in. Featuring barrel-chested Elmo Lincoln. Paper-backed with expert retouching. One of the only poster-sized pieces known to exist for this early Tarzan title. **$800 – $1,200**

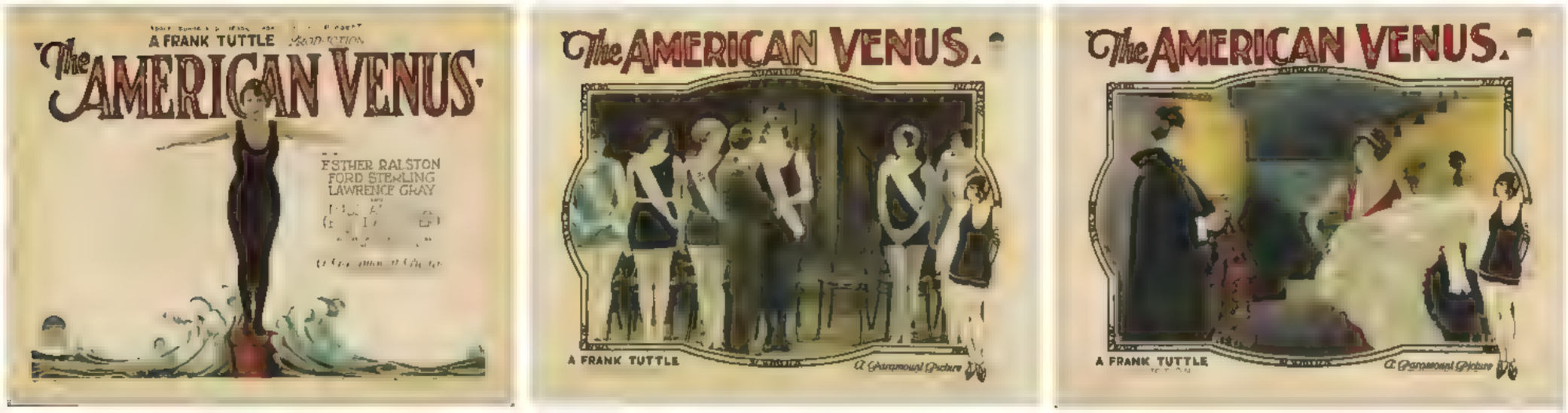
150. COLLECTION OF (24) RIN-TIN-TIN LOBBY CARDS FROM SIX OF HIS EARLIEST FILMS. (ca. 1923) Color (24) lobby cards from Rin-Tin-Tin movies including *Man From Hell's River, Where the North Begins, Find Your Man, The Lighthouse by the Sea, Below the Line* and *The Clash of the Wolves.* In generally very good to fine condition. **$600 - $800**

151. COLLECTION OF (32) RIN-TIN-TIN LOBBY CARDS FROM SEVEN FILMS. (ca. 1925) Color (32) lobby cards from Rin-Tin-Tin movies including *Hero of the Big Snows, Hills of Kentucky, Jaws of Steel, A Dog of the Regiment, Rinty of the Desert, The Million Dollar Collar* and *Frozen River.* Generally good to fine condition. **$800 - $1,200**

152. LOUISE BROOKS (19) LOBBY CARDS FROM *STREET OF FORGOTTEN MEN, KING OF GAMBLERS* AND *WHEN YOU'RE IN LOVE.* (Various Studios, 1925-1937) (19) lobby cards for Louise Brooks in *The Street of Forgotten Men, King of Gamblers* and *When You're in Love.* Overall the Brooks cards are in very good to fine condition, with some of the cards showing wear. **$3,000 - $5,000**



153. Louise Brooks lobby card for *The American Venus*. (Paramount, 1926) Color lobby card for Louise Brooks in *The American Venus* Believed to be the only card in the set to depict Louise Brooks. Tiny corner loss, otherwise, very fine condition. **$1,000 - $1,500**

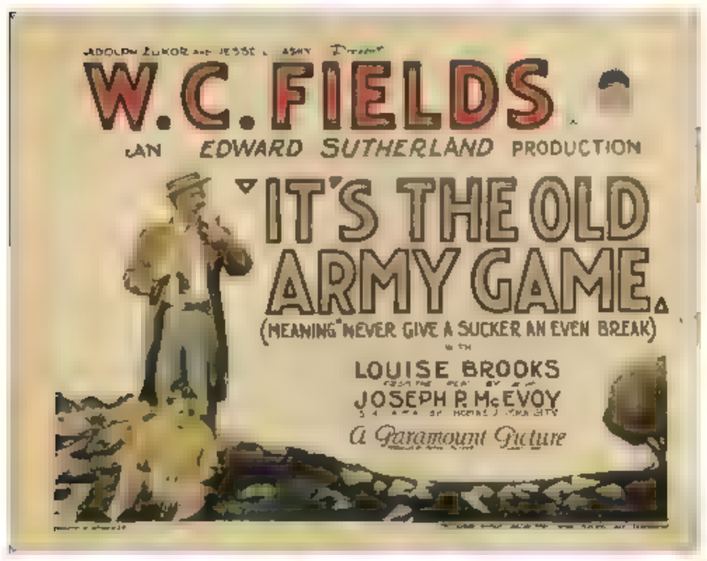


154. Louise Brooks (3) lobby cards for *The American Venus*, including title-lobby card. (Paramount, 1926) (3) lobby cards for Louise Brooks in *The American Venus*, including title-lobby card. Featuring Faye Lanphier, the actual Miss America of 1925. In fine to very fine condition. **$600 - $800**

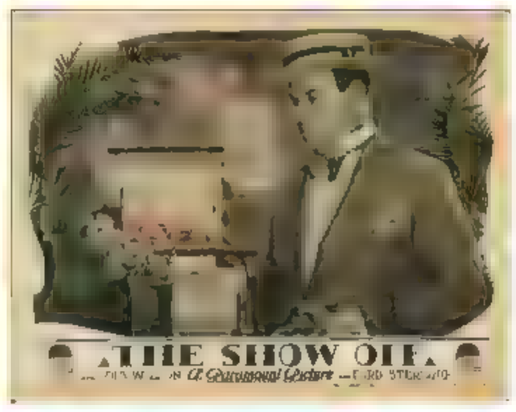
155. Louise Brooks (2) lobby cards for *A Social Celebrity*. (Paramount, 1926) (2) Color lobby cards for Louise Brooks in *A Social Celebrity*. Only one of the cards depicts Brooks and it has been very expertly repaired from soiling and significant handling but now presents as fine condition. **$800 - $1,200**

156. LOUISE BROOKS TITLE-LOBBY CARD FOR *LOVE EM' AND LEAVE EM'*. (Paramount, 1926) Color lobby card for Louise Brooks in *Love em' and Leave em'*. Marginal chipping at upper left corner. Otherwise, in fine condition. **$300 - $500**

157. LOUISE BROOKS (1) LOBBY CARD FOR *IT'S THE OLD ARMY GAME*. (Paramount, 1926) Color lobby card for Louise Brooks in *It's the Old Army Game*. The better of the two cards known to depict Louise Brooks from this set. Old marginal repair. In very good to fine condition. **$1,000 - $1,500**



158. LOUISE BROOKS (3) LOBBY CARDS FOR *IT'S THE OLD ARMY GAME*, INCLUDING TITLE-LOBBY CARD. (Paramount, 1926) (3) Color lobby cards for Louise Brooks in *It's the Old Army Game*. All three cards depict W.C. Fields. None depict Louise Brooks. In very good to fine condition. **$600 - $800**

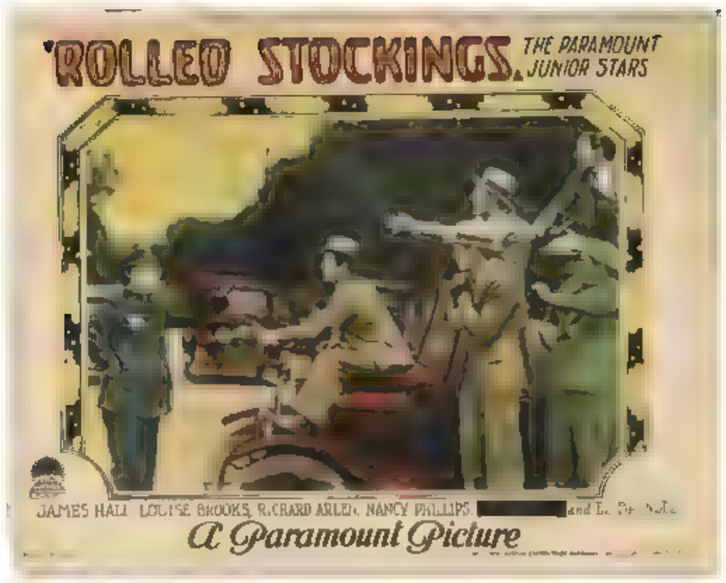


159. LOUISE BROOKS COMPLETE (8) LOBBY CARD SET FOR *THE SHOW OFF*. (Paramount, 1926) (8) lobby card set for Louise Brooks in *The Show Off*. Brooks is only pictured on one card from the back. Generally very fine except title card, which has a long clean tear in lower right corner. **$400 - $600**

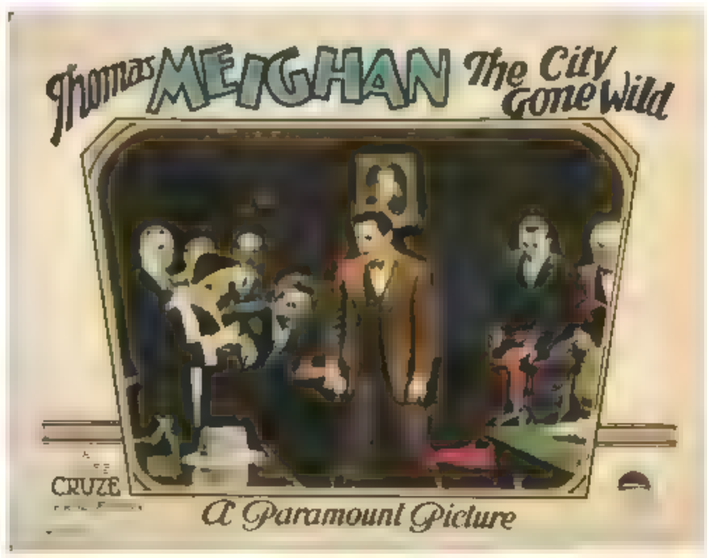
The Birth of a Nation. Leading lady Lillian Gish is surr [illegible] dition. **$3,000 - $5,000**

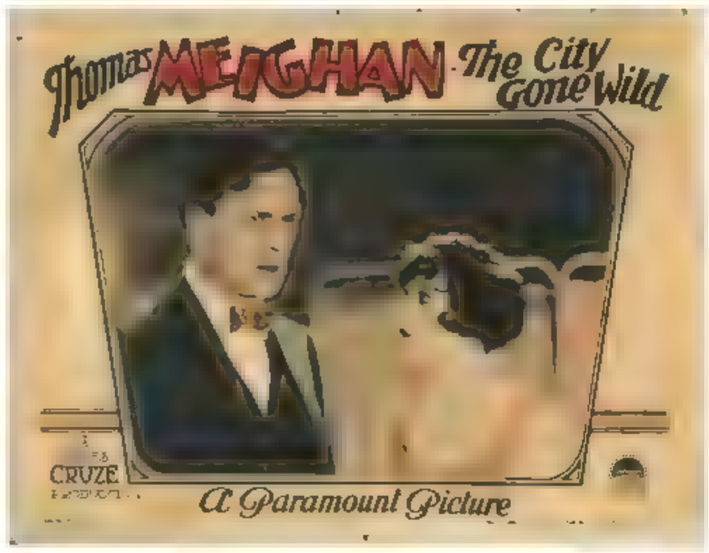
160. Louise Brooks (2) lobby cards for *Just Another Blonde*. (Paramount, 1926) Hand-tinted color (2) lobby cards for Louise Brooks in *Just Another Blonde*. Louise Brooks pictured on both cards. (1) in a classic close up and (1) wearing a cloche hat in the other. Close up card, other than a minor color run in lower margin, remains very fine. The other card exhibits a minor printing flaw in background. **$800 - $1,200**

161. Louise Brooks lobby card for *Evening Clothes*. (Paramount, 1927) Color lobby card for Louise Brooks in *Evening Clothes*. In very fine condition. **$600 - $800**

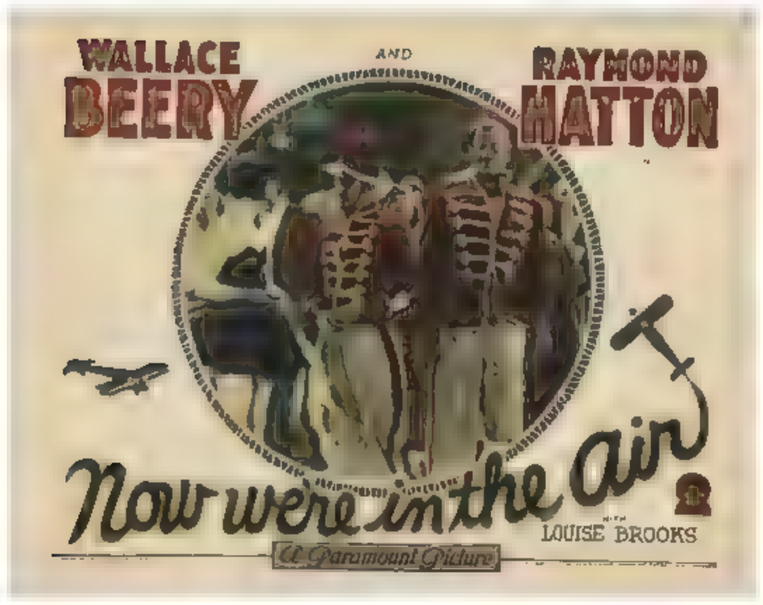


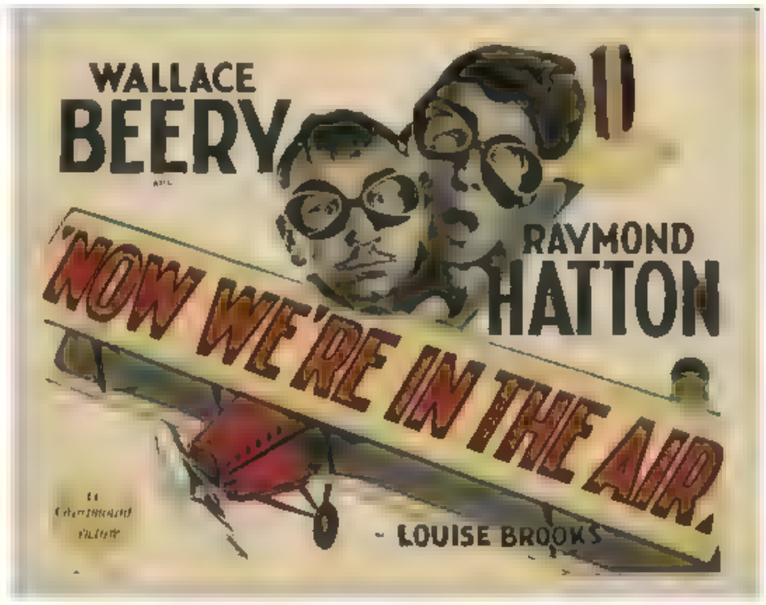
162. Louise Brooks (2) lobby cards for *Rolled Stockings*. (Paramount, 1927) Color (2) lobby cards for Louise Brooks in *Rolled Stockings*. (1) card depicts Louise Brooks with her classic helmet hairstyle. Marginal pinholes. In very good condition. **$600 - $800**

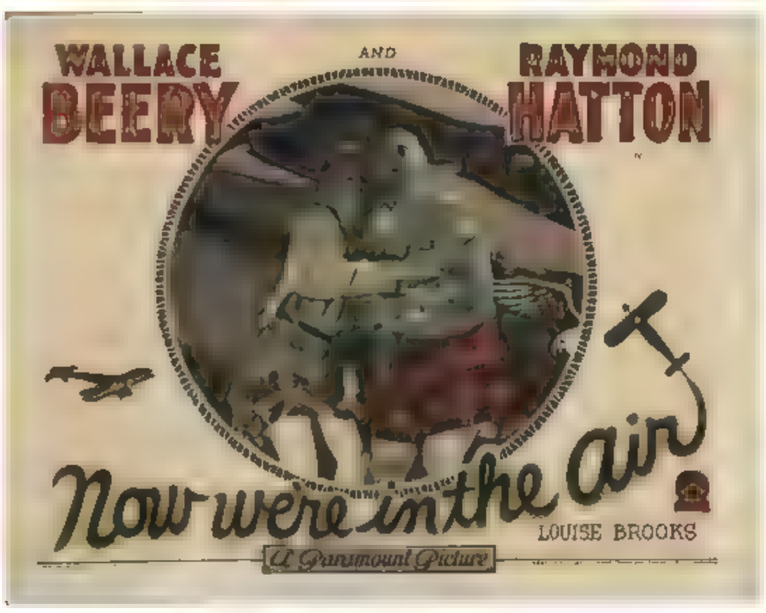




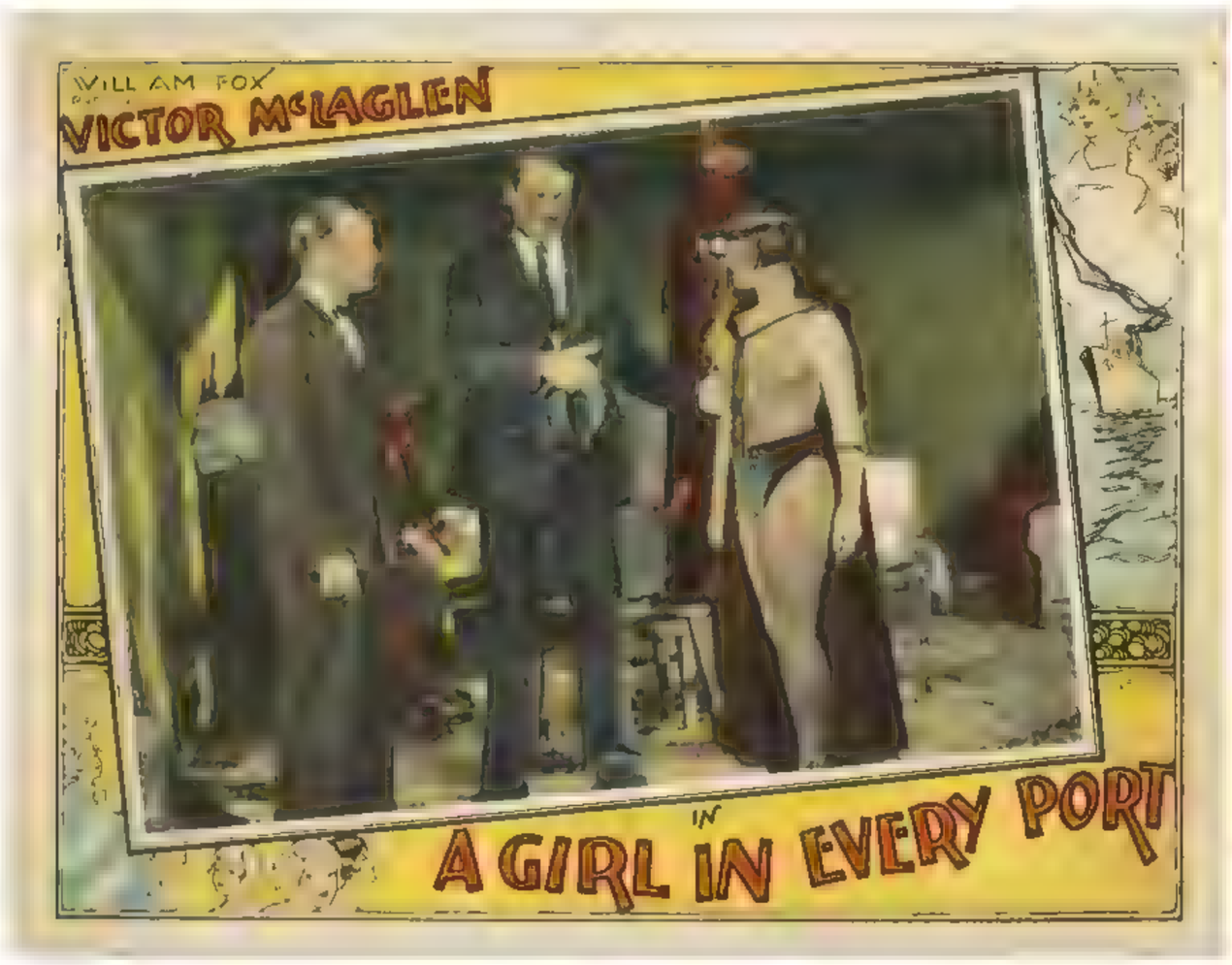
163. Louise Brooks (3) lobby cards for *The City Gone Wild*, including title lobby card. (Paramount, 1927) Color (3) lobby cards for Louise Brooks in *The City Gone Wild* including (1) title-lobby card. Brooks was only pictured on a single card in the original set and that card is included here. Title-card and Brooks card are very fine. **$600 - $800**





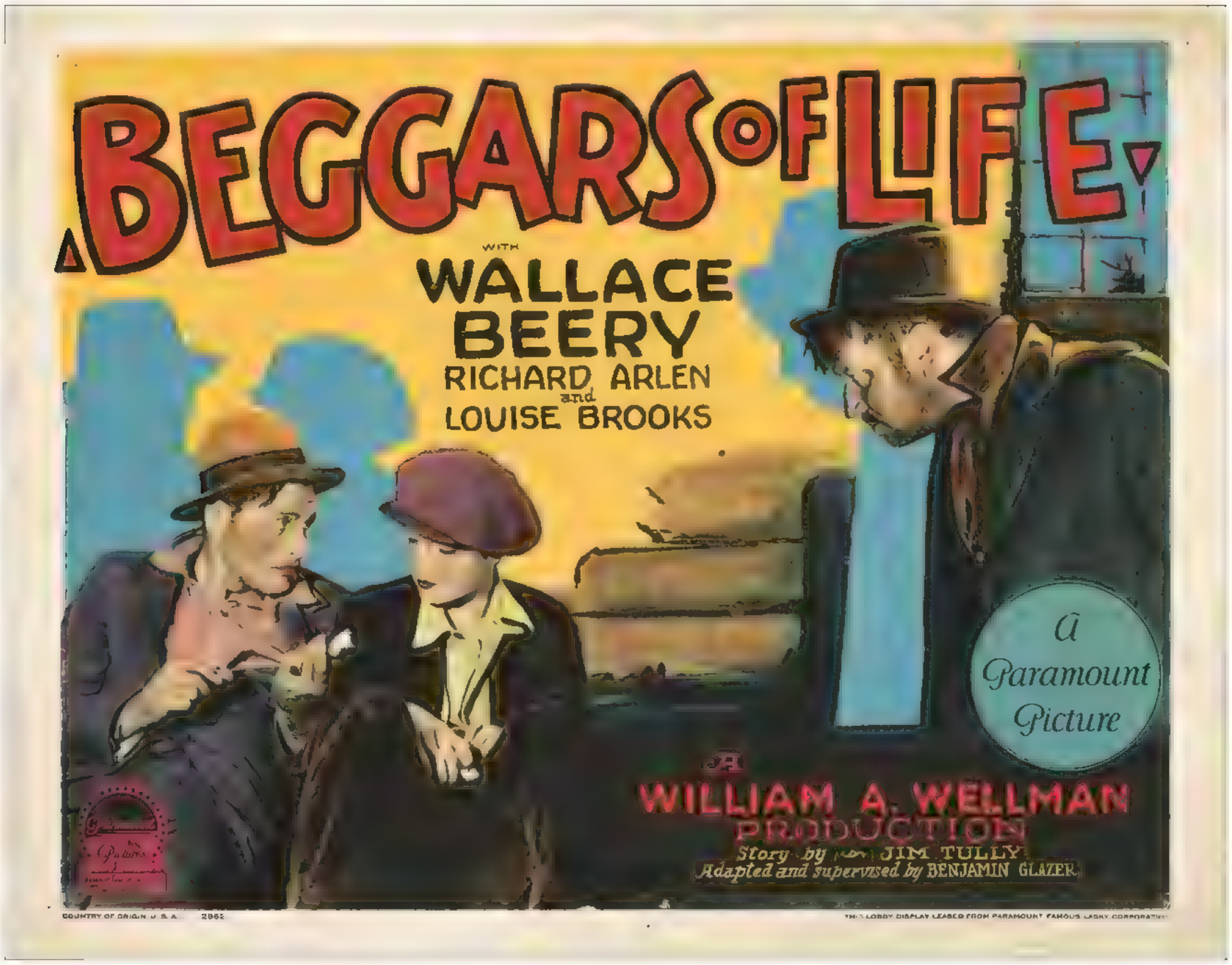


164. LOUISE BROOKS (5) LOBBY CARDS FOR *NOW WE'RE IN THE AIR*. (Paramount, 1927) Color lobby cards for Louise Brooks in *Now We're in the Air*. Includes the only card in the set that depicts Louise Brooks. In very fine condition. **$800 - $1,200**

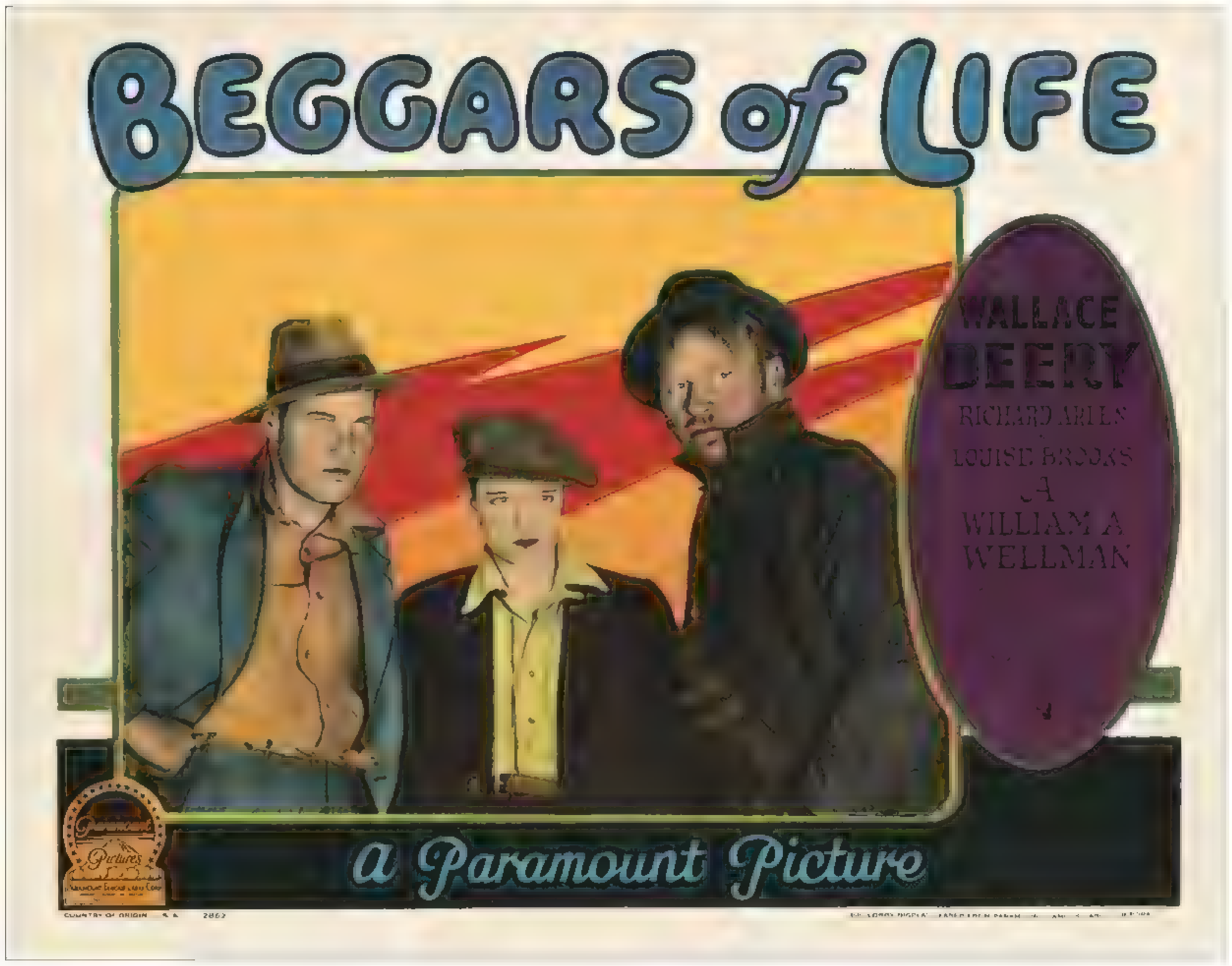


165. LOUISE BROOKS (3) LOBBY CARDS FOR *A GIRL IN EVERY PORT*. (Fox Film Corp., 1928) Color (3) lobby cards for Louise Brooks in *A Girl in Every Port*. Extremely rare Brooks card from an early Howard Hawks film. Only (1) card depicts Brooks Light soiling and handling. In very good to fine condition. **$1,000 - $1,500**

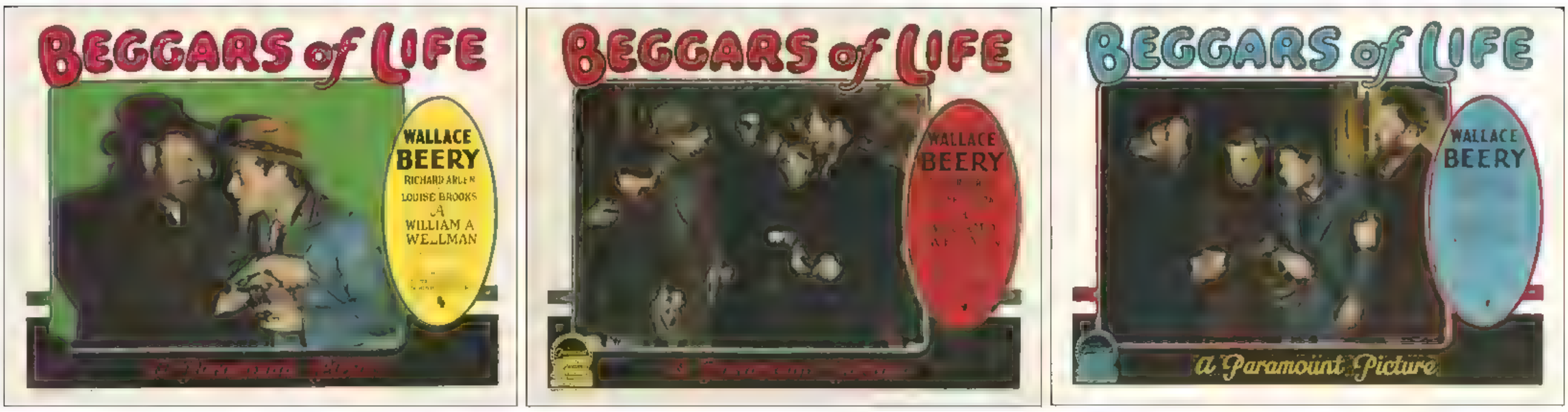
The Birth of a Nation. Leading lady Lillian Gish is surrounded by an army of K



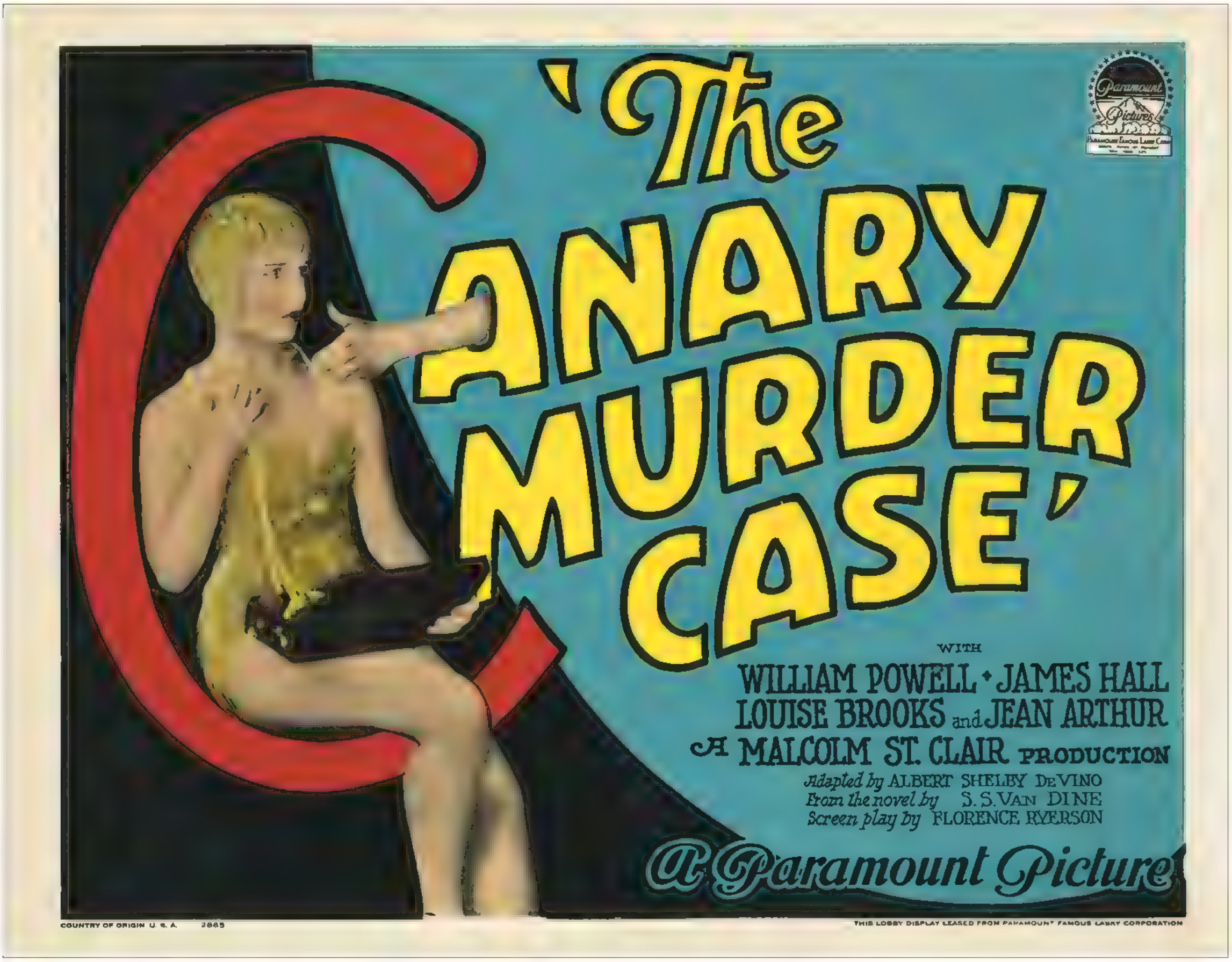
166. Louise Brooks title-lobby card for *Beggars of Life*. (Paramount, 1928) Color title-lobby card for Louise Brooks in *Beggars of Life*. Very minor handling around margins. In fine condition. **$2,000 - $3,000**



167. Louise Brooks lobby card for *Beggars of Life*. (Paramount, 1928) Color lobby card for Louise Brooks in *Beggars of Life*. In very fine condition. **$1,500 - $2,500**



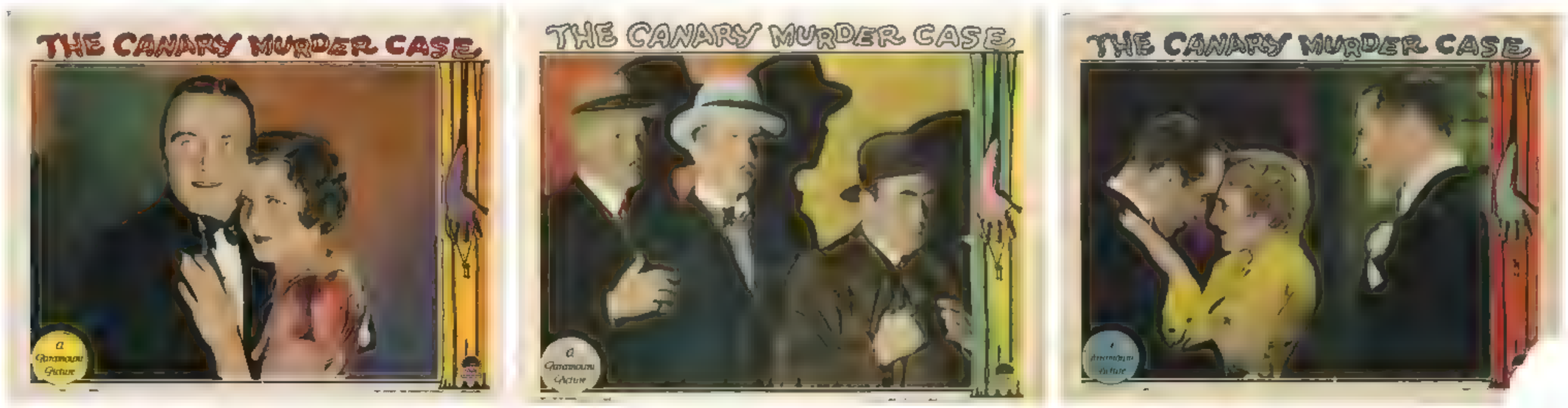
168. LOUISE BROOKS (3) LOBBY CARDS FOR *BEGGARS OF LIFE*. (Paramount, 1928) (3) lobby cards for Louise Brooks in *Beggars of Life*. Only one card depicts Louise Brooks, but is believed to be the only card in the set showing Brooks without her boyish cap. In fine to very fine condition. **$800 - $1,200**



169. LOUISE BROOKS TITLE-LOBBY CARD FOR *THE CANARY MURDER CASE*. (Paramount, 1929) Color title-lobby card for Louise Brooks in *The Canary Murder Case*. Fantastic Paramount design featuring Louise Brooks as "The Canary" in her revealing showgirl costume. In very fine condition. **$3,000 - $5,000**

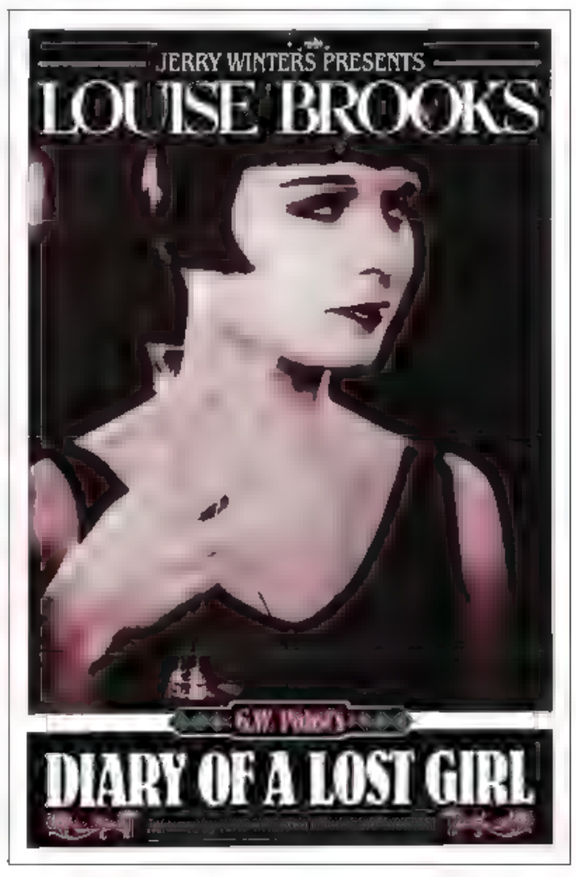
The Birth of a Nation. Leading lady Lillian Gish is surrounded by an army of Ku Klux Klansmen. In very good to fine condition. **$3,000 - $5,000**

170. Louise Brooks lobby card for *The Canary Murder Case*. (Paramount, 1929) Color lobby card for Louise Brooks in *The Canary Murder Case*. This extraordinary close up of Louise Brooks with William Powell is arguably the single greatest depiction of her classic helmet-style hair do. In very fine condition. **$2,000 - $3,000**



171. Louise Brooks (3) lobby cards for *The Canary Murder Case*. (Paramount, 1929) (3) Color lobby cards for Louise Brooks in *The Canary Murder Case*. Offered for the Louise Brooks completist. None of these cards depict her. Trimming and losses, the cards range from fair to fine condition. **$300 - $500**

172. Louise Brooks 1-sheet poster for *Pandora's Box*. (Nero Film, 1929/R-1980) Color 1-sheet reissue poster for Louise Brooks in *Pandora's Box*. Since no 1929 American material is known to exist for this film, the next best thing is this Keno Films reissue poster. In very fine condition. **$200 - $300**



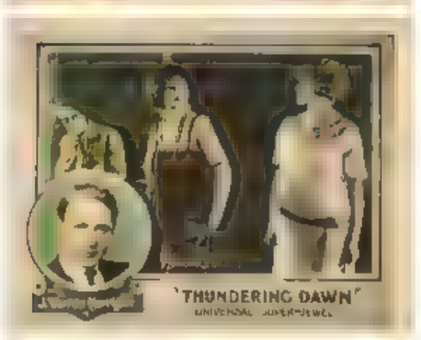
173. Louise Brooks 1-sheet poster for *Diary of a Lost Girl*. (Pabst-film, 1929/R-1980) Color 1-sheet reissue poster for Louise Brooks in *Diary of a Lost Girl*. Since no 1929 American material is known to exist for this film, the next best thing is this Keno Films reissue poster. In very fine condition. **$200 - $300**

174. LOUISE BROOKS AND CAROLE LOMBARD (6) LOBBY CARDS FOR *IT PAYS TO ADVERTISE.* (Paramount, 1931) Color (6) lobby card set for Louise Brooks and Carole Lombard in *It Pays to Advertise.* Brooks is not pictured in any material from this film. Lombard is pictured on all 6-cards in this early appearance for her. Occasional corner and marginal chipping. In very good to fine condition. **$600 - $800**

175. LOUISE BROOKS LOBBY CARD FOR *WINDY RILEY GOES HOLLYWOOD.* (Educational Film Exchanges, 1931) Color lobby card for Louise Brooks in *Windy Riley Goes Hollywood.* The only Louise Brooks card we have heard of in existence, for this Fatty Arbuckle-directed comedy short. Verso tape repairs. Generally fine condition. **$600 - $800**

176. LOUISE BROOKS COMPLETE (8) LOBBY CARD SET FOR *EMPTY SADDLES.* (Universal, 1936) Complete (8) lobby card set for Louise Brooks in *Empty Saddles.* For the Brooks completist as she is not known to be pictured on any material from this Buck Jones Western film. In very good to fine condition. **$400 - $600**

177. LOUISE BROOKS LOBBY CARD FOR *OVERLAND STAGE RAIDERS.* (Republic Pictures, 1938) Color lobby card for Louise Brooks in *Overland Stage Raiders.* The only card in the set to depict Brooks in her final verified American film appearance as a minor attraction in a John Wayne vehicle *The Birth of a Nation.* Leading lady Lillian Gish is surrounded by an army of Ku Klux Klansmen. In very good to fine condition **$3,000 - $5,000** Numerous pinholes and handling. In good condition **$300 - $500**

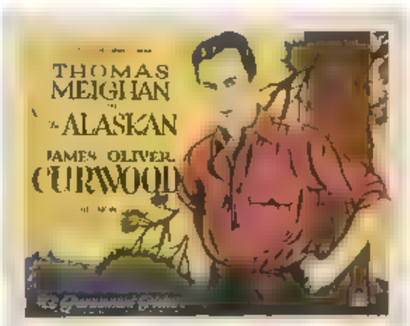


178. Anna May Wong collection of (43) lobby cards for various films. (ca. 1919-1927) Collection of (43) lobby cards for various very early Anna May Wong films. For the Anna May Wong completist as she does not appear on any of the cards. Including *The Red Lantern* (Wong's first film, please note these are 8 x 10 in. cards), *Shame*, *Bits of Life*, *Thundering Dawn*, *His Supreme Moment*, *A Trip to Chinatown* and *Old San Francisco*. Generally very good to fine condition. **$400 - $600**

179. Anna May Wong (12) lobby cards for *Lilies of the Field* and *The Fortieth Door*, including title-lobby card. (First National, 1924) Hand-tinted color (7) lobby cards for Anna May Wong in *Lilies of the Field* including title-lobby card. Wong is pictured nicely on one card, and far in the background on a second card. The better Wong card and several of the others are in fine condition. The other (3) cards suffer from toning or trimming and are in good condition only. Also includes (5) lobby cards for *The Fortieth Door* of which one pictures Wong nicely. Very good to fine condition. **$400 - $600**

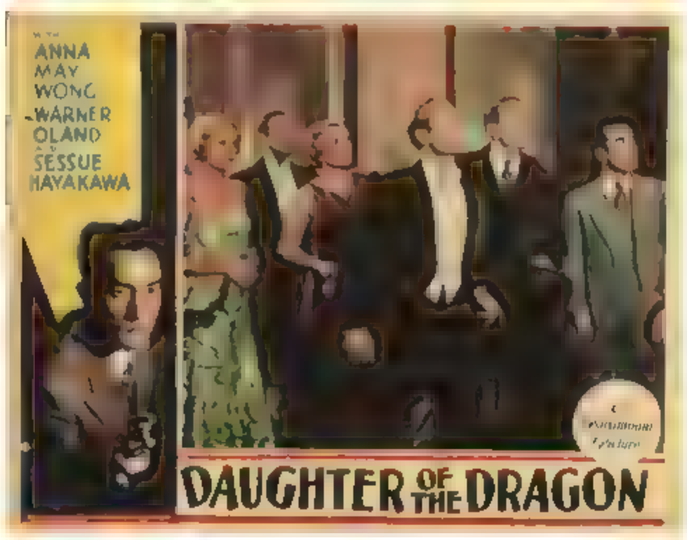
180. Anna May Wong (2) lobby cards for *The Toll of the Sea*. (Metro, 1922) Color (2) lobby cards for *The Toll of the Sea*. Anna May Wong's most important early appearance. She is pictured on both cards. Trace of marginal toning. Otherwise, in very fine condition. **$600 - $800**

181. Anna May Wong complete (8) lobby card set for *The Alaskan*. (Paramount, 1924) Complete hand-tinted color (8) lobby card set for Anna May Wong in *The Alaskan*. Gorgeous Paramount design and Wong is nicely pictured on one card. Generally fine to very fine condition. **$300 - $500**



182. ANNA MAY WONG LOBBY CARD FOR *THE CHINESE PARROT*. (Paramount, 1927) Color lobby card for Anna May Wong in *The Chinese Parrot*. Extraordinary, erotic dancing girl pose. One of the only known existing examples of this card. In fine condition. **$800 - $1,200**

183. ANNA MAY WONG LOBBY CARD FOR *DAUGHTER OF THE DRAGON*. (Paramount, 1931) Color lobby card for Anna May Wong in *Daughter of the Dragon*. Inscrutable Anna May holds terrified Caucasians hostage with a long dagger. 2-binder perforations in left margins. Otherwise, very fine. **$600 - $800**



184. ANNA MAY WONG LOBBY CARD FOR *DAUGHTER OF THE DRAGON*. (Paramount, 1931) Color lobby card for Anna May Wong in *Daughter of the Dragon*. Exceptional close up of Anna May with Warner Oland. One tiny border tear. Otherwise in very fine condition **$600 - $800**

185. ANNA MAY WONG (3) LOBBY CARDS FOR *DAUGHTER OF THE DRAGON*. (Paramount, 1931) Color (3) lobby cards for Anna May Wong in *Daughter of the Dragon*. (1) card features a close up of a threatening Anna May Wong. In fine to very fine condition **$400 - $600**

The Birth of a Nation. Leading lady Lillian Gish is surrounded by an army of Ku Klux Klansmen. In very good to fine condition **$3,000 - $5,000**

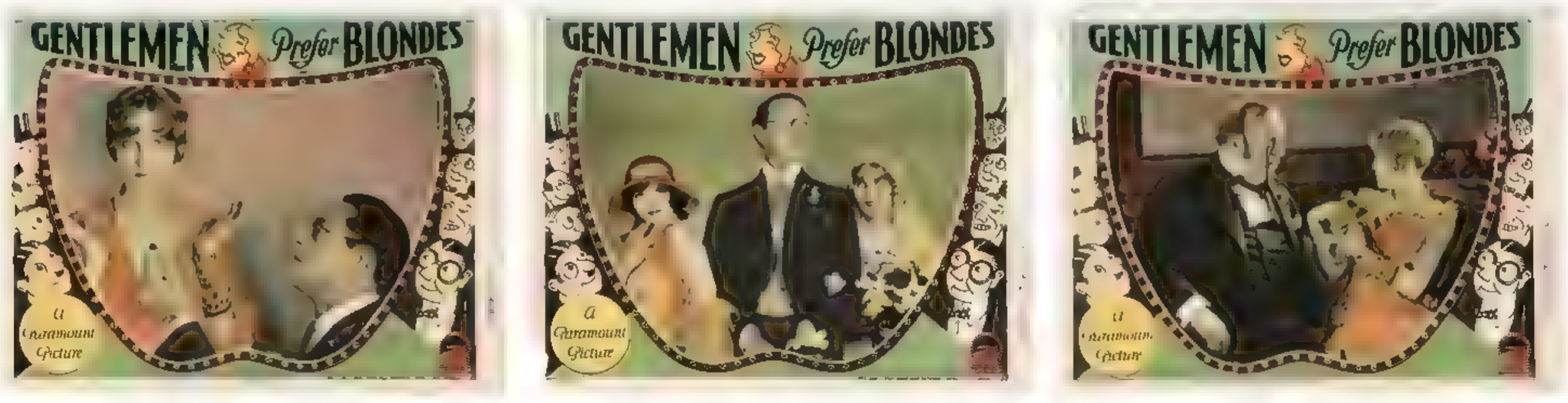
186. Anna May Wong lobby card for *Shanghai Express*. (Paramount, 1932) Color lobby card for Anna May Wong in *Shanghai Express*. One of the best cards in the set, featuring Anna May Wong and Marlene Dietrich in their most glamorous gowns. In very fine condition. **$1,000 - $1,500**

187. Anna May Wong complete (8) lobby card set for *A Study in Scarlet*. (Metro Wide, 1933) Complete color lobby card set for Anna May Wong in *A Study in Scarlet*. Extremely rare early Sherlock Holmes title. Marginal chipping and scattered pinholes. In good to very good condition. **$800 - $1,200**

188. ANNA MAY WONG (6) LOBBY CARDS FOR *CHU CHIN CHOW*, INCLUDING TITLE-LOBBY CARD. (GB, 1934) Color (6) lobby cards for Anna May Wong in *Chu Chin Chow*. Wong is pictured on all but one card. (3) Cards suffer from marginal chipping and (1) from trimming and are good only. (3) Cards are very fine. **$600 - $800**

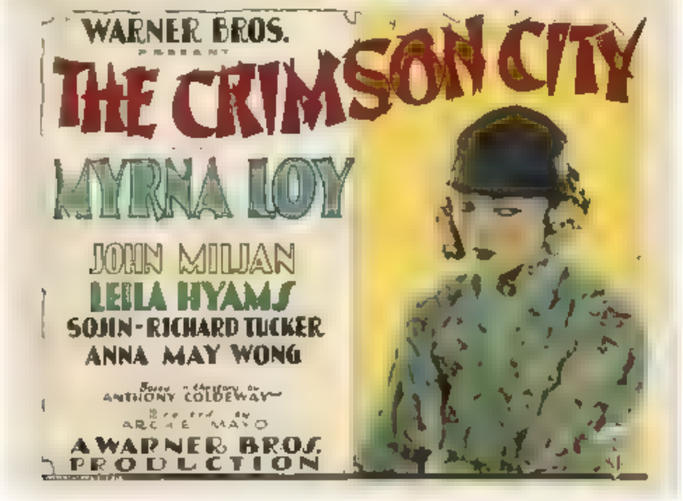
189. *THE BREATH OF THE GODS* (2) LOBBY CARDS, INCLUDING TITLE-LOBBY CARD. (Universal, 1920) Hand-tinted color (2) lobby cards for *The Breath of the Gods*, including title-lobby card. In very fine condition. **$200 - $300**

190. EVELYN NESBIT (4) LOBBY CARDS FOR *THOU SHALT NOT* AND *A FALLEN IDOL*. (Fox, 1919) Sepia (4) lobby cards for Evelyn Nesbit in *Thou Shalt Not* and *A Fallen Idol*. Nesbit was the notorious artist, model and chorus girl at the heart of the "crime of the century" when her husband Harry Thaw murdered Stanford White over her honor. Vertical center crease and general handling. All but one in good condition. **$200 - $300**



191. *GENTLEMEN PREFER BLONDES* (3) LOBBY CARDS. (Paramount, 1928) Color (3) lobby cards for *Gentlemen Prefer Blondes*. Minor staining and one corner loss. In very good to fine condition. **$200 - $300**

The Birth of a Nation. Leading lady Lillian Gish is surrounded by an army of Ku Klux Klansmen. In very good to fine condition **$3,000 - $5,000**



192. Myrna Loy (5) lobby cards for *The Crimson City*, including title-lobby card. (Warner Bros., 1928) Hand-tinted color (5) lobby cards for Myrna Loy in *The Crimson City* including title-lobby card. Loy is pictured on (4) cards. Spectacular design and coloring for one of Loy's earliest exotic Asian roles. In fine to very fine condition. **$800 - $1,200**

193. Myrna Loy (6) lobby cards from *Hardboiled Rose* and *State Street Sadie*. (Warner Bros., 1928/1929) Hand-tinted color (6) lobby cards for Myrna Loy in *Hardboiled Rose* and *State Street Sadie*. Spectacular design and coloring for two of Loy's best streetwalker roles. Loy is pictured on 5 of the 6 cards. In fine to very fine condition. **$600 - $800**

194. Myrna Loy (18) lobby cards from five films. (Warner Bros., ca. 1928) Color (18) lobby cards for various Myrna Loy films, including *If I Were Single, The Girl from Chicago, Fancy Baggage, Millionaires* and *Bitter Apples*. An exceptional representation of Loy's early "bad girl" roles. Loy pictured on (11) cards. Generally fine to very fine condition. **$600 - $800**

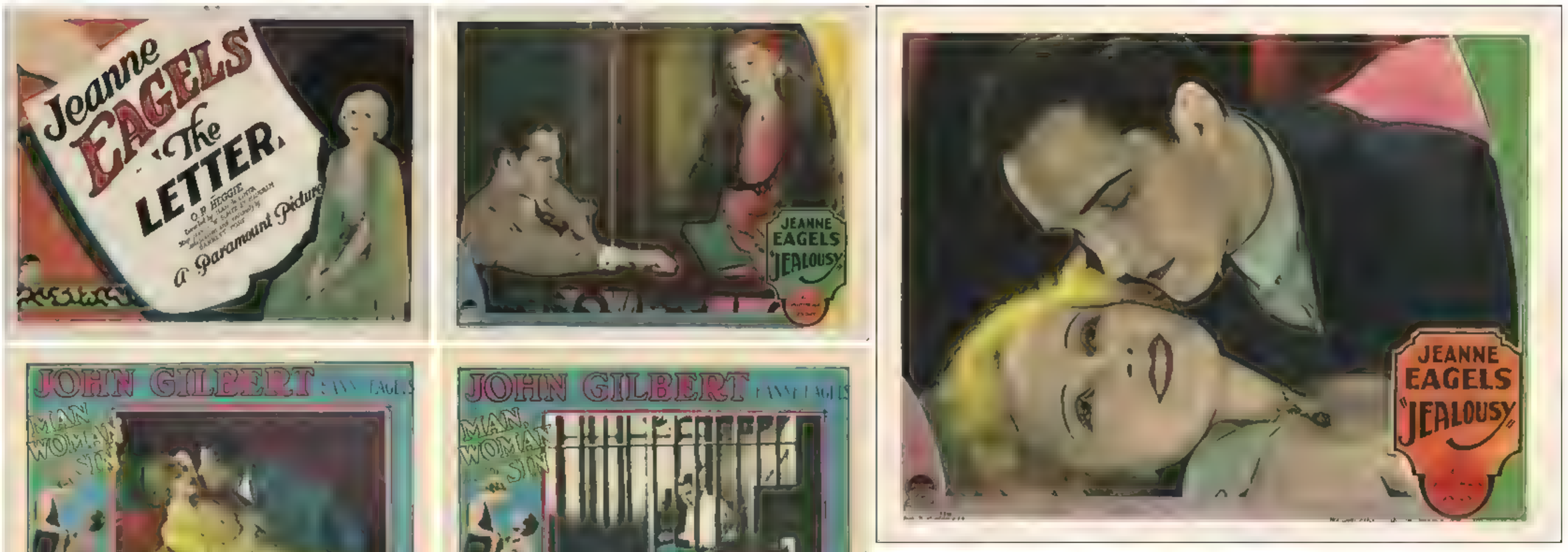
195. Myrna Loy (2) lobby cards for *Thirteen Women*. (RKO, 1932) Color (2) lobby cards for Myrna Loy in *Thirteen Women*. Loy is pictured on (1) card. This is a legendary early rarity for her. Just prior to the beginning of "The Thin Man" series. In fine to very fine condition. **$400 - $600**

196. MYRNA LOY (13) CARDS FROM FOUR FILMS. (Various Studios, ca. 1929) Color (13) lobby cards for Myrna Loy films, including *Across the Pacific, Rogue of the Rio Grande, Isle of Escape* and *The Great Divide*. Loy is pictured on 10-cards. In very good to fine condition. **$600 - $800**

197. MYRNA LOY (11) CARDS FROM *RENEGADES* AND *A CONNECTICUT YANKEE*. (Fox, 1930/1931) Color (11) lobby cards for Myrna Loy in *Renegades* and *A Connecticut Yankee*. Loy is pictured on (3) cards only. (3) cards are early reissues. Condition varies significantly from good to very fine. **$300 - $500**

198. MYRNA LOY (6) LOBBY CARDS FROM *EMMA* AND *THE PRIZEFIGHTER AND THE LADY*. (MGM, 1932/1933) Color (6) lobby cards for Myrna Loy in *Emma* and *The Prizefighter and the Lady*. Loy is pictured on (4) cards. An added bonus to this lot is the John Held, Jr. artwork on the *Emma* title-lobby card. In good to fine condition. **$300 - $500**

The Birth of a Nation. Leading lady Lillian Gish is surrounded by an army of Ku Klux Klansmen. In very good to fine condition. **$3,000 - $5,000**



199. Jeanne Eagles (5) lobby cards from three films. (ca. 1928) Color (5) lobby cards from three films of Jeanne Eagles, including *Man, Woman and Sin, Jealousy* and *The Letter.* Generally fine condition. **$400 - $600**

200. Clara Bow (10) lobby cards for *Down to the Sea in Ships*, *Daughters of Pleasure* and *Grit*. (Various Studios, ca. 1924) Color (10) lobby cards for Clara Bow films. Clara is pictured on (5) cards in total. Generally very good to fine. **$600 - $800**

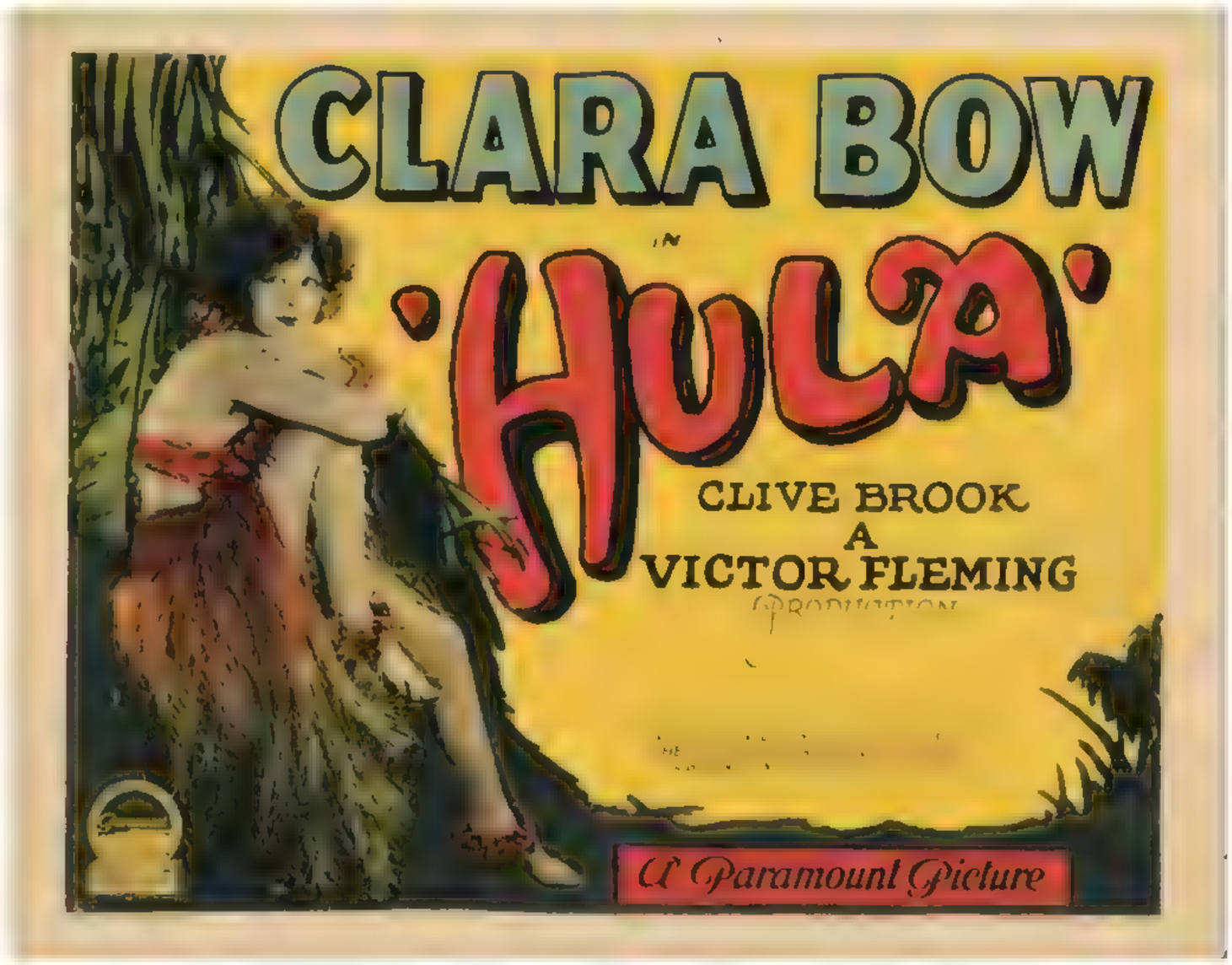
201. Clara Bow (2) lobby card for *The Primrose Path*, including title-lobby card. (Arrow, 1925) Color (2) lobby card for Clara Bow in *The Primrose Path,* including title-lobby card. Just a trace of marginal staining. In generally fine condition. **$400 - $600**

202. Clara Bow insert poster for *Mantrap*. (Paramount, 1926) Color insert poster for Clara Bow in *Mantrap*. A fair amount of internal retouching/Archival paper backed. Now presents as fine. **$800 – $1,200**

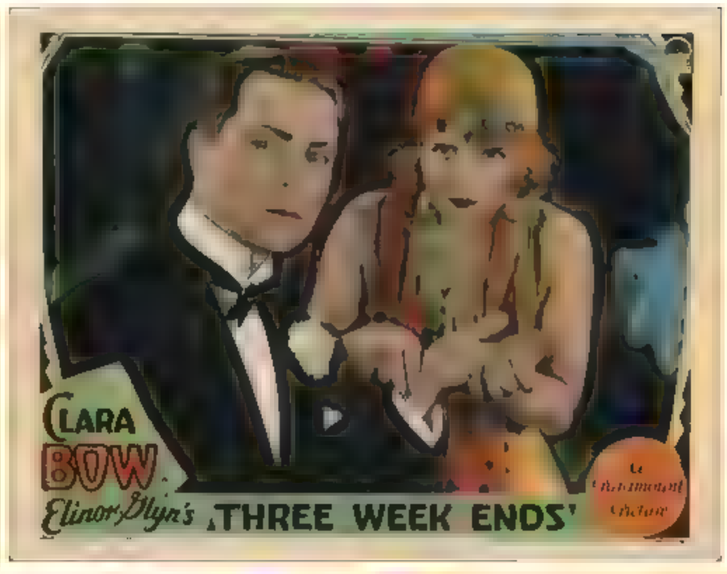
203. Clara Bow (3) lobby card for *It*, including title-lobby card. (Paramount, 1927) Color (3) lobby cards for Clara Bow in *It*, including title-lobby card. All (3) cards have marginal and some background insect damage and (2) of them are linen-backed. Overall, in good condition only, though this is one of Bow's most important titles. **$600 – $800**

The Birth of a Nation. Leading lady Lillian Gish is surrounded by an army of Ku Klux Klansmen. In very good to fine condition **$3,000 – $5,000**

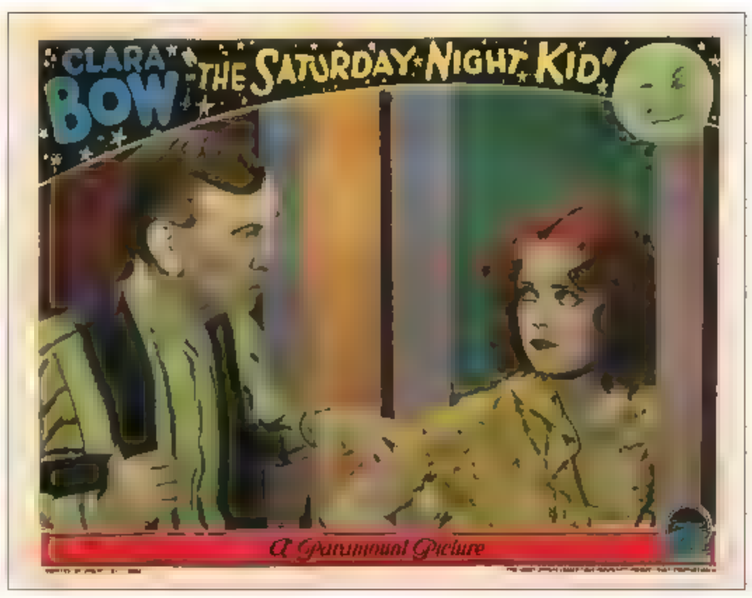
204. Clara Bow (5) lobby cards for *Rough House Rosie*, including title-lobby card. (Paramount, 1927) Color (5) lobby cards for Clara Bow in *Rough House Rosie*, including title-lobby card. (2) cards have had extensive border restoration and (2) cards with moderate border restoration. (1) card remains unrestored and very good. Others all display as fine. **$800 - $1,200**



205. Clara Bow (2) lobby cards for *Hula*, including title-lobby card. (Paramount, 1927) Color (2) lobby cards for Clara Bow in *Hula*, including title-lobby card. In very fine condition. **$1,000 - $1,500**



206. CLARA BOW (5) LOBBY CARDS FOR *THREE WEEKENDS*, INCLUDING TITLE-LOBBY CARD. (Paramount, 1928) Color (5) lobby cards for Clara Bow in *Three Weekends*, including title-lobby card. In fine to very fine condition. **$800 - $1,200**



207. CLARA BOW (5) LOBBY CARDS FOR *THE SATURDAY NIGHT KID*, INCLUDING TITLE-LOBBY CARD. (Paramount, 1929) Color (5) lobby cards for Clara Bow in *The Saturday Night Kid*, including title-lobby card. Clara Bow pictured on all (5) cards. In generally fine condition. **$800 - $1,200**

208. CLARA BOW JUMBO LOBBY CARD FOR *LADIES OF THE MOB*. (Paramount, 1928) Color jumbo lobby card for Clara Bow in *Ladies of the Mob*. Spectacular portrait of Bow clutching a gun–wielding Richard Arlen. Very mild marginal handling. Otherwise in fine condition.

The Birth of a Nation. Leading lady Lillian Gish is surrounded by an army of Ku Klux Kl.
$200 - $300

209. Buster Keaton lobby card for *The Cook* with Fatty Arbuckle. (Paramount, 1918) Sepia lobby card for Buster Keaton in *The Cook*, featuring Keaton and Fatty Arbuckle. Occasional pinholes. In very good condition. **$400 - $600**

210. Buster Keaton (2) lobby cards for *Back Stage*. (Paramount, 1919) Hand-tinted color (2) lobby cards for Buster Keaton in *Back Stage*. (1) with Arbuckle holding Keaton, in drag and (1) with Arbuckle alone. In good to very good condition. **$400 - $600**

211. Buster Keaton lobby card for *The Hayseed*. (Paramount, 1919) Sepia lobby card for Buster Keaton in *The Hayseed*, with Keaton and Fatty Arbuckle. In fine condition. **$400 - $600**

212. Buster Keaton lobby card for *One Week*. (Metro Pictures, 1920) Sepia lobby card for Buster Keaton in *One Week*. Paper-backed with 1 in. replaced at bottom and right margins. Presents as very good. **$400 - $600**

213. Buster Keaton lobby card for *Convict 13*. (Metro Pictures, 1920) Sepia lobby card for Buster Keaton in *Convict 13*. Paper-backed with central crease restored. In very good condition. **$400 - $600**

214. Buster Keaton (2) lobby cards for *The Scarecrow*. (Metro Pictures, 1920) Sepia (2) lobby cards for Buster Keaton in *The Scarecrow*. Both cards feature Keaton. In good to very good condition. **$400 - $600**

215. Buster Keaton lobby card for *The Neighbors*. (Metro Pictures, 1920) Sepia lobby card for Buster Keaton in *The Neighbors*. Minor marginal repairs. In fine condition. **$400 - $600**

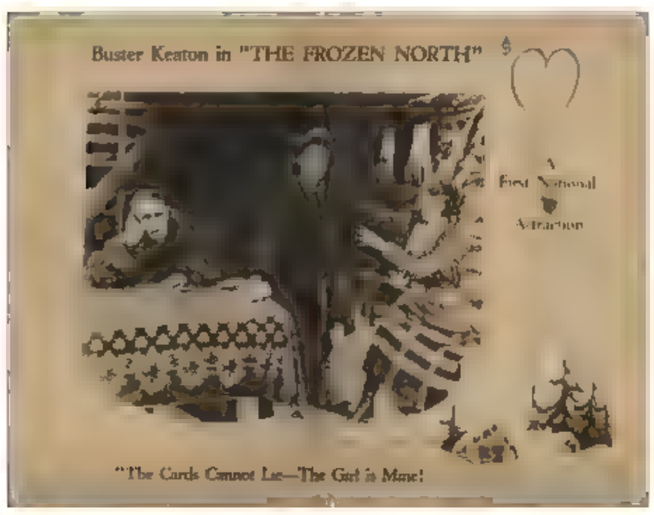
216. Buster Keaton lobby card for *The High Sign*. (Metro Pictures, 1921) Sepia lobby card for Buster Keaton in *The High Sign*. Corner losses. In very good condition. **$300 - $500**

217. Buster Keaton lobby card for *The Play House*. (First National Pictures, 1921) Hand-tinted color lobby card for Buster Keaton in *The Play House*. Very light soiling. In very good to fine condition. **$400 - $600**

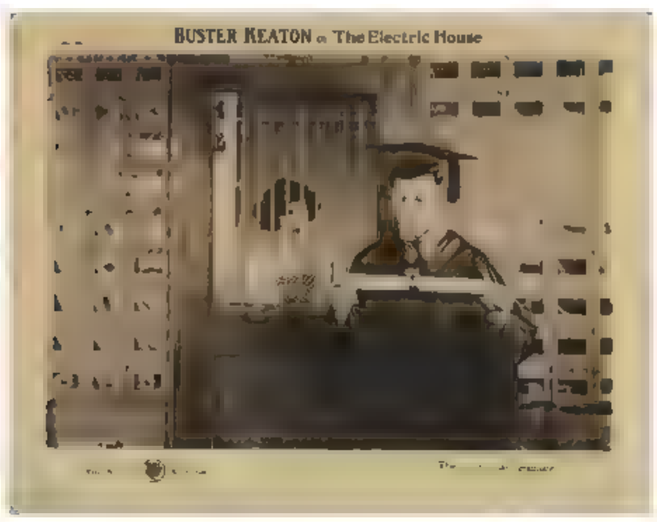
218. Buster Keaton lobby card for *The Paleface*. (Buster Keaton Prod., 1922) Hand-tinted color lobby card for Buster Keaton in *The Paleface*. Occasional pinholes. Otherwise, in fine condition. **$400 - $600**

219. BUSTER KEATON LOBBY CARD FOR *COPS*. (Joseph M. Schenck Prod., 1922) Hand-tinted color lobby card for Buster Keaton in *Cops*. Minor marginal staining. Otherwise, in fine condition. **$300 – $500**

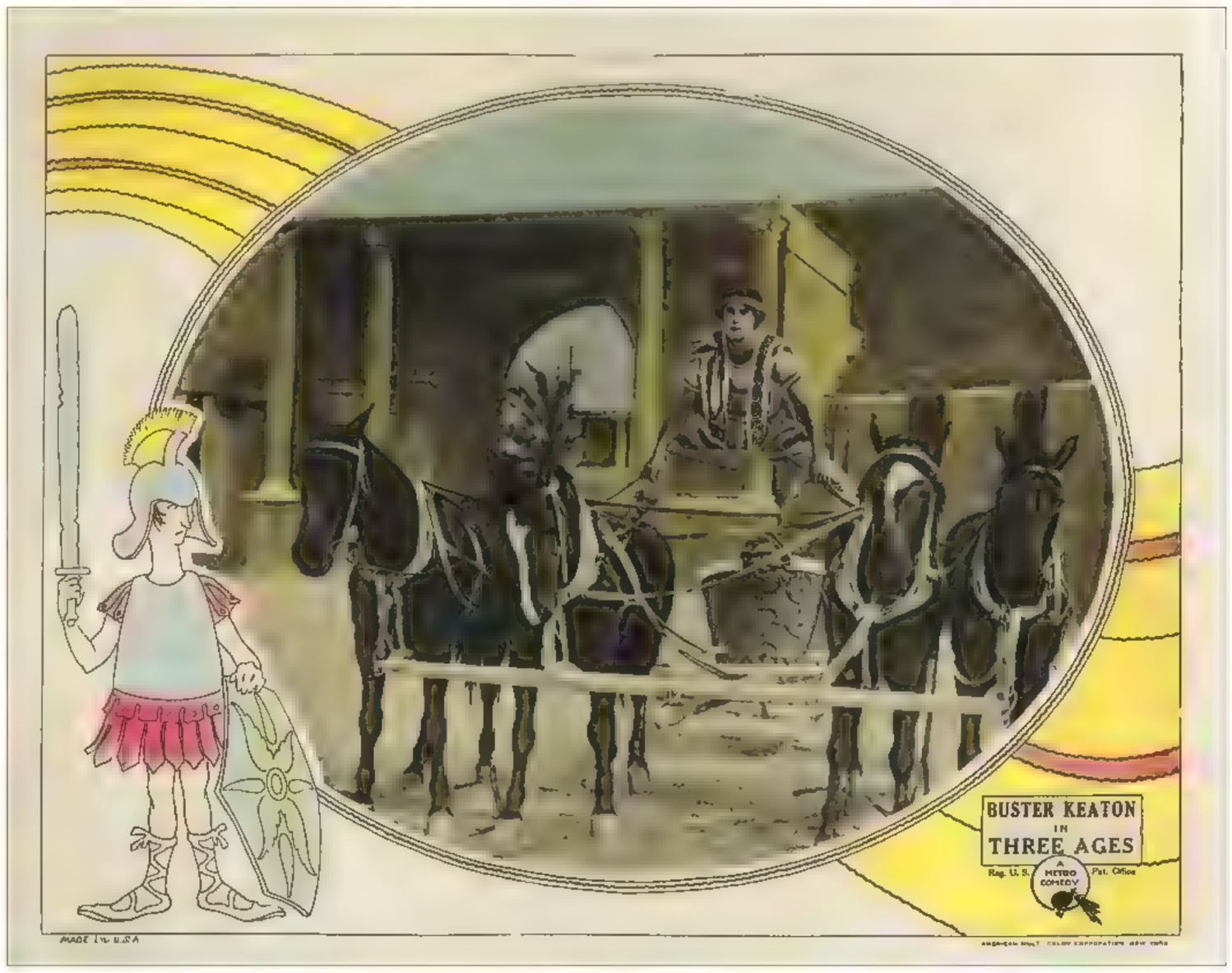
220. BUSTER KEATON LOBBY CARD FOR *THE BLACKSMITH*. (First National, 1922) Hand-tinted color lobby card for Buster Keaton in *The Blacksmith*. In very fine, unblemished condition. **$600 – $800**



221. BUSTER KEATON LOBBY CARD FOR *THE FROZEN NORTH*. (First National, 1922) Sepia lobby card for Buster Keaton in *The Frozen North*. Center crease. In very good condition. **$300 – $500**



222. BUSTER KEATON LOBBY CARD FOR *THE ELECTRIC HOUSE*. (First National, 1922) Sepia lobby card for Buster Keaton in *The Electric House*. Marginal repairs and restored center crease. Now presents as fine. **$300 – $500**



223. BUSTER KEATON LOBBY CARD FOR *THREE AGES*. (Metro Pictures, 1923) Hand-tinted color lobby card for Buster Keaton in *Three Ages*. Minor marginal repairs. In fine condition. **$800 – $1,200**

224. BUSTER KEATON LOBBY CARD FOR *OUR HOSPITALITY*. (Metro Pictures, 1923) Hand-tinted color lobby card for Buster Keaton in *Our Hospitality*. Single marginal pinhole. Otherwise, virtually unblemished very fine condition. **$600 – $800**

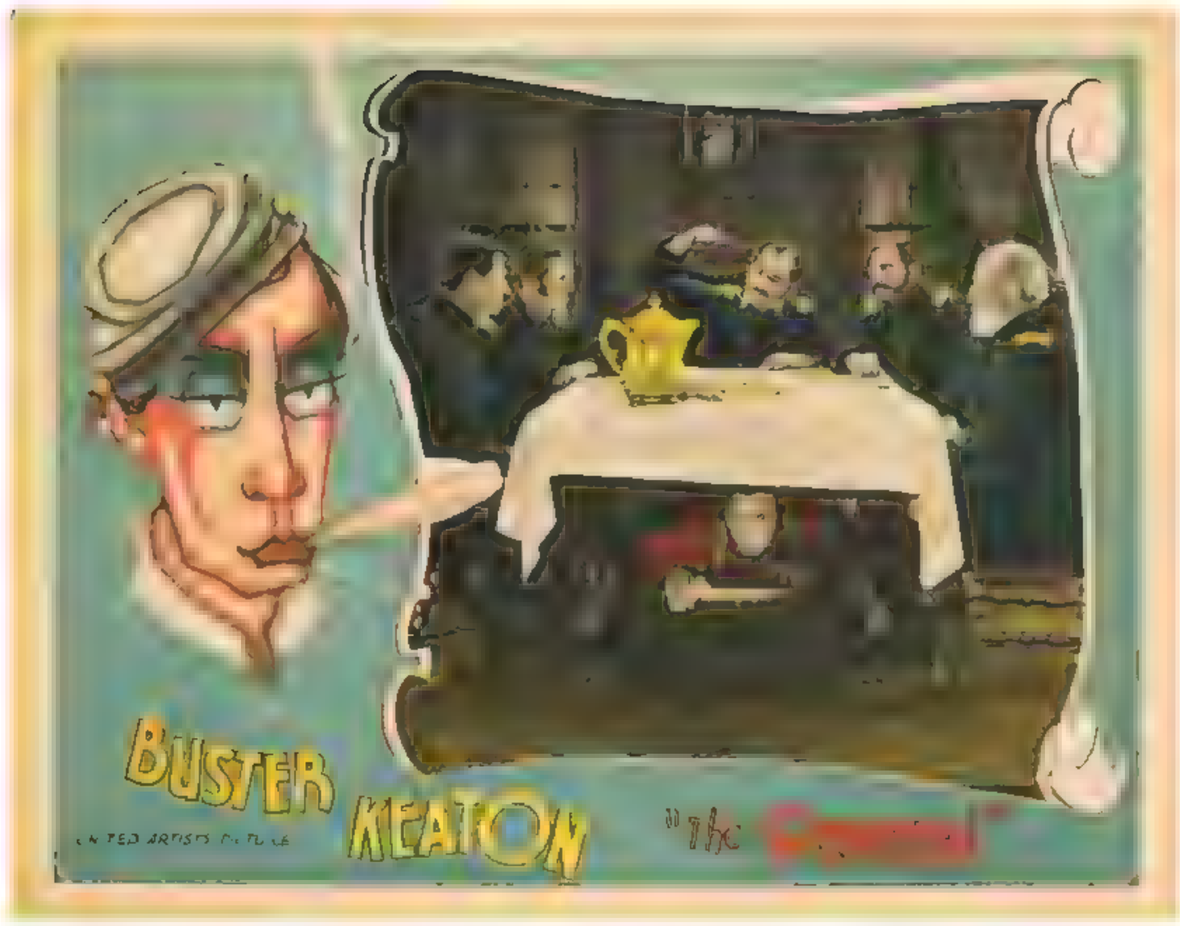
226. BUSTER KEATON LOBBY CARD FOR *THE NAVIGATOR*. (Metro Goldwyn, 1924) Hand-tinted color lobby card for Buster Keaton in *The Navigator*. In fine condition. **$600 – $800**

225. BUSTER KEATON LOBBY CARD FOR *SHERLOCK, JR.* (Metro Pictures, 1924) Hand-tinted color lobby card for Buster Keaton in *Sherlock Jr.* In fine condition. **$600 – $800**

227. BUSTER KEATON LOBBY CARD FOR *GO WEST*. (MGM, 1925) Hand-tinted color lobby card for Buster Keaton in *Go West*. Very minor marginal dampstain and 3 pinholes. Otherwise, in fine condition. **$600 – $800**

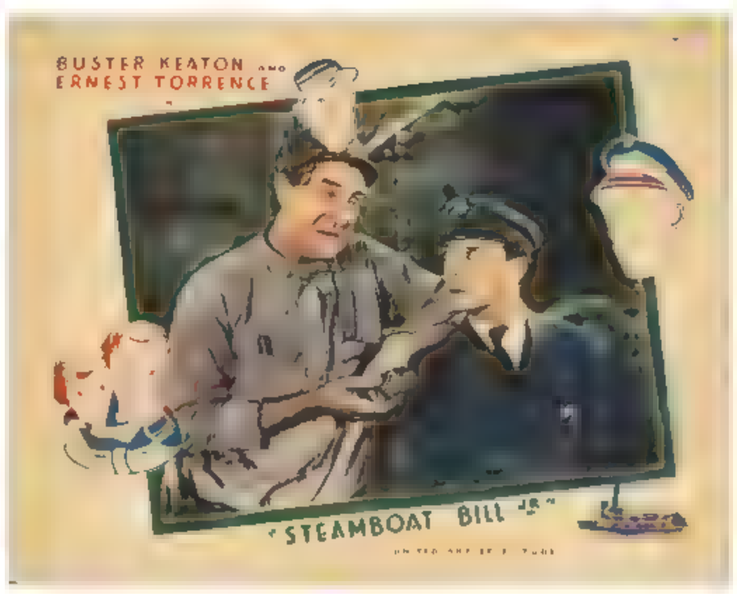
The Birth of a Nation. Leading lady Lillian Gish is surrounded by an army of Ku Klux Klansmen. In very good to fine condition **$3,000 – $5,000**

228. Buster Keaton title-lobby card for *Seven Chances*. (Metro Goldwyn, 1925) Hand-tinted color title-lobby card for Buster Keaton in *Seven Chances*. Center crease restored. In fine condition. **$800 - $1,200**



231. Buster Keaton lobby card for *The General*. (United Artists, 1926) Hand-tinted color lobby card for Buster Keaton in *The General*. Features exceptional Hap Hadley caricature art. In fine condition. **$800 - $1,200**

229. Buster Keaton lobby card for *Battling Butler*. (MGM, 1926) Hand-tinted color lobby card for Buster Keaton in *Battling Butler*. Diagonal crease in lower right margin. Otherwise in fine condition. **$400 - $600**

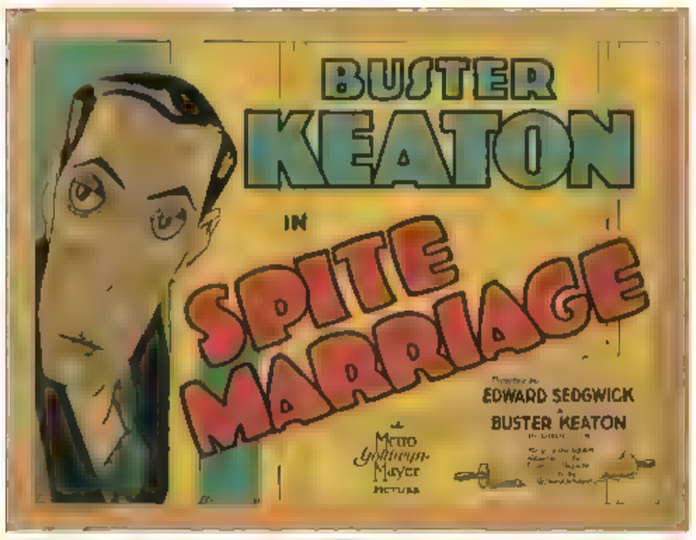


232. Buster Keaton lobby card for *Steamboat Bill, Jr.* (United Artists, 1928) Hand-tinted color lobby card for Buster Keaton in *Steamboat Bill, Jr.* Virtually unblemished. In very fine condition. **$600 - $800**

233. Buster Keaton lobby card for *College*. (United Artists, 1927) Hand-tinted color lobby card for Buster Keaton in *College*. Virtually unblemished. In very fine condition. **$400 - $600**

230. Buster Keaton lobby card for *The Cameraman*. (MGM, 1928) Hand-tinted color lobby card for Buster Keaton in *The Cameraman*. Unblemished. In very fine condition. **$600 - $800**

234. Buster Keaton lobby card for *Sidewalks of New York*. (MGM, 1931) Color lobby card for Buster Keaton in *Sidewalks of New York*. Single clean pinhole in each corner. In very fine condition. **$300 - $500**



235. BUSTER KEATON (2) LOBBY CARDS FOR *SPITE MARRIAGE*, INCLUDING TITLE-LOBBY CARD. (MGM, 1929) Hand-tinted (2) color lobby cards for Buster Keaton in *Spite Marriage*, including title-lobby card. Both feature caricature artwork by Hap Hadley. Title card is linen-backed with creasing and marginal losses and old restoration. Lobby card is slightly smudged with a center crease. Both in good condition. **$400 - $600**

237. BUSTER KEATON (2) LOBBY CARDS FOR *WHAT! NO BEER?* (MGM, 1933) Color (2) lobby cards for Buster Keaton in *What! No Beer?* Both cards show Keaton and Jimmy Durante, one card with the legendary image of Keaton salting a beer. Tiny marginal stain. Otherwise, in fine condition. **$400 - $600**

240. CHARLIE CHAPLIN (2) LOBBY CARDS FOR *THE COUNT*. (Lone Star, 1916) Sepia (2) lobby cards for Charlie Chaplin in *The Count*. One card is an original mutual release with exceptional full-length portrait of Chaplin as "The Little Tramp". The other card is an early reissue with a humorous watermelon-eating scene. In very good to fine condition. **$300 - $500**

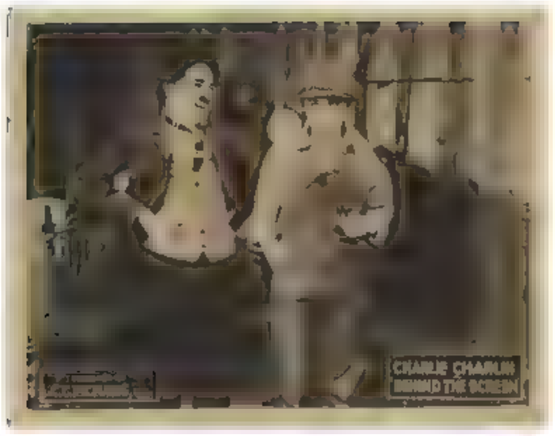
236. BUSTER KEATON LOBBY CARD FOR *SPEAK EASILY*. (MGM, 1932) Color lobby card for Buster Keaton in *Speak Easily*. Featuring Keaton, Jimmy Durante and Thelma Todd. Trace handling. In very fine condition. **$300 - $500**

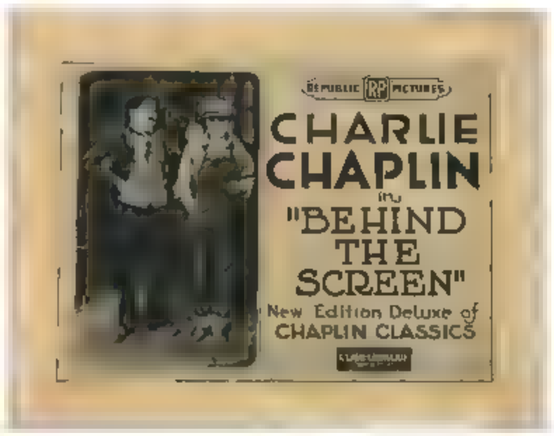
238. CHARLIE CHAPLIN LOBBY CARD FOR *ONE A.M.* (Lone Star, 1916) Sepia lobby card for Charlie Chaplin in *One A.M.* Corner pinholes. In very good to fine condition. **$300 - $500**

241. CHARLIE CHAPLIN LOBBY CARD FOR *THE FIREMAN*. (Lone Star, 1916) Sepia lobby card for Charlie Chaplin in *The Fireman*. In very fine condition. **$300 - $500**

239. CHARLIE CHAPLIN (3) LOBBY CARDS FOR *A WOMAN*. (Essanay Film, 1915) Sepia (3) lobby cards for Charlie Chaplin in *A Woman*. Presumed very early reissues as we are not aware of any first-release lobby cards for this film. Featuring Chaplin in drag in all 3-cards. In very fine condition. **$600 - $800**

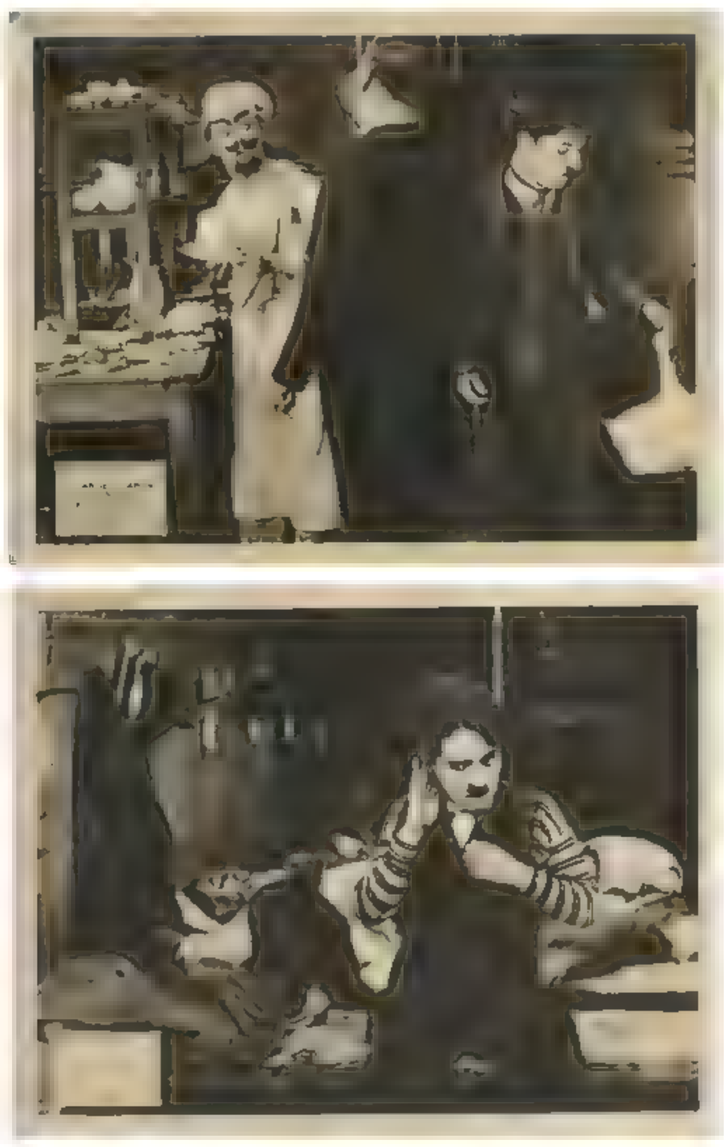
The Birth of a Nation. Leading lady Lillian Gish is surrounded by an army of Ku Klux Klansmen. In very good to fine condition. **$3,000 - $5,000**





242. Charlie Chaplin (7) lobby cards for *Behind the Screen*. (Lone Star, 1916) Sepia (7) lobby cards for Charlie Chaplin in *Behind the Screen*. Only one is an original mutual release card with old marginal repairs. In good to very good condition. All others are two different early reissues and feature great images of Chaplin and his female foil, Edna Purviance. **$400 - $600**

245. Charlie Chaplin lobby card for *A Dog's Life*. (First National, 1918) Sepia lobby card for Charlie Chaplin in *A Dog's Life*. One of the best compositions of all of Chaplin's early lobby cards with three "Little Tramp" images. Generally very good to fine condition. **$400 - $600**



243. Charlie Chaplin (2) lobby cards for *Triple Trouble*, including title-lobby card. (Perfection Pictures, 1918) Sepia (2) lobby cards for Charlie Chaplin in *Triple Trouble*, including title-lobby card. Title card is text only. Neat corner pinholes. Otherwise, in very fine condition. **$400 - $600**

244. Charlie Chaplin (2) lobby cards for *Triple Trouble*. (Perfection Pictures, 1918) Sepia (2) lobby cards for *Triple Trouble*. Chaplin in "The Little Tramp" character costume on one card and in close-up on the other. Neat corner pinholes. Otherwise, very fine. **$400 - $600**

246. Charlie Chaplin (2) lobby cards for *The Kid*. (First National, 1921) Sepia (2) lobby cards for Charlie Chaplin in *The Kid*. Neat corner pinholes and very minor handling. Generally fine condition. **$400 - $600**

247. CHARLIE CHAPLIN LOBBY CARD FOR *THE KID*. (First National, 1921) Sepia lobby card for Charlie Chaplin in *The Kid*. Arguably the best card in the set. Neat corner pinholes and very minor handling. Generally fine condition. **$300 - $500**

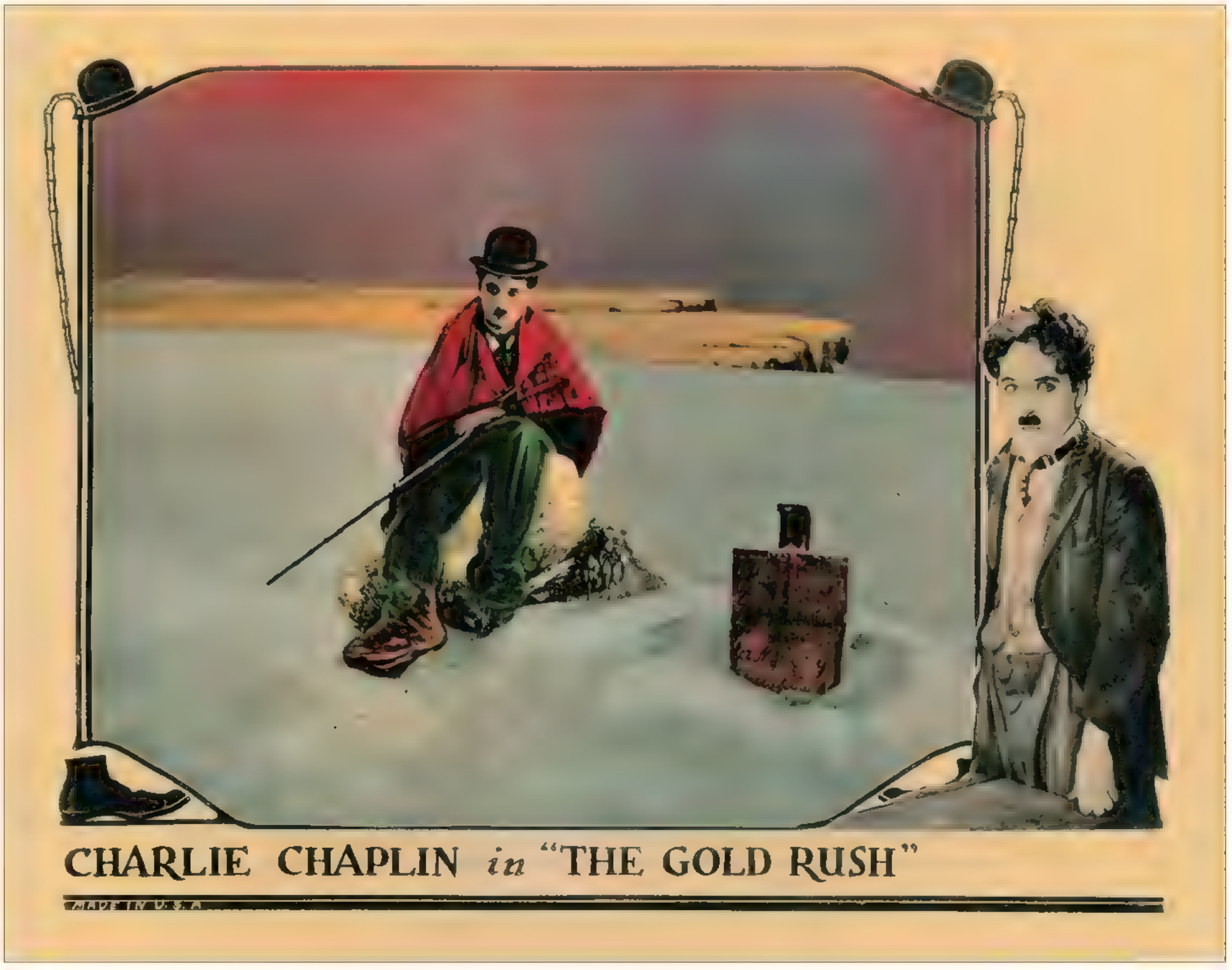
249. CHARLIE CHAPLIN (4) LOBBY CARDS FOR *SHOULDER ARMS*, INCLUDING TITLE-LOBBY CARD. (First National, 1918) Sepia (4) lobby cards for Charlie Chaplin in *Shoulder Arms*, including title-lobby card. Chaplin pictured on all four cards. A few tiny marginal chips. Generally in fine condition. **$600 - $800**

248. CHARLIE CHAPLIN COMPLETE (8) LOBBY CARD SET FOR *PAY DAY*. (First National, 1922) Complete (8) sepia lobby card set for Charlie Chaplin in *Pay Day*, including original printed sleeve. Occasional pinholes and tiny marginal chips. Generally fine to very fine condition. **$1,000 - $1,500**

250. CHARLIE CHAPLIN (4) LOBBY CARDS FOR *THE CIRCUS*. (United Artists, 1928) Color (4) lobby cards for Charlie Chaplin in *The Circus*. Chaplin pictured on all four cards. The "card trick" card is somewhat faded. Other 3-cards are fine to very fine. **$1,000 - $1,500**

The Birth of a Nation. Leading lady Lillian Gish is surrounded by an army of Ku Klux Klansme 000

251. Charlie Chaplin title-lobby card for *The Circus*. (United Artists, 1928) Color title-lobby card for Charlie Chaplin in *The Circus*. 2-corner losses. Otherwise, in very fine condition. **$1,000 - $1,500**



252. Charlie Chaplin lobby card for *The Gold Rush*. (United Artists, 1925) Color lobby card for Charlie Chaplin in *The Gold Rush*. Widely considered, not only the best card in the set, but one of the single most important Chaplin cards from any of his films. Side margins have been beautifully replaced and card now presents as very fine. **$4,000 - $6,000**

253. CHARLIE CHAPLIN TITLE-LOBBY CARD FOR *CITY LIGHTS*. (United Artists, 1931) Color title-lobby card for Charlie Chaplin in *City Lights*. Archival paper-backed to correct border losses with background retouching. Now presents as very fine. **$2,000 – $3,000**

254. CHARLIE CHAPLIN (2) LOBBY CARDS FOR *CITY LIGHTS*. (United Artists, 1931) Color (2) lobby cards for Charlie Chaplin in *City Lights*. The long shot card has had the title block replaced but now presents as very fine. Close-up of Chaplin and Virginia Cherrill bears numerous pinholes and a corner loss and is in very good condition. **$600 – $800**

255. CHARLIE CHAPLIN LOBBY CARD FOR *CITY LIGHTS*. (United Artists, 1931) Color lobby card for Charlie Chaplin in *City Lights*. Very minor marginal foxing. Otherwise, very fine condition. **$600 – $800**

256. CHARLIE CHAPLIN LOBBY CARD FOR *MODERN TIMES*. (United Artists, 1936) Color lobby card for Charlie Chaplin in *Modern Times*. In very fine condition. **$600 – $800**

The Birth of a Nation. Leading lady Lillian Gish is sur … fine condition. **$3,000 – $5,000**

257. Charlie Chaplin title-lobby card for *Modern Times*. (United Artists, 1936) Color title-lobby card for Charlie Chaplin in *Modern Times*. Beautifully designed and virtually unhandled. In very fine condition. **$2,000 - $3,000**

258. Harold Lloyd (2) lobby cards for *Captain Kidd's Kids*. (Pathe, 1919) Sepia (2) lobby cards for Harold Lloyd in *Captain Kidd's Kids*. All the pirates except Lloyd are chorus girls. One card exhibits 1 in. lower margin trim and soiling and is fair only. Other card is generally fine. **$400 - $600**

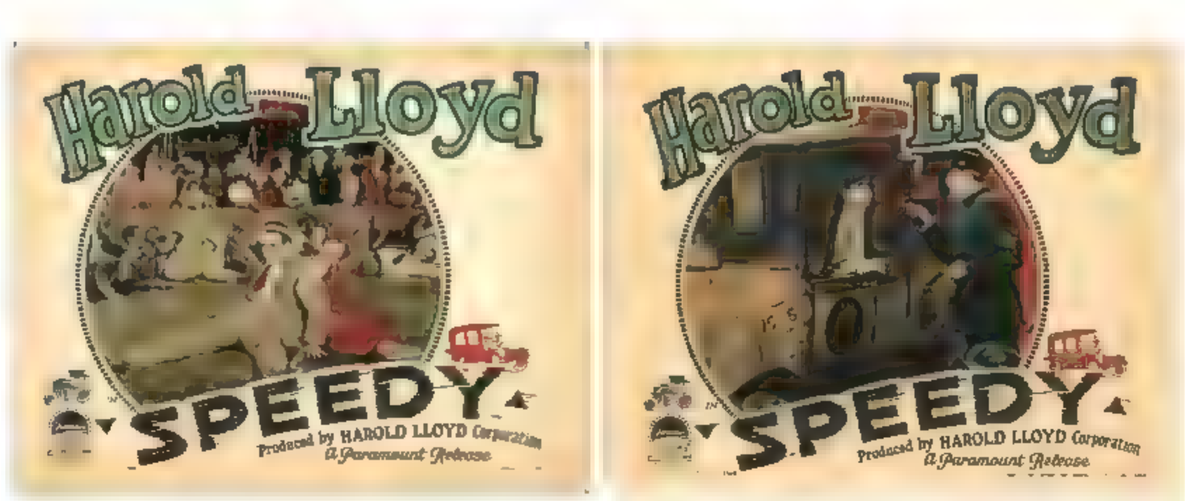
259. Harold Lloyd (2) lobby cards for *Dr. Jack*. (Pathe, 1922) Hand-tinted color (2) lobby cards for Harold Lloyd in *Dr. Jack* Occasional pinholes. Otherwise, in fine condition. **$600 - $800**

260. Harold Lloyd title-lobby card for *Safety Last*. (Pathe, 1923) Hand-tinted color title-lobby card for Harold Lloyd in *Safety Last*. Evenly toned with corner pinholes. Very good to fine. **$2,000 - $3,000**

261. HAROLD LLOYD (2) LOBBY CARDS FOR *SAFETY LAST*. (Pathe, 1923) Hand-tinted color (2) lobby cards for Harold Lloyd in *Safety Last*. The diptych card features a long shot of the legendary "clock" scene. Both cards have vertical center crease, but without separation. In very good condition. **$1,000 - $1,500**

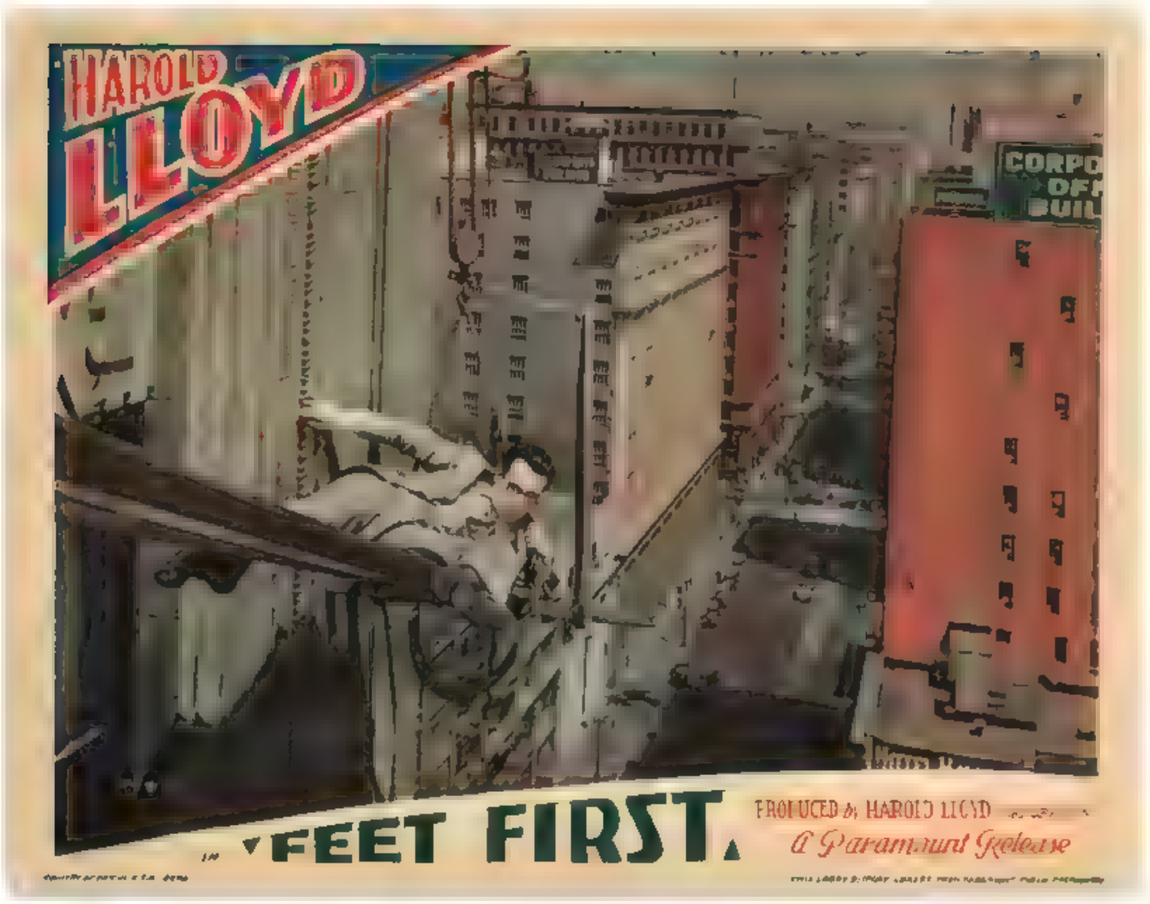
262. HAROLD LLOYD (7) LOBBY CARDS FOR *GIRL SHY*, INCLUDING TITLE-LOBBY CARD. (Pathe, 1924) Hand-tinted color (7) lobby cards for Harold Lloyd in *Girl Shy*, including title-lobby card. (4) cards have been cleaned and retouched and the other (3) show minor border handling. Generally in very good to fine condition. **$1,000 - $1,500**

263. HAROLD LLOYD (2) LOBBY CARDS FOR *HOT WATER*. (Pathe, 1924) Hand-tinted color (2) lobby cards for Harold Lloyd in *Hot Water*. In very good to fine condition. **$600 - $800**



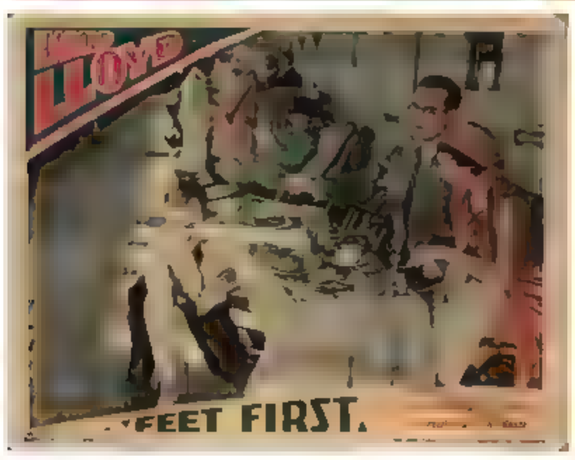
264. HAROLD LLOYD (3) LOBBY CARDS FOR *SPEEDY* INCLUDING HERALD. (Paramount, 1928) Hand-tinted color (3) lobby cards for Harold Lloyd in *Speedy*, including 9 x 6 in. herald featuring Babe Ruth. In very good to fine condition. **$600 - $800**

The Birth of a Nation. Leading lady Lillian Gish is surrounded by an army of Ku Klux Klansmen. In very good to f



265. Harold Lloyd lobby card for *Feet First*. (Paramount, 1930) Color lobby card for Harold Lloyd in *Feet First*. One of Harold Lloyd's most spectacular stunt scenes in his entire career. A few internal pinholes. Otherwise, fine. **$800 - $1,200**

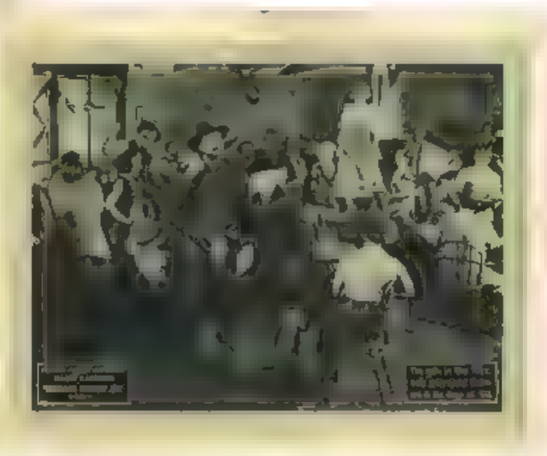
268. Harry Langdon (6) lobby cards for *Long Pants*. (First National, 1927) Color (6) lobby cards for Harry Langdon in *Long Pants* directed by Frank Capra. In generally fine condition. **$600 - $800**



266. Harold Lloyd (3) lobby cards for *Feet First*. (Paramount, 1930) Color (3) lobby cards for Harold Lloyd in *Feet First*. Dampstaining and minor signs of handling. In good to very good condition. **$600 - $800**

269. Harry Langdon lobby card for *Three's a Crowd*. (First National, 1927) Color lobby card for Harry Langdon in *Three's a Crowd*. In very fine condition. **$200 - $300**

270. Fatty Arbuckle lobby card for *Fatty and Mabel Adrift*. (Keystone, 1916) Sepia lobby card for Fatty Arbuckle in *Fatty and Mabel Adrift*. Very early undated reissue. In addition to these two classic comedy stars, this card features Arbuckle's beloved Pitbull "Luke". In very good condition. **$200 - $300**



267. Harry Langdon (2) lobby cards for *Horace Greely, Jr.* (Sol Lesser, 1925) Green monochromatic (2) lobby cards for Harry Langdon in *Horace Greely, Jr.* Exhibiting marginal scuffing and handling. In good to very good condition. **$200 - $300**

271. Fatty Arbuckle (2) lobby cards for *The Sheriff*. (Comique Film, 1918) Sepia (2) lobby cards for Fatty Arbuckle in *The Sheriff*. Handling, foxing and one large corner loss. Good to very good condition. **$300 - $500**

272. FATTY ARBUCKLE (5) LOBBY CARDS FOR *THE ROUND UP*. (Paramount, 1920) Sepia (5) lobby cards for Fatty Arbuckle in *The Round Up*. One tiny marginal chip. In generally fine to very fine condition. **$600 - $800**

273. LARRY SEMON (21) LOBBY CARDS FOR A VARIETY OF FILMS. (Various Studios, 1919-1925) (21) Lobby cards for Larry Semon including *The Midnight Cabaret, The Show, Dew Drop Inn, The Rent Collector, The Dome Doctor* and others. In good to very good condition. **$400 - $600**

275. MABEL NORMAND (23) LOBBY CARDS FOR A VARIETY OF FILMS. (Various Studios, 1918–1922) Hand-tinted, color and sepia (23) lobby cards for Mabel Normand including an (8) lobby card complete set of 7-sepia and (1) hand-tinted cards for *Back to the Woods*, (2) *Dodging a Million* (2) *What Happened to Rosa* (2) *Head Over Heels* and (9) *Mickey* early reissues, including 3-8 x 10 in. black and white cards and 6-full size hand-tinted cards. In generally good to very good condition. **$400 - $600**

274. LARRY SEMON (8) LOBBY CARDS FOR (4) FILM TITLES TOGETHER WITH OLIVER HARDY. (Vitagraph, 1921-1924) Color and sepia (8) lobby cards for Larry Semon with (3) hand-tinted color cards with Oliver Hardy in *The Counter Jumper*, (3) *The Fall Guy*, (1) *The Agent* and (1) *Trouble Brewing* Ranging from good to fine condition. **$400 - $600**

276. LOUISE FAZENDA (29) LOBBY CARDS FOR A VARIETY OF FILMS. (Various Studios, 1919-1928) Hand-tinted, color and sepia (29) lobby cards for Louise Fazenda in (5) *The Foolish Age*, including title-lobby card, (7) *Cold Chills*, including title-lobby card, (3) *Dizzy Daisy*, including title-lobby card, (8) *Finger Prints* complete set, including title-lobby card, (2) *Pay As You Enter* and (4) *Five and Ten Cent Annie*, including title-lobby card Generally in very good to fine condition. **$600 - $800**

The Birth of a Nation. Leading lady Lillian Gish is surrounded by an army of Ku Klux Klansmen. In very good to fine condition **$3,000 - $5,000**

277. Bebe Daniels (22) lobby cards for a variety of films. (Paramount, 1925-1928) (22) lobby cards, all with spectacular Paramount design, for Bebe Daniels in (8) *Lovers in Quarantine* complete set, (6) *The Campus Flirt*, (3) *The Fifty Fifty Girl* and (5) *What a Night!* All four films include their title-lobby card. Generally fine to very fine condition. **$800 - $1,200**

278. Mabel Normand special advance 1-sheet poster for *The Slim Princess* with exceptional golfing image. (Samuel Goldwyn, 1920) Special advance 25 x 38 in. 1-sheet poster for Mabel Normand in *The Slim Princess*. Extra folds with printing on verso, as issued. In fine condition. **$200 - $300**

280. W. C. Fields (4) lobby cards for *So's Your Old Man*, including title-lobby card. (Paramount, 1926) Color (4) lobby cards for W. C. Fields in *So's Your Old Man*, including title-lobby card. Title card and one scene are very fine condition. Other cards are good only. **$600 - $800**

279. *Riders of the Purple Cows* 3-sheet poster. (Paramount, 1927) 3-sheet stone lithograph poster for the Mack Sennett silent comedy *Riders of the Purple Cow*. A trace of shelf wear on this unused archived example. In fine to very fine condition. **$400 - $600**

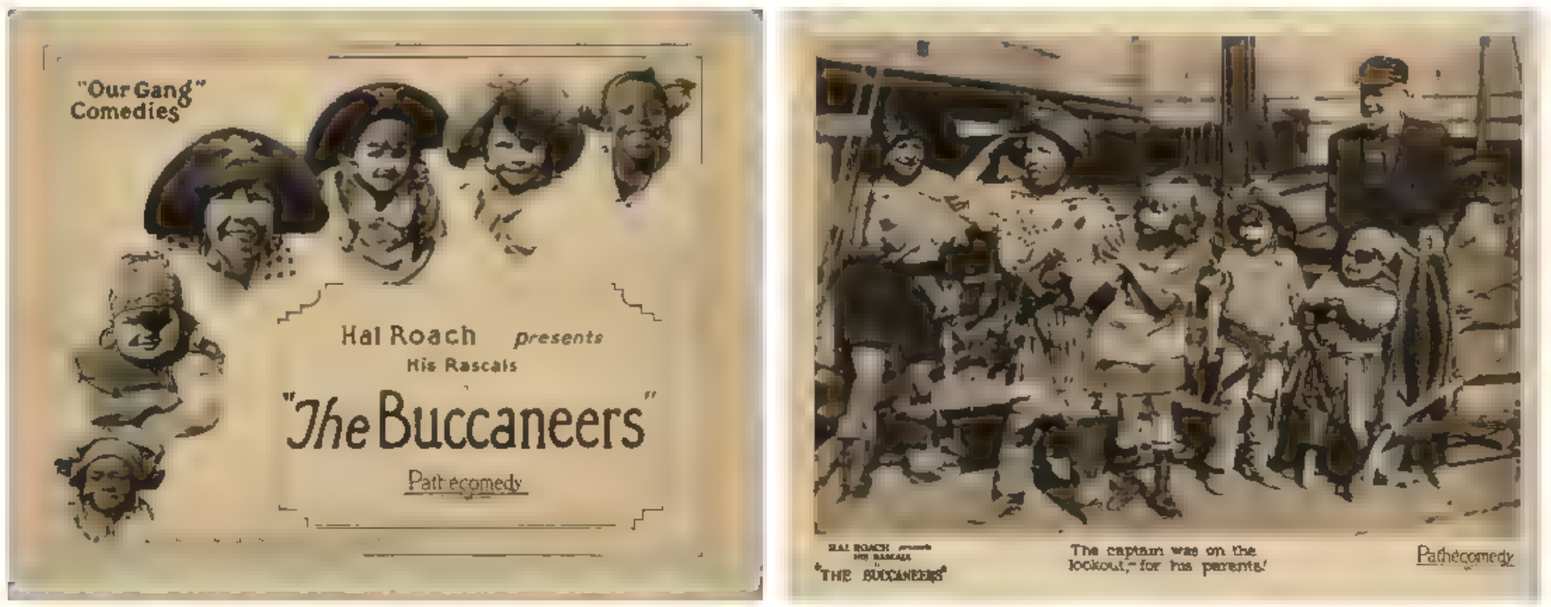
281. W. C. Fields (2) lobby cards for *Tillie's Punctured Romance*, including title-lobby card. (Paramount, 1928) Color (2) lobby cards for W. C. Fields in *Tillie's Punctured Romance*, including title-lobby card. In fine condition. **$600 - $800**

282. WILL ROGERS (13) LOBBY CARDS FOR THREE OF HIS EARLIEST FILMS. (Goldwyn, 1919-1921) (13) lobby cards for Will Rogers in (2) *Laughing Bill Hyde*, Roger's first film appearance (7) *Almost a Husband*, including title-lobby card, (2) Hand-tinted *Cupid the Coupuncher* and *(2)* Hand-tinted Doubling for Romeo, including title-lobby card. In very good to fine condition. **$400 - $600**

283. WILL ROGERS (24) LOBBY CARDS FOR A VARIETY OF FILMS. (Fox, 1931-1935) (24) Color lobby cards for Will Rogers in (7) *Ambassador Bill*, including title-lobby card, (7) *Down to Earth*, including title-lobby card, (4) *The County Chairman*, including title-lobby card, and (6) *Doubting Thomas*. Generally in very good to fine condition. **$600 - $800**

285. OUR GANG (7) LOBBY CARDS FOR *FAST COMPANY*. (Pathe, 1924) Sepia (7) lobby cards for Our Gang in *Fast Company*. Generally in very fine condition. **$400 - $600**

284. OUR GANG (3) LOBBY CARDS FOR *BOYS TO BOARD*, INCLUDING TITLE-LOBBY CARD. (Pathe, 1923) Sepia (3) lobby cards for Our Gang in *Boys to Board*, including title-lobby card. All three cards were vertically creased, but the title-card has been beautifully restored and now presents as very fine. **$400 - $600**



286. OUR GANG (2) LOBBY CARDS FOR *THE BUCCANEERS*, INCLUDING TITLE-LOBBY CARD. (Pathe, 1924) Sepia (2) lobby cards for Our Gang in *The Buccaneers*, including title-lobby card. Fine to very fine condition. **$3,000 - $5,000**

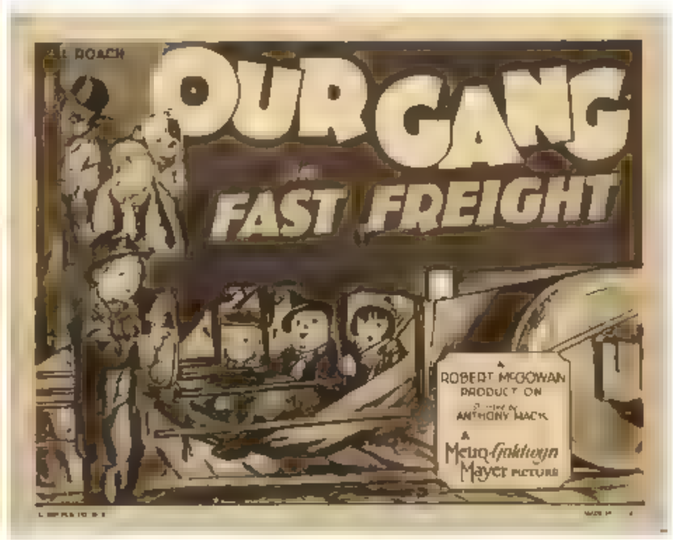
287. Our Gang (12) lobby cards highlighted by African-American themes. (Various Studios, ca. 1926) Sepia (12) lobby cards for Our Gang highlighted with African-American themes including *Monkey Business, Buried Treasure* and others. Just one card is center creased with significant handling All others are fine to very fine. **$800 - $1,200**

288. Our Gang (3) lobby cards with play acting themes. (Various Studios, ca. 1927) Sepia (3) lobby cards for Our Gang with theater play acting themes including *Stage Fright, Beginners Luck* and *Wiggle Your Ears*. **$600 - $800**

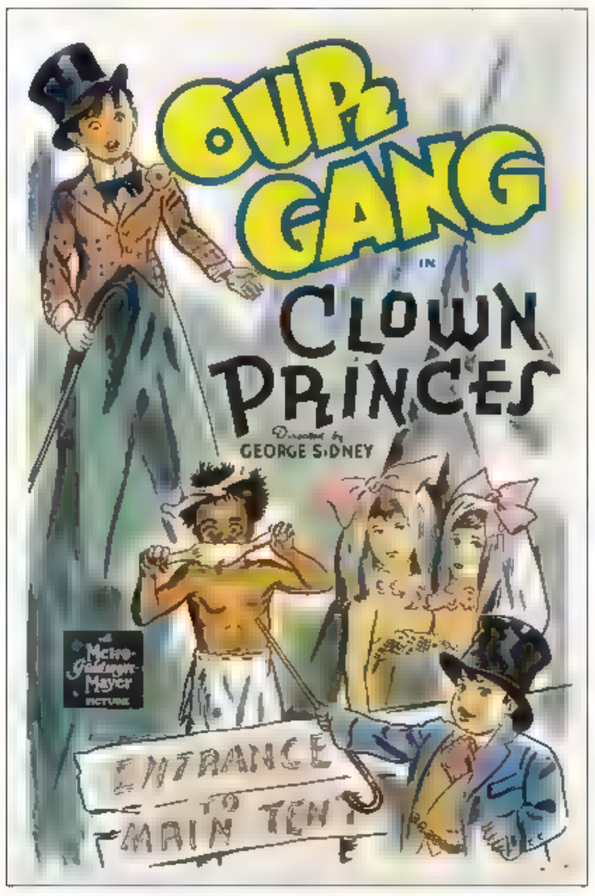
290. Our Gang (3) Pathe lobby cards for *War Feathers, One Wild Ride* and *Bring Home the Turkey.* (Pathe, ca. 1927) Sepia (3) lobby cards for Our Gang in *War Feathers, One Wild Ride* and *Bring Home the Turkey*. In very good to fine condition. **$400 - $600**

292. Our Gang (5) MGM lobby cards for *Little Mother, Growing Pains, Saturday's Lesson* and *Birthday Blues.* (MGM, ca. 1929) Sepia (5) lobby cards for Our Gang. Including (2) cards from *Little Mother* and (1) from each of the other titles. *Saturday's Lesson* card shows toning, handling and corner replacement – good to very good only, others fine to very fine. **$600 - $800**

289. Our Gang (3) lobby cards with sports themes. (MGM, 1927) Sepia (3) lobby cards for Our Gang in *Yale vs. Harvard* and *Boxing Gloves*. In very good to fine condition. **$600 – $800**

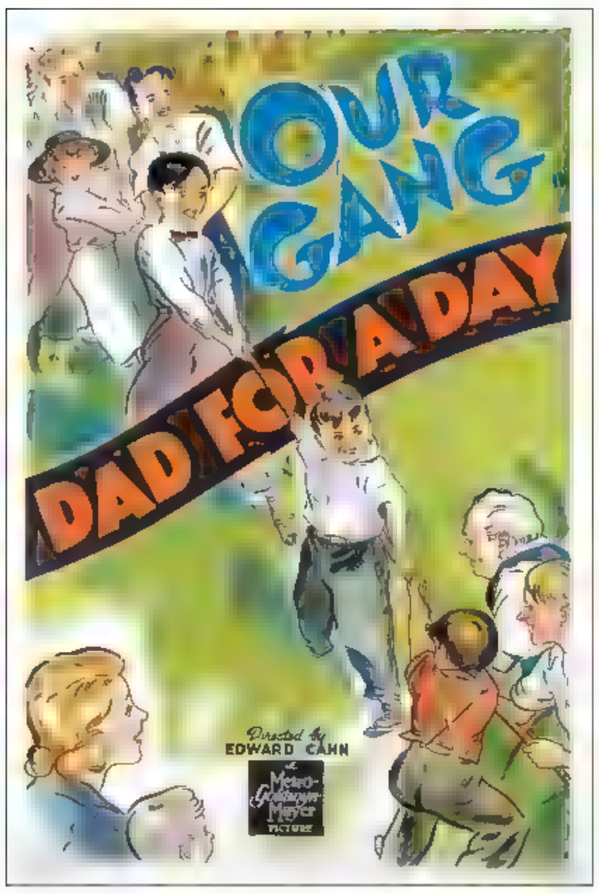


291. Our Gang (5) lobby cards with animal themes. (MGM, 1929) Sepia (5) lobby cards for Our Gang shorts with animal themes including *Fast Freight, The ol' Gray Hoss, Heebee-Jeebees* and *Pups is Pups*. One card is good to very good. All others are very fine. **$600 - $800**



293. OUR GANG 1-SHEET POSTER FOR *CLOWN PRINCES*. (MGM, 1939) 1-sheet poster for Our Gang in *Clown Princes*. Linen-backed in fine condition. **$600 – $800**

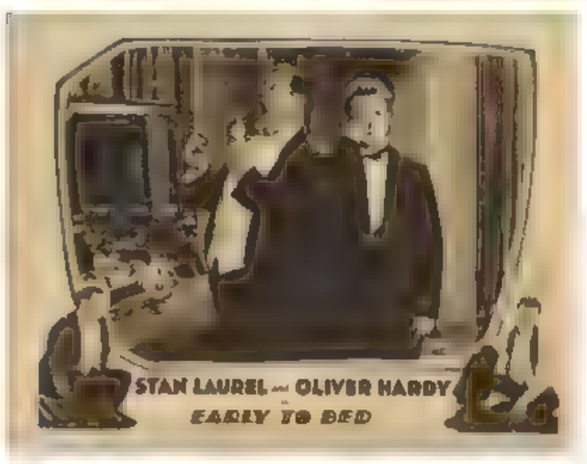
296. LAUREL AND HARDY TITLE-LOBBY CARD FOR *THE SECOND HUNDRED YEARS*. (MGM, 1927) Sepia title-lobby card for Stan Laurel and Oliver Hardy in *The Second Hundred Years*. In fine to very fine condition. **$800 - $1,200**



294. OUR GANG 1-SHEET POSTER FOR *DAD FOR A DAY*. (MGM, 1939) 1-sheet poster for Our Gang in *Dad for a Day*. Linen-backed in fine condition. **$600 – $800**

297. LAUREL AND HARDY TITLE-LOBBY CARD FOR *HABEAS CORPUS*. (MGM, 1928) Sepia title-lobby card for Stan Laurel and Oliver Hardy in *Habeas Corpus*. In very fine condition. **$600 - $800**

298. LAUREL AND HARDY LOBBY CARD FOR *YOU'RE DARN TOOTIN'*. (MGM, 1928) Sepia lobby card for Stan Laurel and Oliver Hardy in *You're Darn Tootin'*. Moderate creasing to upper left corner. In very good to fine condition. **$400 – $600**

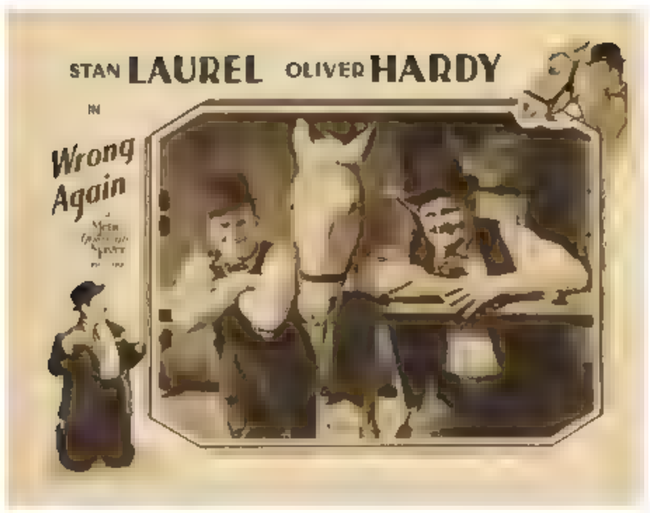


299. LAUREL AND HARDY LOBBY CARD FOR *EARLY TO BED*. (MGM, 1928) Sepia lobby card for Stan Laurel and Oliver Hardy in *Early to Bed*. In very fine condition. **$400 – $600**

295. LAUREL AND HARDY TITLE-LOBBY CARD FOR *SHOULD MARRIED MEN GO HOME?* (MGM, 1928) Sepia title-lobby card for Stan Laurel and Oliver Hardy in *Should Married Men Go Home?* In very fine condition. **$600 - $800**

300. LAUREL AND HARDY LOBBY CARD FOR *LIBERTY*. (MGM, 1929) Sepia lobby card for Stan Laurel and Oliver Hardy in *Liberty*. In very fine condition. **$400 – $600**

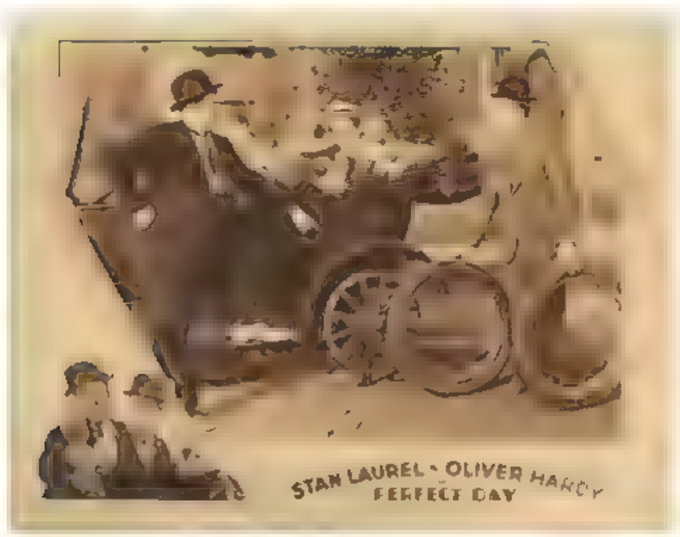
The Birth of a Nation. Leading [illegible] in very good to fine condition. **$3,000 – $5,000**



301. Laurel and Hardy lobby card for *Wrong Again*. (MGM, 1929) Sepia lobby card for Stan Laurel and Oliver Hardy in *Wrong Again*. With .25 in. trimmed from the top border. Otherwise, very fine. **$400 - $600**

302. Laurel and Hardy lobby card for *That's My Wife*. (MGM, 1929) Sepia lobby card for Stan Laurel and Oliver Hardy in *That's My Wife*. Of special note is the fact that Oliver Hardy's wife in the image happens to be Stan Laurel in drag. In very fine condition. **$400 - $600**

303. Laurel and Hardy lobby card for *Big Business*. (MGM, 1929) Sepia lobby card for Stan Laurel and Oliver Hardy in *Big Business*. In very fine condition. **$600 - $800**



304. Laurel and Hardy lobby card for *Perfect Day*. (MGM, 1929) Sepia lobby card for Stan Laurel and Oliver Hardy in *Perfect Day*. Professionally cleaned with marginal repairs. Now presents as fine. **$400 - $600**

305. Laurel and Hardy title-lobby card for *Pardon Us*. (MGM, 1931) Color title-lobby card for Stan Laurel and Oliver Hardy in *Pardon Us*. One of the greatest early Al Hirschfeld caricatures and Laurel and Hardy's first feature film. In very fine condition. **$1,500 - $2,500**

306. Laurel and Hardy lobby card for *Pardon Us*. (MGM, 1931) Color lobby card for Stan Laurel and Oliver Hardy in *Pardon Us*. Laurel and Hardy's first feature film. With 2-neat pinholes. Otherwise, very fine. **$800 - $1,200**

307. Laurel and Hardy title-lobby card for *Beau Hunks*. (MGM, 1931) Sepia title-lobby card for Stan Laurel and Oliver Hardy in *Beau Hunks*. Occasional neat pinholes. In very fine condition. **$1,000 - $1,500**

308. LAUREL AND HARDY TITLE-LOBBY CARD FOR *PACK UP YOUR TROUBLES.* (MGM, 1932) Color title-lobby card for Stan Laurel and Oliver Hardy in *Pack Up Your Troubles.* Trace handling and toning. In fine condition. **$800 - $1,200**

311. LAUREL AND HARDY LOBBY CARD FOR *SONS OF THE DESERT.* (MGM, 1933) Color lobby card for Stan Laurel and Oliver Hardy in *Sons of the Desert.* Likely the funniest scene in the set. In very fine condition. **$1,000 - $1,500**

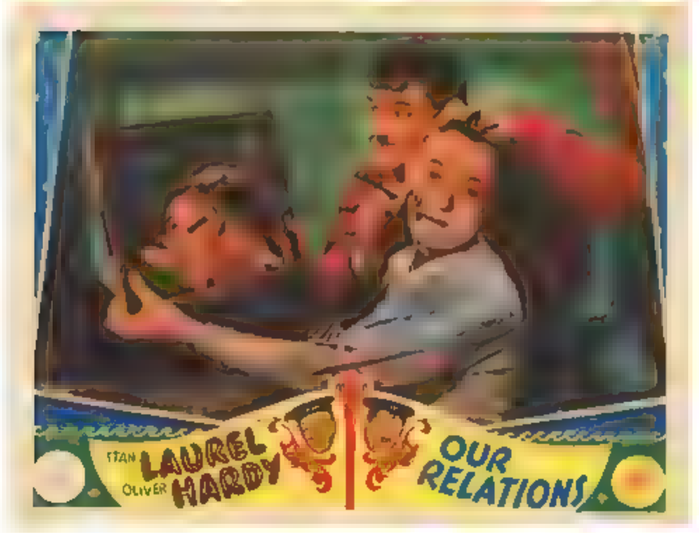
309. LAUREL AND HARDY LOBBY CARD FOR *THE MUSIC BOX.* (MGM, 1932) Sepia lobby card for Stan Laurel and Oliver Hardy in *The Music Box.* Quite likely the most endearing and entertaining of all the team's short subject comedies. Occasional neat pinholes. In very fine condition. **$800 - $1,200**

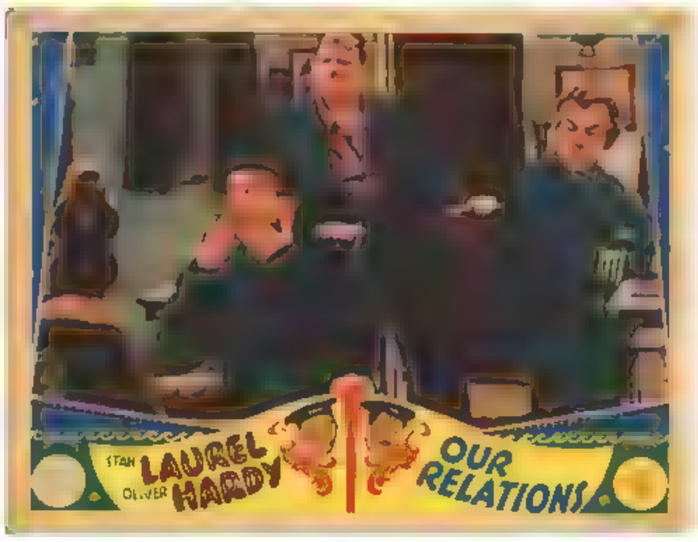
312. LAUREL AND HARDY LOBBY CARD FOR *DIRTY WORK.* (MGM, 1933) Sepia lobby card for Stan Laurel and Oliver Hardy in *Dirty Work.* Slight uneven border trim, and this particular card was recycled by the printer for a test-proof run of Shirley Temple's *Captain January* on the verso. In very good condition. **$400 - $600**

313. LAUREL AND HARDY TITLE-LOBBY CARD FOR *THEM THAR HILLS.* (MGM, 1934) Monochromatic green title-lobby card for Stan Laurel and Oliver Hardy in *Them Thar Hills.* Tiny marginal stain. Otherwise, very fine. **$600 - $800**

310. LAUREL AND HARDY TITLE-LOBBY CARD FOR *SONS OF THE DESERT.* (MGM, 1933) Color title-lobby card for Stan Laurel and Oliver Hardy in *Sons of the Desert.* So beloved that the Laurel and Hardy fan club bears its name. With 4 neat pinholes. lansmen. In very good to fine condition. **$3,000 - $5,000** Otherwise, very fine condition. **$1,500 - $2,500**

314. Laurel and Hardy lobby card for *The Fixer Uppers*. (MGM, 1935) Sepia lobby card for Stan Laurel and Oliver Hardy in *The Fixer Uppers*. In very fine condition. **$400 - $600**





315. Laurel and Hardy (5) lobby cards for *Our Relations*, including title-lobby card. (MGM, 1936) Color (5) lobby cards for Stan Laurel and Oliver Hardy in *Our Relations,* including title-lobby card. All cards depict both Laurel and Hardy and are in generally fine condition. **$1,000 - $1,500**

316. Laurel and Hardy (4) lobby cards for *Way Out West*, including title-lobby card. (MGM, 1937) Color (4) lobby cards for Stan Laurel and Oliver Hardy in *Way Out West,* including title-lobby card. 4-cards depict Laurel and Hardy and are in generally very good to fine condition. **$800 - $1,200**

317. Collection of (13) The Marx Brothers lobby cards for *Too Many Kisses* and *Stage Door Canteen*. (Paramount, 1925/United Artists, 1943) Offered for the Marx Brothers completist a collection of (13) color lobby cards (5) for *Too Many Kisses* (none of which depict Harpo Marx) and a complete (8) lobby card set for *Stage Door Canteen* including (1) card that pictures Harpo Marx. In generally fine condition. **$200 - $300**

318. THE MARX BROTHERS LOBBY CARD FOR *THE COCOANUTS*. (Paramount, 1929) Color lobby card for The Marx Brothers in *The Cocoanuts*. Original material for the Marx Brothers' first film is exceedingly rare and this is one of only a handful of these cards known to exist. All 4 brothers are depicted humorously in the border art. A few neat pinholes. Otherwise, very fine. **$3,000 - $5,000**

319. THE MARX BROTHERS LOBBY CARD FOR *ANIMAL CRACKERS*. (Paramount, 1930) Color lobby card for The Marx Brothers in *Animal Crackers*. Groucho appears to be resisting the advances of his frequent foil, Margaret Dumont. Light to moderate handling. In very good to fine condition. **$2,000 - $3,000**

320. THE MARX BROTHERS LOBBY CARD FOR *MONKEY BUSINESS*. (Paramount, 1931) Color lobby card for The Marx Brothers in *Monkey Business*. Groucho vows eternal love to pre-code darling Thelma Todd. With 2-minor perforations near left margin. Otherwise, very fine. **$1,500 - $2,500**

The Birth of a Nation. Leading lady Lillian Gish is surrounded by an army of Ku Klux Klansmen. In very good to fine condition. **$3,000 - $5,000**

321. The Marx Brothers lobby card for *Monkey Business*. (Paramount, 1931) Color lobby card for The Marx Brothers in *Monkey Business.* With 2-minor perforations near left margin. Otherwise, very fine. **$600 - $800**

324. The Marx Brothers lobby card for *A Night at the Opera*. (MGM, 1935) Color lobby card for The Marx Brothers in *A Night at the Opera.* One of the funniest scenes in their entire career as they remove the "Sanity Clause". In very fine condition. **$1,000 - $1,500**

322. The Marx Brothers lobby card for *Duck Soup*. (Paramount, 1933) Color lobby card for The Marx Brothers in *Duck Soup.* Depicting an absolute moment of perfection between Groucho Marx and Margaret Dumont. Tiny lower left corner loss and .5 in. clean tear. Otherwise, very fine. **$1,500 - $2,500**

325. The Marx Brothers complete (8) lobby card set for *A Night at the Opera* (MGM, R-1948) Complete (8) color lobby card set for the reissue of The Marx Brothers in *A Night at the Opera.* In very fine condition. **$800 - $1,200**

323. The Marx Brothers title-lobby card for *A Night at the Opera* (MGM, 1935) Color title-lobby card for The Marx Brothers in *A Night at the Opera.* Features caricature artwork by Al Hirschfeld. Very minor handling. In fine condition. **$1,500 - $2,500**

326. THE MARX BROTHERS LOBBY CARD FOR *HORSE FEATHERS*. (Paramount, 1932) Color lobby card for The Marx Brothers in *Horse Feathers*. Groucho, cigar in hand, contemplates the meaning of life over a desk littered with walnut shells. Linen-backed to correct pinholes and marginal wrinkling. In very good condition. **$1,000 – $1,500**

328. THE MARX BROTHERS LOBBY CARD FOR *A DAY AT THE RACES*. (MGM, 1937) Color lobby card for The Marx Brothers in *A Day at the Races*. Marginal pinholes. Otherwise, fine condition. **$800 – $1,200**

327. THE MARX BROTHERS TITLE-LOBBY CARD FOR *A DAY AT THE RACES*. (MGM, 1937) Color title-lobby card for The Marx Brothers in *A Day at the Races*. Corner pinholes. Otherwise, very fine. **$1,500 – $2,500**

329. THE MARX BROTHERS (3) LOBBY CARD FOR *ROOM SERVICE*. (RKO, 1938) Color (3) lobby cards for the Marx Brothers in *Room Service*. All cards not only show all 3 Marx Brothers, they also show Lucille Ball. (1) card is paper backed with marginal repair. Other (2) cards very fine to fine condition **$3,000 – $5,000**

The Birth of a Nation. Leading lady Lillian Gish is surrounded by an army of Ku Klux Klansmen. **$1,000 – $1,500**

330. The Marx Brothers complete (8) lobby card set for *At the Circus*. (MGM, 1939) Complete (8) color lobby card set for The Marx Brothers in *At the Circus*. Generally fine condition with the exception of the Eve Arden card, which is very lightly faded. **$2,000 - $3,000**

331. The Marx Brothers title-lobby card for *Go West*. (MGM, 1940) Color title-lobby card for The Marx Brothers in *Go West*. In very fine condition. **$800 - $1,200**

332. The Marx Brothers (7) lobby cards for *The Big Store*. (Paramount, 1941) Color (7) lobby cards for The Marx Brothers in *The Big Store*. In very fine condition. **$800 - $1,200**

333. The Marx Brothers (6) lobby cards for *Love Happy*, including title-lobby card (United Artists, 1949) Color (6) lobby cards for the final Marx Brothers film, *Love Happy*, including title-lobby card. Ranging from good to very fine. **$300 - $500**

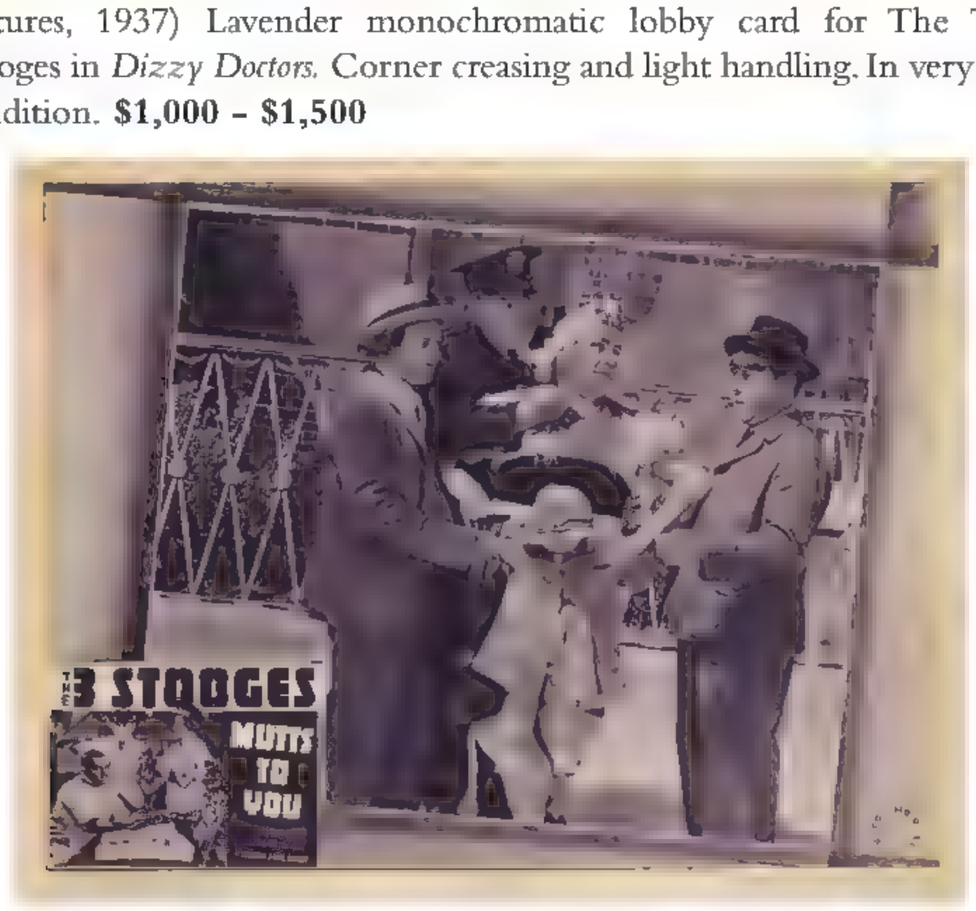
334. MARX BROTHERS COMPLETE (8) LOBBY CARD SET FOR *A NIGHT IN CASABLANCA*. (United Artists, 1946) Complete (8) lobby card set for The Marx Brothers in *A Night in Casablanca*. Occasional scuffing. Otherwise in fine condition. **$600 - $800**

335. THE THREE STOOGES LOBBY CARD FOR *DANCING LADY* WITH JOAN CRAWFORD. (MGM, 1933) Color lobby card for The Three Stooges in *Dancing Lady*. Featuring Joan Crawford and Ted Healy. In very fine condition. **$1,000 - $1,500**

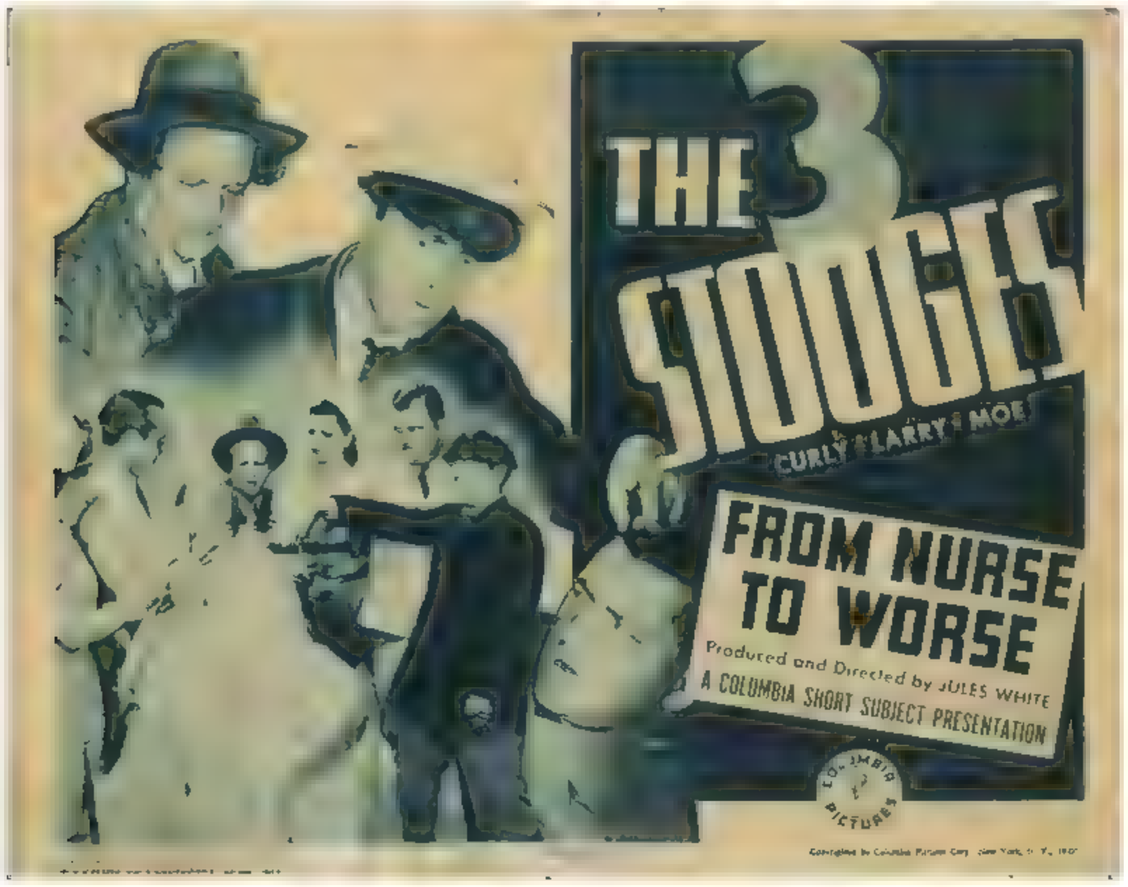
336. THE THREE STOOGES LOBBY CARD FOR *HORSE COLLARS*. (Columbia Pictures, 1934) Black and white lobby card for The Three Stooges in *Horse Collars*. Virtually no original material survives from the earliest years of The Three Stooges films. Marginal pinholes and light handling. In very good to fine condition. **$2,000 - $3,000**

In very good to fine condition. **$3,000 - $5,000**

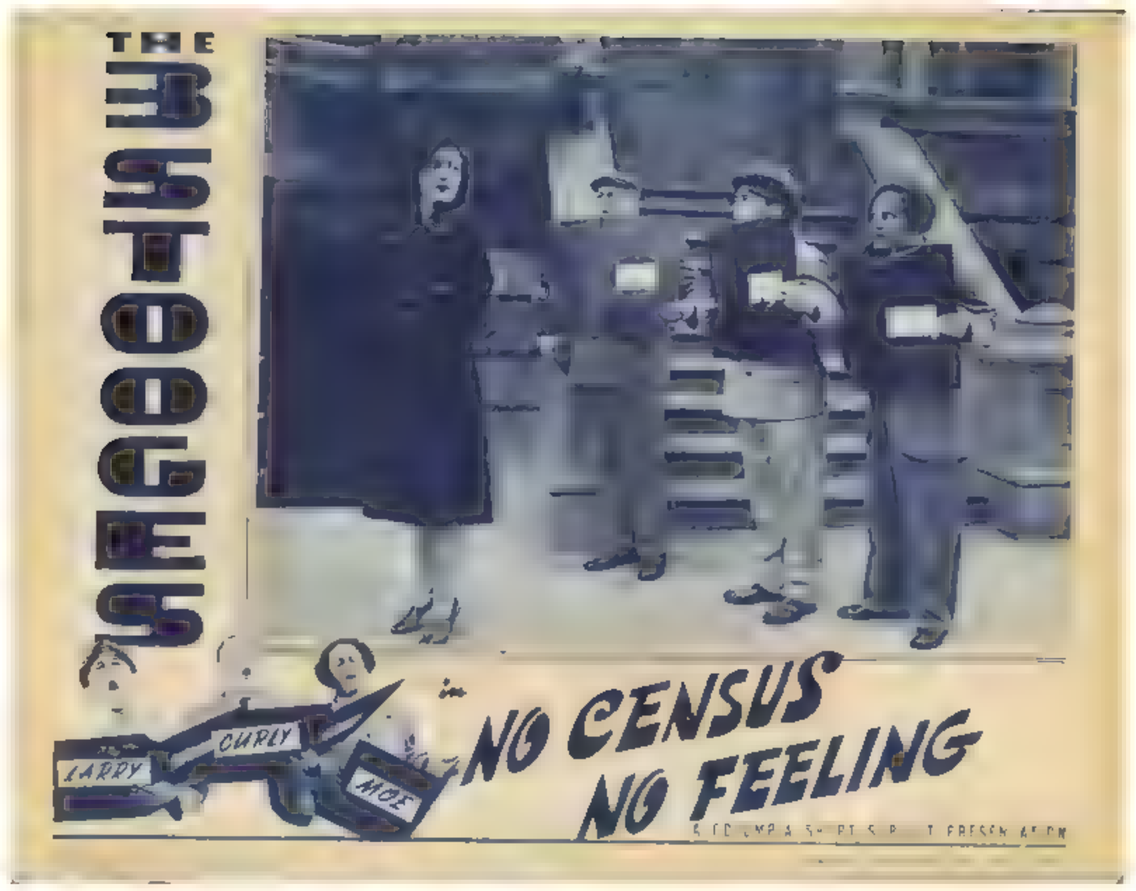
337. The Three Stooges lobby card for *Dizzy Doctors*. (Columbia Pictures, 1937) Lavender monochromatic lobby card for The Three Stooges in *Dizzy Doctors*. Corner creasing and light handling. In very good condition. **$1,000 – $1,500**



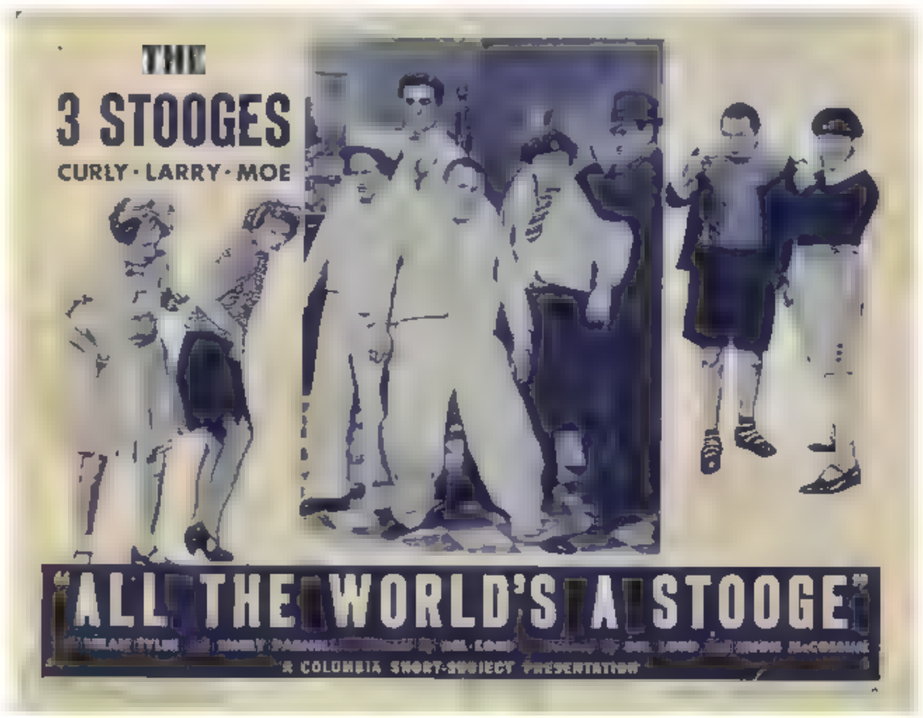
338. The Three Stooges lobby card for *Mutts to You*. (Columbia Pictures, 1938) Lavender monochromatic lobby card for The Three Stooges in *Mutts to You*. Features Curly in drag. In very fine condition. **$800 – $1,200**



339. The Three Stooges title-lobby card for *From Nurse to Worse*. (Columbia Pictures, 1940) Green monochromatic title-lobby card for The Three Stooges in *From Nurse to Worse*. Marginal pinholes and light handling. In very good to fine condition. **$1,500 – $2,500**



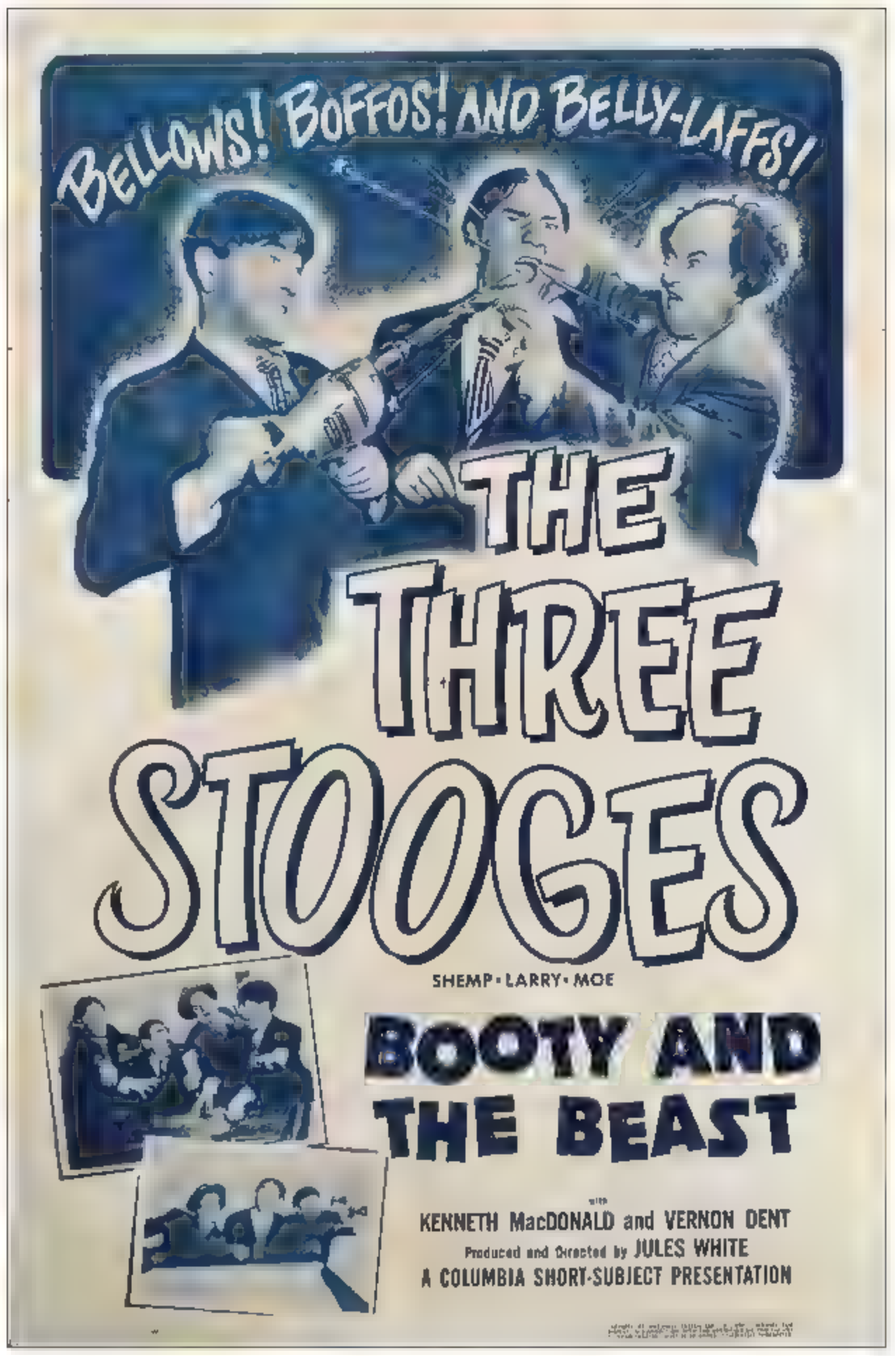
340. The Three Stooges lobby card for *No Census No Feeling*. (Columbia Pictures, 1940) Black and white lobby card for The Three Stooges in *No Census No Feeling*. In very good to fine condition. **$800 – $1,200**



341. The Three Stooges lobby card for *All the World's a Stooge*. (Columbia Pictures, 1941) Blue monochromatic lobby card for The Three Stooges in *All the World's a Stooge*. Marginal pinholes and a trace of soiling. In very good to fine condition. **$600 – $800**

342. The Three Stooges lobby card for *Cactus Makes Perfect*. (Columbia Pictures, 1942) Blue monochromatic lobby card for The Three Stooges in *Cactus Makes Perfect*. Tiny marginal stain. Otherwise, fine condition. **$800 – $1,200**

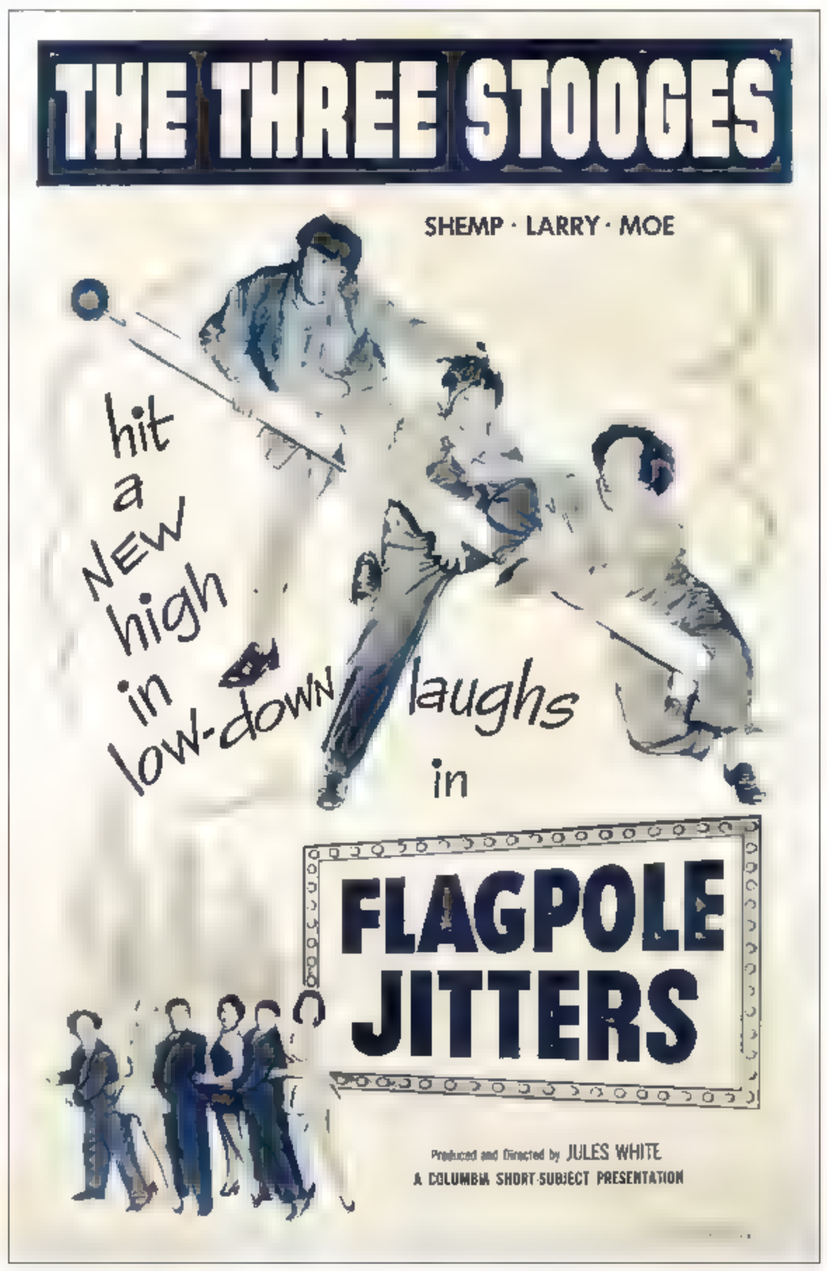
343. The Three Stooges title-lobby card for *I'll Never Heil Again*. (Columbia Pictures, 1941) Brown monochromatic title-lobby card for The Three Stooges in *I'll Never Heil Again*. Marginal wrinkling with 4-pieces of masking tape on verso. In good to very good condition. **$1,000 – $1,500**



346. The Three Stooges 1-sheet poster for *Booty and the Beast*. (Columbia, 1953) 1-sheet poster for The Three Stooges in *Booty and the Beast*. General handling with a few scuffs. In very good condition. **$600 – $800**

344. The Three Stooges title-lobby card for *Idle Roomers*. (Columbia Pictures, 1944) Maroon monochromatic title-lobby card for The Three Stooges in *Idle Roomers*. Very light soiling. Otherwise, very fine. **$800 – $1,200**

345. The Three Stooges lobby card for *Idle Roomers*. (Columbia Pictures, 1944) Maroon monochromatic lobby card for The Three Stooges in *Idle Roomers*. Featuring a Wolf Man. With a 2 in. diagonal tear at right margin with tiny paper loss. In very good condition. **$600 – $800**



347. The Three Stooges 1-sheet poster for *Flagpole Jitters*. (Columbia, 1956) 1-sheet poster for The Three Stooges in *Flagpole Jitters*. Linen-backed in fine condition. **$3,000 – $5,000**

n army of Ku Klux Klansmen. In very good to fine condition. **$600 – $800**

348. Lon Chaney lobby card for *Victory*. (Paramount, 1919) Hand-tinted color lobby card for Lon Chaney in *Victory*. Great menacing portrait of Chaney from the early years of his career. In fine condition. **$600 - $800**

352. Lon Chaney lobby card for *Oliver Twist*. (First National, 1922) Hand-tinted color lobby card for Lon Chaney in *Oliver Twist*. Likely one of the only cards to depict Chaney as "Fagin". Marginal losses from multiple pinholes. In good condition. **$600 - $800**

349. Lon Chaney lobby card for *The Penalty*. (Goldwyn, 1920) Hand-tinted color lobby card for Lon Chaney in *The Penalty*. In fine condition. **$600 - $800**

350. Lon Chaney title-lobby card for *Outside the Law*. (Universal, 1920) Color title-lobby card for Lon Chaney in *Outside the Law*. In very fine condition. **$800 - $1,200**

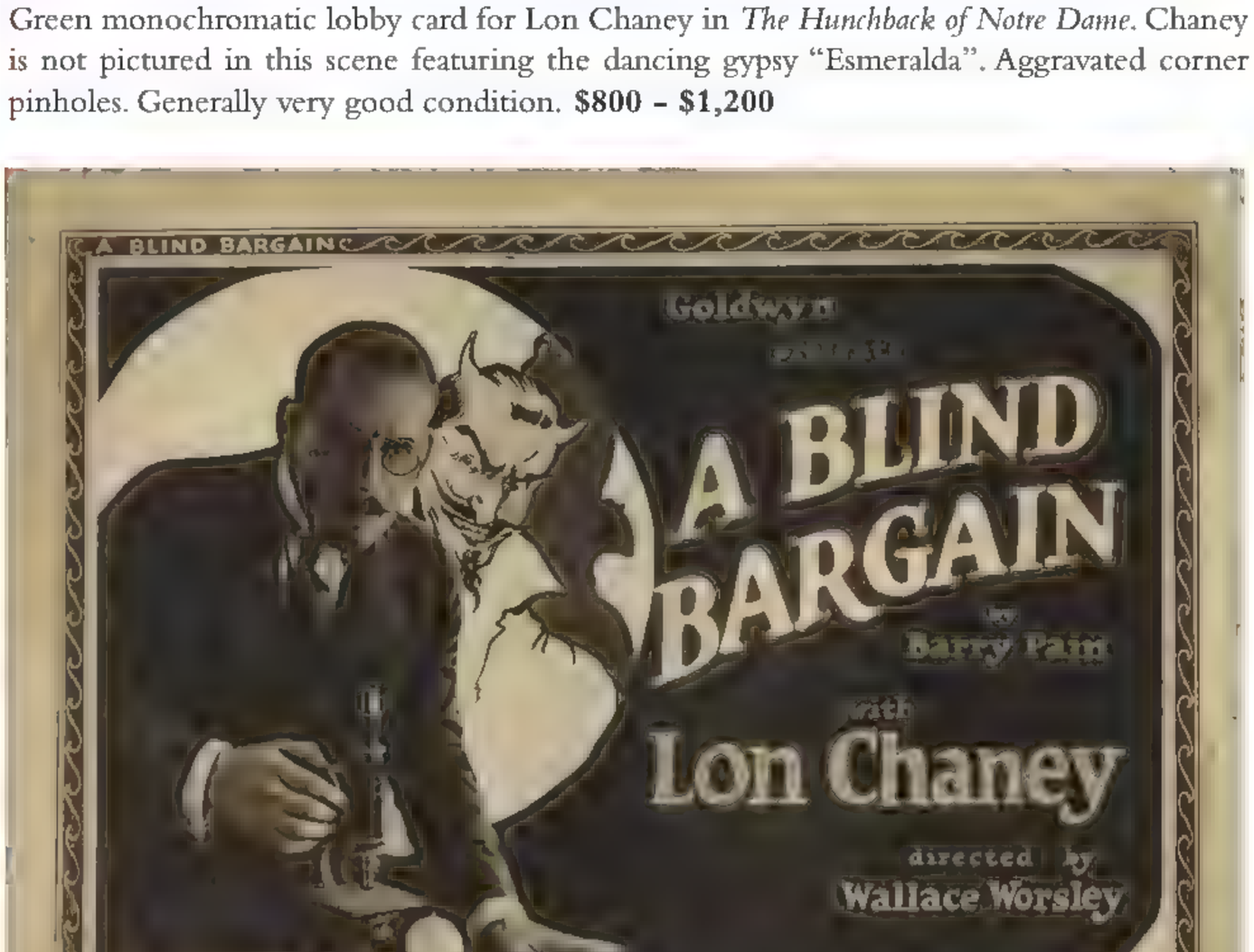
351. Lon Chaney lobby card for *Outside the Law*. (Universal, 1920) Color lobby card for Lon Chaney in *Outside the Law*. In very fine condition. **$600 - $800**

353. Lon Chaney complete (8) lobby card set for *Flesh and Blood*. (Irving Cummings Prod., 1922) Complete (8) sepia lobby card set for Lon Chaney in *Flesh and Blood*. Chaney is pictured on all 8 cards and one of them has been hand-tinted. Generally in very fine condition. **$800 - $1,200**

354. LON CHANEY LOBBY CARD FOR *SHADOWS*. (Al Lichtman, 1922) Hand-tinted color lobby card for Lon Chaney in *Shadows*. Featuring Chaney in "yellow face" with a stereotype dialog slogan below. Barely visible vertical central crease. Otherwise, in fine condition. **$600 - $800**

357. LON CHANEY LOBBY CARD FOR *THE SHOCK*. (Universal, 1923) Hand-tinted color lobby card for Lon Chaney in *The Shock*. Dramatic close-up of Chaney surrounded by extraordinary border art. In fine condition. **$600 - $800**

355. LON CHANEY (2) LOBBY CARDS FOR *QUINCY ADAMS SAWYER*. (Metro, 1922) (2) Hand-tinted color lobby cards for Lon Chaney in *Quincy Adams Sawyer*. Both cards feature Chaney. In very fine condition. **$600 - $800**

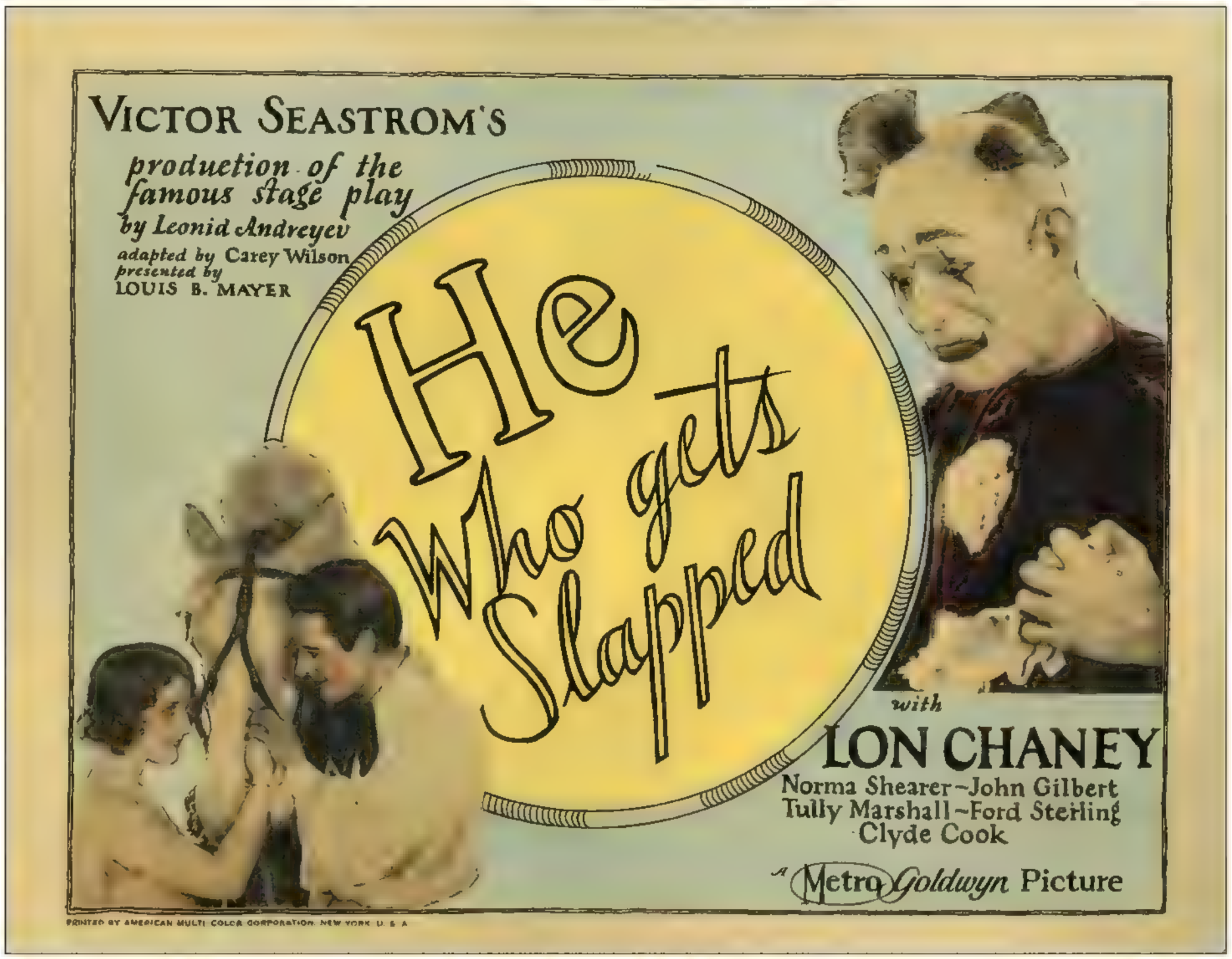


358. LON CHANEY LOBBY CARD FOR *THE HUNCHBACK OF NOTRE DAME*. (Universal, 1923) Green monochromatic lobby card for Lon Chaney in *The Hunchback of Notre Dame*. Chaney is not pictured in this scene featuring the dancing gypsy "Esmeralda". Aggravated corner pinholes. Generally very good condition. **$800 - $1,200**

356. LON CHANEY TITLE-LOBBY CARD FOR *A BLIND BARGAIN*. (Goldwyn, 1922) Sepia title-lobby card for Lon Chaney in *A Blind Bargain*. Marginal staining. In very good condition. **$800 - $1,200**

The Birth of a Nation. Leading lady Lillian Gish is surrounded

359. Lon Chaney title-lobby card for *The Hunchback of Notre Dame*. (Universal, 1923) Green monochromatic title-lobby card for Lon Chaney in *The Hunchback of Notre Dame*. Extremely rare card offers, not only Chaney in photographic portrait, but also an artwork of him ringing the cathedral bell in border design. A few neat pinholes and unobtrusive underlining of Chaney's credit in pencil. Otherwise, in fine condition. **$2,000 - $3,000**



360. Lon Chaney title-lobby card for *He Who Gets Slapped*. (MGM, 1924) Hand-tinted color title-lobby card for Lon Chaney in *He Who Gets Slapped*. Extraordinarily scarce artifact for one of few expressionist films made in America. Expert restoration to marginal wear. Now presents in very fine condition. **$2,000 - $3,000**

361. LON CHANEY TITLE-LOBBY CARD FOR *THE PHANTOM OF THE OPERA*. (Universal, 1925) Color title-lobby card for Lon Chaney in *The Phantom of the Opera*. Elegant and impressive card for one of Chaney's most important film roles. Expert restorations to marginal wear. Now presents in very fine condition. **$2,000 - $3,000**

363. LON CHANEY (2) LOBBY CARDS FOR *THE MONSTER*. (MGM, 1925) (2) Hand-tinted color lobby cards for Lon Chaney in *The Monster*. Incredibly scarce and obscure Chaney vehicle in which he is the star lunatic taking over an asylum. Chaney is pictured on only one card. In very fine condition. **$600 - $800**

362. LON CHANEY LOBBY CARD FOR *THE PHANTOM OF THE OPERA*. (Universal, 1925) Hand-tinted color lobby card for Lon Chaney in *The Phantom of the Opera*. Chaney's character is pictured twice, though with his horrific face intentionally obscured by the studio to keep his grotesque makeup a secret. Exhibiting 2-internal pinholes. Otherwise, very fine. **$1,000 - $1,500**

365. LON CHANEY LOBBY CARD FOR *THE UNHOLY THREE*. (MGM, 1925) Hand-tinted color lobby card for Lon Chaney in *The Unholy Three*. One of the best cards in the set, depicting all 4 main characters including Chaney's ventriloquist dummy. Lower right title square with Chaney's portrait has been beautifully recreated. Card now presents as very fine. **$1,000 - $1,500**

364. LON CHANEY TITLE-LOBBY CARD FOR *THE UNHOLY THREE*. (MGM, 1925) Hand-tinted color title-lobby card for Lon Chaney in *The Unholy Three*. Original paper for this exceptional Tod Browning-directed thriller is incredibly scarce. This is the only title-lobby card for this film that we have ever encountered. Very minor corner repairs Presents as very fine. **$2,000 - $3,000**

366. Lon Chaney title-lobby card for *The Black Bird*. (MGM, 1926) Hand-tinted color title-lobby card for Lon Chaney in *The Black Bird*, a crime-suspense film directed by Tod Browning. Exhibiting fairly significant repair and restoration throughout, to an extremely rare title. In very good condition. **$1,000 – $1,500**

369. Lon Chaney title-lobby card for *The Road to Mandalay*. (MGM, 1926) Hand-tinted color title-lobby card for Lon Chaney in *The Road to Mandalay*. Another Tod Browning masterpiece for Lon Chaney. Depicting the cataract Chaney created in his eye, using the membrane of an egg. Minor ink splatter in upper right corner. Toning and chipping at lower margins. In very good condition. **$1,500 – $2,500**

367. Lon Chaney (2) lobby cards for *The Black Bird*. (MGM, 1926) Hand-tinted (2) color lobby cards for Lon Chaney in *The Black Bird*. Chaney is depicted on both cards, (1) a close-up portrait, (1) from behind. Left margins bear binder perforations. In very good condition. **$600 – $800**

370. Lon Chaney title-lobby card for *Tell it to the Marines*. (MGM, 1926) Hand-tinted color title-lobby card for Lon Chaney in *Tell it to the Marines*. Professionally cleaned to correct old dampstaining, still marginally visible. In very good condition. **$1,500 – $2,500**

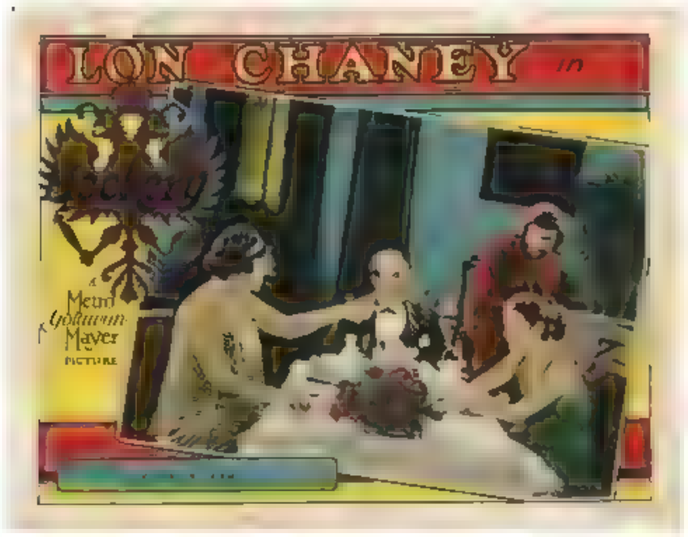
368. Lon Chaney lobby card for *The Road to Mandalay*. (MGM, 1926) Hand-tinted color lobby card for Lon Chaney in *The Road to Mandalay*. Ink splatter along left margin. In very good condition. **$800 – $1,200**

371. LON CHANEY LOBBY CARD FOR *TELL IT TO THE MARINES*. (MGM, 1926) Hand-tinted color lobby card for Lon Chaney in *Tell it to the Marines*. Remnants of old pencil scribbling in scene area. Otherwise, in very good to fine condition. **$800 - $1,200**

374. LON CHANEY LOBBY CARD FOR *THE UNKNOWN*. (MGM, 1927) Color lobby card for Lon Chaney in *The Unknown*. In very good condition. **$1,000 - $1,500**

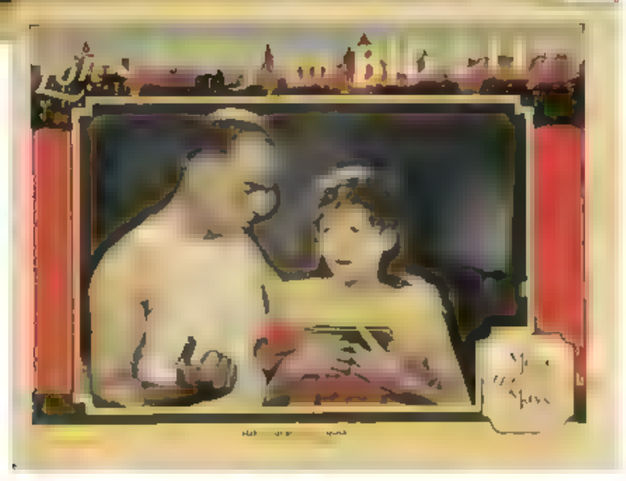
372. LON CHANEY TITLE-LOBBY CARD FOR *MR. WU*. (MGM, 1927) Color title-lobby card for Lon Chaney in *Mr. Wu*. Extraordinary studio design and color with a Chinese dragon motif. Neat corner pinholes and 2-tiny chips. Otherwise, very fine. **$2,000 – $3,000**

373. LON CHANEY TITLE-LOBBY CARD FOR *THE UNKNOWN*. (MGM, 1927) Color title-lobby card for Lon Chaney in *The Unknown*. One of the most perverse of all Tod Browning's Chaney films. Card also highlights a young Joan Crawford in uncharacteristically revealing costume. Minor marginal staining. In very good to fine condition. **$2,000 - $3,000**



375. Lon Chaney (2) lobby cards for *Mockery*. (MGM, 1927) Color (2) lobby cards for Lon Chaney in *Mockery*. Chaney pictured on one. In good to very good condition. **$600 - $800**

378. Lon Chaney title-lobby card for *Laugh Clown Laugh*. (MGM, 1928) Color title-lobby card for Lon Chaney in *Laugh Clown Laugh*. Evenly toned. In very good to fine condition. **$1,000 - $1,500**

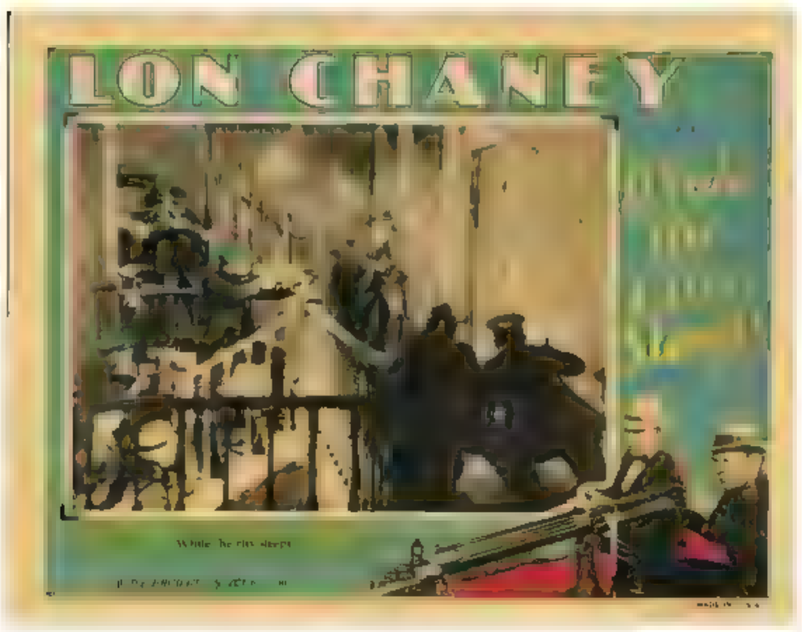


376. Lon Chaney (2) lobby cards for *The Big City*. (MGM, 1928) Color (2) lobby cards for Lon Chaney in *The Big City*. Chaney pictured on both cards. In good to very good condition. **$400 - $600**

379. Lon Chaney lobby card for *Laugh Clown Laugh*. (MGM, 1928) Color lobby card for Lon Chaney in *Laugh Clown Laugh*. Small corner loss and even toning. In very good condition. **$800 - $1,200**

377. Lon Chaney lobby card for *London After Midnight*. (MGM, 1927) Color lobby card for Lon Chaney in *London After Midnight*. Foxing at lower margin. Otherwise, in fine condition. **$1,500 - $2,500**

380. Lon Chaney (4) lobby cards for *Laugh Clown Laugh*. (MGM, 1928) Color (4) lobby cards for Lon Chaney in *Laugh Clown Laugh*. Chaney pictured in all border art and in scenes on (2) cards. (1) of the Chaney depicted cards is fair only. All other cards are very fine. **$600 - $800**



381. LON CHANEY (2) LOBBY CARDS FOR *WHILE THE CITY SLEEPS.* (MGM, 1928) Color (2) lobby cards for Lon Chaney in *While the City Sleeps*. Corner pinholes. Otherwise, fine to very fine condition. **$600 - $800**

383. LON CHANEY TITLE-LOBBY CARD FOR *WEST OF ZANZIBAR.* (MGM, 1928) Color title-lobby card for Lon Chaney in *West of Zanzibar*. Fantastic period design. One of only a handful of these known to exist. Professionally cleaned with minor marginal repair. Presents as very fine. **$1,500 - $2,500**

384. LON CHANEY LOBBY CARD FOR *WEST OF ZANZIBAR.* (MGM, 1928) Color lobby card for Lon Chaney in *West of Zanzibar*. One of the most perverse scenes in motion picture history. In very fine condition. **$1,000 - $1,500**

382. LON CHANEY (2) LOBBY CARDS FOR *WHILE THE CITY SLEEPS.* (MGM, 1928) Color (2) lobby cards for Lon Chaney in *While the City Sleeps*. Minor marginal dampstaining. In fine to very fine condition. **$400 - $600**

385. LON CHANEY LOBBY CARD FOR *WEST OF ZANZIBAR.* (MGM, 1928) Color lobby card for Lon Chaney in *West of Zanzibar*. In very fine condition. **$1,000 - $1,500**

386. Lon Chaney title-lobby card for *Where East is East*. (MGM, 1929) Color title-lobby card for Lon Chaney in *Where East is East*. Marginal dampstaining. Otherwise, in fine condition. **$1,000 – $1,500**

389. Lon Chaney lobby card for *The Unholy Three*. (MGM, 1930) Color lobby card for Lon Chaney in *The Unholy Three*. Widely considered the best card in the set, with its portrait of all 3 main characters. In very fine condition. **$800 – $1,200**

387. Lon Chaney lobby card for *Where East is East*. (MGM, 1929) Color lobby card for Lon Chaney in *Where East is East*. Fine to very fine condition. **$800 – $1,200**

390. Lon Chaney lobby card for *The Unholy Three*. (MGM, 1930) Color lobby card for Lon Chaney in *The Unholy Three*. In very fine condition. **$600 – $800**

388. Lon Chaney lobby card for *Thunder*. (MGM, 1929) Color lobby card for Lon Chaney in *Thunder*. Humorous scene from Chaney's penultimate film. In very good to fine condition. **$400 – $600**

391. Bela Lugosi lobby card for *The Deerslayer*. (Luna-film, 1920) Hand-tinted color lobby card for Bela Lugosi in *The Deerslayer*. (aka *Lederstrumpf, Teil: Der Wildtöter und Chingachgook* in Germany). Very slight watercolor run. Otherwise, in very fine condition. **$800 – $1,200**

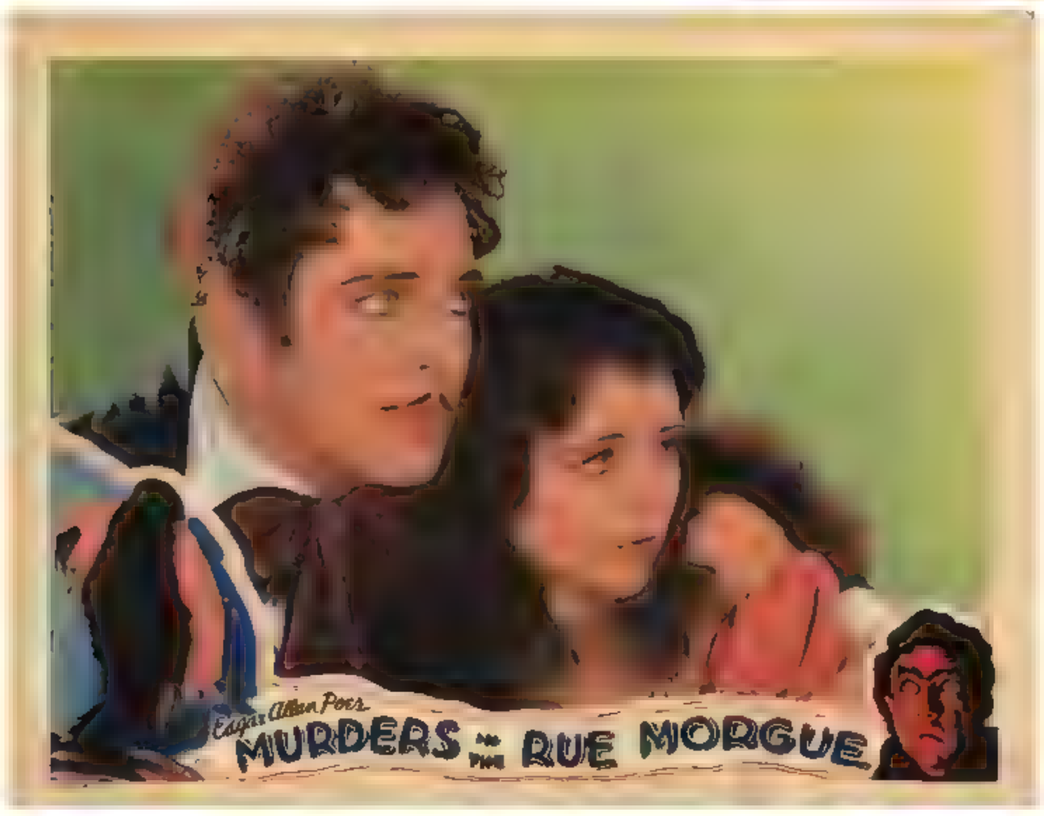
392. BELA LUGOSI (2) LOBBY CARDS FOR *DAUGHTERS WHO PAY* INCLUDING TITLE-LOBBY CARD. (Banner Prod., 1925) Color (2) lobby cards for Bela Lugosi in *Daughters Who Pay*, Including title-lobby card Offered for the Lugosi completist only, as he is only billed and not pictured. **$200 - $300**

393. BELA LUGOSI (4) LOBBY CARDS FOR *THE THIRTEENTH CHAIR*. (MGM, 1929) Color (4) lobby cards for Bela Lugosi in *The Thirteenth Chair*. From Lugosi's first film with Tod Browning who later directed him in *Dracula*. Wonderful characteristic portrait of Lugosi on (1) card, which is in very fine condition. Other (3) cards show varying degrees of handling and are good only. **$800 - $1,200**

394. BELA LUGOSI LOBBY CARD FOR *DRACULA*. (Universal, 1931) Color lobby card for Bela Lugosi in *Dracula*. One of the best in the set, this triptych card features a menacing Lugosi on a staircase, bookended by three female Vampire minions and Helen Chandler. Apart from nearly invisible pinhole repair at left corners, the card is entirely original and unrestored. Almost certainly one of the finest examples of this card in existence. In very fine condition. **$8,000 - $12,000**

395. Bela Lugosi lobby card for *The Black Camel*. (Fox Pictures, 1931) Color lobby card for Bela Lugosi in *The Black Camel*. A rare and great non-horror appearance for Lugosi in this early "Charlie Chan" feature. In very fine condition. **$600 - $800**

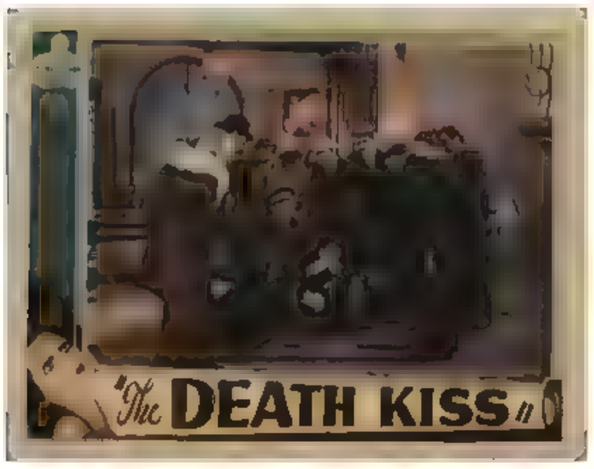
396. Bela Lugosi lobby card for *Murders in the Rue Morgue*. (Universal, 1932) Color lobby card for Bela Lugosi in *Murders in the Rue Morgue*. Professionally cleaned with minor marginal repair. Now presents as very fine **$2,000 - $3,000**

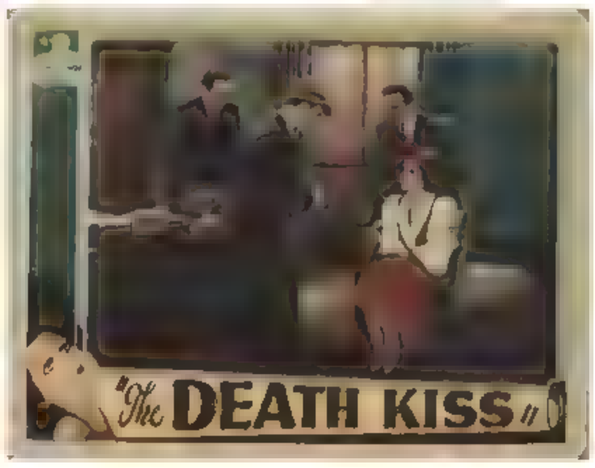


397. Bela Lugosi lobby card for *Murders in the Rue Morgue*. (Universal, 1932) Color lobby card for Bela Lugosi in *Murders in the Rue Morgue*. In very fine condition. **$1,000 - $1,500**

399. Bela Lugosi title-lobby card for *The Death Kiss*. (KBS Prod., 1932) Color title-lobby card for Bela Lugosi in *The Death Kiss*. Professionally cleaned with moderate repairs. Now presents as fine. **$1,000 - $1,500**

398. Bela Lugosi (2) lobby cards for *White Zombie*. (United Artists, 1932) Color (2) lobby cards for Bela Lugosi in *White Zombie*. Lugosi is pictured on (1) card with several of his zombie minions, and this card received minor marginal repairs. Both cards present as very fine. **$2,000 - $3,000**





400. BELA LUGOSI (2) LOBBY CARDS FOR *THE DEATH KISS*. (KBS Prod., 1932) Color lobby card for Bela Lugosi in *The Death Kiss*. Lugosi pictured on (1) card. Generally fine condition. **$600 - $800**

401. BELA LUGOSI (2) LOBBY CARDS FOR *THE WHISPERING SHADOW*, INCLUDING TITLE LOBBY CARD. (Mascot, 1933) Color (2) lobby cards for Bela Lugosi in *The Whispering Shadow* including title-lobby card. Relatively unobtrusive Dutch censor stamp on each. Otherwise, in very fine condition. **$600 - $800**

402. BELA LUGOSI (2) LOBBY CARDS FOR *THE WHISPERING SHADOW*. (Mascot, 1933) Color (2) lobby cards for Bela Lugosi in *The Whispering Shadow*. Lugosi is pictured on both cards. Relatively unobtrusive Dutch censor stamp on each. Otherwise, in very fine condition. **$400 - $600**

403. BELA LUGOSI LOBBY CARD FOR *THE BLACK CAT*. (Universal, 1934) Color lobby card for Bela Lugosi in *The Black Cat*. Depicting Bela Lugosi and Julie Bishop. Neat corner pinholes. In fine condition. **$2,000 - $3,000**

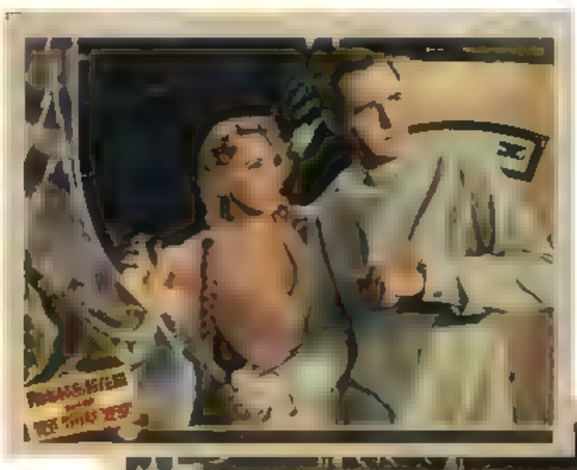
404. BELA LUGOSI LOBBY CARD FOR *MURDER BY TELEVISION*. (Cameo Pictures, 1935) Color lobby card for Bela Lugosi in *Murder by Television*. With even toning and corner pinholes. In very good to fine condition. **$600 - $800**

405. BELA LUGOSI (4) LOBBY CARDS FOR *THE GHOST OF FRANKENSTEIN*. (Universal, 1942) Color (4) lobby cards for Bela Lugosi in *The Ghost of Frankenstein*. Includes 2-of the best scenes in the set featuring both Lugosi and Chaney. In good to very fine condition. **$800 - $1,200**

406. Bela Lugosi title-lobby card for *Frankenstein Meets the Wolf Man*. (Universal, 1943) Color title-lobby card for Bela Lugosi in *Frankenstein Meets the Wolf Man*. Remnants of old tape to verso. Generally in fine condition. **$1,000 - $1,500**

409. Bela Lugosi "Lon Chaney Jr. Wolf Man" lobby card for *Frankenstein Meets the Wolf Man*. (Universal, 1943) Color lobby card for Bela Lugosi in *Frankenstein Meets the Wolf Man*. Featuring Lon Chaney, Jr. in the iconic Jack Pierce werewolf makeup. Foxing on the verso, which barely shows up on the recto. In very good to fine condition. **$800 - $1,200**

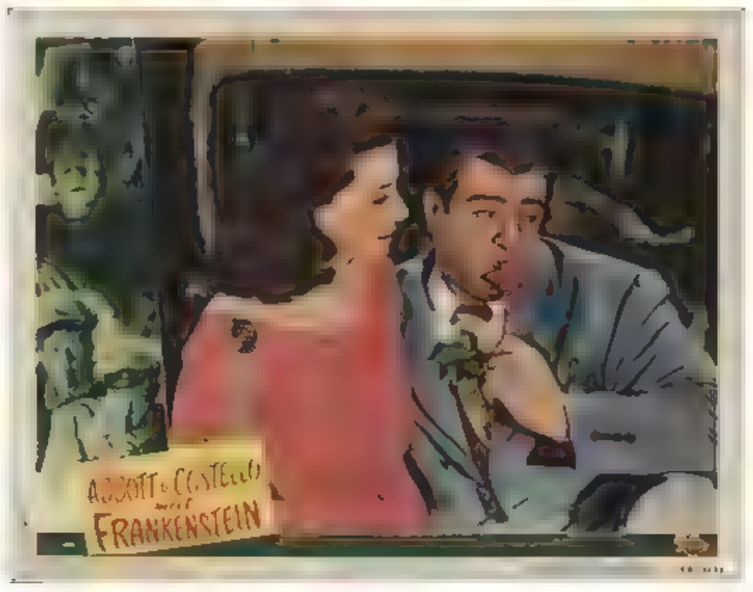
407. Bela Lugosi lobby card for *Frankenstein Meets the Wolf Man*. (Universal, 1943) Color lobby card for Bela Lugosi in *Frankenstein Meets the Wolf Man*. Occasional pinholes with one tiny corner replacement. Generally fine condition. **$600 - $800**



410. Bela Lugosi (3) lobby cards for *Frankenstein Meets the Wolf Man*. (Universal, 1943) Color (3) lobby cards for Bela Lugosi in *Frankenstein Meets the Wolf Man*. In generally very good to fine condition. **$400 - $600**

408. Bela Lugosi lobby card for *Frankenstein Meets the Wolf Man*. (Universal, 1943) Color lobby card for Bela Lugosi in *Frankenstein Meets the Wolf Man*. Thematically, one of the best cards in the set featuring Lugosi as "The Monster", Lon Chaney Jr. and Maria Ouspenskaya Minor handling and a few small border tears. In very good condition. **$800 - $1,200**

411. Bela Lugosi title-lobby card for *The Ghost of Frankenstein*. (Universal, 1942) Color title-lobby card for Bela Lugosi in *The Ghost of Frankenstein*. In very fine condition. **$1,500 - $2,500**



412. BELA LUGOSI COMPLETE (8) LOBBY CARD SET FOR *ABBOTT AND COSTELLO MEET FRANKENSTEIN.* (Universal, 1948) (8) Color lobby card set for Bela Lugosi in *Bud Abbott and Lou Costello Meet Frankenstein*. Fantastic set features monsters on all but one card. Condition is extraordinary on this matched set. Very fine. **$4,000 – $6,000**

413. BORIS KARLOFF LOBBY CARD FOR *THE CAVE GIRL.* (Inspiration Pictures, 1921) Hand-tinted color lobby card for Boris Karloff in *The Cave Girl*. Exceedingly rare early Karloff appearance. One small corner loss and very light toning. Otherwise, in fine condition. **$400 – $600**

414. BORIS KARLOFF LOBBY CARD FOR *THE UNHOLY NIGHT.* (MGM, 1929) Color lobby card for Boris Karloff in *The Unholy Night*. Professionally cleaned with minor repairs. Overall, in fine condition. **$400 – $600**

415. BORIS KARLOFF (2) LOBBY CARDS FOR *GRAFT* (Universal, 1931) Color lobby cards for Boris Karloff in *Graft*. Both cards depict Karloff. The long shot has been cleaned with corner repairs. The close up is unrestored with minor marginal staining. In very good condition. **$600 – $800**

416. Boris Karloff lobby card for *Frankenstein*. (Universal, 1931) Color lobby card for Boris Karloff in *Frankenstein*. One of the best cards in the set. Professionally cleaned with marginal repairs. Now presents as fine condition **$10,000 - $15,000**

417. Boris Karloff title-lobby card for *Night World*. (Universal, 1932) Color title-lobby card for Boris Karloff in *Night World*. Tiny marginal chip and center crease. Otherwise, in fine condition. **$600 - $800**

418. Boris Karloff lobby card for *The Old Dark House*. (Universal, 1932) Color lobby card for Boris Karloff in *The Old Dark House*. A great scene, which includes most of the principle players. Tiny corner pinholes. Otherwise, in fine condition. **$1,000 - $1,500**

419. BORIS KARLOFF LOBBY CARD FOR *THE MASK OF FU MANCHU*. (MGM, 1932) Color lobby card for Boris Karloff in *The Mask of Fu Manchu*. One of the most perverse pre-code films of the early 1930s. Tiny trace of marginal staining. Otherwise, very fine. **$1,000 - $1,500**

420. BORIS KARLOFF (2) LOBBY CARDS FOR *THE MASK OF FU MANCHU*. (MGM, 1932) Color (2) lobby cards for *The Mask of Fu Manchu*. In very good to fine condition. **$400 - $600**

422. BORIS KARLOFF LOBBY CARD FOR *THE GHOUL*. (GB, 1933) Green monochromatic lobby card for Boris Karloff in *The Ghoul*. Professionally cleaned with marginal repair Now presents in fine condition. **$800 - $1,200**

421. BORIS KARLOFF LOBBY CARD FOR *THE MUMMY*. (Universal, 1932) Color lobby card for Boris Karloff in *The Mummy*. Widely considered the best in the set. In very fine condition. **$10,000 - $15,000**

423. Boris Karloff (7) lobby cards for *The House of Rothschild*, including title-lobby card. (MGM, 1934) Color (7) lobby cards for Boris Karloff in *The House of Rothschild*, including title-lobby card. Title card shows minor handling and scene card exhibits slight marginal chipping. All in very good to fine condition. **$400 - $600**

424. Boris Karloff lobby card for *The Black Cat*. (Universal, 1934) Color lobby card for Boris Karloff in *The Black Cat*. One of the only cards in the set to picture both Karloff and Lugosi. Very minor marginal repair to pinholes. In fine to very fine condition. **$3,000 - $5,000**

425. Boris Karloff lobby card for *The Bride of Frankenstein*. (Universal, 1935) Color lobby card for Boris Karloff in *The Bride of Frankenstein*. One of the 2-best cards in the set, the introduction of "The Monster" to his "Bride" (Elsa Lanchester). Professionally cleaned with corner pinhole repair. Generally in fine condition. **$10,000 - $15,000**

426. BORIS KARLOFF TITLE-LOBBY CARD FOR *THE RAVEN*. (Universal, 1935) Color title-lobby card for Boris Karloff in *The Raven*. Lightly faded with minor marginal repairs. Now presents as fine. **$4,000 – $6,000**

427. BORIS KARLOFF LOBBY CARD FOR *THE BLACK ROOM*. (Columbia, 1935) Color lobby card for Boris Karloff in *The Black Room*. Small corner loss and a trace of foxing. In fine condition. **$400 – $600**

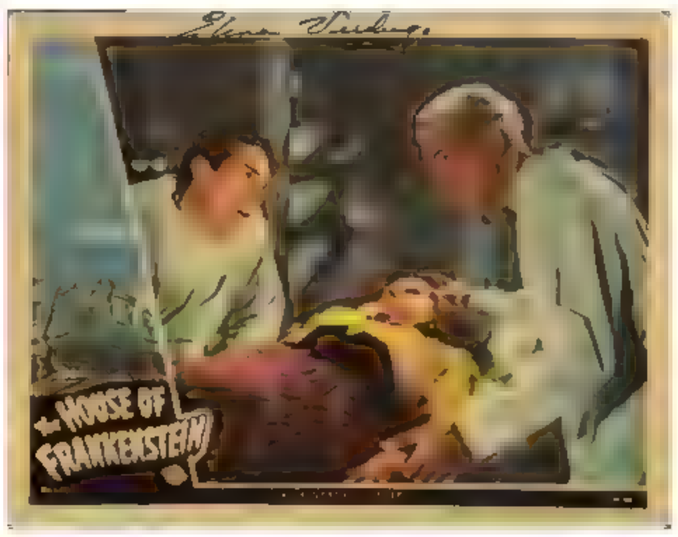
428. BORIS KARLOFF LOBBY CARD FOR *THE BLACK ROOM*. (Columbia, 1935) Color lobby card for Boris Karloff in *The Black Room*. In very fine condition. **$300 – $500**

429. BORIS KARLOFF TITLE-LOBBY CARD FOR *THE INVISIBLE RAY*. (Universal, 1935) Color title-lobby card for Boris Karloff in *The Invisible Ray*. Old minor corner repairs. Otherwise, in fine to very fine condition. **$4,000 – $6,000**

430. BORIS KARLOFF LOBBY CARD FOR *THE WALKING DEAD*. (Warner Bros., 1936) Color lobby card for Boris Karloff in *The Walking Dead*. Marginal pinholes and tiny chip. In very good condition. **$400 – $600**

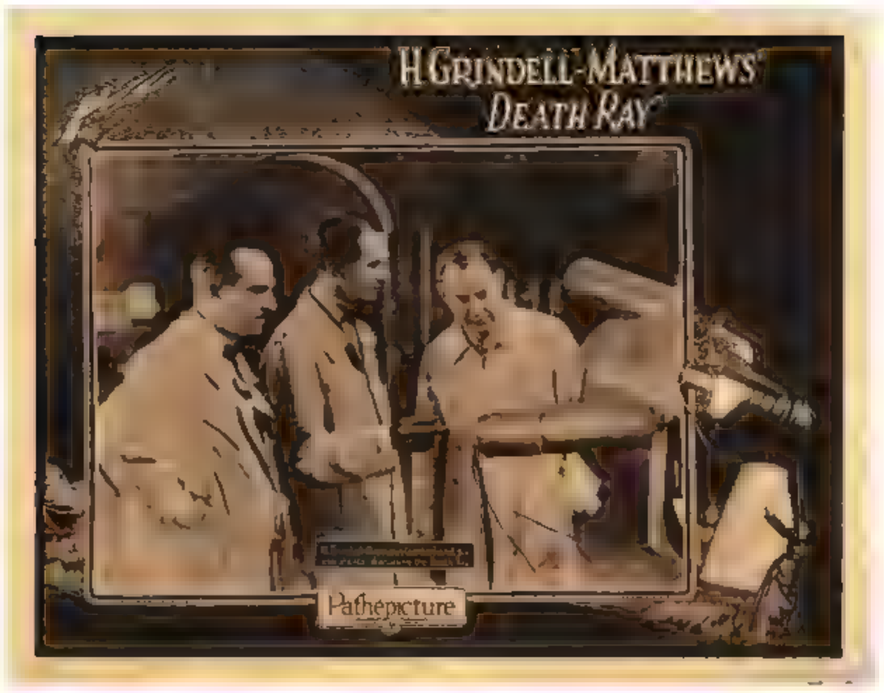
431. BORIS KARLOFF LOBBY CARD FOR *THE WALKING DEAD*. (Warner Bros., 1936) Color lobby card for Boris Karloff in *The Walking Dead*. A single background pinhole and faint marginal staining. In very fine condition. **$600 – $800**

432. Boris Karloff title-lobby card for *House of Frankenstein*. (Universal, 1944) Color title-lobby card for Boris Karloff in *House of Frankenstein*. In very good to fine condition. **$1,000 - $1,500**

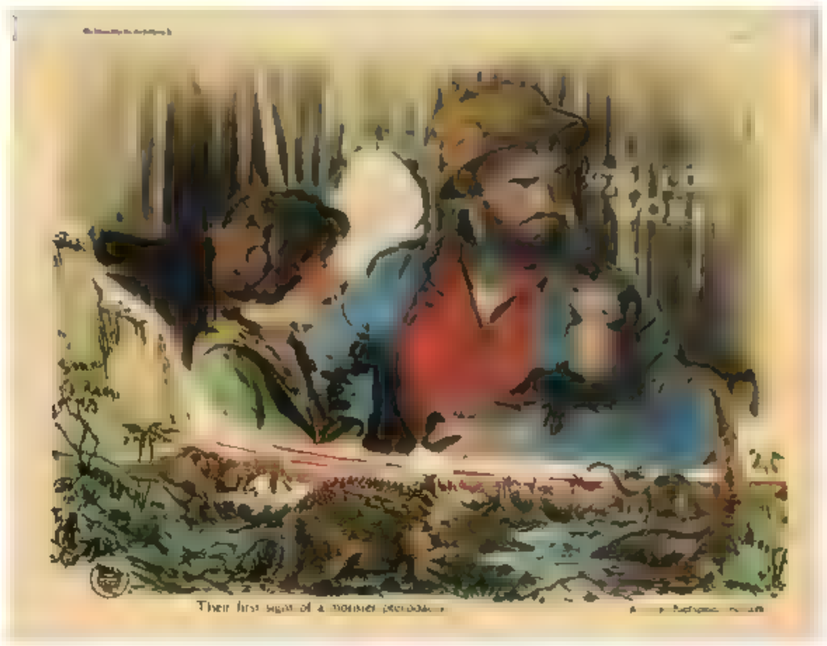


433. Boris Karloff (3) lobby cards for *House of Frankenstein*. (Universal, 1944) (3) Color lobby cards for Boris Karloff in *House of Frankenstein*. Karloff is pictured on all three cards. The monster card featuring Glenn Strange and Lon Chaney, Jr. has been cleaned and retouched. Other two cards are in fine condition. Elena Verdugo card has been signed by the actress in the upper margin. **$800 - $1,200**

434. *Death Ray* title-lobby card. (Hepworth, 1924) Sepia title-lobby card for *Death Ray*. Virtually unknown, yet fascinating Sci-Fi film oddity. In fine condition. **$1,000 - $1,500**



435. *Death Ray* lobby card. (Hepworth, 1924) Sepia lobby card for *Death Ray*. Virtually unknown, yet fascinating Sci-Fi film oddity In fine condition. **$600 - $800**



436. Wallace Beery lobby card for *The Lost World*. (First National, 1925) Hand-tinted color lobby card for Wallace Beery in *The Lost World*. In very fine condition. **$600 - $800**

437. Wallace Beery (2) lobby cards for *The Lost World*. (First National, 1925) Hand-tinted color (2) lobby cards for Wallace Beery in *The Lost World*. Noticeable handling with moderate pinholes. In good to very good condition. **$600 - $800**

438. COMPLETE (8) LOBBY CARD SET FOR THE TERROR, PLUS (6) LOBBY CARDS FOR *THREE LIVE GHOSTS*. (Warner Bros./United Artists, 1928/1929) Complete color (8) lobby card set for *The Terror* and (6) lobby cards for *Three Live Ghosts*. Fine to very fine condition. **$300 - $500**

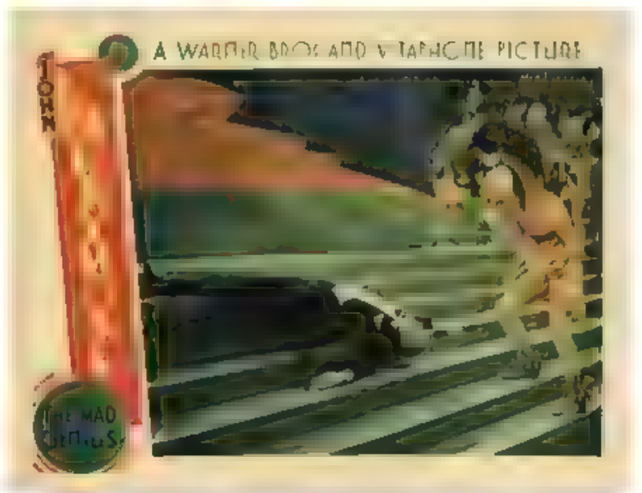
440. ERICH VON STROHEIM TITLE-LOBBY CARD FOR *THE GREAT GABBO*. (James Cruze Prod., 1929) Color title-lobby card for Erich von Stroheim in *The Great Gabbo*. Without question, the greatest realization of the oft told story of a ventriloquist dummy controlling its master. In fine condition. **$600 - $800**

441. ERICH VON STROHEIM (2) LOBBY CARDS FOR *THE GREAT GABBO*. (James Cruze Prod., 1929) Color (2) lobby cards for Erich von Stroheim in *The Great Gabbo*. Trace handling. In generally fine condition. **$600 - $800**

439. PAUL WEGENER (2) LOBBY CARDS FOR *THE STRANGE CASE OF CAPTAIN RAMPER*. (Deutsche Film Union, 1927) Color (2) lobby cards for Paul Wegener in *The Strange Case of Captain Ramper*. Extraordinarily rare silent horror film with Paul Wegener as an Abominable Snowman. In very fine condition. **$800 - $1,200**

442. *JUST IMAGINE* (6) LOBBY CARDS. (Fox, 1930) Color (6) lobby cards for *Just Imagine*. Delightful, little known Sci-Fi comedy with fantastic, futuristic costumes and sets. (1) card has borders and title area recreated. Remainder are in very good to fine condition. **$800 - $1,200**

443. Fredric March lobby card for *Dr. Jekyll and Mr. Hyde*. (Paramount, 1931) Color lobby card for Frederic March in *Dr. Jekyll and Mr. Hyde*. March remains the only classic monster actor to win the "Best Actor" Oscar for his performance in this horror film. Professionally flattened, with some marginal retouching and filling of internal pinholes. In very good condition. **$3,000 – $5,000**



444. John Barrymore (2) lobby cards for *The Mad Genius*. (Warner Bros., 1931) Color (2) lobby cards for John Barrymore in *The Mad Genius*. In fine condition. **$400 – $600**

445. John Barrymore title-lobby card for *Svengali*. (Warner Bros., 1931) Color title-lobby card for John Barrymore in *Svengali*. One of the only true American expressionist films, as well as one of the most egregious, censorship code-challenging storylines. Believed to be one of only two examples in existence. A trace of lower marginal staining. Otherwise, in fine condition. **$2,000 – $3,000**

446. John Barrymore (2) lobby cards for *Svengali*. (Warner Bros., 1931) Color (2) lobby cards for John Barrymore in *Svengali*. Both cards have extensive borders and title sections beautifully recreated, as they had been trimmed to the scenic areas.The rarity of these great images outweigh condition issues. They now present as very fine. **$600 – $800**

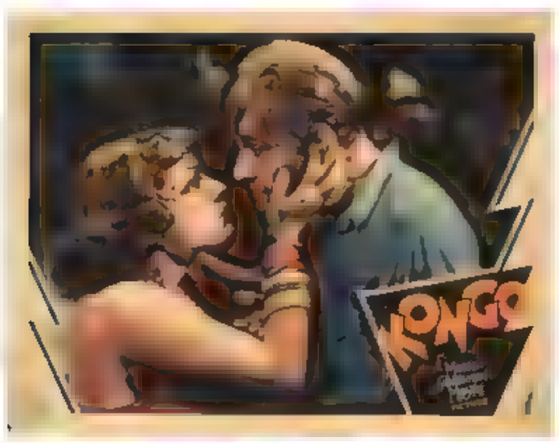
447. CHARLES LAUGHTON LOBBY CARD FOR *ISLAND OF LOST SOULS*. (Paramount, 1932) Color lobby card for Charles Laughton in *Island of Lost Souls*. Bizarre and perverse pre-code horror film of animals transformed into humans. One of the best cards in the set features the "Panther Woman" cowering from two burly "Manimals". In very fine condition. **$3,000 - $5,000**

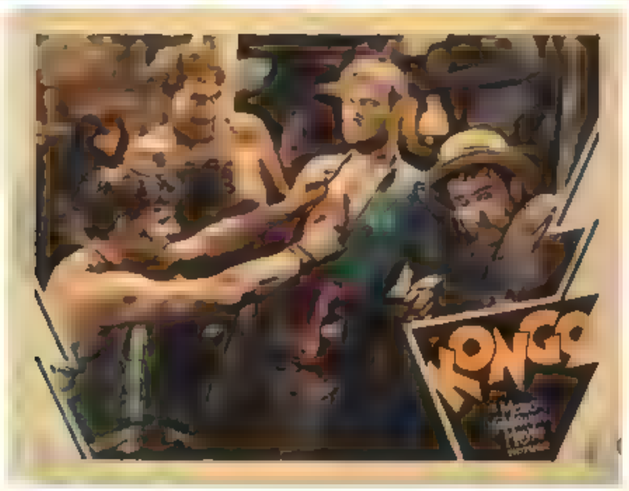
448. CHARLES LAUGHTON LOBBY CARD FOR *ISLAND OF LOST SOULS*. (Paramount, 1932) Color lobby card for Charles Laughton in *Island of Lost Souls*. Charles Laughton introduces his masterwork, "the Panther Woman" to young unsuspecting Richard Arlen. Tiny pinhole loss to lower margin. In generally fine condition. **$2,000 - $3,000**

449. CHARLES LAUGHTON LOBBY CARD FOR *ISLAND OF LOST SOULS*. (Paramount, 1932) Color lobby card for Charles Laughton in *Island of Lost Souls*. The best horror-themed card in the set featuring a leering "Manimal". In very fine condition. **$2,000 - $3,000**

450. CHARLES LAUGHTON (2) LOBBY CARDS FOR *ISLAND OF LOST SOULS*. (Paramount, 1932) Color (2) lobby cards for Charles Laughton in *Island of Lost Souls*. (1) Card depicts a "Manimal" and both cards are highly atmospheric. Handling and tiny losses. In very good condition. **$1,000 - $1,500**

451. Director Tod Browning lobby card for *Freaks*. (MGM, 1932) Color lobby card for Tod Browning's *Freaks*. One of the only cards depicting actual "freaks" that has ever come to market In fine unrestored condition. **$8,000 – $12,000**





452. *Kongo* (3) lobby cards. (MGM, 1932) Color (3) lobby cards for *Kongo*. A most bizarre pre-code story that crosses borders into horror. Walter Huston sells his own daughter into prostitution and addicts her to heroin in an act of misplaced vengeance. In very good to fine condition. **$600 – $800**

453. Joel McCrea (2) lobby cards for *The Most Dangerous Game*. (RKO, 1932) Color (2) lobby cards for Joel McCrea in *The Most Dangerous Game*. Fantastic border art for this outrageous pre-code horror film. In very good to fine condition. **$600 – $800**

454. LIONEL ATWILL AND FAY WRAY LOBBY CARD FOR *DOCTOR X*. (First National, 1932) Color lobby card for Lionel Atwill and Fay Wray in *Doctor X*. In fine condition. **$1,000 – $1,500**

455. LIONEL ATWILL AND FAY WRAY MIDGET WINDOW CARD FOR *THE MYSTERY OF THE WAX MUSEUM*. (Warner Bros., 1933) Color midget window card for Lionel Atwill and Fay Wray in *The Mystery of the Wax Museum*. Top playdate section neatly trimmed. Features extraordinary pre-code art. In very good to fine condition **$1,500 – $2,500**

457. LIONEL ATWILL AND FAY WRAY (2) LOBBY CARDS FOR *THE MYSTERY OF THE WAX MUSEUM*. (Warner Bros., 1933) Color (2) lobby cards for Lionel Atwill and Fay Wray in *The Mystery of the Wax Museum*. Great pre-code image of Fay Wray in lingerie, plus atmospheric scene of Glenda Farrell. One moderate corner loss Otherwise, fine condition. **$600 – $800**

458. LIONEL ATWILL (3) LOBBY CARDS FOR *MURDERS IN THE ZOO*. (Paramount, 1933) Color (3) lobby cards for Lionel Atwill in *Murders in the Zoo*. Fantastic and exceedingly rare pre-code horror featuring Kathleen Burke, the "Panther Woman" depicted on all 3-cards. In fine to very fine condition. **$1,000 – $1,500**

456. LIONEL ATWILL AND FAY WRAY LOBBY CARD FOR *THE MYSTERY OF THE WAX MUSEUM*. (Warner Bros., 1933) Color lobby card for Lionel Atwill and Fay Wray in *The Mystery of the Wax Museum*. One of the most incredible pre-code scenes depicted on any American lobby card. In very fine condition. **$2,000 – $3,000**

459. Lionel Atwill (2) lobby cards for *The Sphinx*, including title-lobby card. (Monogram, 1933) Color (2) lobby cards for Lionel Atwill in *The Sphinx*, including title-lobby card. Extremely rare pre-code horror. Title-card has been professionally cleaned with background and marginal retouching. In fine to very fine condition. **$1,000 - $1,500**

462. *King Kong* herald. (RKO, 1933) Color 16 x 7 in. (when opened) 4 x 7 in. (closed) quarter-fold 2-sided herald for *King Kong*. Neatly separated at center fold. Otherwise, in generally fine condition. **$400 - $600**

460. *The Monkey's Paw* (5) lobby cards, including title-lobby card. (RKO, 1933) Color (5) lobby cards for *The Monkey's Paw*. Bizarre and unique early horror film, whose story has been told many times, but never better than in this version. All (5) cards depict the cursed paw. (1) card is laminated. Otherwise, in fine condition. **$600 - $800**

463. *King Kong* On the New York theater stage lobby card. (RKO, 1933) Color lobby card for *King Kong*. A trace of old retouching and very lightly faded. In very good to fine condition. **$4,000 - $6,000**

461. Claude Rains lobby card for *The Invisible Man*. (Universal, 1933) Color lobby card for Claude Rains in *The Invisible Man*. Gloria Stewart cowers in fear at an off-screen Claude Rains. With 2 in. stain surrounding the man's necktie. Otherwise, very good to fine. **$1,000 - $1,500**

464. *King Kong* Empire State Building lobby card. (RKO, 1933) Color lobby card for *King Kong*. Widely considered the best in the set and one of the most highly desired horror lobby cards in existence. In very fine unrestored condition. **$6,000 - $8,000**

465. *King Kong* Fay Wray and Bruce Cabot lobby card. (RKO, 1933) Color lobby card for *King Kong*. Featuring Bruce Cabot and Fay Wray. In very fine condition. **$2,000 - $3,000**

466. *Son of Kong* midget window card. (RKO, 1933) Color midget window card for *Son of Kong*. Paper-backed and restored to replace blank top Playdate section and to correct internal wrinkling. Also presumed to be very slightly faded. In good to very good condition. **$1,000 - $1,500**

467. *Son of Kong* lobby card. (RKO, 1933) Color lobby card for *Son of Kong*. In fine condition. **$1,000 - $1,500**

470. Walter Huston (6) lobby cards for *Gabriel Over the White House*. (MGM, 1933) Color (6) lobby cards for Walter Huston in *Gabriel Over the White House*. Little-known bizarre fantasy in which the angel "Gabriel" turns Walter Huston into a maniacal fascist. Original material is extremely rare as this inflammatory film was later banned for its politics. Generally fine condition. **$600 - $800**

468. Ginger Rogers insert poster for *A Shriek in the Night*. (Allied Pictures, 1933) Insert poster for Ginger Rogers in *Shriek in the Night*. Normal folds with craft tape on verso. In very good condition. **$200 - $300**

471. *Voodoo* (2) lobby cards, including title-lobby card. (Sol Lesser, 1933) Color (2) lobby cards for *Voodoo*, including title-lobby card. Exceedingly rare pre-code horror with outrageous misogynistic artwork. Very minor handling. Generally fine condition. **$1,000 - $1,500**

469. Carole Lombard lobby card for *Supernatural*. (Paramount, 1933) Color lobby card for Carole Lombard in *Supernatural*. Historically, one of the most difficult horror titles for collectors to acquire. In generally fine condition. **$1,000 - $1,500**

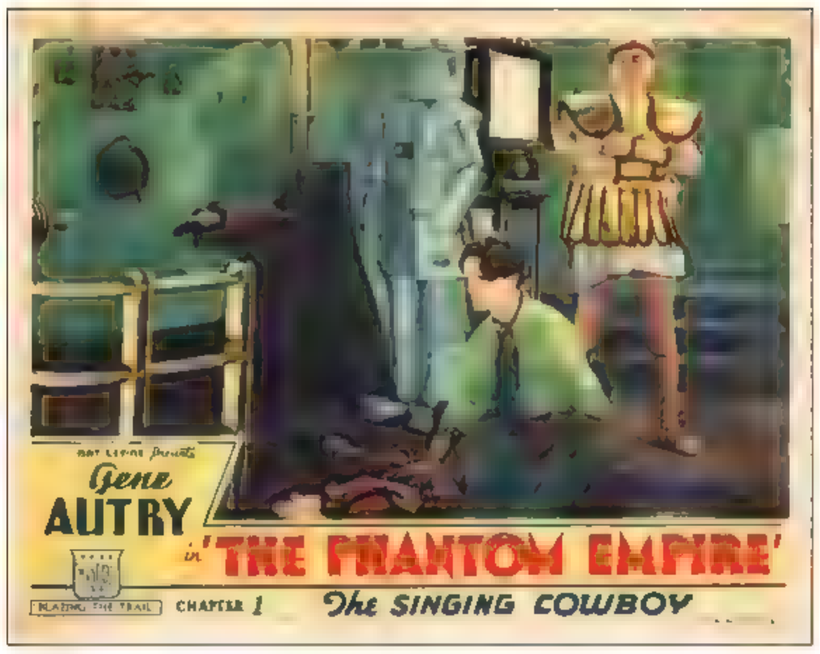
472. Lionel Atwill and Fay Wray (5) lobby cards for *The Vampire Bat*, including title-lobby card. (Majestic, 1933) Color (5) lobby cards for Lionel Atwill and Fay Wray in *The Vampire Bat*, including title-lobby card. Delightfully perverse early horror film. A few cards show significant handling. Title-lobby card has been cleaned and restored. Ranging from good to fine condition. **$1,000 - $1,500**

473. CLAUDE RAINS COMPLETE (8) LOBBY CARD SET FOR *THE MAN WHO RECLAIMED HIS HEAD*. (Universal, 1934) Color complete (8) lobby card set for Claude Rains in *The Man Who Reclaimed His Head*. Though not exactly a horror film, its lush expressionist atmosphere lends it a horrific sensibility. In fine to very fine condition. **$600 - $800**

474. PETER LORRE WINDOW CARD FOR *MAD LOVE*. (MGM, 1935) Color window card for Peter Lorre in *Mad Love*. Linen-backed with .5 in. side margins and bottom border replaced as well as top playdate section. In good to very good condition. **$1,000 - $1,500**

475. PETER LORRE LOBBY CARD FOR *MAD LOVE*. (MGM, 1935) Color lobby card for Peter Lorre in *Mad Love*. One of the best cards from one of the most difficult horror titles on which to acquire original material. Professionally cleaned with a trace of retouching, mainly in the title section. Very lightly faded. Believed to be one of only 2 examples of this card in existence. In very good to fine condition. **$10,000 - $15,000**

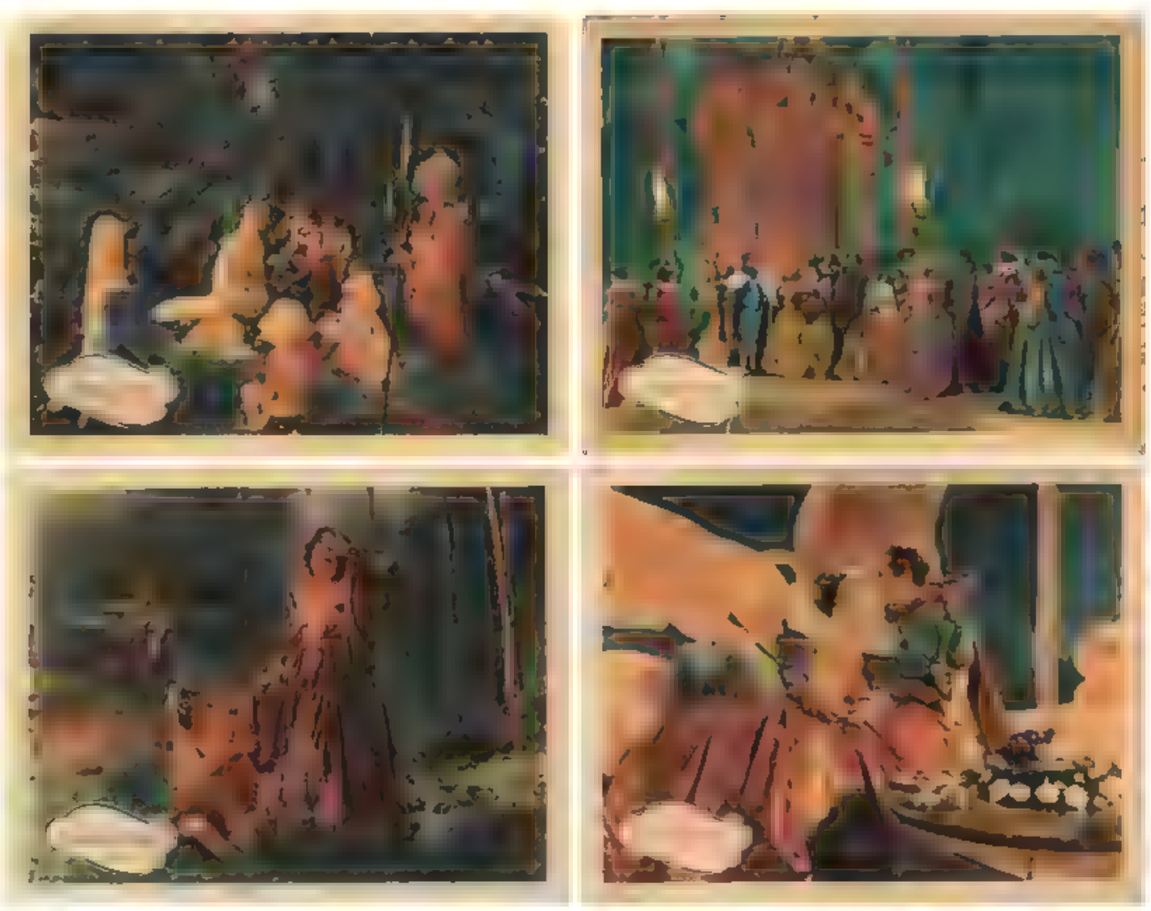
476. Producer Merian C. Cooper insert poster for *She*. (RKO, 1935) Color insert poster for Merian C. Cooper's *She*. Folded with Dutch censor stamp. In fine unrestored condition. **$1,000 - $1,500**



478. Gene Autry lobby card for *The Phantom Empire*. (Mascot Pictures, 1935) Color lobby card for Gene Autry in *The Phantom Empire*. Science fiction themed scene includes a great robot. In very good to fine condition. **$400 - $600**

479. *A Midsummer Night's Dream* title-lobby card. (Warner Bros., 1935) Color title-lobby card for James Cagney in *A Midsummer Night's Dream*. One of the most gloriously beautiful title-cards of the 1930s. In fine condition. **$2,000 - $3,000**

477. Producer Merian C. Cooper (3) lobby cards for *She*, including title-lobby card. (RKO, 1935) Color (3) lobby cards for Merian C. Cooper's *She*, including title-lobby card. In very good to fine condition. **$800 - $1,200**



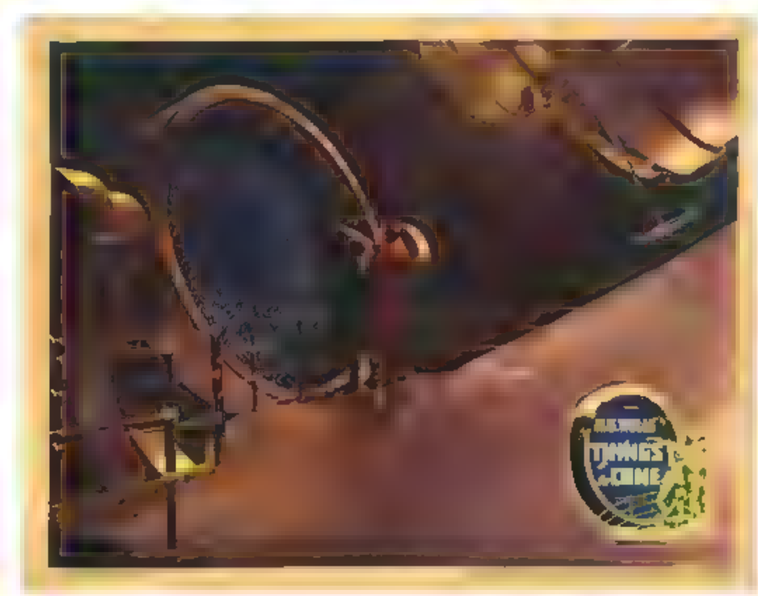
480. *A Midsummer Night's Dream* (4) lobby cards. (Warner Bros., 1935) Color (4) lobby cards for James Cagney in *A Midsummer Night's Dream*. Wonderful combination of Shakespearean-period costumes and fantasy characters. In generally fine condition. **$800 - $1,200**

481. HENRY HULL WINDOW CARD FOR *WEREWOLF OF LONDON.* (Universal, 1935) Color window card for Henry Hull in *Werewolf of London*. Extensive marginal repairs, though the interior remains largely unaffected. In very good to fine condition. **$3,000 - $5,000**

483. HENRY HULL "DEAD WEREWOLF" LOBBY CARD FOR *THE WEREWOLF OF LONDON.* (Universal, 1935) Color lobby card for Henry Hull in *The Werewolf of London*. One medium marginal loss. Otherwise, in generally fine condition. **$1,000 - $1,500**

482. HENRY HULL AND WARNER OLAND LOBBY CARD FOR *THE WEREWOLF OF LONDON.* (Universal, 1935) Color lobby card for Henry Hull in *The Werewolf of London*. One of the best in the set with Henry Hull transformed and battling with Warner Oland. Small corner losses and scattered pinholes. In very good to fine condition. **$1,000 - $1,500**

484. HENRY HULL (2) LOBBY CARDS FOR *THE WEREWOLF OF LONDON.* (Universal, 1935) Color (2) lobby cards for Henry Hull in *The Werewolf of London*. 1-card is professionally cleaned and paper-backed. In very good to fine condition. **$1,000 - $1,500**



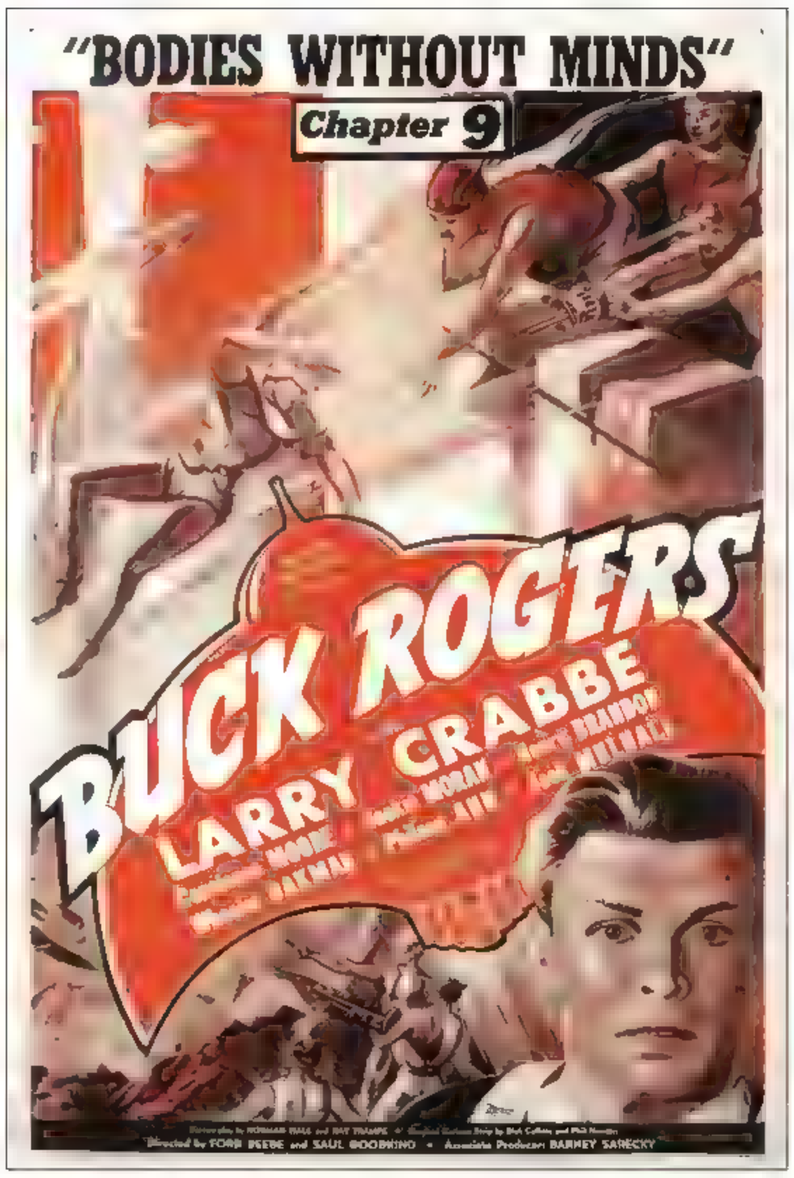
485. Director William Cameron Menzies complete (8) lobby card set for H.G. Wells' *Things to Come*. (United Artists, 1936) Color complete (8) lobby card set for William Cameron Menzies' *Things To Come*, based on the H. G. Wells futuristic novel. Trace of marginal foxing and the Massey spacesuit scene has foxing through the center. In overall, fine condition. **$3,000 - $5,000**

486. Gloria Holden title-lobby card for *Dracula's Daughter*. (Universal, 1936) Color title-lobby card for Gloria Holden in *Dracula's Daughter*. Trace of handling. In generally fine condition. **$1,500 - $2,500**

487. Gloria Holden lobby card for *Dracula's Daughter*. (Universal, 1936) Color lobby card for Gloria Holden in *Dracula's Daughter*. Professionally cleaned with some marginal retouching. Retains its original rich color. Generally fine condition. **$1,000 - $1,500**

488. GLORIA HOLDEN (2) LOBBY CARDS FOR *DRACULA'S DAUGHTER*. (Universal, 1936) Color (2) lobby cards for Gloria Holden in *Dracula's Daughter*. In good to very good condition. **$800 - $1,200**

489. THE *DYBBUK* HERALD. (Warszawskie, 1937) Sepia 11 x 8 in. 2-sided herald for *The Dybbuk*. Legendary horror film based on classic Jewish mythology. In very fine condition. **$400 - $600**



490. BUSTER CRABBE 1-SHEET POSTER FOR *BUCK ROGERS*. (Samuel Goldwyn, 1939) 1-sheet poster for Buster Crabbe in *Buck Rogers* Chapter 9: "Bodies Without Minds". In very fine condition. **$1,000 - $1,500**

491. *THE WIZARD OF OZ* TITLE-LOBBY CARD. (MGM, 1939) Color title-lobby card for *The Wizard of Oz*. Moderate retouching to correct corner pinholes and other minor handling. Now presents as very fine. **$6,000 - $8,000**

492. *The Wizard of Oz* "Dorothy", "Tin Man", "Scarecrow" and "Cowardly Lion" lobby card. (MGM, 1939) Color lobby card for *The Wizard of Oz* Professionally cleaned with minor marginal retouching, retaining all its beautiful bright original color. In very fine condition **$4,000 - $6,000**

493. *The Wizard of Oz* "Dorothy" and "Toto" among the Munchkins lobby card. (MGM, 1939) Color lobby card for *The Wizard of Oz*. Professionally cleaned with minor marginal retouching, showing just a trace of fading. In very good to fine condition. **$2,000 - $3,000**

494. *The Wizard of Oz* Frank Morgan as "Oz" in his hot air balloon lobby card. (MGM, 1939) Color lobby card for *The Wizard of Oz*. Minor overall handling with old retouching to corner pinholes, but retaining its bright original color. In very good condition. **$2,000 - $3,000**

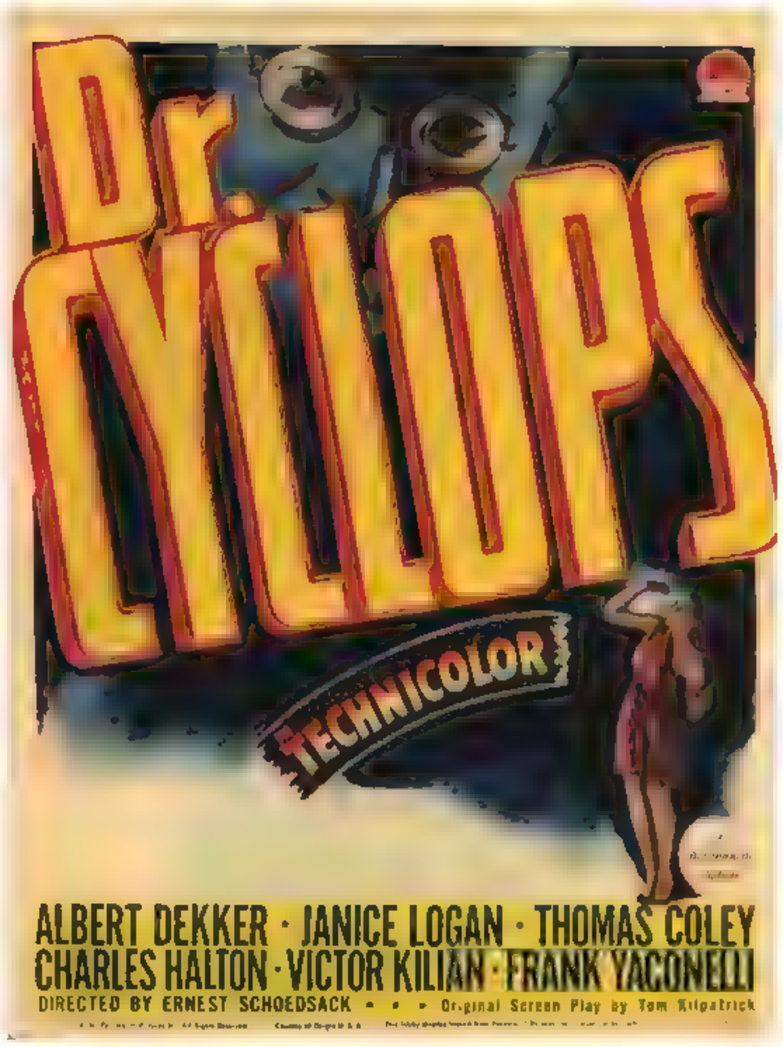
495. *THE WIZARD OF OZ* (2) LOBBY CARDS. (MGM, 1939) Color (2) lobby cards for *The Wizard of Oz*. Both cards are paper-backed and with a fair amount of retouching. In good to very good condition. **$1,000 - $1,500**

497. LON CHANEY, JR. AS THE "WOLF MAN" AND SWOONING EVELYN ANKERS LOBBY CARD FOR *THE WOLF MAN*. (Universal, 1941) Color lobby card for Lon Chaney, Jr. in *The Wolf Man*. Very lightly handled. In fine to very fine condition. **$2,000 - $3,000**

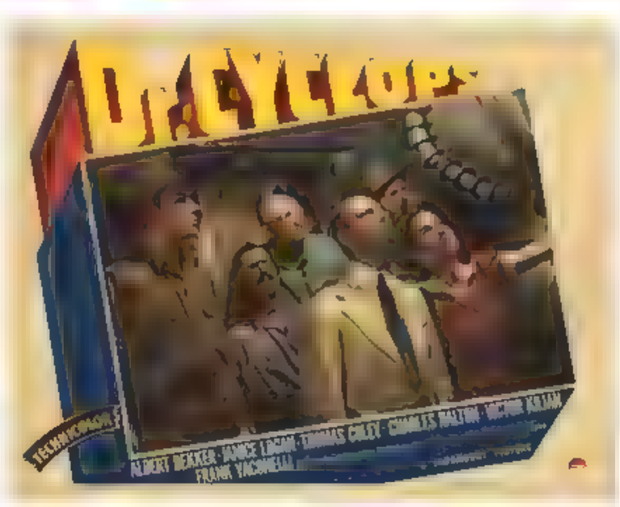
496. LON CHANEY, JR. TITLE-LOBBY CARD FOR *THE WOLF MAN*. (Universal, 1941) Color title-lobby card for Lon Chaney, Jr. in *The Wolf Man*. Virtually unhandled, with just a trace of retouching. In very fine condition. **$4,000 - $6,000**

498. Lon Chaney, Jr. (3) lobby cards for *The Wolf Man*. (Universal, 1941) Color (3) lobby cards for Lon Chaney, Jr. in *The Wolf Man*. Chaney, Jr. only appears on 1-card. All (3) cards are beautifully atmospheric. In very good to fine condition. **$1,000 - $1,500**

499. Bob Hope (6) lobby cards for *The Ghost Breakers*. (Paramount, 1940) Color (6) lobby cards for Bob Hope in *The Ghost Breakers*. Numerous pinholes and other signs of handling. In good condition only throughout. **$600 - $800**



500. *Dr. Cyclops* midget window card. (Paramount, 1940) Color midget window card for *Dr. Cyclops*. Top Playdate section is neatly trimmed. Otherwise, in very fine condition. **$400 - $600**



501. *Dr. Cyclops* (2) lobby cards. (Paramount, 1940) Color (2) lobby cards for *Dr. Cyclops*. In fine condition. **$400 - $600**

502. *King of the Zombies* (4) lobby cards, including title-lobby card. (Monogram, 1941) Color (4) lobby cards for *King of the Zombies*. In very good to fine condition. **$600 - $800**

503. Claude Rains lobby card for *The Phantom of the Opera*. (Universal, 1943) Color lobby card for Claude Rains in *The Phantom of the Opera*. The best card in the set. In fine condition. **$400 - $600**

504. EVELYN ANKERS TITLE-LOBBY CARD FOR *CAPTIVE WILD WOMAN*. (Universal, 1943) Color title-lobby card for Evelyn Ankers in *Captive Wild Woman*. One of the most famous gorilla and sexy girl images in movie poster history. In very fine condition. **$800 - $1,200**

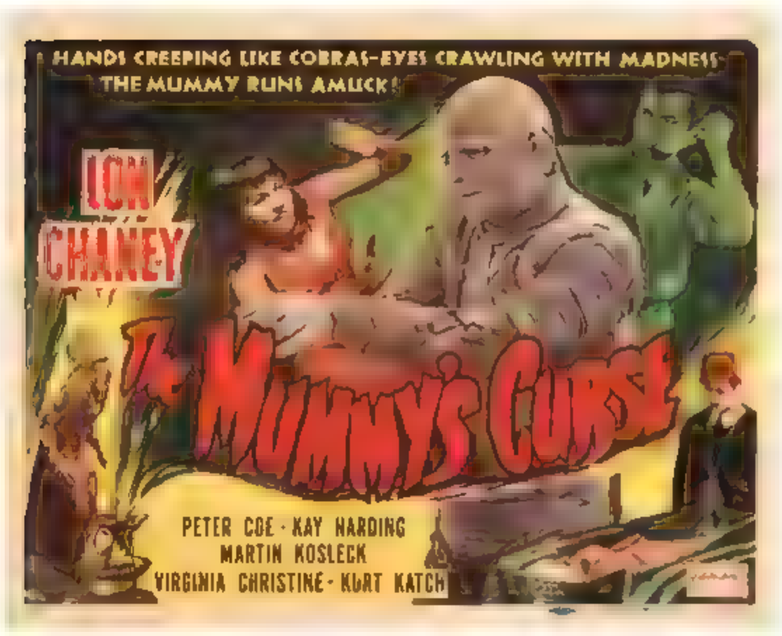
507. LON CHANEY, JR. LOBBY CARD FOR *THE MUMMY'S CURSE*. (Universal, 1944) Color lobby card for Lon Chaney, Jr. in *The Mummy's Curse*. One of the best in the set. In fine to very fine condition. **$600 - $800**

505. LON CHANEY, JR. (3) LOBBY CARDS FOR *THE MUMMY'S TOMB*. (Universal, 1942) Color (3) lobby cards for Lon Chaney, Jr. in *The Mummy's Tomb*. One of the best monster cards. Exhibiting a fair amount of handling and very good only. Other (2) remain in fine condition. **$600 - $800**

506. LON CHANEY, JR. (5) LOBBY CARDS FOR *THE MUMMY'S CURSE*, INCLUDING TITLE-LOBBY CARD. (Universal, 1944) Color (5) lobby cards for Lon Chaney, Jr. in *The Mummy's Curse*, including title-lobby card. The (3) monster cards are backed and moderately to significantly restored and are in good to very good condition only. Remaining (2) cards are very fine. **$1,000 - $1,500**

508. Lon Chaney, Jr. lobby card for *The Mummy's Curse*. (Universal, 1944) Color lobby card for Lon Chaney, Jr. in *The Mummy's Curse*. Best card in the set. With just a trace of handling. In fine condition. **$800 - $1,200**

511. Lon Chaney, Jr. (4) lobby cards for *The Mummy's Ghost*. (Universal, 1944) Color (4) lobby cards for Lon Chaney, Jr. in *The Mummy's Ghost*. Includes one of the best monster cards in the set. Noticeable handling. In good to very good condition. **$600 - $800**

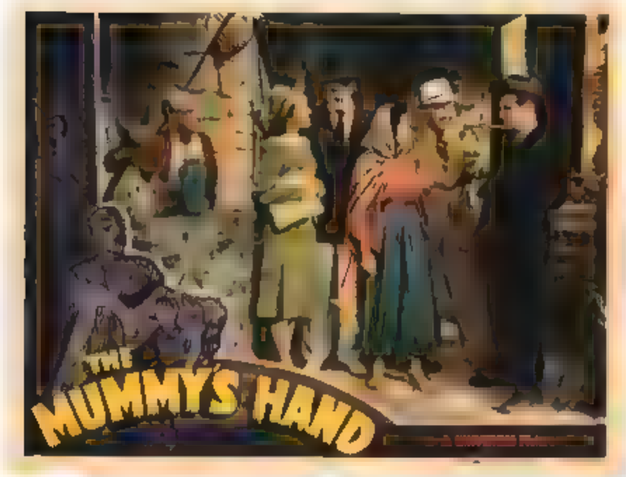


509. Lon Chaney, Jr. reissue title-lobby card for *The Mummy's Curse*. (Universal, 1944/R-1951) Color reissue Realart title-lobby card for Lon Chaney, Jr. in *The Mummy's Curse*. Exceptional artwork for a reissue. In very fine condition. **$400 - $600**

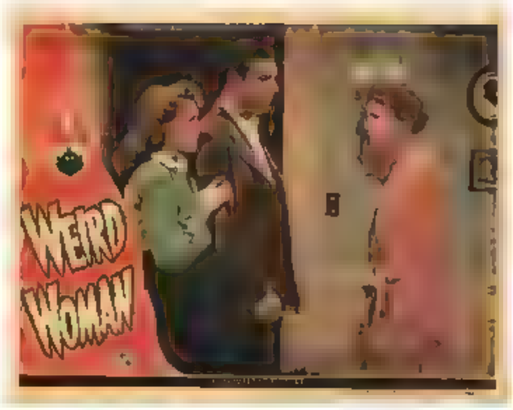
510. Lon Chaney, Jr. lobby card for *The Mummy's Ghost*. (Universal, 1944) Color lobby card for Lon Chaney, Jr. in *The Mummy's Ghost*. One of the best cards in the set. Minor dampstain to right margin. Otherwise, in fine condition. **$600 - $800**

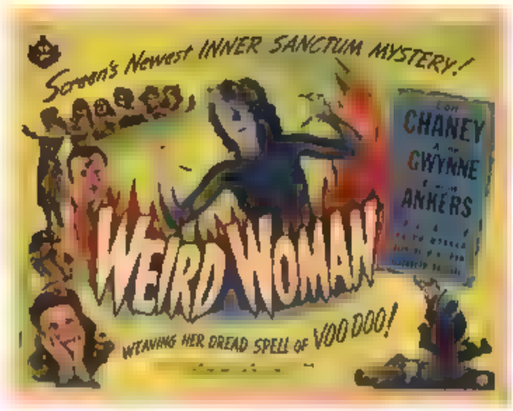
512. Lon Chaney, Jr. (2) reissue lobby cards for *The Mummy's Ghost*. (Universal, 1944/R-ca.1951) Color (2) reissued Realart lobby cards for Lon Chaney, Jr in *The Mummy's Ghost*. Monster card is evenly toned and Ramsay Ames card is bright and fresh. In very good to fine condition. **$400 - $600**

513. Tom Tyler lobby card for *The Mummy's Hand*. (Universal, 1944) Color lobby card for Tom Tyler in *The Mummy's Hand*. In very fine condition. **$1,000 - $1,500**



514. TOM TYLER (3) LOBBY CARDS FOR *THE MUMMY'S HAND*. (Universal, 1944) Color (3) lobby cards for Tom Tyler in *The Mummy's Hand*. Includes one of the best monster cards in the set. In very fine condition. **$600 - $800**





515. LON CHANEY, JR. (4) LOBBY CARDS FOR *WEIRD WOMAN*, INCLUDING TITLE-LOBBY CARD. (Universal, 1944) Color (4) lobby cards for Lon Chaney, Jr. in *Weird Woman*, including title-lobby card. Very minor handling. Generally fine condition. **$600 - $800**

516. *HOUSE OF DRACULA* TITLE-LOBBY CARD. (Universal, 1945) Color title-lobby card for *House of Dracula*. In very fine condition. **$3,000 - $5,000**

517. *House of Dracula* "Monster and villagers" lobby card. (Universal, 1945) Color lobby card for *House of Dracula*. In very fine condition. **$1,000 - $1,500**

518. *House of Dracula* "Monster on the slab" with Lon Chaney, Jr. lobby card. (Universal, 1945) Color lobby card for *House of Dracula*. Marginal pinholes. Otherwise, fine. **$800 - $1,200**

519. *House of Dracula* Wolf Man lobby card. (Universal, 1945) Color lobby card for *House of Dracula*. A trace of marginal handling. Otherwise, in fine condition. **$800 - $1,200**

520. *House of Dracula* (4) lobby cards. (Universal, 1945/R-1950) Color (4) lobby cards for *House of Dracula*. Includes (3) original release cards and (1) Realart reissue Monster card. In very good to fine condition. **$600 - $800**

521. Simone Simon title-lobby card for *Cat People*. (RKO, 1942) Color title-lobby card for Simone Simon in *Cat People*. Minor handling. In very good to fine condition **$1,000 - $1,500**

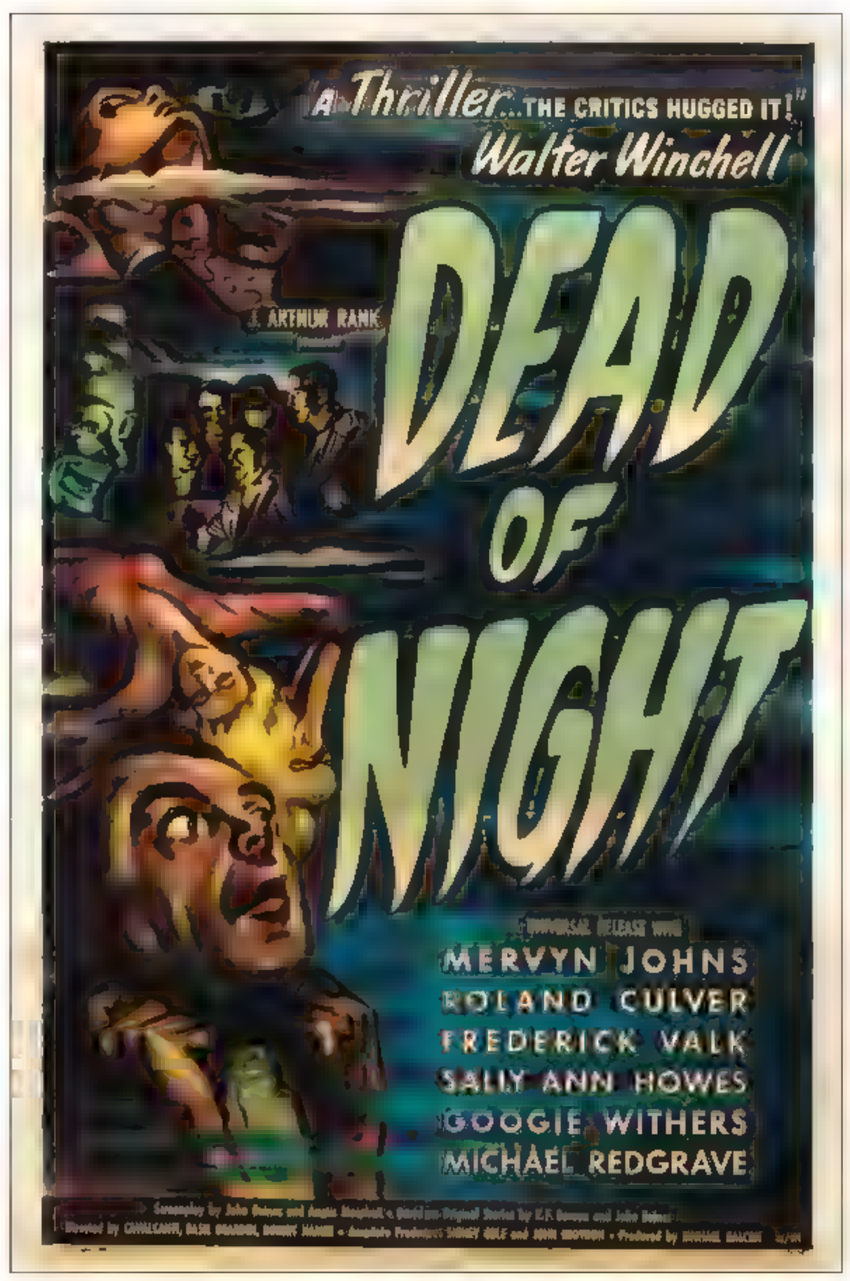
522. Simone Simon (4) lobby cards for *Cat People*. (RKO, 1942) Color (4) lobby cards for Simone Simon in *Cat People*. A fair amount of handling and (1) card is paper-backed and restored. In good condition. **$600 - $800**

523. *I Walked with a Zombie* (6) lobby cards, including title-lobby card. (RKO, 1943) Color (6) lobby cards for *I Walked with a Zombie*, including title-lobby card. Fantastic design on the title-card is one of the best images from any material on this film. Very good to fine condition **$1,000 - $1,500**

524. Director Jacques Tourneur (3) lobby cards for *The Leopard Man*, including title-lobby card. (RKO, 1943) Color (3) lobby cards for Jacques Tourneur's *The Leopard Man*, including title-lobby card. Noticeable handling. In very good to fine condition. **$600 - $800**

527. Rondo Hatton insert poster for *The Brute Man*. (PRC, 1946) Insert poster for Rondo Hatton in *The Brute Man*. Linen-backed in very good to fine condition. **$400 - $600**

525. *Dead of Night* (5) lobby cards, including title-lobby card. (Universal, 1945) Color (5) lobby cards for *Dead of Night*, including title-lobby card. Beautifully atmospheric cards for an extraordinary horror film In very good to fine condition. **$1,000 - $1,500**



526. *Dead of Night* 1-sheet poster. (Universal, 1946) 1-sheet poster for *Dead of Night*. Linen-backed in very good to fine condition. **$1,000 - $1,500**

528. Harry Houdini title-lobby card for *The Grim game*. (Paramount, 1919) Sepia title-lobby card for Harry Houdini in *The Grim Game*. Card includes original applied glitter to title, which was a practice for early silent releases. In fine condition. **$1,500 - $2,500**

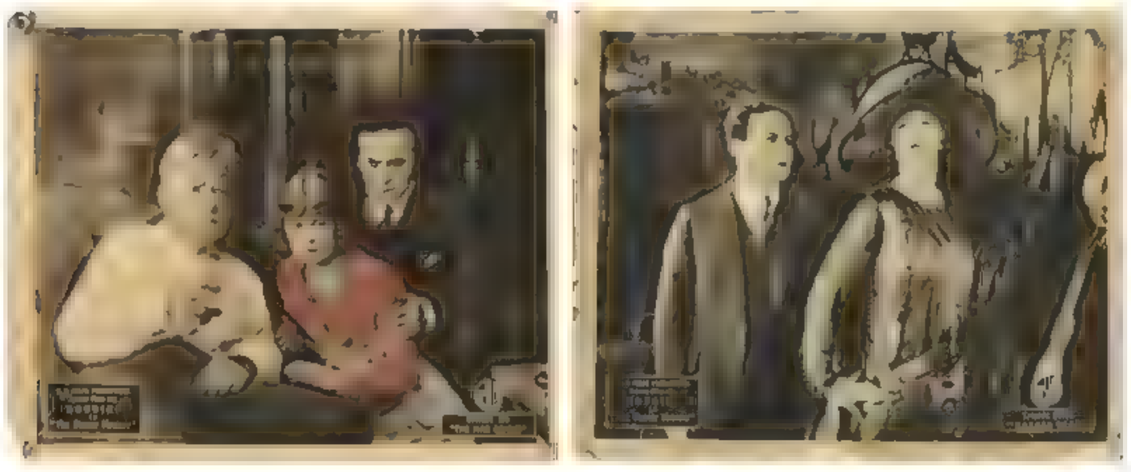
531. Harry Houdini "Get above him, I'll drop to his plane" lobby card for *The Grim game*. (Paramount, 1919) Hand-tinted color lobby card for Harry Houdini in *The Grim Game*. In very good to fine condition. **$1,000 - $1,500**

529. Harry Houdini "Over the edge – with death below and imprisonment above!" lobby card for *The Grim Game*. (Paramount, 1919) Sepia lobby card for Harry Houdini in *The Grim Game*. Arguably the greatest stunt scene from any of Houdini's films. In fine condition. **$1,000 - $1,500**

532. Harry Houdini lobby card for *The Master Mystery*, "The Water Peril". (Rolfe Photoplays, 1919) Sepia lobby card for Harry Houdini in *The Master Mystery* – Episode Three: "The Water Peril". Professionally flattened to correct vertical center crease and marginal handling. Now presents as fine. **$1,000 - $1,500**

530. Harry Houdini "Lock him in the strongest cell" lobby card for *The Grim Game*. (Paramount, 1919) Sepia title-lobby card for Harry Houdini in *The Grim Game*. In fine condition. **$800 - $1,200**

533. HARRY HOUDINI LOBBY CARD FOR *THE MASTER MYSTERY*, "THE MAD GENIUS". (Rolfe Photoplays, 1919) Sepia lobby card for Harry Houdini in *The Master Mystery* – Episode Six: "The Mad Genius". Large corner replacements beautifully done. Card now presents as fine. **$1,000 - $1,500**



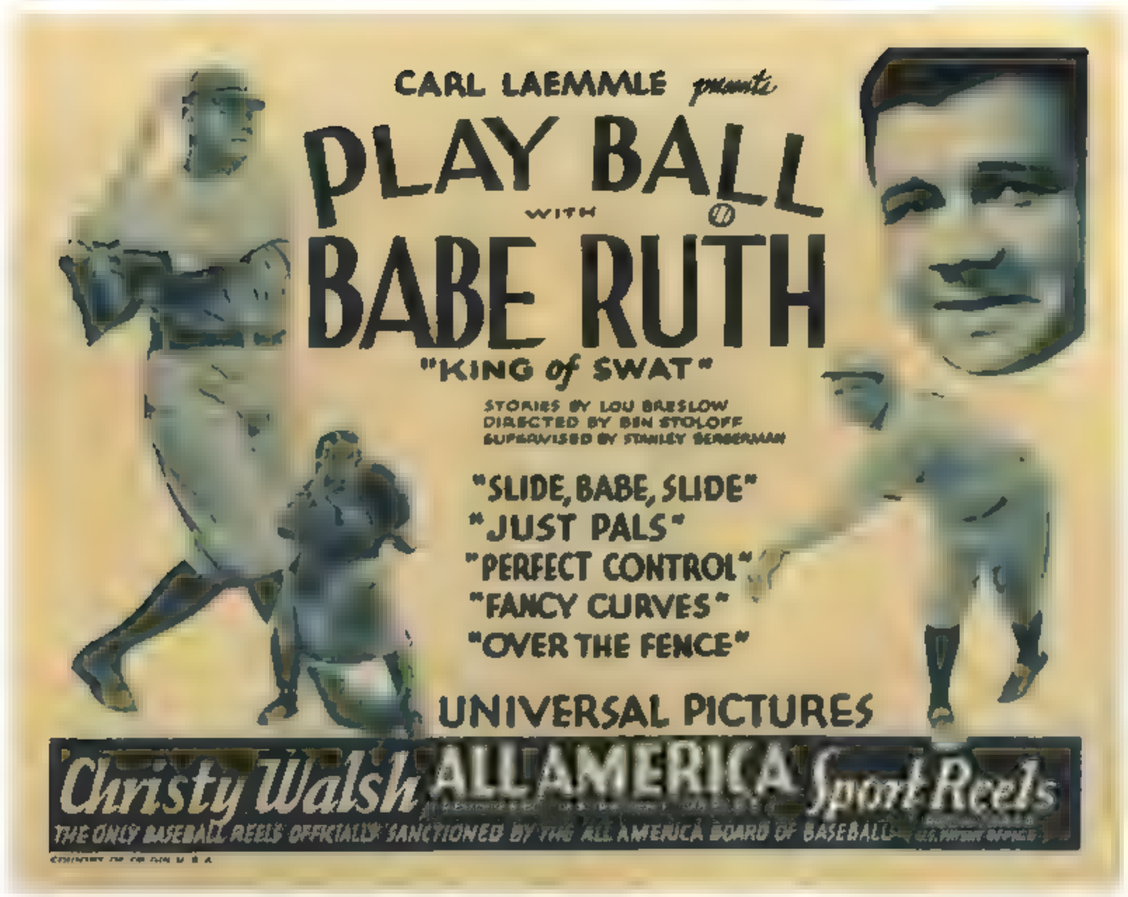
534. HARRY HOUDINI (2) LOBBY CARDS FOR *THE MASTER MYSTERY*, "THE MAD GENIUS" AND "BARBED WIRE". (Rolfe Photoplays, 1919) Sepia (2) lobby cards for Harry Houdini in *The Master Mystery* – Episode Six: "The Mad Genius" and Episode 7: "Barbed Wire". (1) card is linen-backed with amateurish border and center crease repair and (1) card has small corner losses and aggravated pinholes. In fair to good condition only. **$600 - $800**

535. HARRY HOUDINI LOBBY CARD FOR *THE MASTER MYSTERY*, "THE MADAGASCAN MENACE". (Rolfe Photoplays, 1919) Sepia lobby card for Harry Houdini in *The Master Mystery* – Episode Nine: "The Madagascan Menace". One of the earliest robot images in movie history. The only detraction on this otherwise extraordinary card is the addition of a tiny bit of censorship to the cleavage area of the young lady made by a prudish theater owner. In fine to very fine condition. **$600 - $800**

536. HARRY HOUDINI LOBBY CARD FOR *TERROR ISLAND*. (Paramount, 1920) Sepia lobby card for Harry Houdini in *Terror Island*. In very fine condition. **$1,000 - $1,500**

537. HARRY HOUDINI LOBBY CARD FOR *HALDANE OF THE SECRET SERVICE*. (Houdini Picture Corp., 1923) Color lobby card for Harry Houdini in *Haldane of the Secret Service*. A trace of handling and very slight foxing at margins. In very good condition. **$800 - $1,200**

538. BABE RUTH LOBBY CARD FOR *HEADIN' HOME*. (Kessell & Baumann, 1920) Sepia lobby card for Babe Ruth in *Headin' Home*. "The Babe" appears here in full baseball attire as a little girl carries his bat for him. In fine condition. **$2,000 - $3,000**



539. Babe Ruth title-lobby card for *Play Ball with Babe Ruth*. (Universal, 1920) Sepia title-lobby card for Babe Ruth in *Play Ball with Babe Ruth*. Paper-backed with extensive repair to correct wrinkling and presumed losses. Now presents as very good and its rarity well offsets any condition concerns. **$1,500 - $2,500**

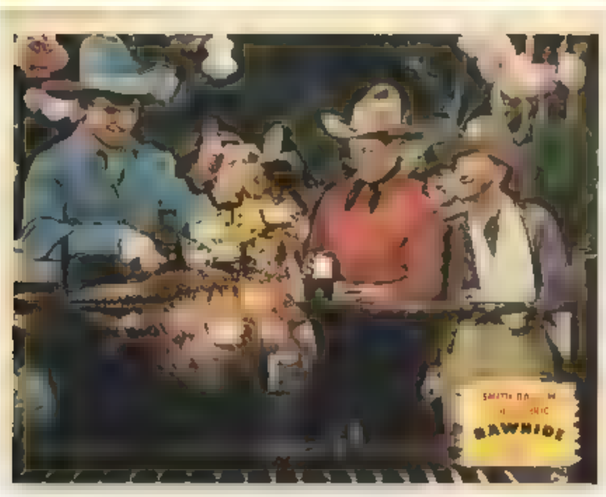
540. Babe Ruth lobby card for *Play Ball with Babe Ruth*. (Universal, 1920) Sepia lobby card for Babe Ruth in *Play Ball with Babe Ruth*. A trace of marginal repair. An extraordinary early Babe Ruth artifact. In very fine condition. **$2,000 - $3,000**

541. Babe Ruth lobby card for *Babe Comes Home*. (First National, 1927) Color lobby card for Babe Ruth in *Babe Comes Home*. In very fine condition. **$3,000 - $5,000**

542. BABE RUTH INSERT POSTER FOR *BABE COMES HOME*. (First National, 1927) Color insert poster for Babe Ruth in *Babe Comes Home*. With a fair amount of internal retouching. Archival paper-backed. Now presents as fine. **$20,000 - $30,000**

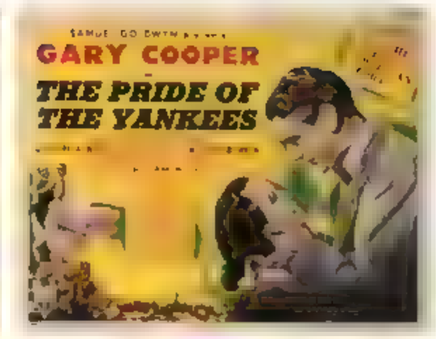
543. BABE RUTH LOBBY CARD FOR *SPEEDY*. (Paramount, 1928) Sepia lobby card for Babe Ruth in *Speedy*. Three blank borders have been beautifully replaced. Card now presents as very fine. **$1,000 - $1,500**

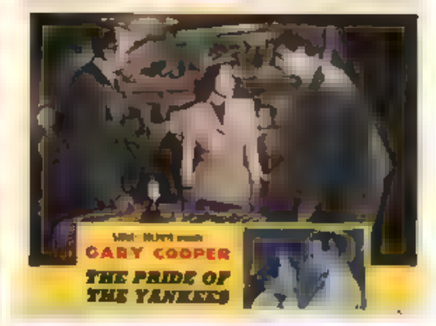
544. *SLIDE, KELLY, SLIDE!* COMPLETE (8) LOBBY CARD SET. (MGM, 1927) Complete color (8) lobby card set for *Slide, Kelly, Slide!* Features early Hollywood gay icon William Haines and sports-related images. Fine to very fine. **$400 - $600**



545. Lou Gehrig (5) lobby cards for *Rawhide*, including title-lobby card. (Sol Lesser Prod., 1938) Color (5) lobby cards for Lou Gehrig in *Rawhide*, including title-lobby card. Gehrig is pictured on all five cards. In generally fine condition. **$1,000 - $1,500**

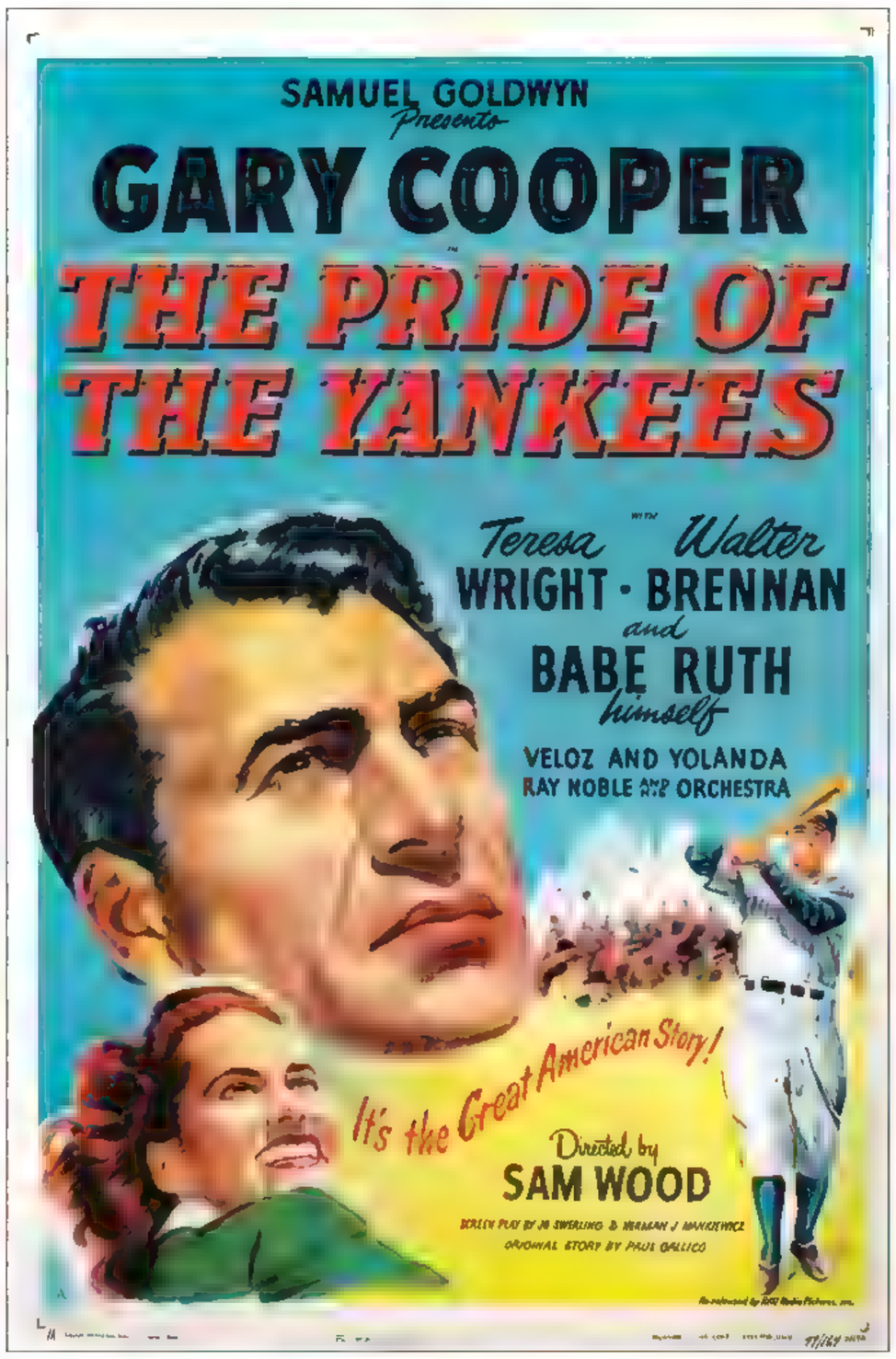
546. *Rawhide* 1-sheet poster. (Sol Lesser Prod., 1938) 1-sheet poster for *Rawhide*. Features Lou Gehrig prominently. Moderately toned with some dampstaining. In very good condition. **$600 - $800**





547. Babe Ruth collection of (11) lobby cards for *Pride of the Yankees*. (RKO, 1942) Collection of (11) lobby cards for Babe Ruth in *Pride of the Yankees*, including (8) original release cards of which one features Ruth and (3) 1949-reissue lobby cards, including one title-lobby card, which pictures Ruth twice. Original cards are all very fine and reissue cards are good to very good condition. **$600 - $800**

548. Gary Cooper 1-sheet poster for *The Pride of the Yankees*. (Samuel Goldwyn, 1942/R-1949) 1-sheet reissue poster for Gary Cooper in *The Pride of the Yankees*. Linen-backed in very fine condition. **$1,000 - $1,500**



549. *TAKE ME OUT TO THE BALL GAME* 1-SHEET POSTER. (MGM, 1949) 1-sheet poster for *Take Me Out to the Ball Game*. A few tiny background rubs in lower left corner. Otherwise, in fine condition. **$600 – $800**

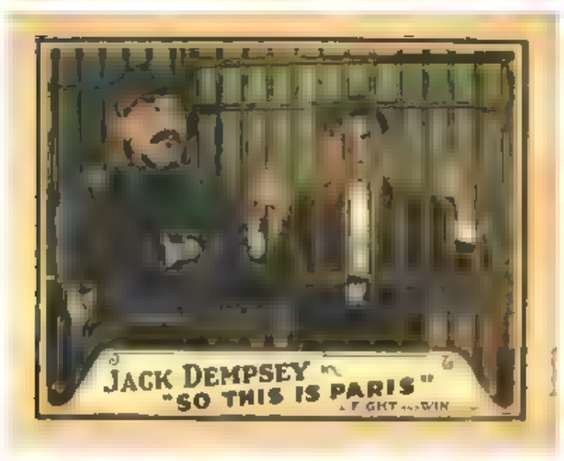
552. COLLECTION OF (32) LOBBY CARDS FROM FIVE SPORTS-RELATED FILMS. (Various Studios, ca. 1930) Collection of (32) color lobby cards from five sports films. Titles include *Forever After, Red Grange, The Big Game, Fighting Youth* and *The Gladiator*. Generally very good to fine condition. **$600 – $800**

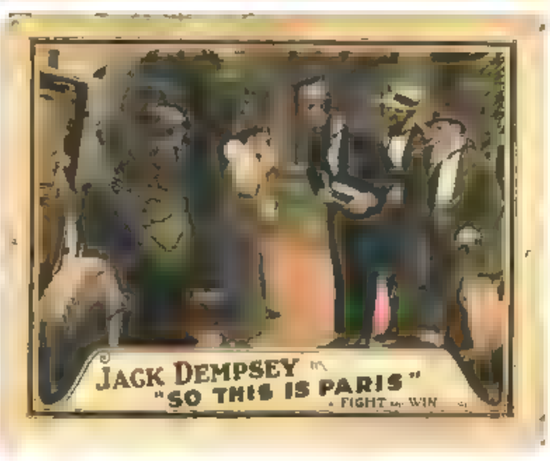
550. GRANTLAND RICE "BEAUTY SPOTS" 1-SHEET POSTER. (Grantland Rice, 1925) Stone lithograph stock 1-sheet poster for a sports themed short. Linen-backed with moderate retouching. In very good to fine condition. **$200 – $300**

553. LORETTA YOUNG (10) LOBBY CARDS FROM THE *FORWARD PASS* AND *GRAND SLAM*. (First National, 1929/1933) Color (10) lobby cards for Loretta Young in *The Forward Pass* and *Grand Slam*. Generally fine to very fine condition. **$400 – $600**

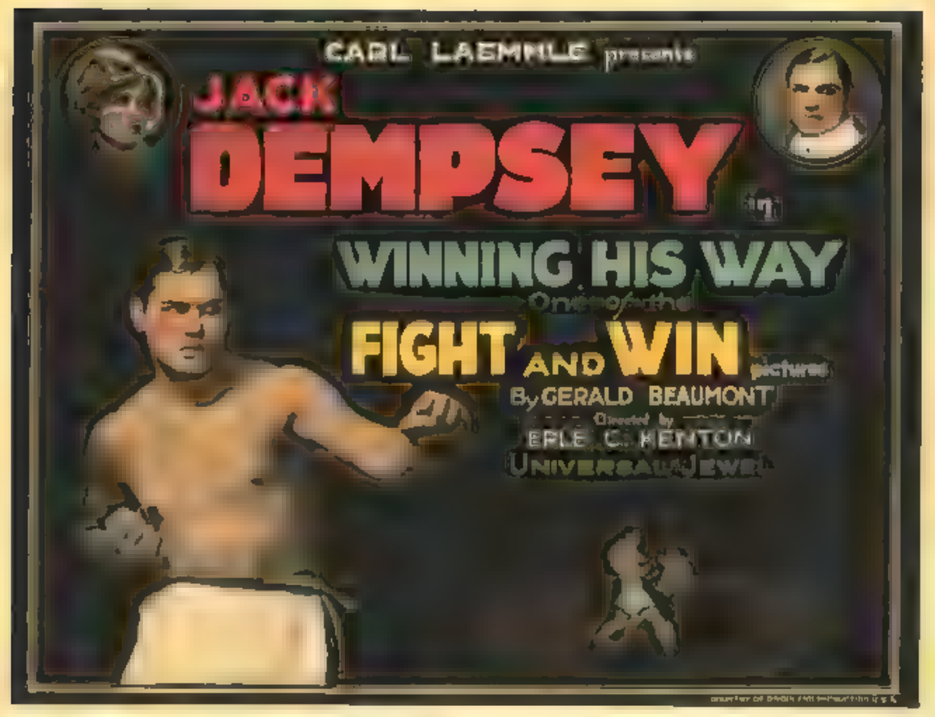
551. MICKEY MANTLE AND ROGER MARIS (2) LOBBY CARDS FOR *SAFE AT HOME*. (Columbia, 1962) Color (2) lobby cards for Mickey Mantle and Roger Maris in *Safe at Home*. The 2-best cards in the set. In very fine condition. **$400 – $600**

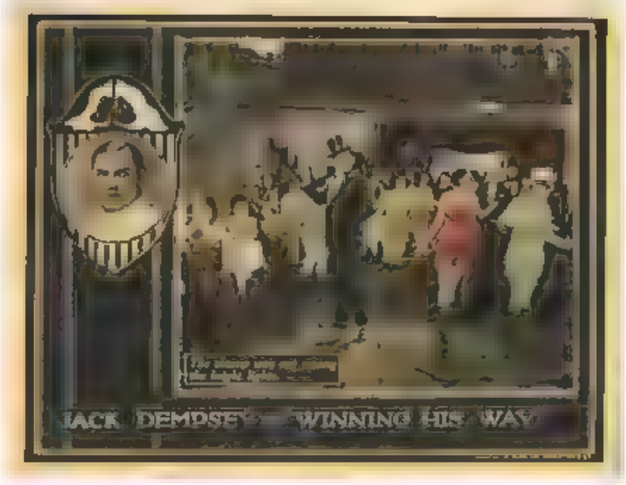
554. George Carpentier lobby card for *The Wonder Man*. (Robertson-Cole Pictures, 1920) Hand-tinted color lobby card for World Light-heavyweight champion boxer George Carpentier in *The Wonder Man*. In very fine condition. **$300 - $500**

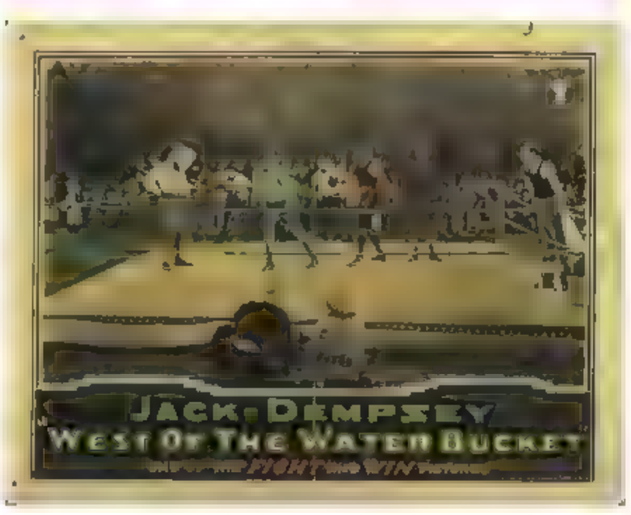




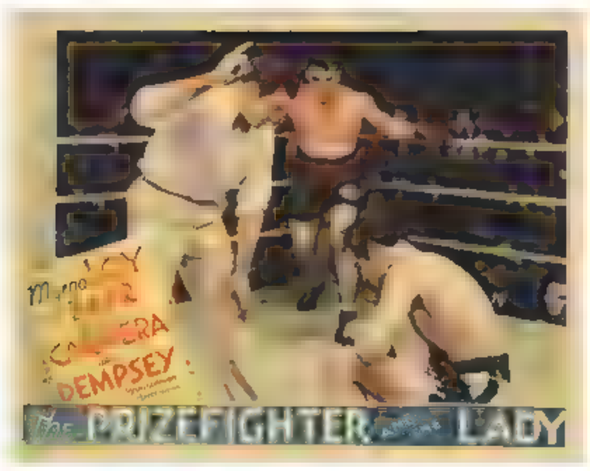
555. Jack Dempsey (4) lobby cards for *So This is Paris*, including title-lobby card. (Universal, 1924) Hand-tinted color (4) lobby cards for heavyweight boxing champ Jack Dempsey in *So This is Paris*. Title-card and boxing scene card remain in fine condition. Other cards good only. **$600 - $800**

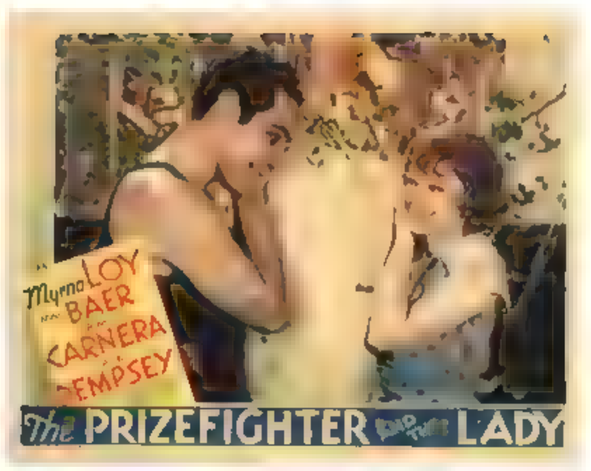






556. Jack Dempsey (5) lobby cards from three films. (Universal, 1924) Hand-tinted color (5) lobby cards for heavyweight boxing champ Jack Dempsey films including *Winning His Way, Town Hall To-Night* and *West of the Water Bucket*. (2) cards have vertical center crease with some handling. Remainder are very fine. **$800 - $1,200**





557. Max Baer (3) lobby cards for *The Prizefighter and the Lady*. (MGM, 1933) Color (3) lobby cards for heavyweight boxing champ Max Baer in *The Prizefighter and the Lady*. (1) card also includes Primo Carnera with Baer in the boxing ring. In fine to very fine condition. **$600 - $800**

558. *Knockout Parade* 1-sheet poster. (Int'l Boxing Club, 1953) 1-sheet poster for *Knockout Parade*. Rare screen print for compilation of newsreel clips of famous boxing matches. Censor stamp, marginal staining and pinholes. In good condition. **$200 - $300**

559. COLLECTION OF (36) LOBBY CARDS FROM ELEVEN BOXING-RELATED SILENT FILMS. (ca. 1930s) Collection of (36) lobby cards for boxing-related silent films, including *The Knockout, The Canvas Kisser, Blarney The Count of Ten, Fisticuffs* and others. Generally very good to fine. **$400 - $600**

561. LARRY SEMON LOBBY CARD FOR *GOLF*. (Vitagraph, 1922) Hand-tinted color lobby card for Larry Semon in *Golf*. Wonderful humorous card features Oliver Hardy battling with Larry Semon on the golf course. Vertical center crease and minor toning. In good to very good condition. **$200 - $300**

562. *GOLFMANIA* (5) LOBBY CARDS, INCLUDING TITLE-LOBBY CARD. (Universal, 1923) Sepia (5) lobby cards for *Golfmania*, including title-lobby card. (4) of the cards depict golfing. Each card has a vertical center crease and occasional pinholes. In good to very good condition. **$200 - $300**

563. GENE SARAZEN (2) LOBBY CARDS FOR *GOLF, AS PLAYED BY GENE SARAZEN*. (Educational Films, 1923) Sepia (2) lobby cards for Gene Sarazen in *Golf, as Played by Gene Sarazen*. The upswing card has been beautifully restored to correct vertical center crease and a large background and title area loss. The other card is vertically creased with toning and minor chipping. In very good to fine condition. **$600 - $800**

560. COLLECTION OF (41) BOXING-RELATED FILM LOBBY CARDS AND (2) MIDGET WINDOW CARDS FROM NINE FILMS. (ca.) Collection of (41) lobby cards and (2) midget window cards for boxing-related films, including *Here's Howe, Hammer and Tongs, Golden Gloves, The Kid from Kokomo, Roar of the Crowd* and others. Generally very good to fine. **$300 - $500**

564. Bob Jones (2) lobby cards for *How I Play Golf*, including title-lobby card. (Warner Bros., 1931) Lavender monochromatic (2) lobby cards for Bob Jones in *How I Play Golf*, including title-lobby card. In very fine condition. **$1,000 - $1,500**

567. *Kid Speed* (6) lobby cards. (Chadwick Pictures, 1924) Green monochromatic (6) lobby cards for *Kid Speed* starring Larry Semon, Oliver Hardy and early African-American actor Spencer Bell. Includes (4) of the most exceptional auto racing images found in lobby cards. In fine to very fine condition. **$400 - $600**

568. *Down Upon the Swanee River* (4) lobby cards, including title-lobby card. (Royal Palm Prod., 1925) Hand-tinted color (4) lobby cards for *Down Upon the Swanee River*, including title-lobby card. In fine condition. **$300 - $500**

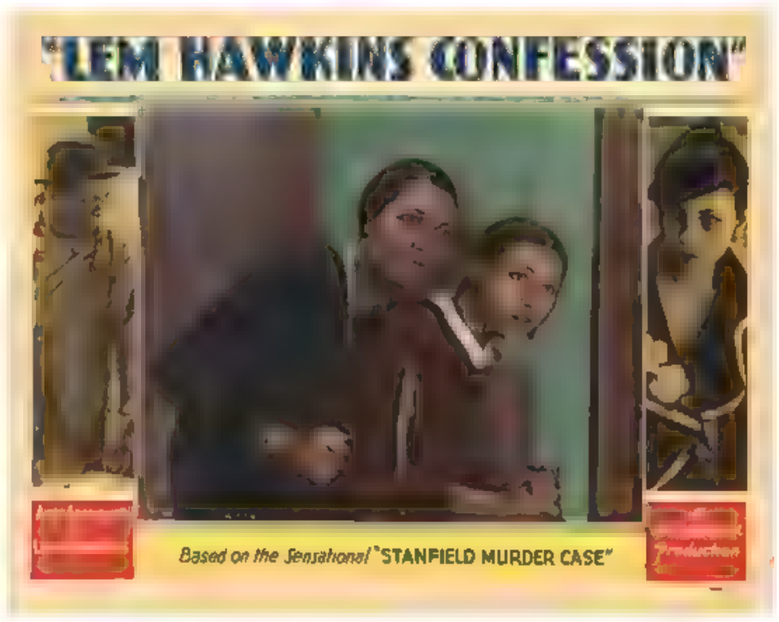
565. Edmund Lowe 1-sheet poster for *The Devil is Driving*. (Paramount, 1932) 1-sheet poster for Edmund Lowe in *The Devil is Driving* Includes motorcycle and automobile images. In very good to fine condition. **$200 - $300**

569. *The Gallant Gob* lobby card. (Paramount, 1928) Color lobby card for *The Gallant Gob*. In very good condition. **$200 - $300**

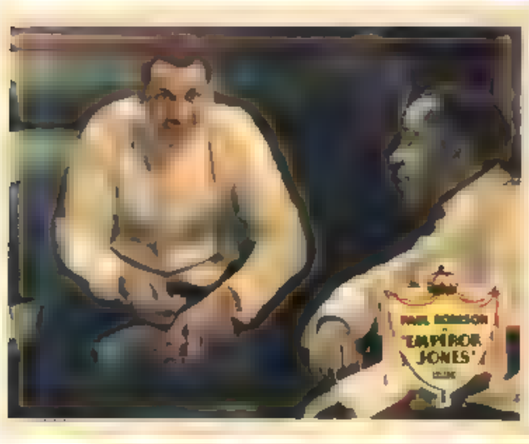
566. Steve McQueen complete (8) lobby card set for *Le Mans*. (Cinema Center Films, 1971) Complete (8) lobby card set for Steve McQueen in *Le Mans*. In very fine condition. **$300 - $500**

570. *HALLELUJAH!* LOBBY CARD. (MGM, 1929) Color lobby card for *Hallelujah!* One of the earliest and most important, major studio, all black cast films. Original material for this seminal work is exceedingly scarce. Only two other examples of this scene are known to exist. In very fine condition. **$800 - $1,200**

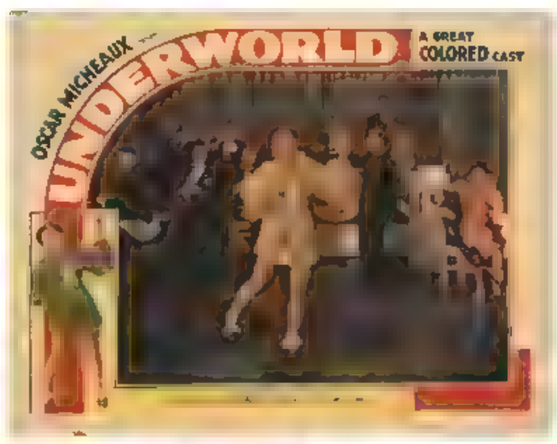
573. DIRECTOR OSCAR MICHEAUX LOBBY CARD FOR *MURDER IN HARLEM*. (Micheaux, 1935) Color lobby card for *Murder in Harlem*. In very fine condition. **$400 - $600**



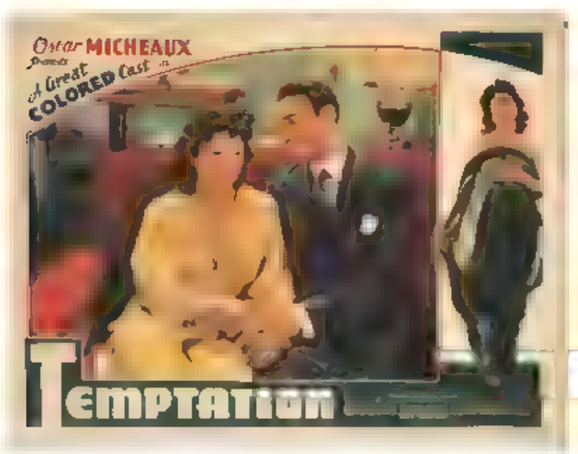
574. DIRECTOR OSCAR MICHEAUX LOBBY CARD FOR *LEM HAWKIN'S CONFESSION*. (Micheaux, 1935) Color lobby card for *Lem Hawkin's Confession*. In very fine condition. **$400 - $600**

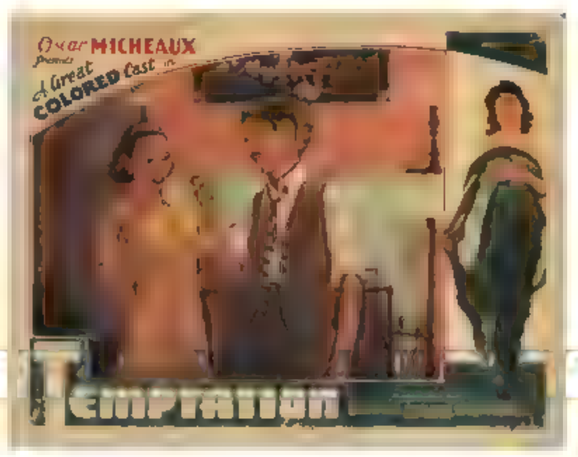


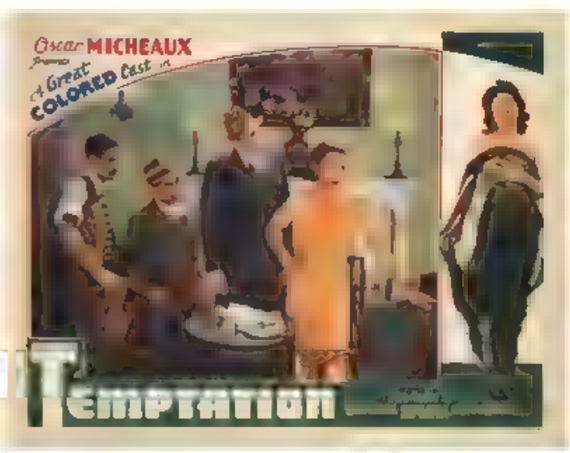
571. PAUL ROBESON (3) LOBBY CARDS FOR *THE EMPEROR JONES*, INCLUDING TITLE-LOBBY CARD. (United Artists, 1933) Color (3) lobby card for *The Emperor Jones*, including title-lobby card. Robeson is pictured in all 3-cards. In fine to very fine condition. **$1,500 - 2,500**



575. DIRECTOR OSCAR MICHEAUX (3) LOBBY CARDS FOR *UNDERWORLD*. (Micheaux, 1937) Color (3) lobby card for *Underworld*. One of Oscar Micheaux's most important titles. In very good to fine condition. **$800 - $1,200**



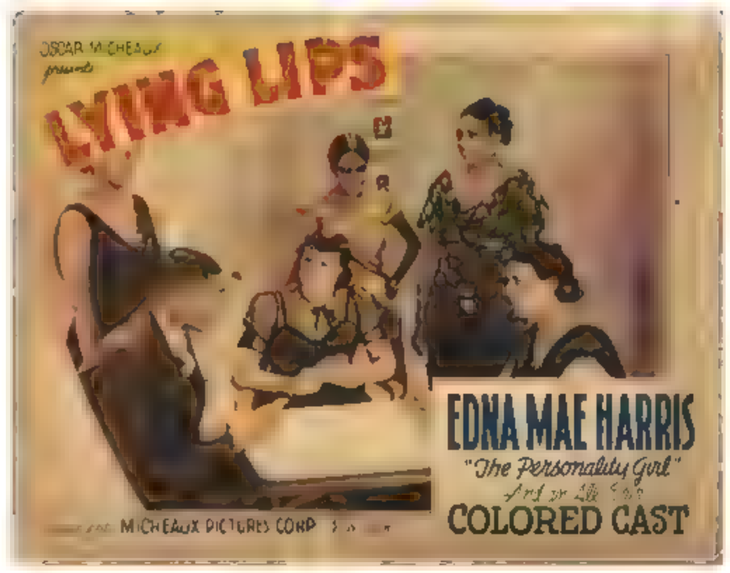




572. DIRECTOR OSCAR MICHEAUX (4) LOBBY CARDS FOR *TEMPTATION*. (Micheaux, 1935) Color (4) lobby cards for *Temptation*. In good to very fine condition. **$600 - $800**

576. Director Oscar Micheaux (3) lobby cards for *God's Step Children*, including title-lobby card. (Micheaux, 1938) Color (3) lobby cards for *God's Step Children*, including title-lobby card. In overall, fine condition. **$800 - $1,200**

577. Director Oscar Micheaux lobby card for *Birthright*. (Micheaux, 1939) Color lobby card for *Birthright*. In very fine condition. **$400 - $600**



578. Director Oscar Micheaux lobby card for *Lying Lips*. (Micheaux, 1939) Color lobby card for *Lying Lips*. Uneven toning and tiny internal losses. In good condition. **$200 - $300**

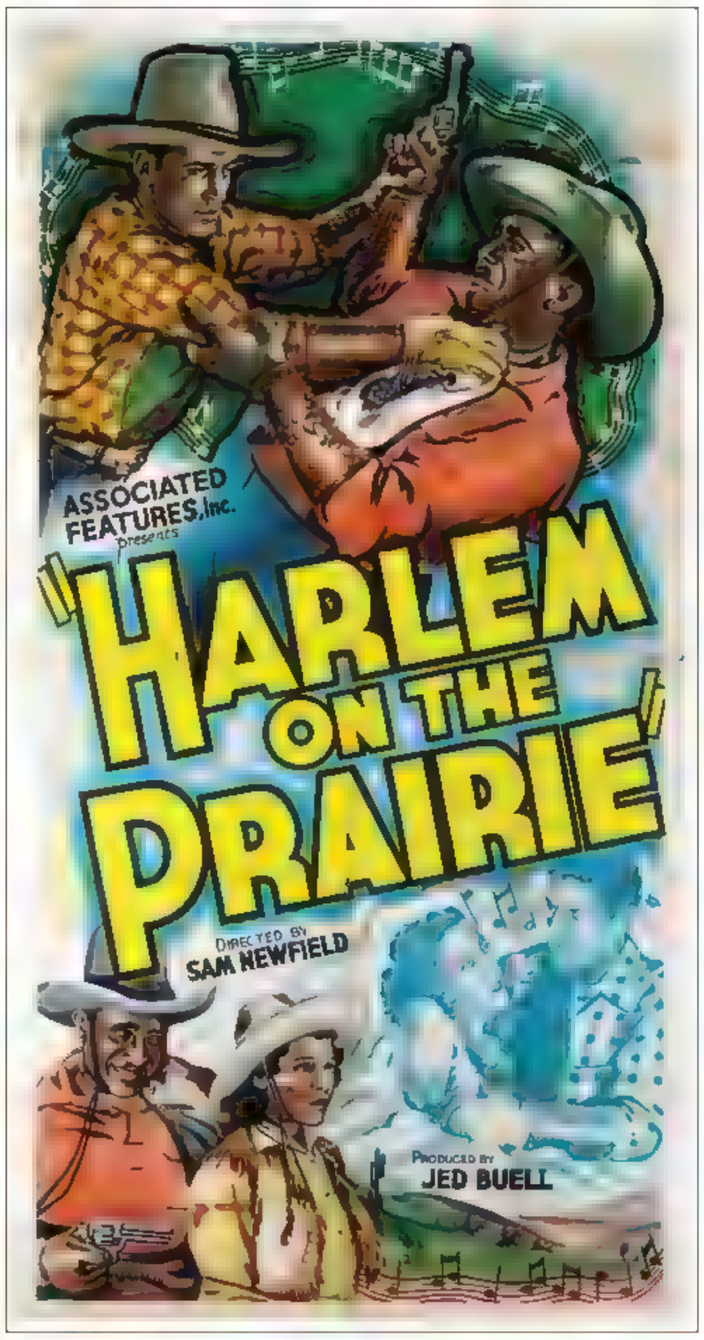
579. Stepin' Fetchit (8) lobby cards from four films. (ca. 1934) Color (8) lobby cards of Stepin' Fetchit including *Big Time, Stand Up and Cheer!, The Big Fight* and *Big Timers*. In very good to fine condition. **$400 - $600**

580. *Little Black Sambo* lobby card. (Powers ComicColor, 1935) Color lobby card for *Little Black Sambo*. In very fine condition. **$400 - $600**

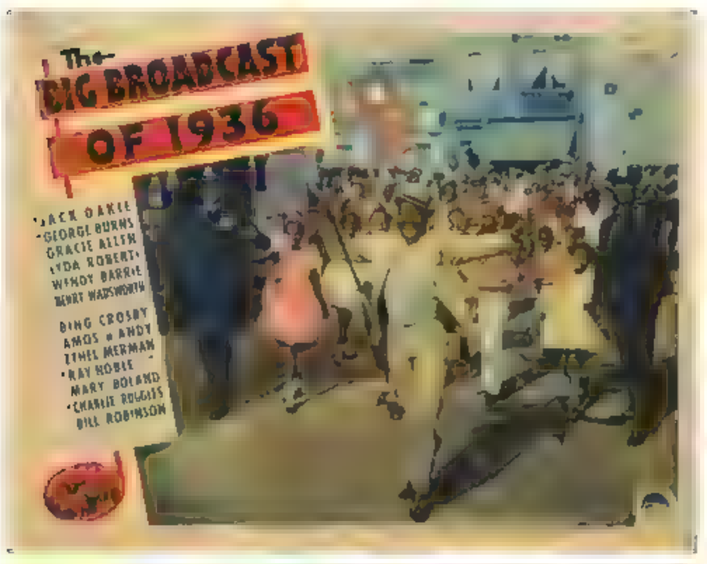
581. Collection of (16) lobby cards for ten films with African-American themes and content. (Various Studios, ca. 1935) Collection of (16) color lobby cards for ten films with African-American themes, content and images. Titles include *Murder on Lenox Ave., Juke Joint, Roaring Bill Atwood, The Steeplechaser, Son of Ingagi, Souls of Sin, Stars on Parade, Girl in Room 20, Go Down Death* and *All Aboard*. Generally very good to fine condition. **$600 - $800**

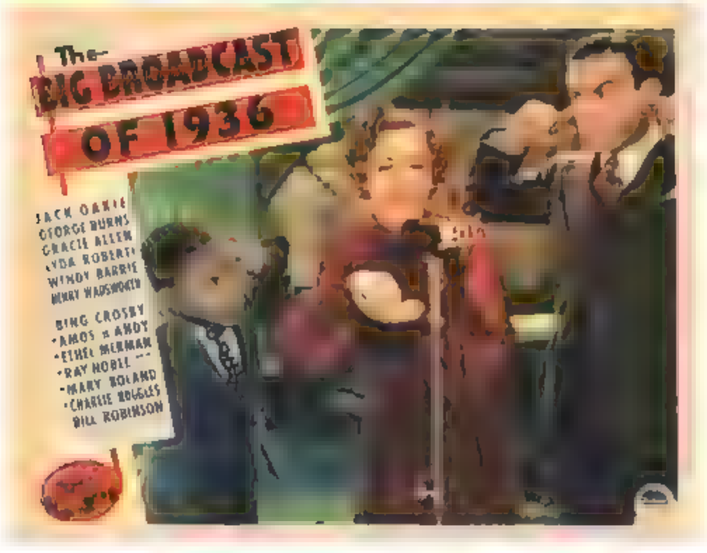
582. WILL ROGERS COMPLETE (8) LOBBY CARD SET FOR *IN OLD KENTUCKY*. (Fox, 1935) Color (8) complete lobby card set for Will Rogers in *In Old Kentucky*. Included are (3) cards featuring Bill "Bojangles" Robinson. In very fine condition. **$400 - $600**

584. *THE GREEN PASTURES* (3) LOBBY CARDS, INCLUDING TITLE-LOBBY CARD. (Warner Bros., 1936) Color (3) lobby cards for *The Green Pastures*, including title-lobby card. Aggravated corner pinholes. In very good to fine condition. **$600 - $800**



585. *HARLEM ON THE PRAIRIE* 3-SHEET POSTER. (Associated Features, 1937) 3-sheet poster for *Harlem on the Prairie*. One of the prettiest posters from its genre. A trace of shelf wear on this unused archived example. In fine to very fine condition. **$600 - $800**





583. *THE BIG BROADCAST OF 1936* (2) LOBBY CARDS. (Paramount, 1935) Color lobby cards for *The Big Broadcast of 1936*. (1) card shows Bill "Bojangles" Robinson leading an army of happy, dancing African-American youths. (1) card features Fayard Nicholas of the Nicholas Brothers in one of their earliest feature appearances. In very fine condition. **$600 - $800**

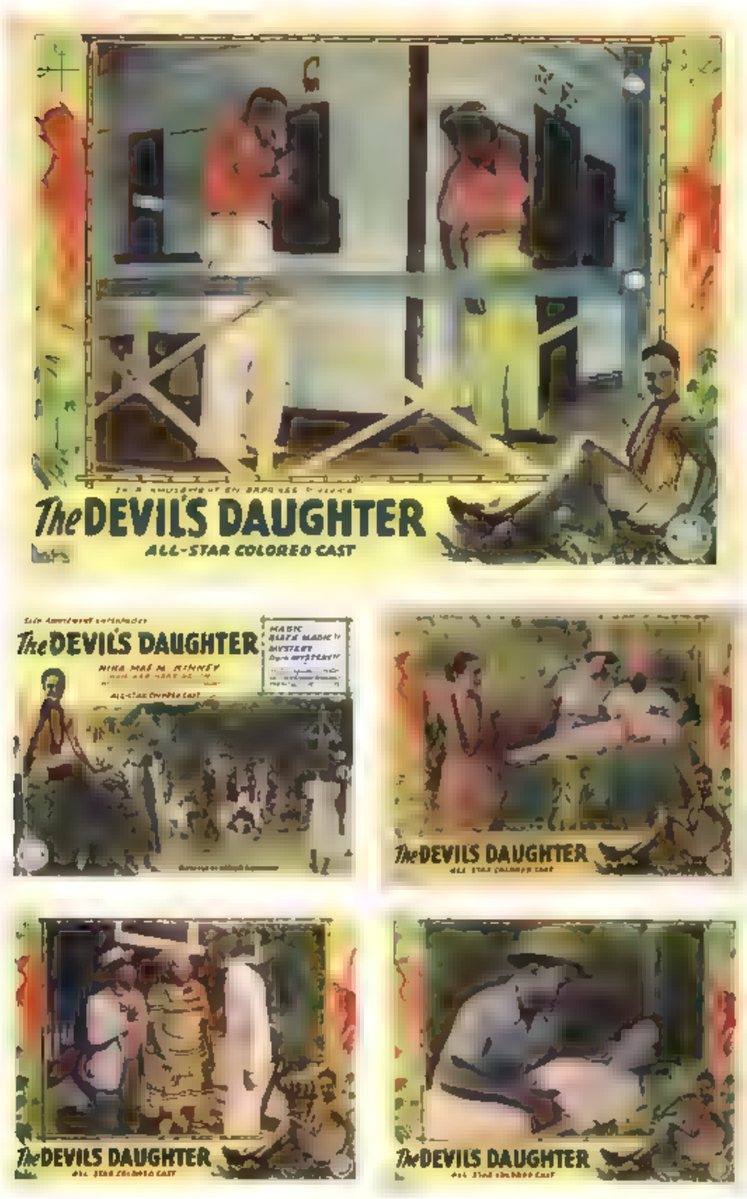
587. CAB CALLOWAY LOBBY CARD FOR *HI DE HO*. (Warner Bros., 1937) Color lobby card for Cab Calloway in *Hi De Ho*. In very good condition. **$400 - $600**

586. HERBERT JEFFREY 1-SHEET POSTER FOR *HARLEM RIDES THE RANGE*. (Hollywood Pictures, 1939) 1-sheet poster for Herbert Jeffrey in *Harlem Rides the Range*. Noticeable losses to one internal fold. Otherwise, in very fine condition. **$400 - $600**

588. Louis Armstrong lobby card for *Going Places*. (Warner Bros., 1938) Color lobby card for Louis Armstrong in *Going Places*. In very good condition. **$200 - $300**

591. Lena Horne collection of (11) lobby cards for *Duke is Tops* (aka *Bronze Venus*). (Million Dollar Prod., 1938/R-1940s) Collection of (11) color lobby cards (3) for *Duke is Tops* (including title-lobby card) and (8) reissue cards for *The Bronze Venus* including pressbook. In fine to very fine condition. **$600 - $800**

589. Joe Louis complete (8) lobby card set for *Spirit of Youth*. (Globe Pictures, 1938) Color (8) complete lobby card set for Joe Louis in *Spirit of Youth*. Louis is pictured handsomely on all (8) cards. A few cards show soiling and handling. Overall, in very good to fine condition **$1,000 - $1,500**



590. *The Devil's Daughter* (5) lobby cards, including title-lobby card. (Sack Amusement, 1939) Color (5) lobby cards featuring Nina Mae McKinney in *The Devil's Daughter*, including title-lobby card. (1) card shows numerous pinholes and handling. The remainder are very fine. **$400 - $600**

592. Lena Horne and Cab Calloway (7) lobby cards for *Stormy Weather*, including title-lobby card. (TCF, 1943) Color (7) lobby cards for *Stormy Weather*, including title-lobby card. Ranging from good to very fine condition. **$1,000 - 1,500**

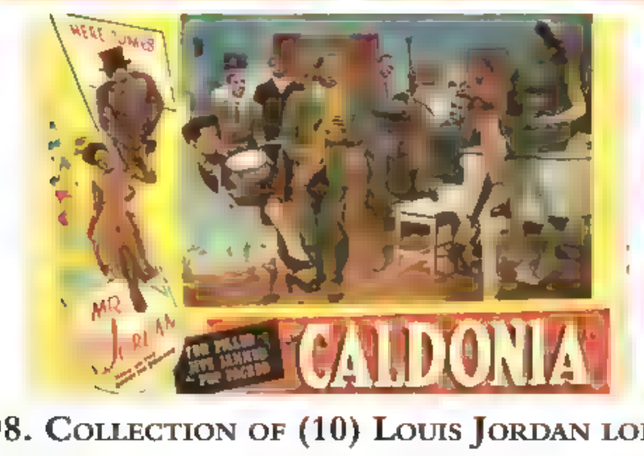
593. LENA HORNE COMPLETE (8) LOBBY CARD SET FOR *CABIN IN THE SKY*. (MGM, 1943) Color (8) complete lobby card set for *Cabin in the Sky*. (2) cards feature spectacular artwork by Al Hirschfeld. In very good to fine condition.
$1,000 - $1,500

594. *MIDNIGHT MENACE* MIDGET WINDOW CARD. (All-American, 1946) 2-color midget window card for *Midnight Menace*. Pinholes and tiny corner loss. Otherwise, in fine condition.
$200 - $300

596. MANTAN MORELAND COLLECTION OF (29) LOBBY CARDS FROM FIVE FILMS. (Various Studios, ca.1935) Collection of (29) color lobby cards for five films featuring Mantan Moreland. Titles include *Laughing at Danger, The Gang's All Here, Freckles Comes Home, Irish Luck* and *Law of the Jungle*. Generally very good to fine condition.
$400 - $600

595. EDDIE GREEN 1-SHEET POSTER FOR *WHAT GOES UP*. (Sepia-Art Pictures, 1939) 1-sheet poster for Eddie Green in *What Goes Up*. Linen-backed with moderate fold repairs. In very good condition. **$400 - $600**

597. MANTAN MORELAND (2) 1-SHEET POSTERS FOR *LUCKY GHOST* AND *COME ON COWBOY*. (ca. 1940s) Set of (2) 1-sheet posters for Mantan Moreland films *Lucky Ghost* and *Come on Cowboy*. In fine condition. **$300 - $500**



598. Collection of (10) Louis Jordan lobby cards. (ca. 1946) Collection of (10) Louis Jordan lobby cards including (5) *Look-Out Sister* (including a title-lobby card), (3) *Caldonia* and (2) *Beware!* A few cards are fair to good only. The remainder are in generally fine condition. **$600 – $800**

601. Collection of Dorothy Dandridge (22) lobby cards from five films. (Various Studios, ca. 1930s–1950s) Color (22) lobby cards from Dorothy Dandridge films including *Four Shall Die, Ebony Parade, The Harlem Globe-Trotters, Bright Road* and *Carmen Jones*. Generally very good to fine condition. **$400 – $600**

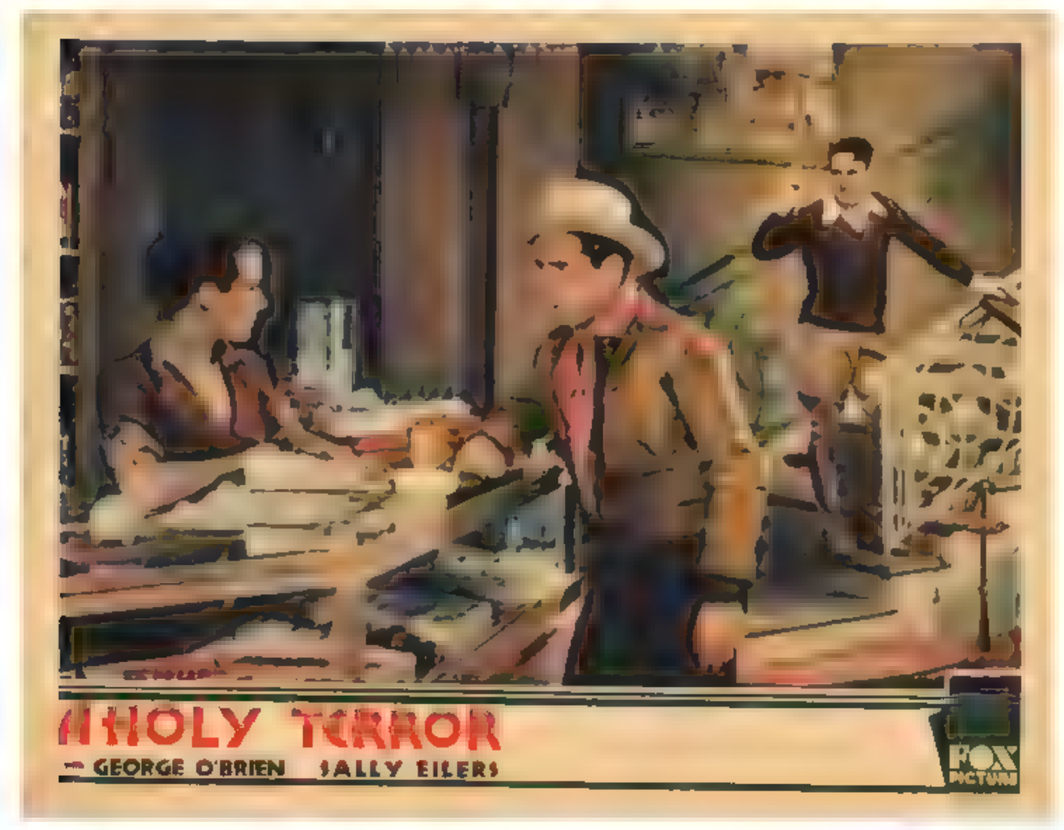
599. Collection of (7) lobby cards from four films. (Sack Amusement, 1946) Lavender, black and white (7) lobby cards including *Dirty Gertie from Harlem, Lucky Gamblers, Brownskin Models, Dark Manhattan* and (1) MWC for *Lucky Gamblers*. Very good to fine condition. **$400 – $600**

600. *Where's My Man Tonight* 1-sheet poster. (1943) 1-sheet poster for *Where's My Man Tonight*. Very sexually provocative exploitation imagery. In very good condition. **$200 – $300**

602. *Jazz Festival* complete (8) lobby card set. (Studio Films, ca.1955) Black and white with red (8) complete lobby card set for *Jazz Festival*. Cards include images of Count Basie, Sarah Vaughan, Nipsey Russell and others. In very fine condition. **$400 – $600**

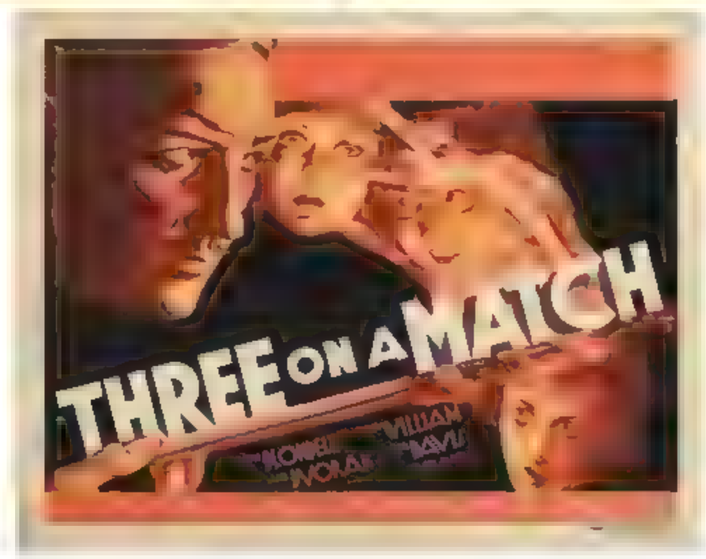
603. HUMPHREY BOGART LOBBY CARD FOR *UP THE RIVER*. (Fox, 1930) Color lobby card for Humphrey Bogart in *Up the River*. Slightly faded, but extremely rare card for Bogart's first film. Expert marginal repair. In very good to fine condition. **$1,000 - $1,500**

604. HUMPHREY BOGART LOBBY CARD FOR *A DEVIL WITH WOMEN*. (Fox, 1930) Color lobby card for Humphrey Bogart in *A Devil with Women*. Trace of handling. In fine condition. **$1,000 - $1,500**



605. HUMPHREY BOGART LOBBY CARD FOR *A HOLY TERROR*. (Fox, 1931) Color lobby card for Humphrey Bogart in *A Holy Terror*. Virtually unhandled. In very fine condition. **$1,000 - $1,500**

606. HUMPHREY BOGART (2) LOBBY CARDS FOR *LOVE AFFAIR*. (Columbia, 1932) Color (2) lobby cards for Humphrey Bogart in *Love Affair*. Bogart pictured on (1) card. In very fine condition. **$800 - $1,200**



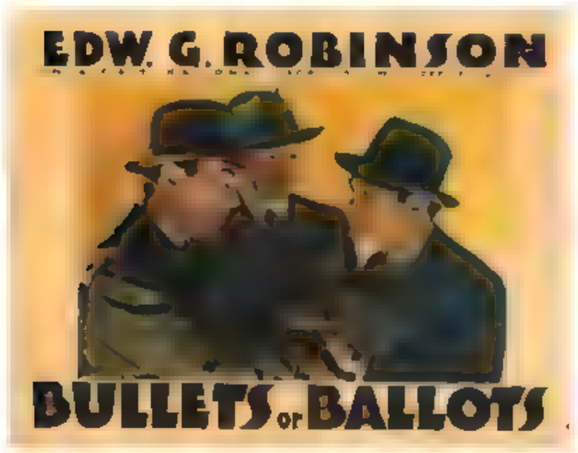
607. HUMPHREY BOGART (5) LOBBY CARDS FOR *THREE ON A MATCH*, INCLUDING TITLE-LOBBY CARD. (First National, 1932) Color (5) lobby cards for Humphrey Bogart in *Three on a Match*, including one spectacular pre-code title-lobby card. The Bette Davis scene card is in good only condition. All the others are very fine. **$1,500 - $2,500**

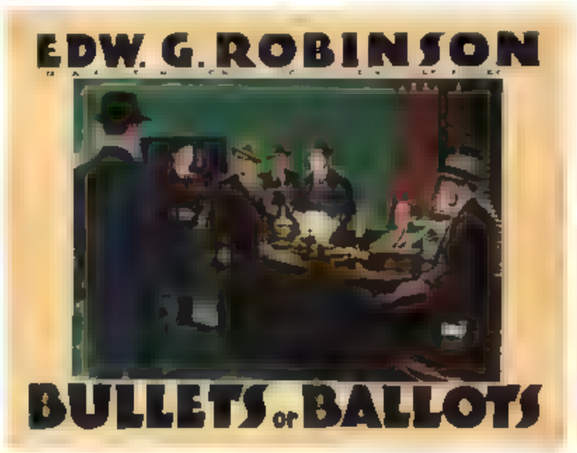
608. Humphrey Bogart (2) lobby cards for *Two Against the World*. (Warner Bros., 1936) Color (2) lobby cards for Humphrey Bogart in *Two Against the World*. Both cards feature Bogart. One corner replacement and light general handling. In very good to fine condition. **$800 - $1,200**

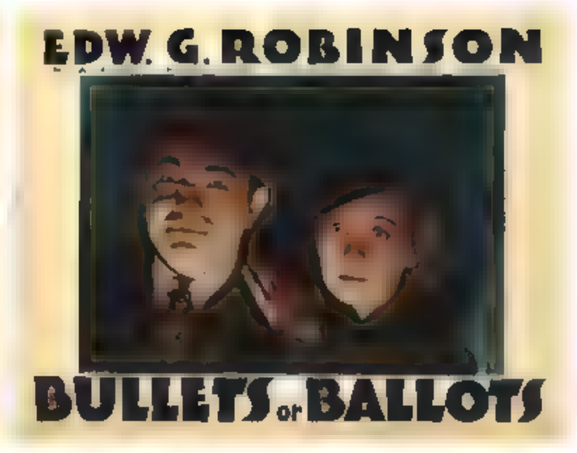
609. Humphrey Bogart (2) lobby cards for *The Petrified Forest*. (Warner Bros., 1936) Color (2) lobby cards for Humphrey Bogart in *The Petrified Forest*. Bogart pictured on (1). In very fine condition. **$1,500 - $2,500**

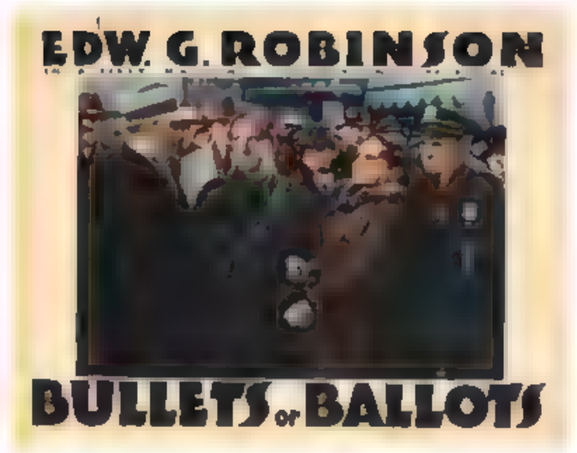
611. Humphrey Bogart (7) lobby cards for *China Clipper*. (First National, 1936) Color (7) lobby cards for Humphrey Bogart in *China Clipper*. Bogart pictured on (2) cards, which are in generally fine condition. Range from good to fine. **$600 - $800**

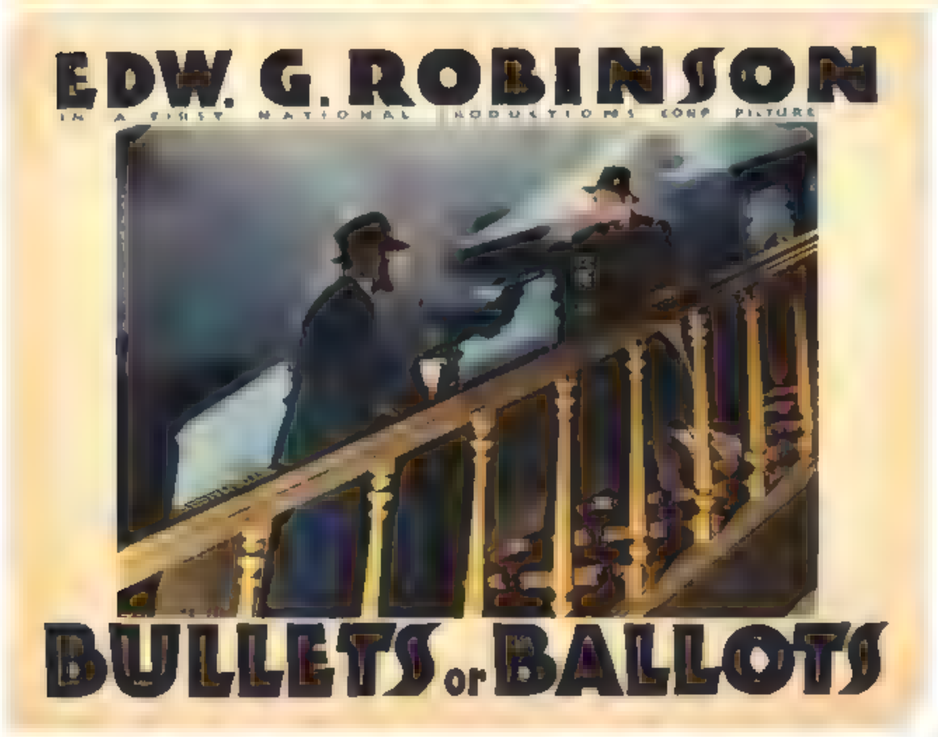
610. Humphrey Bogart (4) lobby cards for *Isle of Fury*, including title-lobby card. (Warner Bros., 1936) Color (4) lobby cards for Humphrey Bogart in *Isle of Fury*, including title-lobby card. (2) cards show water damage to lower borders. Overall, in good to fine condition. **$600 - $800**



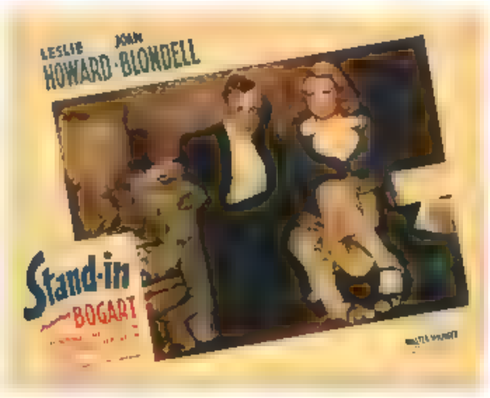








612. HUMPHREY BOGART (5) LOBBY CARDS FOR *BULLETS OR BALLOTS* WITH EDWARD G. ROBINSON. (First National, 1936) Color (5) lobby cards for Humphrey Bogart in *Bullets or Ballots.* Bogart pictured on (3) cards. In very good to fine condition. **$1,000 - $1,500**



615. HUMPHREY BOGART (3) LOBBY CARDS FOR *STAND-IN*, INCLUDING TITLE-LOBBY CARD. (Warner Bros., 1937) Color (3) lobby cards for Humphrey Bogart in *Stand-in*, including title-lobby card. Includes the (1) card in the set that pictures Bogart, in very fine condition. Other (2) cards are good to very good only. **$600 - $800**

613. HUMPHREY BOGART LOBBY CARD FOR *MARKED WOMAN* WITH BETTE DAVIS. (First National, 1937) Color lobby card for Humphrey Bogart in *Marked Woman.* One of the only cards in the set that pictures Bogart. In very good condition. **$600 - $800**

614. HUMPHREY BOGART (5) LOBBY CARDS FOR *SAN QUENTIN*, INCLUDING TITLE-LOBBY CARD. (First National, 1937) Color (5) lobby cards for Humphrey Bogart in *San Quentin*, including title-lobby card. Bogart pictured on (3) cards, one of which has a very large lower corner replacement. Overall, good to very good condition. **$600 - $800**

616. Humphrey Bogart (2) lobby cards for *Swing Your Lady*, including title-lobby card. (Warner Bros., 1938) Color (2) lobby cards for Humphrey Bogart in *Swing Your Lady,* including title-lobby card. In very fine condition. **$600 - $800**

617. Humphrey Bogart (6) lobby cards for *Angels with Dirty Faces* with James Cagney. (Warner Bros., 1938) Color (6) lobby cards for Humphrey Bogart in *Angels with Dirty Faces.* (4) cards including 1-of Bogart are first release, linen-textured, unrestored examples in good to very good condition. (1) Title card is on flat paper and believed to be a very early reissue. The final (1) card is an "other company" card. **$1,000 - $1,500**

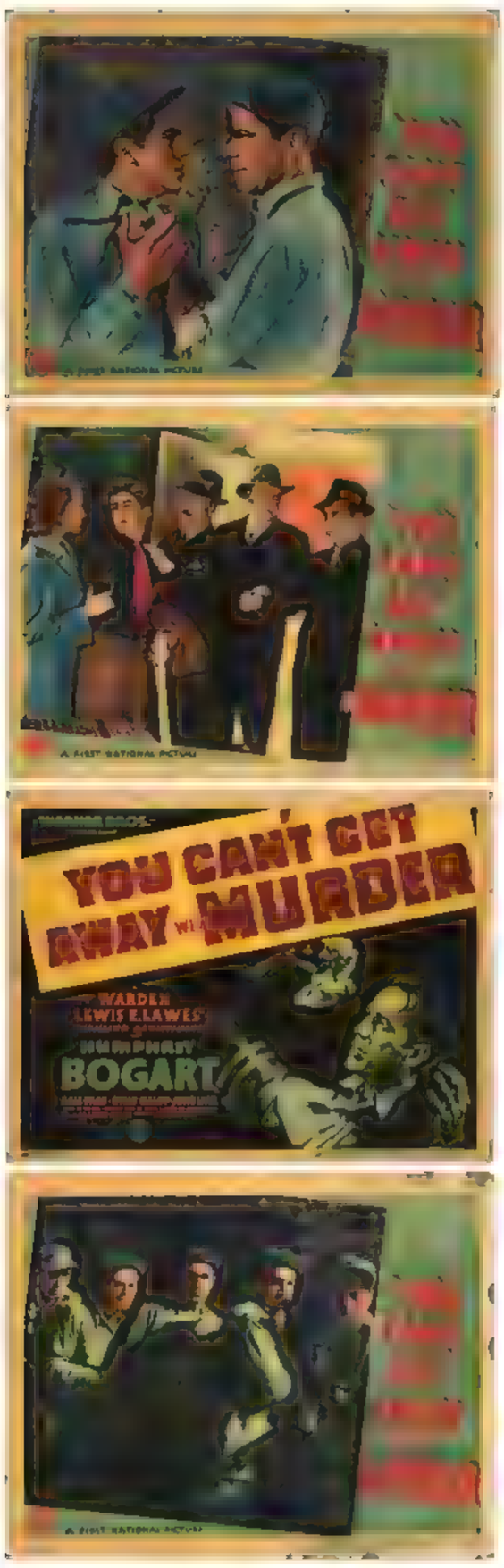
618. Humphrey Bogart midget window card for *Angels with Dirty Faces* signed by Cagney. (Warner Bros., 1938) Color 8 x 14 in. midget window card for Humphrey Bogart in *Angels with Dirty Faces.* Chipping to top Playdate section and creasing at lower margin. Neatly signed by James Cagney. In good to very good condition. **$1,000 - $1,500**

619. Humphrey Bogart midget window card for *Racket Busters.* (Warner Bros., 1938) Color 8 x 14 in. midget window card for Humphrey Bogart in *Racket Busters.* Paper-backed with fairly significant restoration In good to very good condition **$400 - $600**

620. HUMPHREY BOGART MIDGET WINDOW CARD FOR *YOU CAN'T GET AWAY WITH MURDER*. (Warner Bros., 1939) Color 8.5 x 12.25 in. midget window card for Humphrey Bogart in *You Can't Get Away with Murder.* Beautiful miniature version of the 1-sheet poster. Playdate section neatly trimmed leaving even border. Fine condition. **$600 - $800**

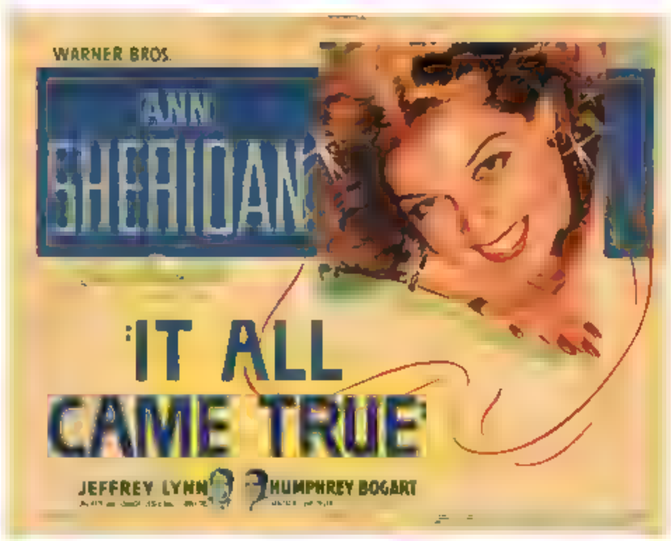
622. HUMPHREY BOGART (6) LOBBY CARDS FOR *OKLAHOMA KID*. (Warner Bros., 1939) Color (6) lobby cards for Humphrey Bogart in *Oklahoma Kid.* Bogart pictured nicely on (2) cards, which are in fine to very fine condition. Remainder is in good to very good condition. **$600 - $800**

623. HUMPHREY BOGART MIDGET WINDOW CARD FOR *THE ROARING TWENTIES* WITH JAMES CAGNEY. (Warner Bros., 1939) Color 8.5 x 14 in. midget window card for Humphrey Bogart in *The Roaring Twenties.* Slightly wavy from paste-over on verso and tiny corner loss. Generally fine condition. **$1,000 - $1,500**



621. HUMPHREY BOGART (4) LOBBY CARDS FOR *YOU CAN'T GET AWAY WITH MURDER*, INCLUDING TITLE-LOBBY CARD. (Warner Bros., 1939) Color (4) lobby cards for Humphrey Bogart in *You Can't Get Away with Murder,* including linen-backed title-lobby card, which presents as fine. (2) best scene cards are in fine condition. The (1) long shot card is fair only. **$800 - $1,200**

624. HUMPHREY BOGART (2) LOBBY CARDS FOR *THE RETURN OF DOCTOR X*, INCLUDING "OTHER COMPANY" TITLE-LOBBY CARD. (Warner Bros., 1939) Color (2) lobby cards for Humphrey Bogart in *The Return of Doctor X,* including "other company" title-lobby card. Bogart's only horror film, which was a punishment from Jack Warner to keep Bogart in line. In good to very good condition. **$600 - $800**

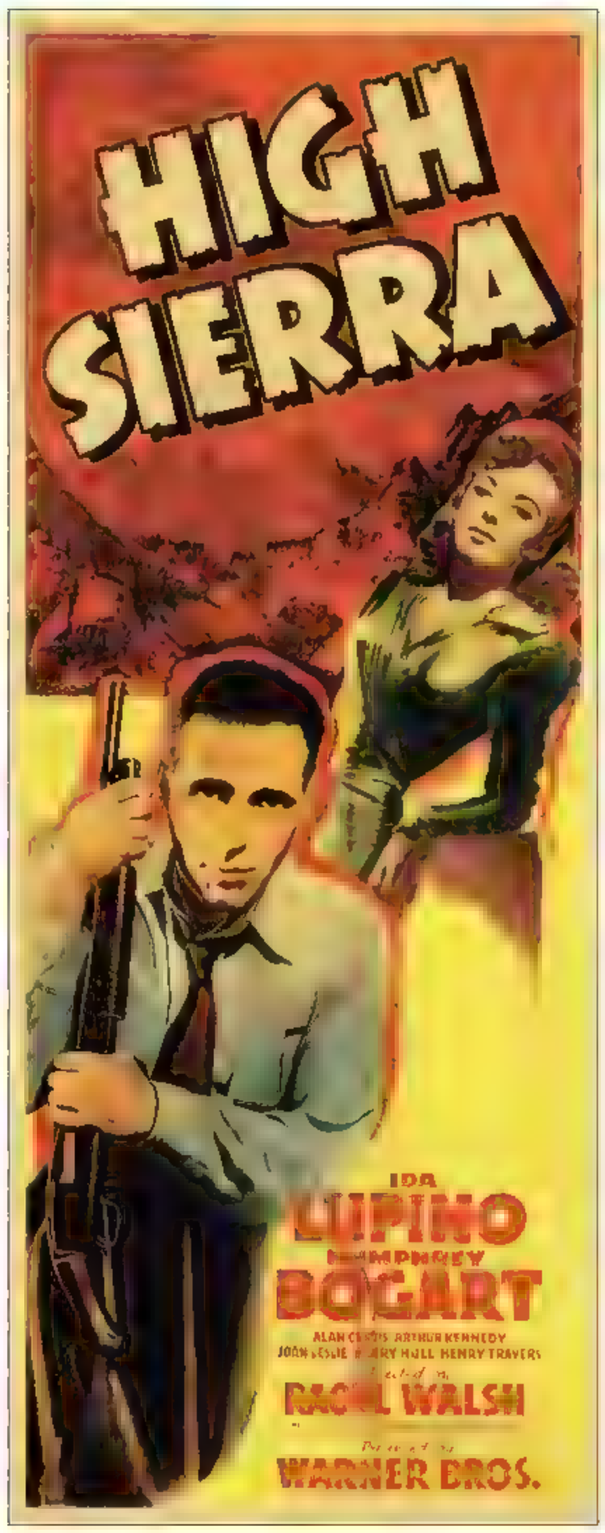


625. HUMPHREY BOGART (2) LOBBY CARDS FOR *IT ALL CAME TRUE*. (Warner Bros., 1940) Color (2) lobby cards for Humphrey Bogart in *It All Came True.* With pinholes and noticeable handling in good condition only, but one of Bogart's rarest late 1930s' titles. **$600 - $800**

626. Humphrey Bogart midget window card for *They Drive by Night*. (Warner Bros., 1940) Color 8 x 14 in. midget window card for Humphrey Bogart in *They Drive by Night*. Virtually unhandled. In very fine condition. **$400 - $600**

627. Humphrey Bogart midget window card for *High Sierra* with James Cagney. (Warner Bros., 1941) Color 8 x 14 in. midget window card for Humphrey Bogart in *High Sierra*. A trace of marginal chipping and dampstains. Overall, in fine condition. **$600 - $800**

628. Humphrey Bogart (5) lobby cards for *High Sierra*, including title-lobby card. (Warner Bros., 1941) Color (5) lobby cards for Humphrey Bogart in *High Sierra,* including title-lobby card. Bogart pictured on (3) cards. Marginal pinholes and light general handling. In very good condition. **$1,000 - $1,500**



629. Humphrey Bogart insert poster for *High Sierra*. (Warner Bros., 1941) Color insert poster for Humphrey Bogart in *High Sierra*. A fair amount of internal retouching. Archival paper-backed. Now presents as very good. **$1,500 - $2,500**

630. Humphrey Bogart title-lobby card for *The Maltese Falcon*. (Warner Bros., 1941) Color title-lobby card for Humphrey Bogart in *The Maltese Falcon*. Minor handling and two tiny corner losses. In very good to fine condition. **$2,000 - $3,000**

631. HUMPHREY BOGART LOBBY CARD FOR *THE MALTESE FALCON*. (Warner Bros , 1941) Color lobby card for Humphrey Bogart in *The Maltese Falcon*. One of the best cards in the set, featuring most of the principle players. Very light handling. In generally fine condition. **$1,000 – $1,500**

632. HUMPHREY BOGART 1-SHEET POSTER FOR *THE WAGONS ROLL AT NIGHT*. 1-sheet poster for Humphrey Bogart in *The Wagons Roll at Night*. In fine condition **$400 – $600**

634. HUMPHREY BOGART "LETTERS OF TRANSIT" LOBBY CARD FOR *CASABLANCA*. (Warner Bros., 1942) Color lobby card for Humphrey Bogart in *Casablanca*. Featuring the legendary "letters of transit" scene. Thematically the best card in the set. Old restoration to marginal pinholes. Overall, in fine condition. **$2,000 – $3,000**

633. HUMPHREY BOGART TITLE-LOBBY CARD FOR *CASABLANCA*. (Warner Bros., 1942) Color title-lobby card for Humphrey Bogart in *Casablanca*. With a 2 in. replaced section at left margin. The card now presents as fine with very rich, original color **$3,000 – $5,000**

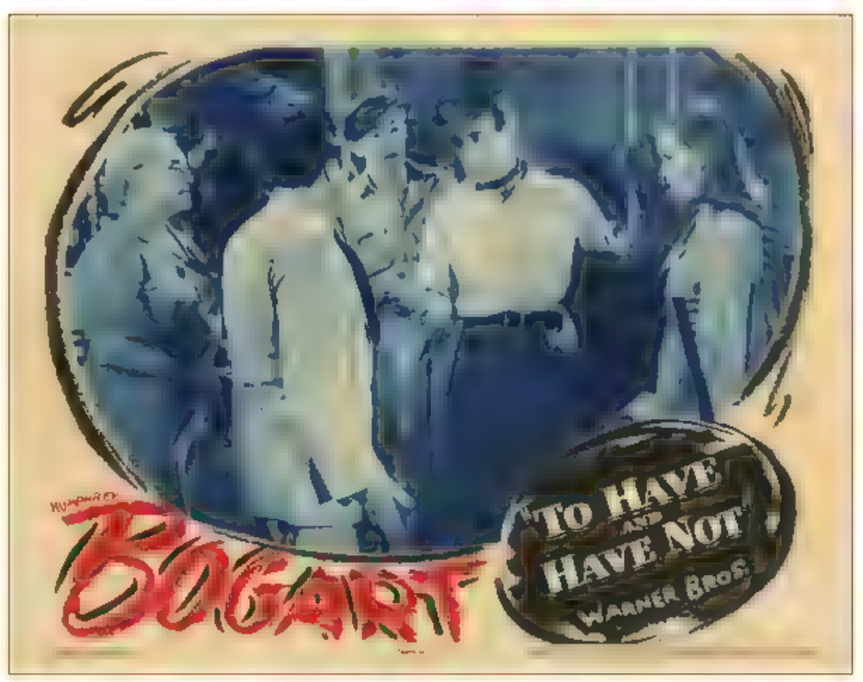
635. Humphrey Bogart "3-shot portrait" lobby card for *Casablanca*. (Warner Bros., 1942) Color lobby card for Humphrey Bogart in *Casablanca*. Virtually invisible internal repairs. Overall, in fine condition. **$1,500 - $2,500**

636. Humphrey Bogart "Here's looking at you, kid" lobby card for *Casablanca*. (Warner Bros., 1942) Color lobby card for Humphrey Bogart in *Casablanca*. Featuring the famous "Here's looking at you, kid" scene. Professionally cleaned and flattened to eliminate old wrinkling. Now presents as fine. **$1,000 - $1,500**

638. Humphrey Bogart (3) lobby cards for *Casablanca*. (Warner Bros., 1942) Color (3) lobby cards for Humphrey Bogart in *Casablanca*. Condition varies, with the "blue parrot" card extensively restored and the Peter Lorre card showing several small insect holes, making them each in very good condition. The Victor Laszlo card is in very fine condition. **$1,000 - $1,500**

637. Humphrey Bogart "Round up the usual suspects" lobby card for *Casablanca*. (Warner Bros., 1942) Color lobby card for Humphrey Bogart in *Casablanca*. Featuring the memorable, "Round up the usual suspects" scene. A few minor repairs to scattered pinholes. Overall, in fine condition. **$1,000 - $1,500**

639. HUMPHREY BOGART WINDOW CARD FOR *CASABLANCA*. (Warner Bros., 1942) Color window card for Humphrey Bogart in *Casablanca*. Paper-backed with extensive border art recreation and restoration. Window card now measures 13 6 x 21.5 in. In good to very good condition. **$4,000 – $6,000**

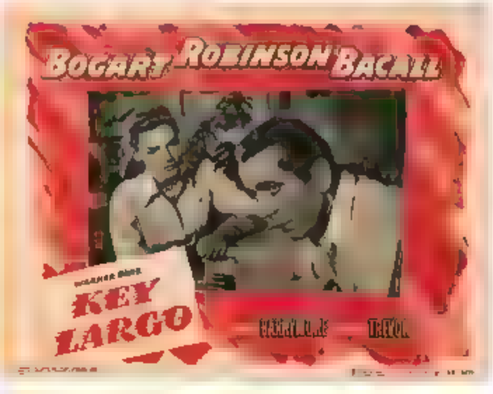


640. HUMPHREY BOGART (4) LOBBY CARDS FOR *TO HAVE AND HAVE NOT*, INCLUDING TITLE-LOBBY CARD. (Warner Bros., 1944) Color (4) lobby cards for Humphrey Bogart in *To Have and Have Not*, including title-lobby card, which shows background retouching likely to eliminate smudging or other handling. Now presents as fine. (1) card is board-mounted with very minor handling, making it good condition. Remaining (3) cards are fine to very fine. **$1,000 – $1,500**

641. HUMPHREY BOGART (3) LOBBY CARDS FOR *THE BIG SLEEP*, INCLUDING TITLE-LOBBY CARD. (Warner Bros., 1946) Color (3) lobby cards for Humphrey Bogart in *The Big Sleep*, including title-lobby card. Bogart and Bacall depicted on all three cards. Overall, in fine condition. **$800 – $1,200**

642. Humphrey Bogart complete (8) lobby card set for *Dead Reckoning*. (Warner Bros., 1947) Color (8) complete lobby card set for Humphrey Bogart in *Dead Reckoning*. (5) cards are neatly signed by Elizabeth Scott. In very good to fine condition. **$800 - $1,200**

643. Humphrey Bogart complete (8) lobby card set for *Dark Passage*. (Warner Bros., 1947) Color (8) complete lobby card set for Humphrey Bogart in *Dark Passage*. A trace of handling and a few corner pinholes. In overall, fine condition. **$1,000 - $1,500**



644. Humphrey Bogart complete (8) lobby card set for *Key Largo*. (Warner Bros., 1948) Color (8) complete lobby card set for Humphrey Bogart in *Key Largo*. (5) cards have numerous pinholes and toning and are in good condition only. The remaining (3) cards are in fine to very fine condition. **$800 - $1,200**

645. HUMPHREY BOGART (4) LOBBY CARDS FOR *THE TREASURE OF SIERRA MADRE*, INCLUDING TITLE-LOBBY CARD. (Warner Bros., 1948) Color (3) lobby cards, including title-lobby card for Humphrey Bogart in *The Treasure of Sierra Madre*. Bogart is pictured on all cards. In overall, fine condition. **$800 - $1,200**

647. ALFRED HITCHCOCK LOBBY CARD FOR *THE MAN WHO KNEW TOO MUCH*. (GB, 1934) Color lobby card for *The Man Who Knew Too Much*. One of Hitchcock's most important early films and one for which virtually no original paper is known to exist. This is also the film that marked Peter Lorre's introduction to English-speaking audiences. Lorre is pictured only on the border art. In very fine condition. **$800 - $1,200**

646. ALFRED HITCHCOCK LOBBY CARD FOR *THE MAN WHO KNEW TOO MUCH* FEATURING PETER LORRE. (GB, 1934) Lobby card for *The Man Who Knew Too Much*. One of Hitchcock's most important early films and one for which virtually no original paper is known to exist. This is also the film that marked Peter Lorre's introduction to English-speaking audiences. Fantastic image of Lorre and his criminal gang in the middle of a shootout. Considering its rarity, it remains in remarkable unrestored condition with minor pinholes and very minor dampstaining. **$4,000 - $6,000**

648. Alfred Hitchcock lobby card for *The 39 Steps*. (GB, 1935) Color lobby card for Alfred Hitchcock's *The 39 Steps*. Arguably his most memorable and important film of the 1930s and one for which very little original material has survived, and offered here is one of the most important scenes of the two stars handcuffed together. Paper-backed to correct horizontal crease through center. Very good condition.
$1,000 - $1,500

649. Alfred Hitchcock title-lobby card for *Secret Agent*. (GB, 1936) Color title-lobby card for Alfred Hitchcock's *Secret Agent*. Featuring Peter Lorre. Several marginal pinholes. In very good condition.
$500 - $700

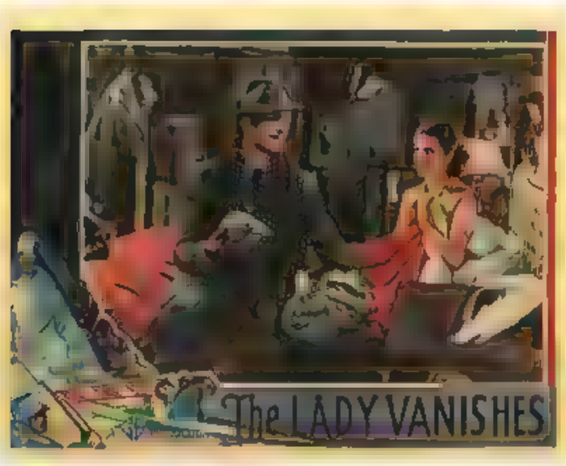
650. Alfred Hitchcock lobby card for *Secret Agent*. (GB, 1936) Color lobby card for Alfred Hitchcock's *Secret Agent*. Featuring Peter Lorre. In fine to very fine condition. **$400 - $600**

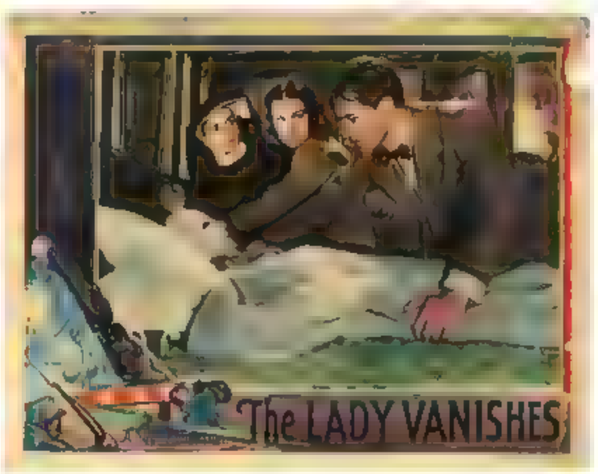
651. Alfred Hitchcock (3) lobby cards for *Secret Agent*. (GB, 1936) Color (3) lobby cards for Alfred Hitchcock's *Secret Agent*. Peter Lorre is featured on (1) card. Several marginal pinholes and light soiling. In good to very good condition.
$400 - $600

652. Alfred Hitchcock (3) lobby cards for *The Woman Alone* (aka *Sabotage*). (GB, 1936) Color (3) lobby cards for Alfred Hitchcock's *The Woman Alone* (aka *Sabotage* in original UK release). In generally good to very good condition. **$400 - $600**

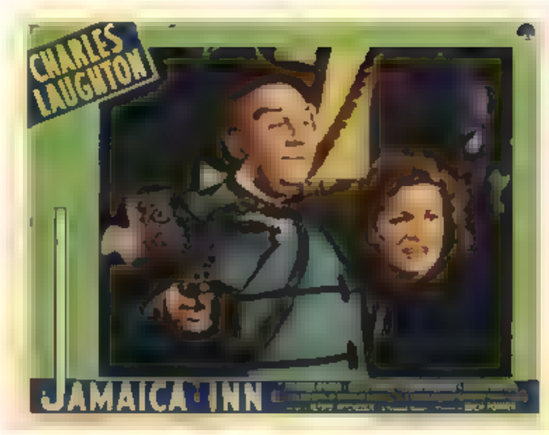
653. ALFRED HITCHCOCK LOBBY CARD FOR *THE GIRL WAS YOUNG* (AKA *YOUNG AND INNOCENT*). (GB, 1937) Lobby card for Alfred Hitchcock's *The Girl Was Young* (aka *Young and Innocent* in original UK release). Professionally restored at top and bottom borders. Now presents as fine condition. **$500 - $700**

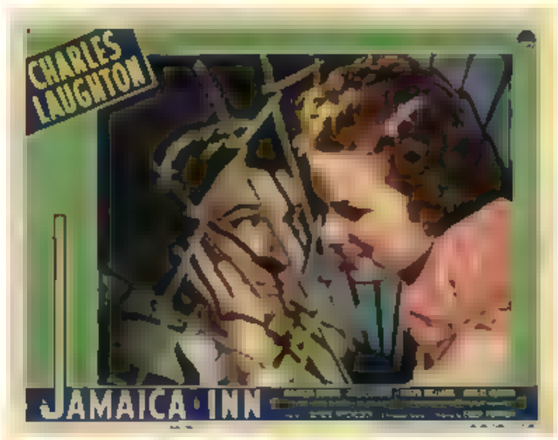
654. ALFRED HITCHCOCK TITLE-LOBBY CARD FOR *THE LADY VANISHES*. (GB, 1938) Color title-lobby card for Alfred Hitchcock's *The Lady Vanishes*. The design highlights the train-confined setting for this good-humored thriller. Professionally restored to correct border losses. Now presents as very fine. **$1,000 - $1,500**

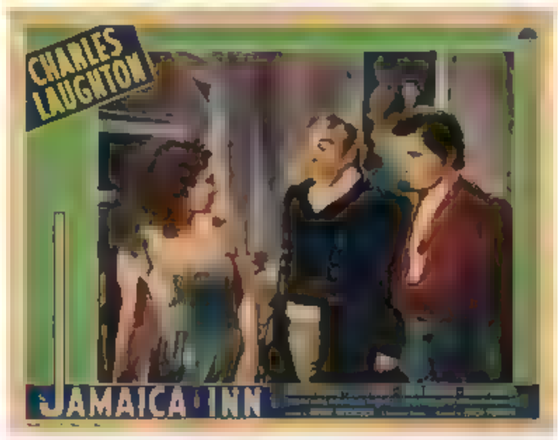




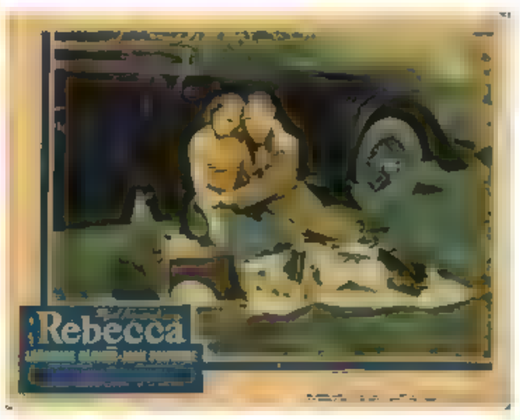
655. ALFRED HITCHCOCK (2) LOBBY CARDS FOR *THE LADY VANISHES*. (GB, 1938) Color (2) lobby cards for Alfred Hitchcock's *The Lady Vanishes*. (1) card is paper-backed with marginal retouching and now presents as fine. (1) card is unrestored with creasing, soiling and minor losses. In good condition only. **$600 - $800**

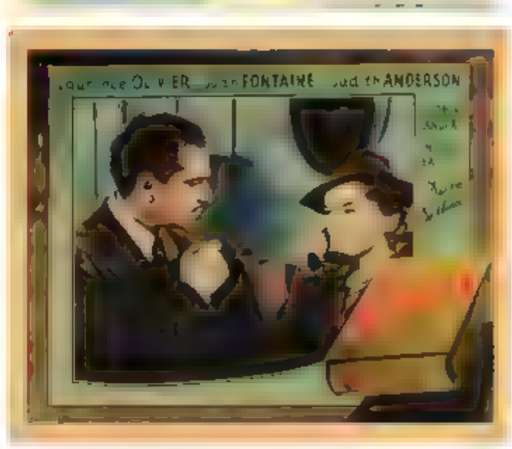






656. ALFRED HITCHCOCK (6) LOBBY CARDS FOR *JAMAICA INN*. (Paramount, 1939) Color (6) lobby cards for Alfred Hitchcock's *Jamaica Inn*, one of this director's most overlooked baroque gems. In good to very good condition. **$600 - $800**





657. ALFRED HITCHCOCK (5) LOBBY CARDS FOR *REBECCA*. (United Artists, 1939) Color (5) lobby cards for Alfred Hitchcock's *Rebecca*, the masterful suspense film that launched Hitchcock's American career and earned him the "Best Picture" Oscar in 1940. (1) card is an original release "other company" card. Title-card bears surgical tape repairs to verso with minor soiling, while others exhibit various flaws. Overall good condition. **$600 - $800**

658. Alfred Hitchcock complete (8) lobby card set for *Foreign Correspondent*. (United Artists, 1940) Complete (8) lobby card set for Alfred Hitchcock's *Foreign Correspondent*, which includes (1) of the most famous lobby cards of this period, the "umbrella assassination" scene. Title-card and (2) scene cards are in fine condition, while remainder range from good to very good. **$800 - $1,200**

659. Alfred Hitchcock (3) lobby cards for *Mr. & Mrs. Smith*. (United Artists, 1941) Color (3) lobby cards for Alfred Hitchcock's *Mr. & Mrs. Smith*. Unusual romantic comedy was not only a departure from Hitchcock's oeuvre but one of Carole Lombard's final film appearances before her untimely death. All in very good to fine condition. **$400 - $600**

661. Alfred Hitchcock complete (8) lobby card set for *Saboteur*. (Universal, 1942) Complete (8) lobby card set for Alfred Hitchcock's *Saboteur*. Generally very good to fine. **$500 - $700**

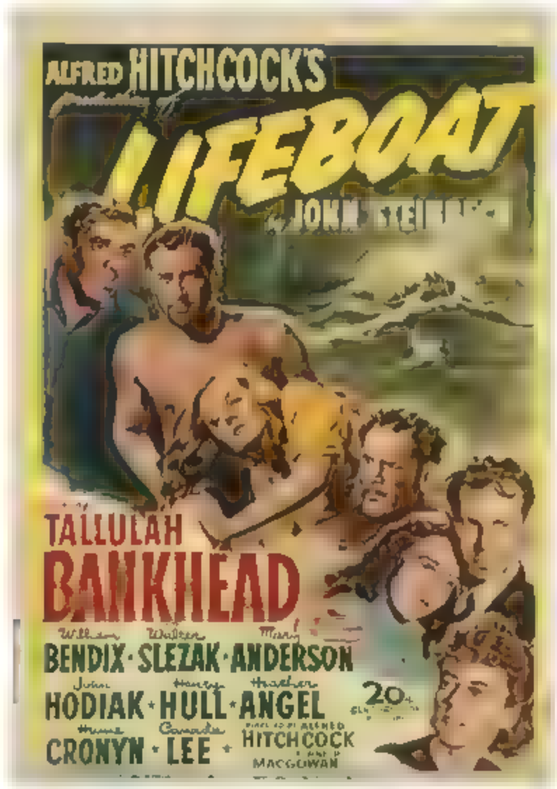
660. Alfred Hitchcock (6) lobby cards for *Suspicion*. (RKO, 1941) Color (6) lobby cards for Alfred Hitchcock's *Suspicion*, including the legendary "milk glass" scene, one of the most suspenseful moments in film history. Title-card is autographed by Joan Fontaine. Occasional pinholes. (2) cards with Canadian censor stamp on rectos. In generally very good to fine condition. **$800 - $1,200**

662. ALFRED HITCHCOCK COMPLETE (8) LOBBY CARD SET FOR *SHADOW OF A DOUBT*. (Universal, 1943) Complete (8) lobby card set for Alfred Hitchcock's *Shadow of a Doubt*, Hitchcock's masterful, low-key thriller about a young woman's misplaced admiration for her murderous Uncle. Occasional pinholes and other handling, and (1) card with fading. Generally very good to fine. **$800 - $1,200**

663. ALFRED HITCHCOCK (5) LOBBY CARDS FOR *LIFEBOAT*. (TCF, 1943) Color (5) lobby cards for Alfred Hitchcock's *Lifeboat*, which, like Hitchcock's previous masterwork, *The Lady Vanishes*, is confined to a single set. Very good to fine condition. **$400 - $600**

665. ALFRED HITCHCOCK (6) LOBBY CARDS FOR *SPELLBOUND*. (United Artists, 1945) Color (6) lobby cards for Alfred Hitchcock's *Spellbound*. Fine to very fine condition. **$600 - $800**

666. ALFRED HITCHCOCK (6) LOBBY CARDS FOR *NOTORIOUS*. (RKO, 1947) Color (6) lobby cards for Alfred Hitchcock's *Notorious*. Fine to very fine condition. **$600 - $800**



664. ALFRED HITCHCOCK MIDGET WINDOW CARD FOR *LIFEBOAT*. (TCF, 1943) Midget window card for Alfred Hitchcock's *Lifeboat*, which, like Hitchcock's previous masterwork, *The Lady Vanishes*, is confined to a single set. Very fine condition. **$300 - $500**

667. Alfred Hitchcock 24-sheet billboard poster for *Spellbound*. (United Artists, 1945) Color 24-sheet stone-litho billboard poster for Alfred Hitchcock's *Spellbound*. Linen-backed with a fair amount of waving from storage. In good to very good condition **$2,000 - $3,000**

668. Alfred Hitchcock complete (8) lobby card set for *The Paradine Case*. (RKO, 1948) Complete (8) lobby card set for Alfred Hitchcock's *The Paradine Case*. Very good to fine condition. **$300 - $500**

670. Alfred Hitchcock complete (8) lobby card set for *Under Capricorn*. (Warner Bros., 1949) Complete (8) lobby card set for Alfred Hitchcock's *Under Capricorn*. Rather fascinating and often overlooked period piece with a voodoo subtext. Very good to fine condition. **$300 - $500**

669. Alfred Hitchcock complete (8) lobby card set for *Rope*. (Warner Bros., 1948) Complete (8) lobby card set for Alfred Hitchcock's *Rope*. Hitchcock's most unusual experimental film inspired by the real life Leopold and Loeb murder case. Good to very good condition. **$400 - $600**

671. ALFRED HITCHCOCK COMPLETE (8) LOBBY CARD SET FOR *STAGE FRIGHT*. (Warner Bros., 1950) Complete (8) lobby card set for Alfred Hitchcock's *Stage Fright*. Curious understated melodrama of the London theater. Very good to fine condition. **$300 - $500**

672. ALFRED HITCHCOCK (7) LOBBY CARDS FOR *STRANGERS ON A TRAIN*. (Warner Bros., 1950) Color (7) lobby cards for Alfred Hitchcock's *Strangers on a Train*. An extraordinary tale of murder swapping and the beginning of Hitchcock's truly classic decade. Very good to fine condition. **$500 - $700**

673. COLLECTION OF ALFRED HITCHCOCK (12) LOBBY CARDS FOR *I CONFESS* AND *THE TROUBLE WITH HARRY*. (Warner Bros. 1953/Paramount 1955) Collection of (12) lobby cards for Alfred Hitchcock films including (6) *I Confess* and (6) *The Trouble with Harry*. In fair to very good condition. **$200 - $300**

674. ALFRED HITCHCOCK COMPLETE (8) LOBBY CARD SET FOR *DIAL M FOR MURDER*. (Warner Bros., 1954) Complete (8) lobby card set for Alfred Hitchcock's *Dial M for Murder*. Ranging from good to fine condition. **$400 - $600**

675. Alfred Hitchcock complete (8) lobby card set for *Rear Window*. (Paramount, 1954) Complete (8) lobby card set for Alfred Hitchcock's *Rear Window*. Ranging from good to very fine condition. **$600 - $800**

676. Alfred Hitchcock complete (8) lobby card set for *To Catch a Thief*. (Paramount, 1955) Complete (8) lobby card set for Alfred Hitchcock's *To Catch a Thief*. Portrait card of Cary Grant and Grace Kelly is slightly trimmed. Ranging from fair to fine condition. **$400 - $600**

677. Alfred Hitchcock complete (7) lobby card set for *The Wrong Man*. (Warner Bros., 1956) Color (7) lobby cards for Alfred Hitchcock's *The Wrong Man*. Notable for being the only known instance of Alfred Hitchcock's cameo appearance being represented on one of the film's lobby cards. Fine to very fine condition. **$400 - $600**

678. ALFRED HITCHCOCK (7) LOBBY CARDS FOR *VERTIGO*. (Paramount, 1958/R-1963) Color (7) lobby cards for Alfred Hitchcock's *Vertigo*. (5) cards are from the original release and include all of the best scenes in the set and (2) cards are from reissues, but are printed in color. Ranging from fair to fine condition. **$600 - $800**

680. ALFRED HITCHCOCK HALF-SHEET POSTER FOR *NORTH BY NORTHWEST*. (MGM, 1959) Half-sheet poster for Alfred Hitchcock's *North by Northwest*. Linen-backed with just one horizontal fold near lower margin. Presents as fine to very fine condition. **$600 - $800**

681. ALFRED HITCHCOCK (6) LOBBY CARDS FOR *PSYCHO*. (Paramount, 1960) Color (6) lobby cards for Alfred Hitchcock's *Psycho*. Ranging from fair to fine condition. **$200 - $300**

679. ALFRED HITCHCOCK (5) LOBBY CARDS FOR *NORTH BY NORTHWEST*. (Paramount, 1959/R-1966) Color (5) lobby cards for Alfred Hitchcock's *North by Northwest*. (4) cards are from the original release and (1) card is a reissue. In good to very good condition. **$200 - $300**

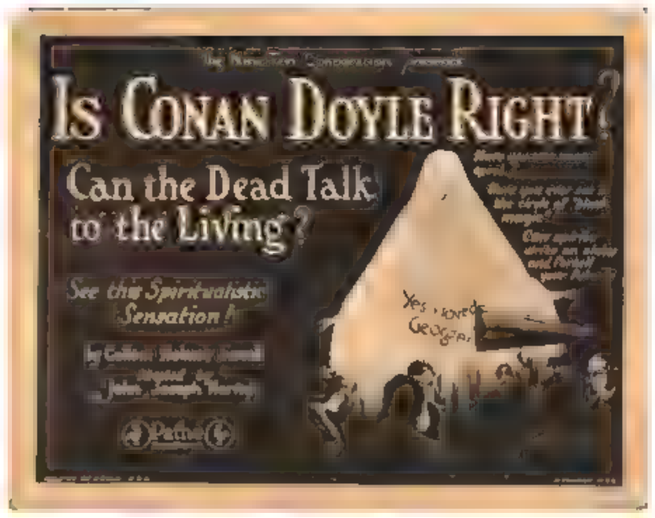
682. Alfred Hitchcock complete (8) lobby card set for *The Birds*. (Universal, 1963) Complete color (8) lobby card set for Alfred Hitchcock's *The Birds*. Ranging from good to very good. **$200 - $300**

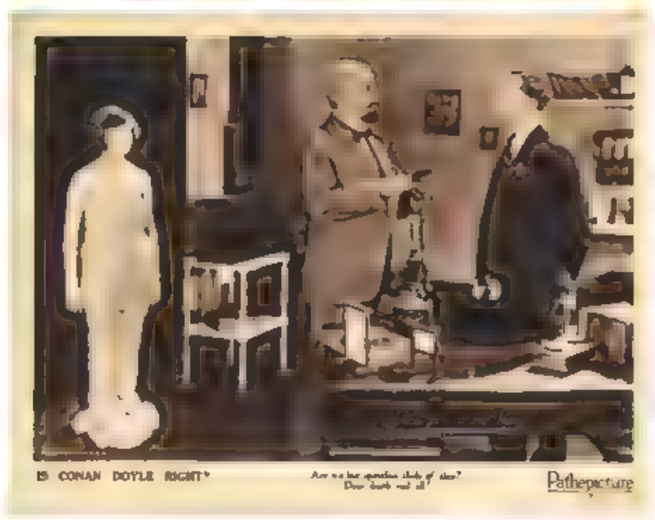
684. Collection of Alfred Hitchcock final four films (32) lobby cards including three complete sets. (Universal, 1966-1976) Collection of (32) lobby cards for Alfred Hitchcock's final four films including complete (8) lobby card set for *Topaz*, complete (8) lobby card set for *Frenzy*, complete (8) lobby card set for *Family Plot* and (6) individual lobby cards for *Torn Curtain*. Also includes (2) foreign cards 1-*Topaz* and 1-*Family Plot* with images not represented by the US sets. Ranging from good to very fine condition. **$300 - $500**

683. Alfred Hitchcock (7) lobby cards for *Marnie*. (Universal, 1964) Color (7) lobby cards for Alfred Hitchcock's *Marnie*. Ranging from good to fine. **$200 - $300**

685. William Gillette as "Sherlock Holmes" (2) mini lobby cards from *Sherlock Holmes*. (Essanay Film, 1916) Sepia (2) 10 x 8 in. mini lobby cards for William Gillette in *Sherlock Holmes*. Tiny corner losses. In fine condition. **$400 - $600**

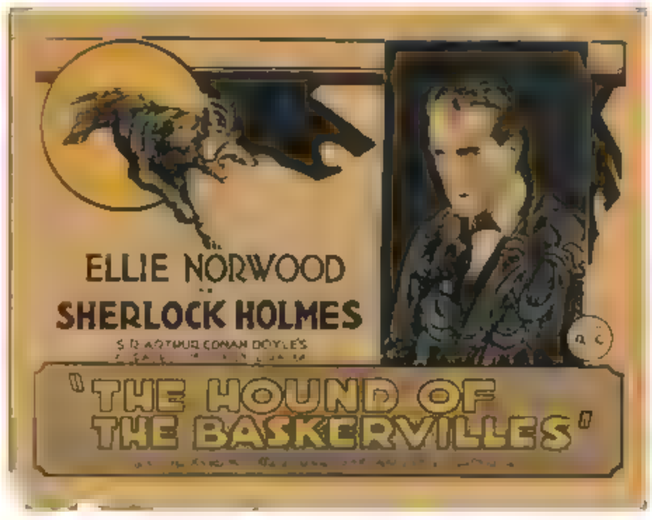
686. JOHN BARRYMORE AS "SHERLOCK HOLMES" LOBBY CARD FROM *SHERLOCK HOLMES*. (Goldwyn, 1922) Color lobby card for John Barrymore in *Sherlock Holmes*. Virtually unhandled. In very fine condition. **$800 - $1,200**

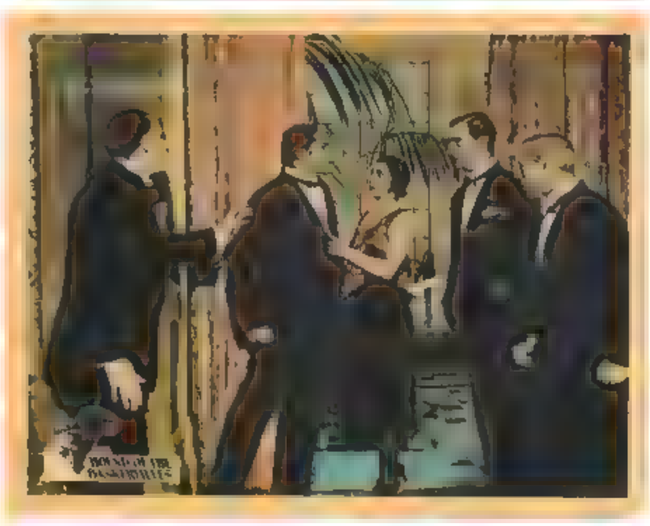




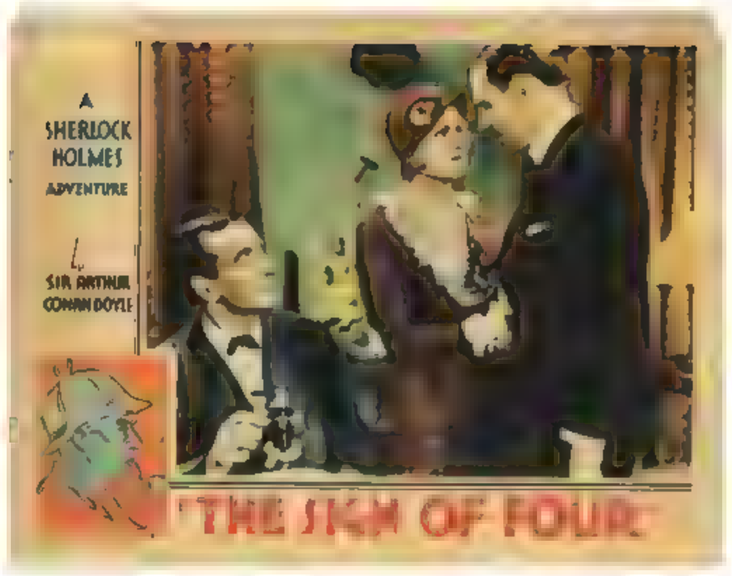
689. *IS CONAN DOYLE RIGHT?* (2) LOBBY CARDS, INCLUDING TITLE-LOBBY CARD. (Pathe, 1923) Sepia (2) lobby cards for *Is Conan Doyle Right?*, including title-lobby card. In very fine condition. **$600 - $800**

687. JOHN BARRYMORE AS "SHERLOCK HOLMES" (4) LOBBY CARDS FROM *SHERLOCK HOLMES*, INCLUDING TITLE-LOBBY CARD. (Goldwyn, 1922) Sepia (4) lobby cards for John Barrymore in *Sherlock Holmes*, including title-lobby card. Barrymore is pictured on all five cards in the title roll. (1) card with marginal binder punch holes. Otherwise, fine condition. **$1,000 - $1,500**





688. ELLIE NORWOOD AS "SHERLOCK HOLMES" (4) LOBBY CARDS FROM *THE HOUND OF THE BASKERVILLES*, INCLUDING TITLE-LOBBY CARD. (Goldwyn, 1922) Hand-tinted color (4) lobby cards for Ellie Norwood in *The Hound of the Baskervilles*, including title-lobby card. Occasional marginal chipping and handling. In very good to fine condition. **$800 - $1,200**



693. Ellie Norwood as "Sherlock Holmes" lobby card from *The Sign of Four*. (Goldwyn, 1922) Color lobby card for Ellie Norwood in *The Sign of Four*. Tiny corner chips and minor toning. In very good condition. **$400 - $600**

694. Raymond Massey as "Sherlock Holmes" lobby card from *The Speckled Band*. (Stoll Picture Prod., 1923) Color lobby card for Raymond Massey in *The Speckled Band*. In very good to fine condition. **$300 - $500**

690. Clive Brook as "Sherlock Holmes" (2) lobby cards from *Sherlock Holmes*, including title-lobby card. (Fox, 1930) Color (2) lobby cards for Clive Brook in *Sherlock Holmes*. In fine condition. **$600 - $800**

695. Robert Rendel as "Sherlock Holmes" lobby card from *The Hound of the Baskervilles*. (Gainsborough, 1932) Color lobby card for Robert Rendel in *The Hound of the Baskervilles* In fine condition. **$300 - $500**

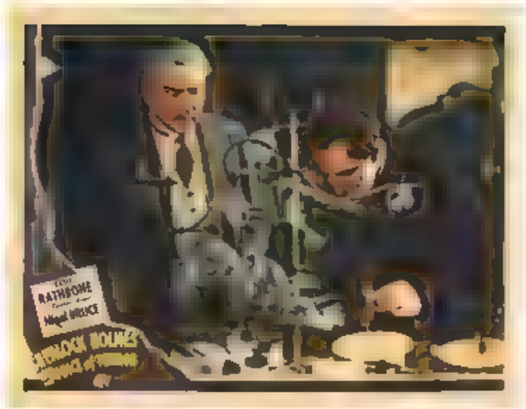
691. Clive Brook as "Sherlock Holmes" (8) complete lobby card set from *The Return of Sherlock Holmes*. (Paramount, 1929) Color complete (8) lobby card set for Clive Brook in *The Return of Sherlock Holmes*. Generally very fine condition. **$1,000 - $1,500**

692. Arthur Wontner as "Sherlock Holmes" (3) lobby cards from *Sherlock Holmes' Fatal Hour*. (Julius Hagen Prods., 1931) Color (3) lobby cards for Arthur Wontner in *Sherlock Holmes' Fatal Hour*. In very fine condition. **$600 - $800**

696. BASIL RATHBONE AS "SHERLOCK HOLMES" (6) LOBBY CARDS FROM *THE ADVENTURES OF SHERLOCK HOLMES*. (TCF, 1939) Color (6) lobby cards for Basil Rathbone in *The Adventures of Sherlock Holmes*. Rathbone is pictured on (3) cards in the title role. Condition varies somewhat from good to fine. **$800 - $1,200**

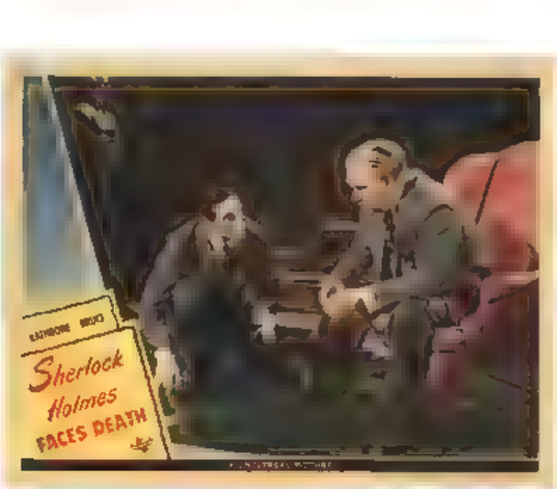
697. BASIL RATHBONE AS "SHERLOCK HOLMES" (6) LOBBY CARDS FROM *THE HOUND OF THE BASKERVILLES*. (TCF, 1939) Color (6) lobby cards for Basil Rathbone in *The Hound of the Baskervilles*. Rathbone is pictured on (5) cards in the title role. Condition varies somewhat from good to fine. **$800 - $1,200**

698. BASIL RATHBONE AS "SHERLOCK HOLMES" (7) LOBBY CARDS FROM *SHERLOCK HOLMES IN WASHINGTON*, INCLUDING TITLE-LOBBY CARD. (Universal, 1943) Color (7) lobby cards for Basil Rathbone in *Sherlock Holmes in Washington*, including title-lobby card. Rathbone is pictured on (3) cards in the title role. Generally fine condition. **$600 - $800**



699. Basil Rathbone as "Sherlock Holmes" (5) lobby cards from *Sherlock Holmes and the Voice of Terror*. (Universal, 1942) Color (5) lobby cards for Basil Rathbone in *Sherlock Holmes and the Voice of Terror*. In very good to fine condition. **$400 - $600**

700. Basil Rathbone as "Sherlock Holmes" (3) lobby cards from *Sherlock Holmes and the Secret Weapon*. (Universal, 1942) Color (3) lobby cards for Basil Rathbone in *Sherlock Holmes and the Secret Weapon*. (1) card is fair to good only. Others are fine to very fine. **$400 - $600**



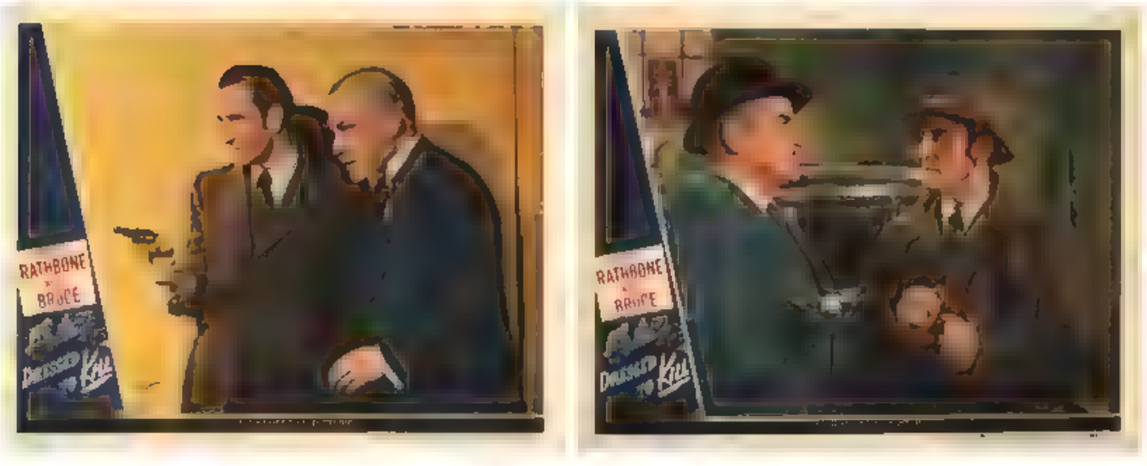
701. Basil Rathbone as "Sherlock Holmes" (4) lobby cards from *Sherlock Holmes Faces Death*. (Universal, 1943) Color (4) lobby cards for Basil Rathbone in *Sherlock Holmes Faces Death*. Rathbone is pictured on (3) cards in the title role. In very good to fine condition. **$400 - $600**

702. Basil Rathbone as "Sherlock Holmes" (7) lobby cards from *The Scarlet Claw*, including title-lobby card. (Universal, 1944) Color (7) lobby cards for Basil Rathbone in *The Scarlet Claw*, including title-lobby card. Rathbone is pictured on (6) cards in the title role. In very good to fine condition. **$600 - $800**

703. BASIL RATHBONE AS "SHERLOCK HOLMES" (6) LOBBY CARDS FROM *THE PEARL OF DEATH*, INCLUDING TITLE-LOBBY CARD. (Universal, 1944) Color (6) lobby cards for Basil Rathbone in *The Pearl of Death*, including title-lobby card. Rathbone is pictured on (4) cards and Rondo Hatton is pictured on (2). In very good to fine condition. **$600 - $800**

705. BASIL RATHBONE HALF-SHEET POSTER FOR *SPIDER WOMAN*. (Universal, 1944) Color half-sheet poster for Basil Rathbone in *Spider Woman*. Unfolded. In vey fine condition. **$600 - $800**

706. RONDO HATTON HALF-SHEET POSTER FOR *THE SPIDER WOMAN STRIKES BACK*. (Universal, 1946) Color half-sheet poster for Rondo Hatton in *The Spider Woman Strikes Back*. Unfolded. In fine condition. **$600 - $800**



704. BASIL RATHBONE AS "SHERLOCK HOLMES" (5) LOBBY CARDS FROM *DRESSED TO KILL*, INCLUDING TITLE-LOBBY CARD. (Universal, 1944) Color (5) lobby cards for Basil Rathbone in *Dressed to Kill*, including title-lobby card. Rathbone pictured on all (5) cards. In fine to very fine condition. **$600 - $800**

END DAY 1

707. Al Jolson on stage lobby card for *The Jazz Singer*. (Warner Bros., 1927) Hand-tinted color lobby card for Al Jolson in *The Jazz Singer*. In blackface on border art with chorus girls onstage in the scene area. A few marginal pinholes. Otherwise, in very fine condition. **$2,000 - $3,000**

710. Al Jolson lobby card for *Big Boy*. (Warner Bros., 1927) Hand-tinted color lobby card for Al Jolson in *Big Boy*. An extraordinary scene of Jolson in blackface surrounded by African-Americans singing around him. In very fine condition. **$600 - $800**

708. Al Jolson cantor lobby card for *The Jazz Singer*. (Warner Bros., 1927) Hand-tinted color lobby card for Al Jolson in *The Jazz Singer*. Moderate corner loss. Otherwise, in very fine condition. **$1,500 - $2,500**

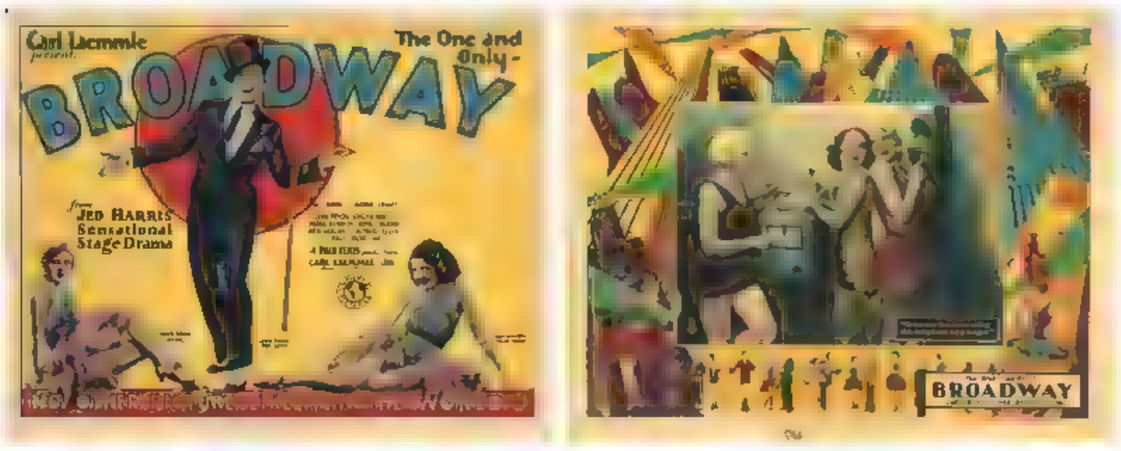
711. Al Jolson title-lobby card for *The Singing Fool*. (Warner Bros., 1928) Hand-tinted color title-lobby card for Al Jolson in *The Singing Fool*. In fine to very fine condition. **$600 - $800**

709. Al Jolson chorus girls lobby card for *The Jazz Singer*. (Warner Bros., 1927) Hand-tinted color lobby card for Al Jolson in *The Jazz Singer*. In very fine condition. **$1,000 - $1,500**

712. Al Jolson lobby card for *The Singing Fool*. (Warner Bros., 1928) Hand-tinted color lobby card for Al Jolson in *The Singing Fool*. Jolson in blackface. In generally fine condition. **$400 - $600**

713. AL JOLSON (4) LOBBY CARDS FOR *THE SINGING FOOL*. (Warner Bros., 1928) Hand-tinted color (4) lobby cards for Al Jolson in *The Singing Fool*. (1) card toned with marginal handling. Other (3) are fine to very fine condition. **$600 - $800**

715. *SHOWBOAT* COMPLETE (8) LOBBY CARD SET. (Universal, 1929) Complete (8) lobby card set for *Showboat*. In very good to fine condition. **$600 - $800**



714. *BROADWAY* COMPLETE (8) LOBBY CARD SET. (Universal, 1929) Color complete (8) lobby card set for *Broadway*. In very good to fine condition. **$1,000 - $1,500**

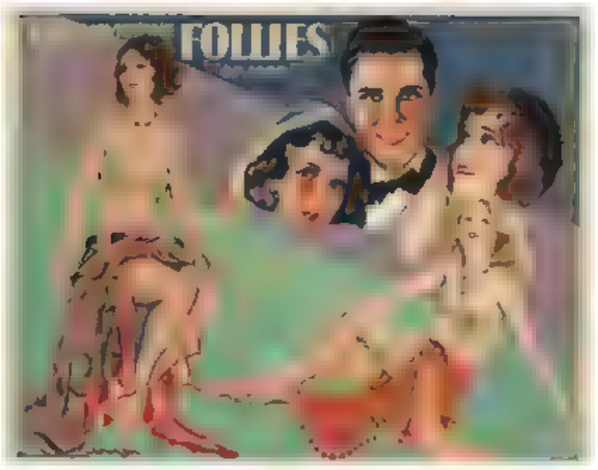
716. *THE HOLLYWOOD REVUE* UKULELE IKE LOBBY CARD. (MGM, 1929) Color lobby card for *The Hollywood Revue*. Featuring Ukulele Ike performing "Singin' in the Rain". In fine condition. **$400 - $600**

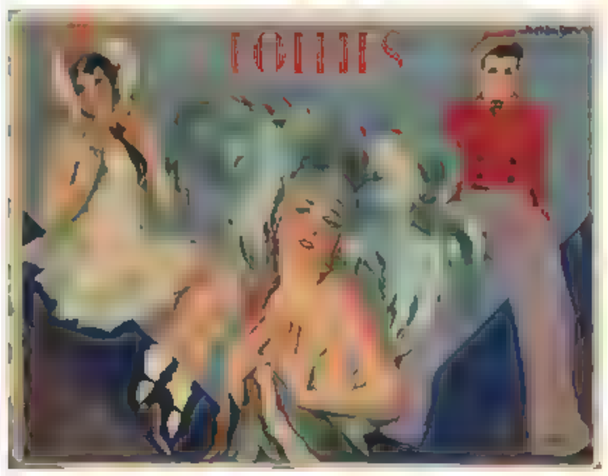
717. *THE HOLLYWOOD REVUE* BUSTER KEATON LOBBY CARD. (MGM, 1929) Color lobby card for *The Hollywood Revue*. Featuring Buster Keaton in drag. In fine condition **$400 - $600**

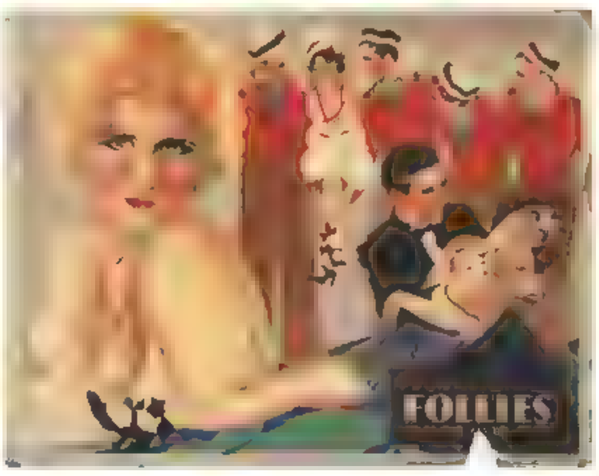
718. *The Hollywood Revue* Norma Shearer lobby card. (MGM, 1929) Color lobby card for *The Hollywood Revue*. Featuring Norma Shearer as "Juliet". In fine condition. **$400 - $600**

719. *The Hollywood Revue* Marion Davies lobby card. (MGM, 1929) Color lobby card for *The Hollywood Revue*. Featuring Marion Davies. In fine condition. **$400 - $600**

720. *The Hollywood Revue* (3) lobby cards including Joan Crawford. (MGM, 1929) Color (3) lobby cards for *The Hollywood Revue*. Featuring Joan Crawford, William Haines and Jack Benny. In very good to fine condition. **$400 - $600**

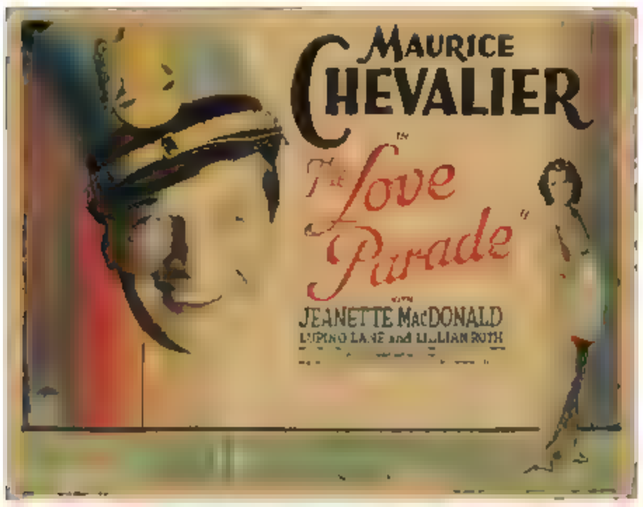


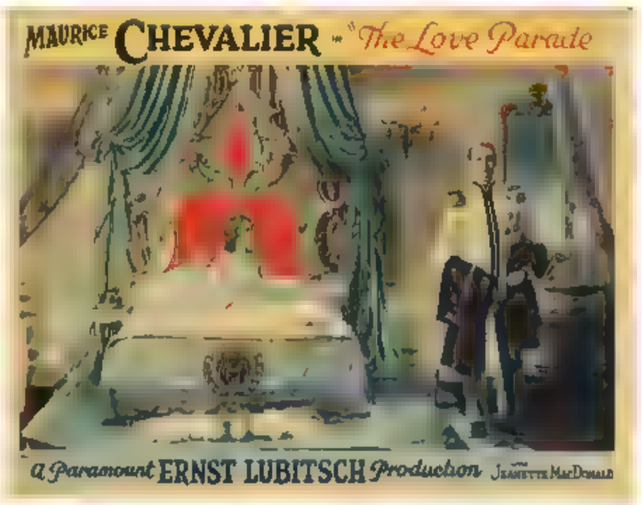


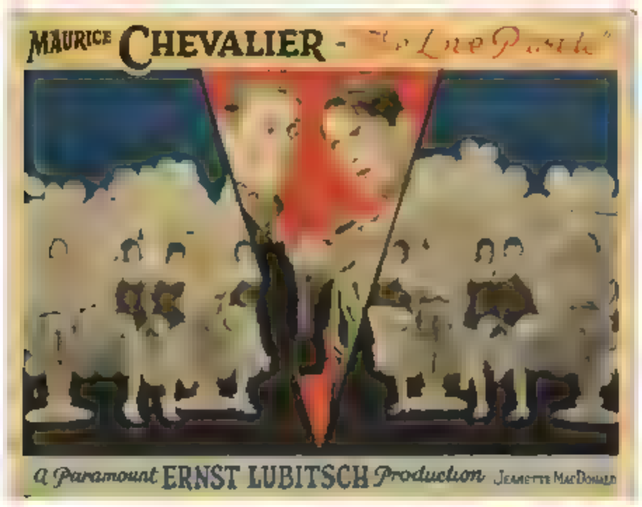


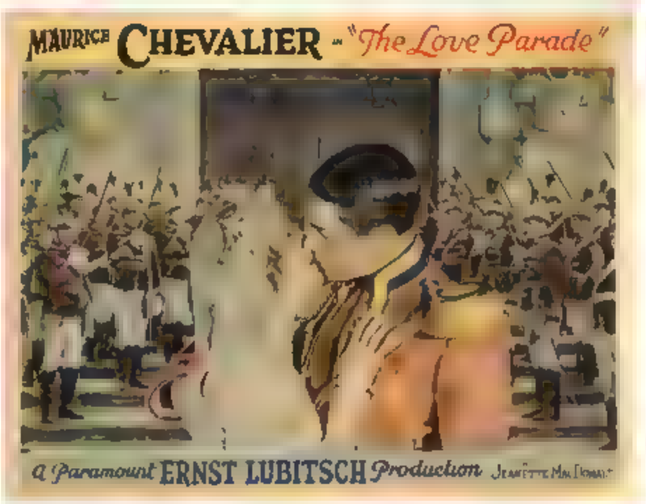
721. *Follies* (7) lobby cards, including title-lobby card. (Fox, 1929) Color (7) lobby cards for *Follies*, including title-lobby card. Fantastic art on every card. Varying dampstaining throughout. In good to very good condition. **$800 - $1,200**

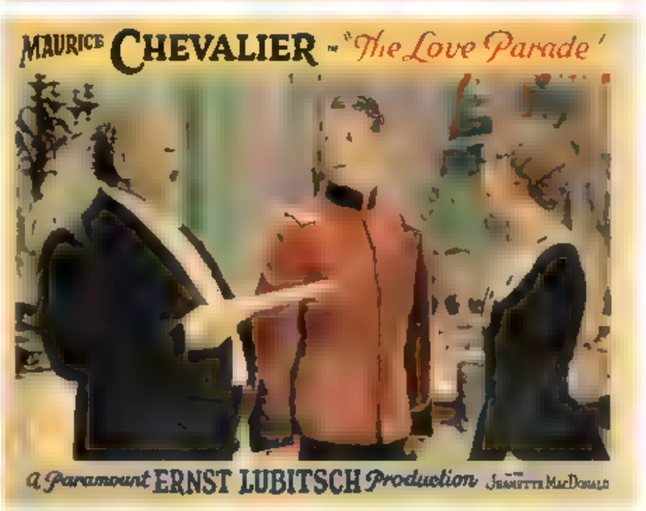
722. Ernst Lubisch half-sheet poster for *The Love Parade*. (Paramount, 1929) Color "Style B" half-sheet poster for Ernst Lubisch's *The Love Parade*. Marginal retouching, but never folded. One of the most important early Hollywood musicals. In very good to fine condition. **$600 - $800**











723. ERNST LUBISCH (6) LOBBY CARDS FOR *THE LOVE PARADE*, INCLUDING TITLE-LOBBY CARD. (Paramount, 1929) Color (6) lobby cards for Ernst Lubisch's *The Love Parade*, including title-lobby card. (1) card is a deluxe photo gelatin card from a special set and shows handling and soiling. All other cards are from the regular set in very good to fine condition. **$1,000 - $1,500**

726. MYRNA LOY LOBBY CARD FOR *LOVE ME TONIGHT*. (Paramount, 1932) Color lobby card for Myrna Loy in *Love Me Tonight*. In very fine condition. **$400 - $600**

724. *THE JAPANESE BOWL* JUMBO LOBBY CARD. (Vitaphone, 1930) Color jumbo lobby card for *The Japanese Bowl*. Extremely remarkable featurette, which highlights the 2-strip Technicolor process. Dime-sized hole near center of upper margin and light vertical crease. Otherwise, in fine condition. **$200 - $300**

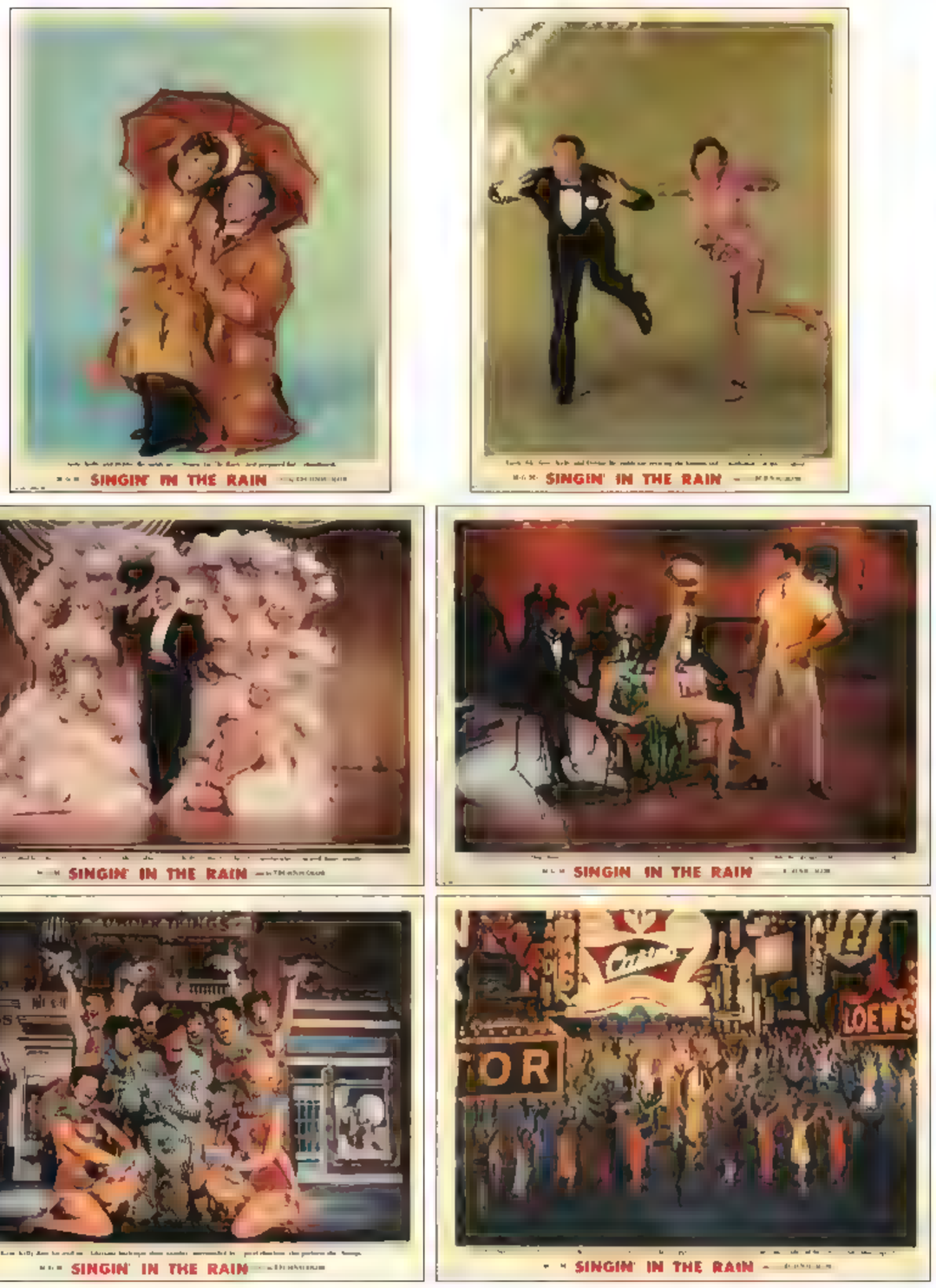
725. JEANETTE MACDONALD LOBBY CARD FOR *LOVE ME TONIGHT*. (Paramount, 1932) Color lobby card for Jeanette MacDonald in *Love Me Tonight*. In very good condition. **$400 - $600**

727. *42ND STREET* TITLE-LOBBY CARD. (Warner Bros., 1933) Color title-lobby card for *42nd Street* Paper-backed with one or more borders replaced. Now presents as fine. **$800 - $1,200**

728. *42nd Street* (6) lobby cards. (Warner Bros., 1933) Color (6) lobby cards for *42nd Street*. (1) card paper-backed to correct marginal losses. Others are in very good to fine condition. **$800 - $1,200**

729. James Cagney (4) lobby cards for *Footlight Parade*, including title-lobby card. (Warner Bros., 1933) Color (4) lobby cards for James Cagney in *Footlight Parade*, including title-lobby card. Generally very good condition. **$800 - $1,200**

730. *Singin' in the Rain* complete (8) lobby card set. (MGM, 1952) Color (8) complete lobby card set for *Singin' in the Rain*. Occasional minor tears and pinholes. In generally fine condition. **$600 - $800**

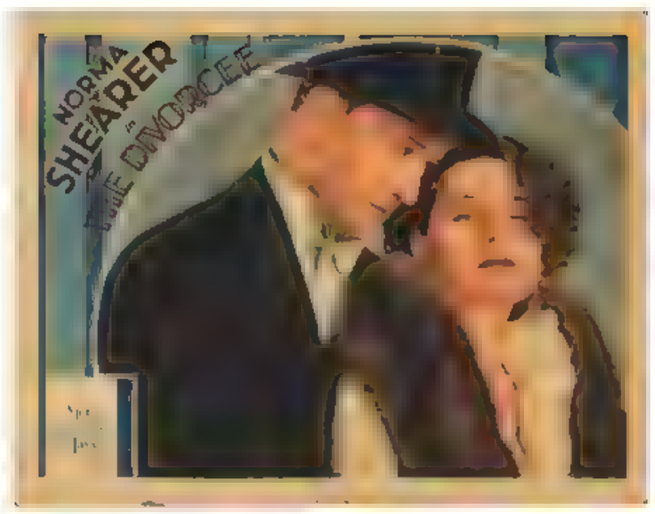


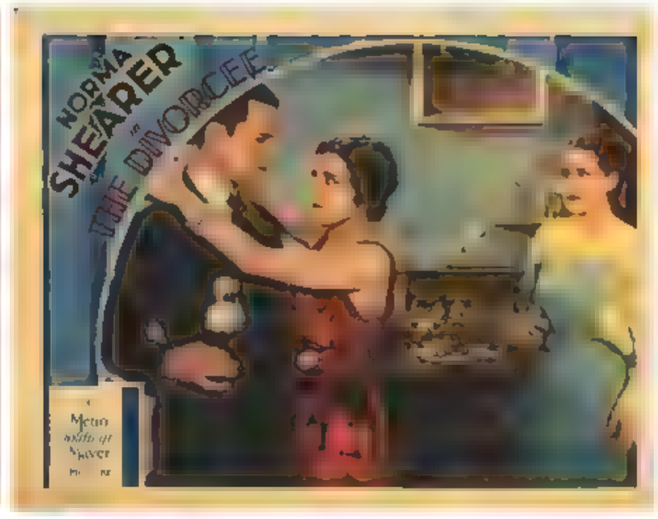
731. *SINGIN' IN THE RAIN* (6) DELUXE LOBBY CARDS. (MGM, 1952) Color (6) deluxe lobby cards for *Singin' in the Rain*. (2) cards show minor to significant dampstaining. Remainder are very fine. **$600 - $800**

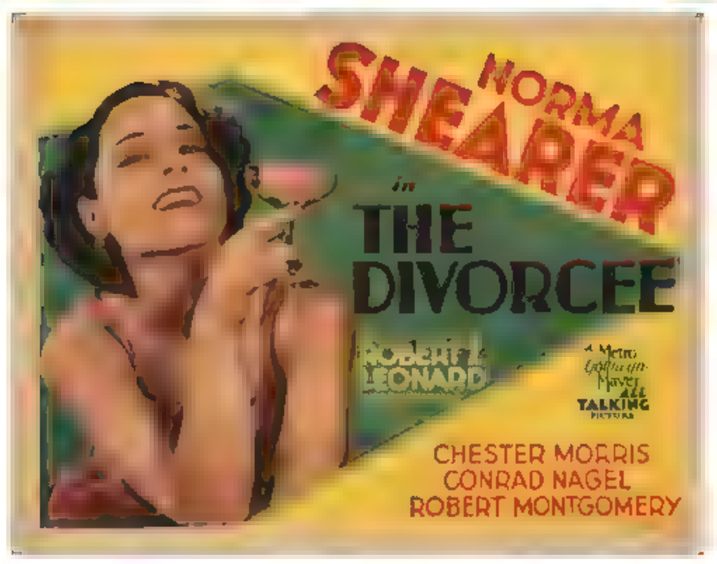
733. NORMA SHEARER (6) LOBBY CARDS FOR *PRIVATE LIVES*, INCLUDING TITLE-LOBBY CARD. (MGM, 1939) Color (6) lobby cards for Norma Shearer in *Private Lives*, including title-lobby card. Majority are professionally cleaned and with marginal losses restored. In generally fine condition. **$600 - $800**

732. NORMA SHEARER (6) LOBBY CARDS FOR FOUR SILENT FILMS. (Various Studios, 1924–1929) Color (6) lobby cards for Norma Shearer in four silent films including *The Trial of Mary Dugan*, *Broken Barriers*, *The Actress* and *Broadway After Dark*. Generally fine condition. **$400 - $600**

734. NORMA SHEARER (2) LOBBY CARDS FOR *LET US BE GAY*, INCLUDING TITLE-LOBBY CARD. (MGM, 1930) Color (2) lobby cards for Norma Shearer in *Let Us Be Gay*, including title-lobby card. In fine condition. **$600 - $800**

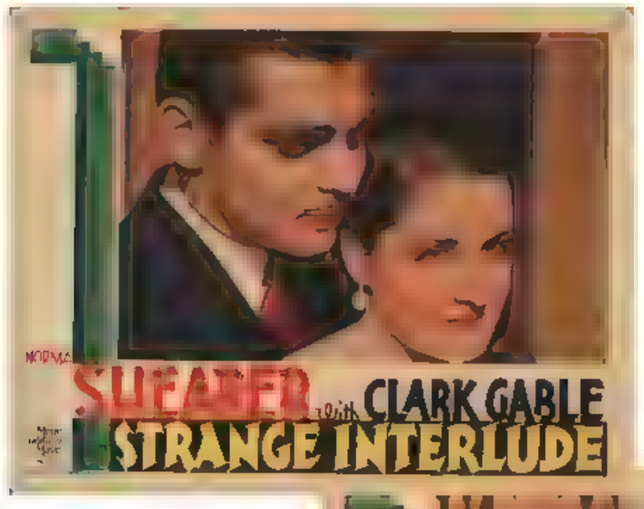




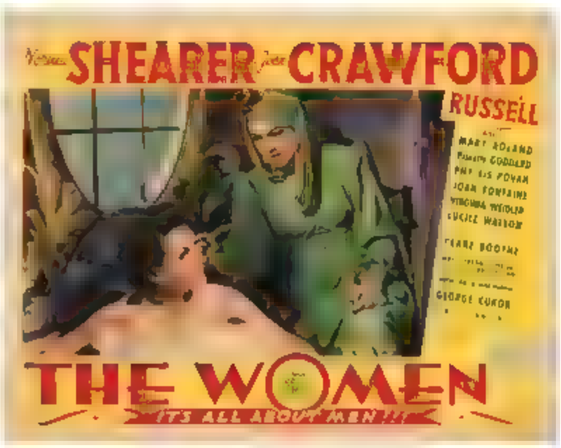


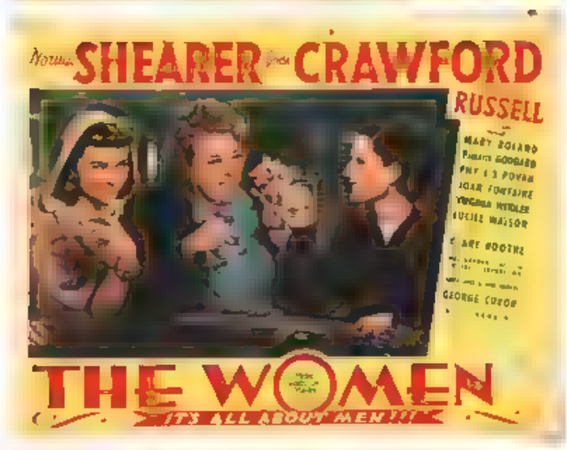
735. Norma Shearer (3) lobby cards for *The Divorcee*, including title-lobby card. (MGM, 1930) Color (3) lobby cards for Norma Shearer in *The Divorcee*, including title-lobby card. In very good to fine condition. **$600 - $800**

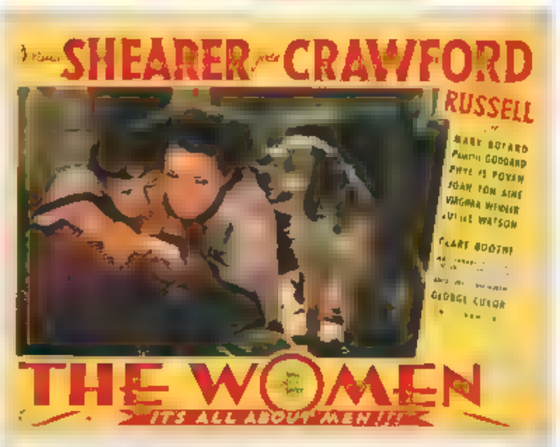
738. Norma Shearer (3) lobby cards for *Their Own Desire*. (MGM, 1929) Color (3) lobby cards for Norma Shearer in *Their Own Desire*. (1) card is heavily soiled. Remainder are fine. **$300 - $500**

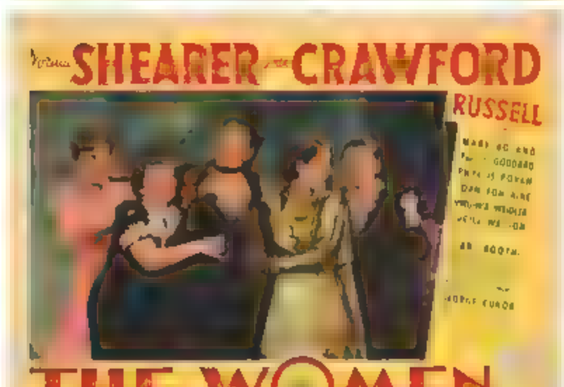


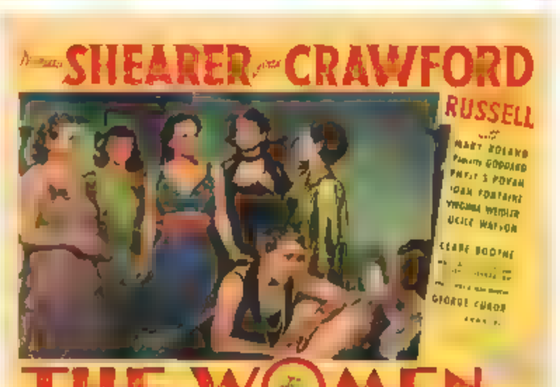
736. Norma Shearer (2) lobby cards for *Strange Interlude*. (MGM, 1932) Color (2) lobby cards for Norma Shearer in *Strange Interlude*. In very fine condition. **$400 - $600**









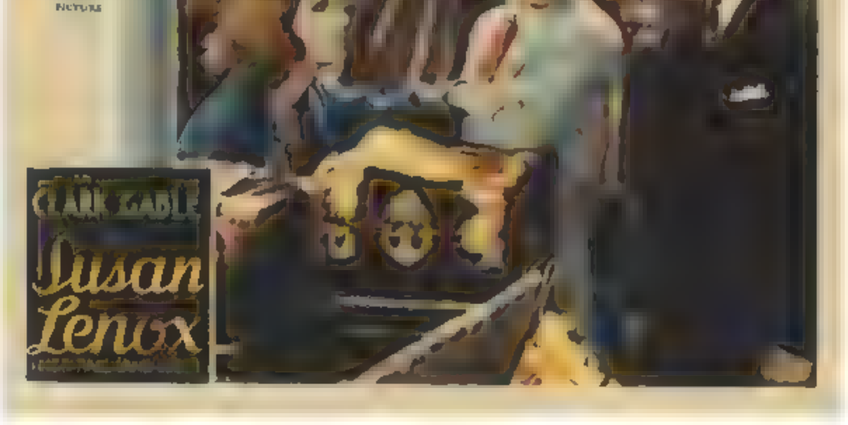


739. Norma Shearer complete (8) lobby card set for *The Women*. (MGM, 1929) Color complete (8) lobby card set for Norma Shearer in *The Women*. Trace handling. In fine to very fine condition. **$1,000 - $1,500**

737. Norma Shearer (2) lobby cards for *Strangers May Kiss*. (MGM, 1931) Color (2) lobby cards for Norma Shearer in *Strangers May Kiss*. In very fine condition. **$400 - $600**

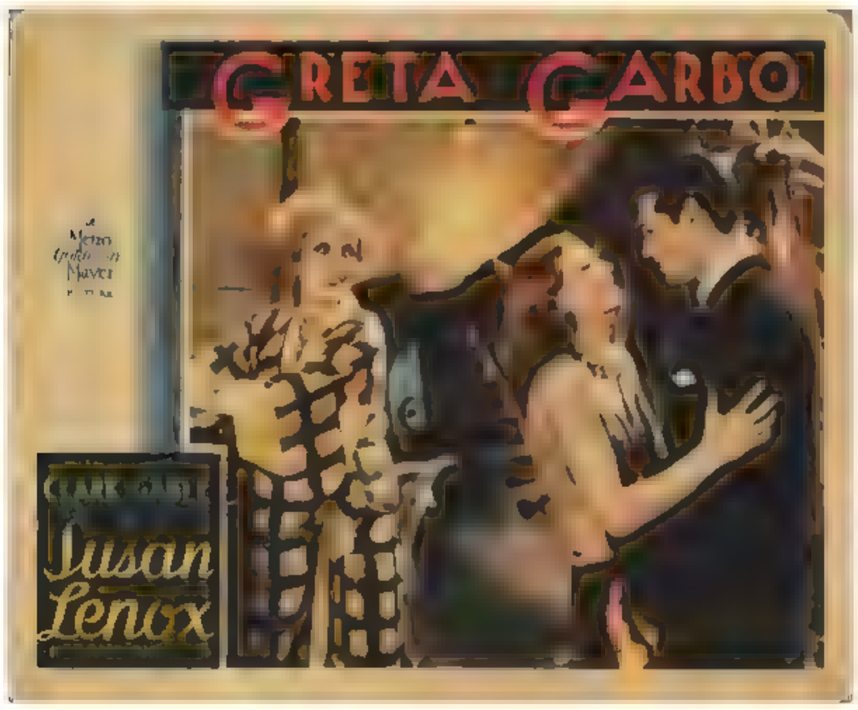
740. GRETA GARBO (2) LOBBY CARD FOR *THE KISS*. (MGM, 1929) Color (2) lobby card for Greta Garbo in *The Kiss*. In fine condition. **$400 – $600**

741. GRETA GARBO (2) LOBBY CARDS FOR *ANNA CHRISTIE*. (MGM, 1930) Color (2) lobby cards for Greta Garbo in *Anna Christie*. In fine condition. **$800 – $1,200**



743. GRETA GARBO (2) LOBBY CARDS FOR *SUSAN LENOX*. (MGM, 1931) Color (2) lobby cards for Greta Garbo in *Susan Lenox*. Marginal losses beautifully restored. Both cards now present as fine. **$400 – $600**

744. GRETA GARBO TITLE-LOBBY CARD FOR *AS YOU DESIRE ME*. (MGM, 1932) Color title-lobby card for Greta Garbo in *As You Desire Me*. In very fine condition. **$800 – $1,200**



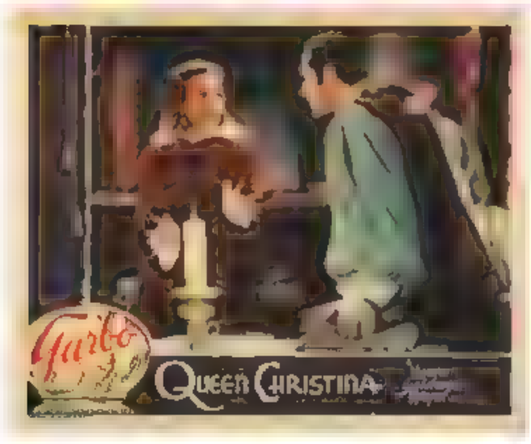
742. GRETA GARBO LOBBY CARD FOR *SUSAN LENOX*. (MGM, 1931) Color lobby card for Greta Garbo in *Susan Lenox*. In fine condition. **$600 – $800**

745. Greta Garbo lobby card for *As You Desire Me*. (MGM, 1932) Color lobby card for Greta Garbo and Erich von Stroheim in *As You Desire Me*. In fine to very fine condition. **$600 – $800**

746. Greta Garbo (3) lobby cards for *As You Desire Me*. (MGM, 1932) Color (3) lobby cards for Greta Garbo in *As You Desire Me*. In very good to fine condition. **$600 – $800**

748. Greta Garbo (2) lobby cards for *Queen Christina*. (MGM, 1933) Color (2) lobby cards for Greta Garbo in *Queen Christina*. In very good to fine condition. **$600 – $800**

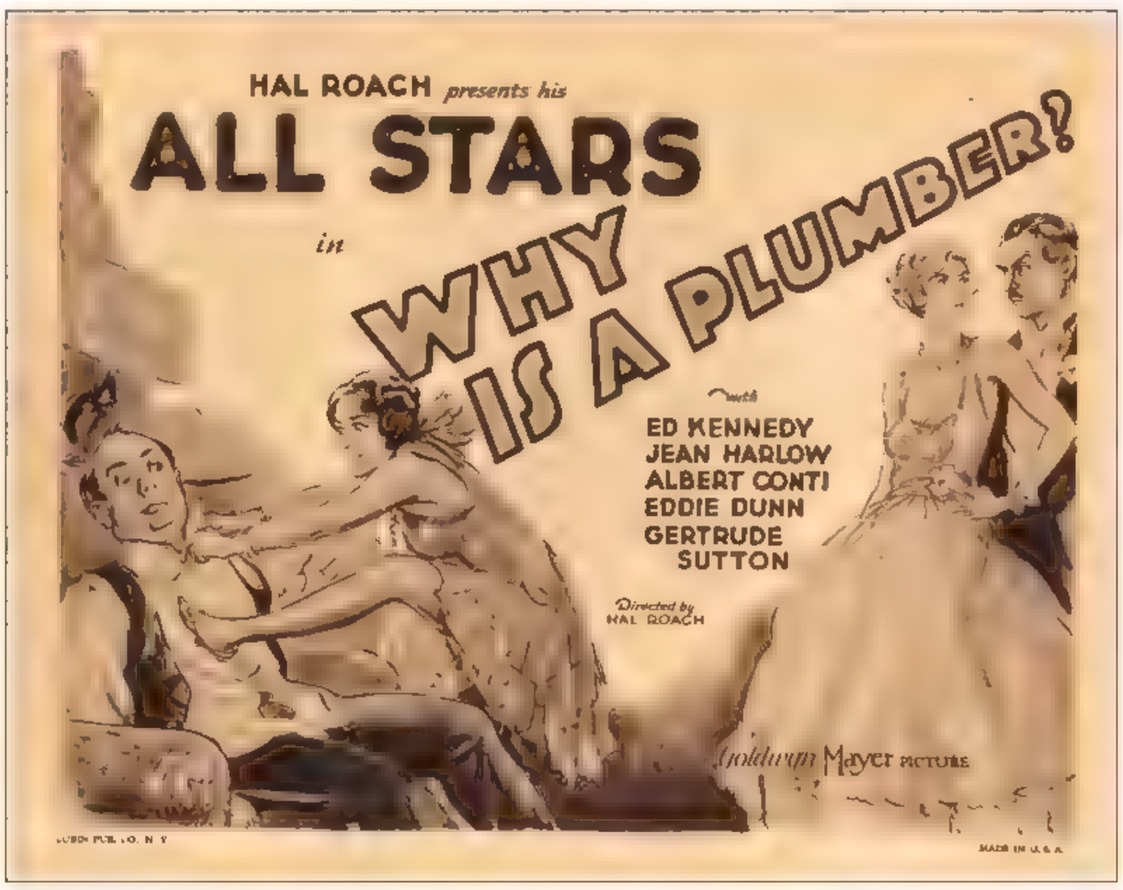
747. *Greta Garbo* title-lobby card for *Queen* Christina. (MGM, 1933) Color title-lobby card for Greta Garbo in *Queen Christina*. Professionally restored with significant retouching. Now presents as fine. **$800 – $1,200**



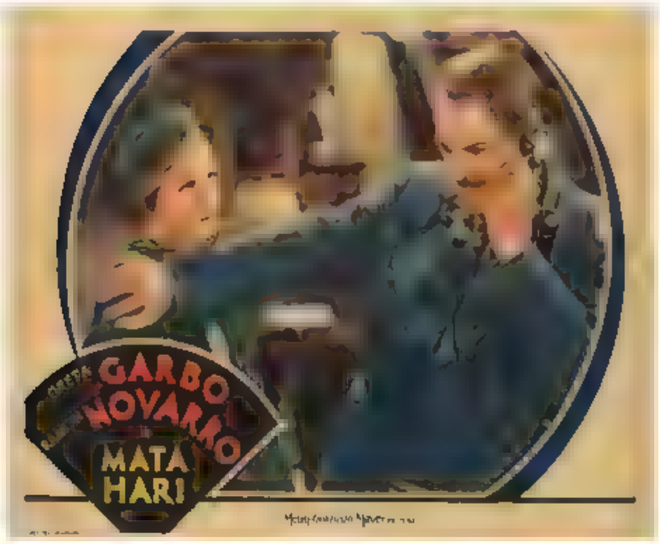
749. GRETA GARBO (3) LOBBY CARDS FOR *QUEEN CHRISTINA*. (MGM, 1933) Color (3) lobby cards for Greta Garbo in *Queen Christina*. (2) cards have been professionally restored with significant retouching. Now present as fine. **$600 - $800**

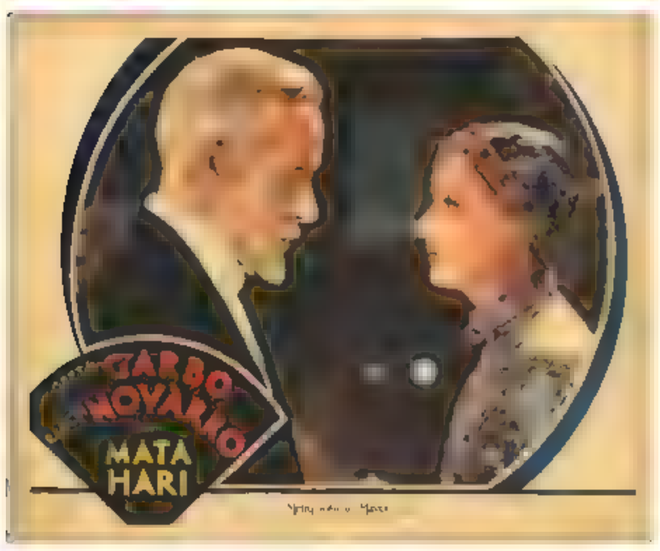
752. JEAN HARLOW LOBBY CARD FOR *WHY IS A PLUMBER?*. (MGM, 1929) Sepia lobby card for Jean Harlow in *Why is a Plumber?*. In very fine condition. **$600 - $800**

750. GRETA GARBO TITLE-LOBBY CARD FOR *MATA HARI*. (MGM, 1931) Color title-lobby card for Greta Garbo in *Mata Hari*. In very fine condition with the exception of a different film title ("Me and My Gal") hand painted on the verso, which does not affect the recto. **$600 - $800**



753. JEAN HARLOW TITLE-LOBBY CARD FOR *WHY IS A PLUMBER?*. (MGM, 1929) Sepia title-lobby card for Jean Harlow in *Why is a Plumber?*. In very fine condition. **$800 - $1,200**





751. GRETA GARBO (2) LOBBY CARDS FOR *MATA HARI*. (MGM, 1931) Color (2) lobby cards for Greta Garbo in *Mata Hari*. (1) card with .25 in. lower margin trim. In very good to fine condition. **$300 - $500**

754. JEAN HARLOW LOBBY CARD FOR *WHY IS A PLUMBER?*. (MGM, 1929) Sepia lobby card for Jean Harlow in *Why is a Plumber?*. In very fine condition. **$600 - $800**

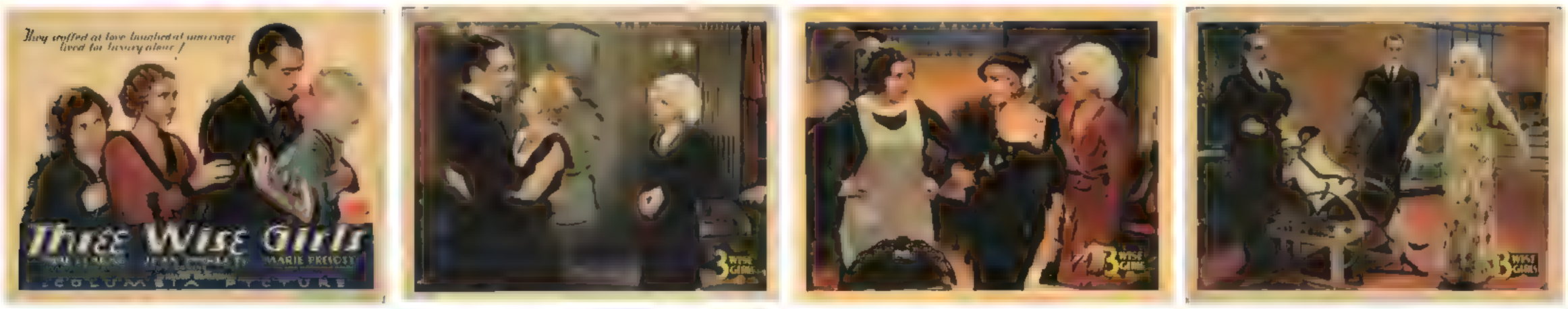
755. Jean Harlow lobby card for *Double Whoopee*. (MGM, 1929) Sepia lobby card for Jean Harlow in *Double Whoopee*. In very fine condition. **$800 - $1,200**

756. Jean Harlow (2) lobby cards for *Hell's Angels*, including title-lobby card. (United Artists, 1930) Color (2) lobby cards for Jean Harlow in *Hell's Angels*, including title-lobby card. In very fine condition. **$800 - $1,200**

757. Jean Harlow (5) lobby cards for *The Secret Six*, including title-lobby card. (MGM, 1931) Color (5) lobby cards for Jean Harlow in *The Secret Six*, including title-lobby card. The only card from the set depicting Harlow is included here. In generally very good to fine condition. **$600 - $800**

758. Jean Harlow (2) lobby cards for *Iron Man*. (Universal, 1931) Color (2) lobby cards for Jean Harlow in *Iron Man*. Harlow pictured beautifully on both cards. In fine condition. **$600 - $800**

759. JEAN HARLOW COMPLETE (8) LOBBY CARD SET FOR *PLATINUM BLONDE*. (Columbia, 1931) Color complete (8) lobby card set for Jean Harlow in *Platinum Blonde*. Directed by Frank Capra, Harlow is pictured on (5) cards. In very fine condition. **$1,000 - $1,500**



760. JEAN HARLOW (4) LOBBY CARDS FOR *THREE WISE GIRLS*, INCLUDING TITLE-LOBBY CARD. (Columbia, 1932) Color (4) lobby cards for Jean Harlow in *Three Wise Girls*, including title-lobby card. Harlow is pictured on all (4) cards. In fine to very fine condition. **$800 - $1,200**

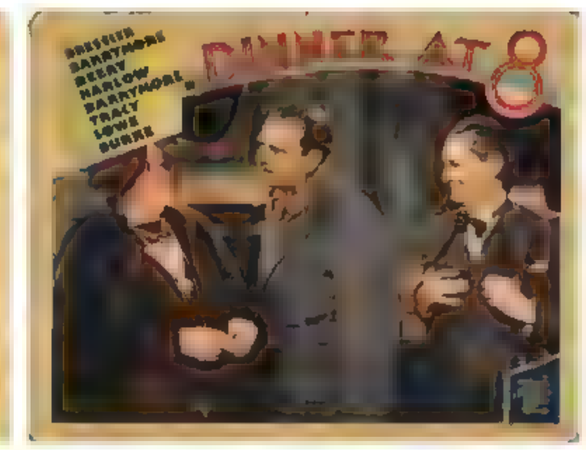
761. JEAN HARLOW (3) LOBBY CARDS FOR *THE BEAST OF THE CITY*, INCLUDING TITLE-LOBBY CARD. (MGM, 1932) Color (3) lobby cards for Jean Harlow in *The Beast of the City*, including title-lobby card. Harlow is pictured on all (3) cards. Title card is lightly faded. Others remain in fine to very fine condition. **$800 - $1,200**

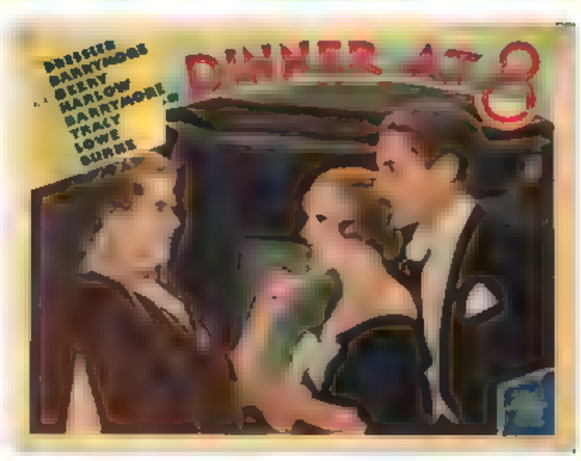
762. JEAN HARLOW (2) LOBBY CARDS FOR *RED HEADED WOMAN*, INCLUDING TITLE-LOBBY CARD. (MGM, 1932) Color (2) lobby cards for Jean Harlow in *Red Headed Woman*, including title-lobby card. Title card shows very minor marginal dampstaining. Both cards very lightly toned. In fine to very fine condition. **$800 - $1,200**

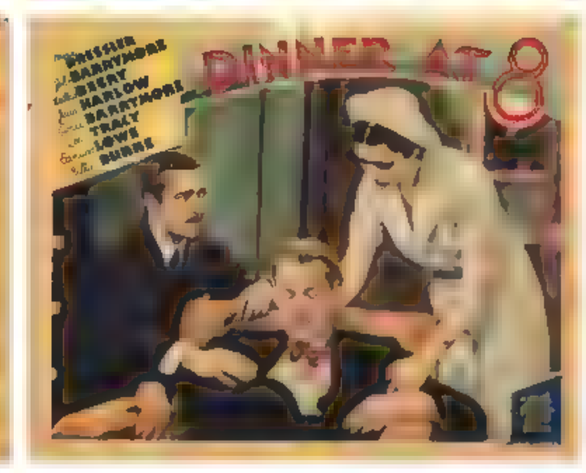
763. Jean Harlow lobby card for *Red Dust*. (MGM, 1932) Color lobby card for Jean Harlow in *Red Dust*. Professionally restored to correct long diagonal tear, which is now virtually invisible. Card now presents as fine. **$800 - $1,200**

764. Jean Harlow (2) lobby cards for *Red Dust*. (MGM, 1932) Color (2) lobby cards for Jean Harlow in *Red Dust*. Harlow is pictured on (1) card and Mary Astor on the other. In very fine condition. **$800 - $1,200**

765. Jean Harlow (5) lobby cards for *Hold Your Man*, including title-lobby card. (MGM, 1933) Color (5) lobby cards for Jean Harlow in *Hold Your Man*, including title-lobby card. Harlow is pictured on all (5) cards. (1) card shows moderate wear and handling Remainder are fine to very fine. **$800 - $1,200**







766. Jean Harlow (6) lobby cards for *Dinner at Eight* including title-lobby card. (MGM, 1933) Color (6) lobby cards for Jean Harlow in *Dinner at Eight*, including title-lobby card. (2) cards picture Harlow and both are in very fine condition. Overall, condition varies somewhat from good to very fine condition. **$800 - $1,200**

767. JEAN HARLOW TITLE-LOBBY CARD FOR *BLONDE BOMBSHELL*. (MGM, 1932) Color title-lobby card for Jean Harlow in *Blonde Bombshell*. In very fine condition. **$600 - $800**

770. JEAN HARLOW (2) LOBBY CARDS FOR *THE GIRL FROM MISSOURI*, INCLUDING TITLE-LOBBY CARD. (MGM, 1934) Color (2) lobby cards for Jean Harlow in *The Girl from Missouri*, including title-lobby card. In very fine condition. **$600 - $800**

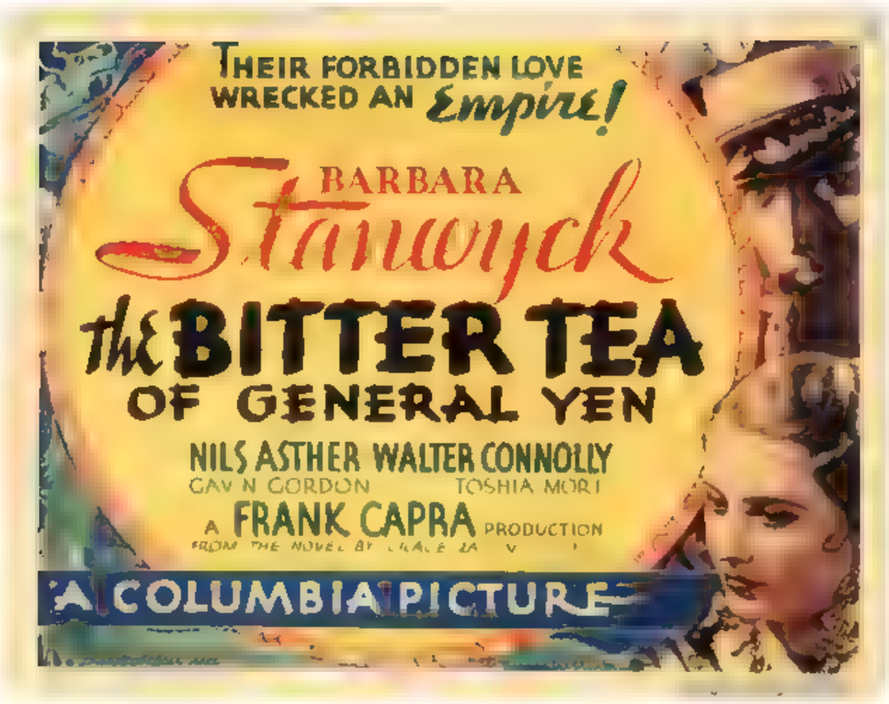
771. BARBARA STANWYCK TITLE-LOBBY CARD FOR *THE LOCKED DOOR*. (United Artists, 1929) Color title-lobby card for Barbara Stanwyck in *The Locked Door*. Professionally restored to correct long diagonal crease. Exceedingly rare paper for Stanwyck's first film. In fine condition. **$600 - $800**

768. JEAN HARLOW LOBBY CARD FOR *BLONDE BOMBSHELL*. *(MGM, 1932) Color lobby card for Jean Harlow in Blonde Bombshell.* In very good to fine condition. **$400 - $600**

772. BARBARA STANWYCK LOBBY CARD FOR *MEXICALI ROSE*. (Columbia, 1929) Color lobby card for Barbara Stanwyck in *Mexicali Rose*. In fine condition. **$400 - $600**

769. JEAN HARLOW (4) LOBBY CARDS FOR *BLONDE BOMBSHELL*. (MGM, 1932) Color (4) lobby cards for Jean Harlow in *Blonde Bombshell*. In very good to fine condition. **$800 - $1,200**

773. Barbara Stanwyck lobby card for *Mexicali Rose*. (Columbia, 1929) Color lobby card for Barbara Stanwyck in *Mexicali Rose*. In fine condition. **$400 - $600**

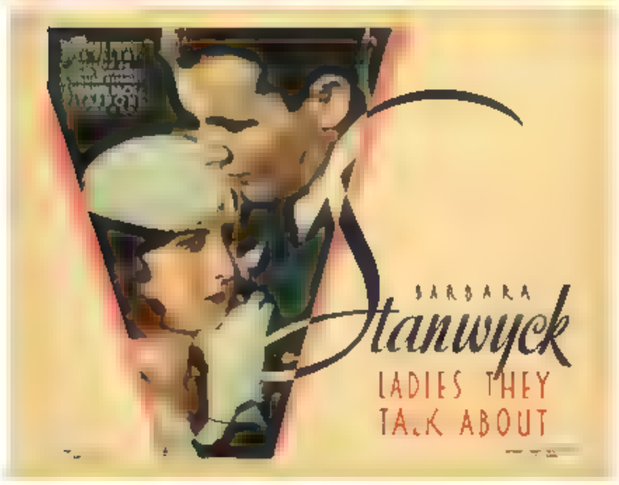


776. Barbara Stanwyck title-lobby card for *The Bitter Tea of General Yen*. (United Artists, 1929) Color title-lobby card for Barbara Stanwyck in *The Bitter Tea of General Yen*. In very good to fine condition. **$600 - $800**

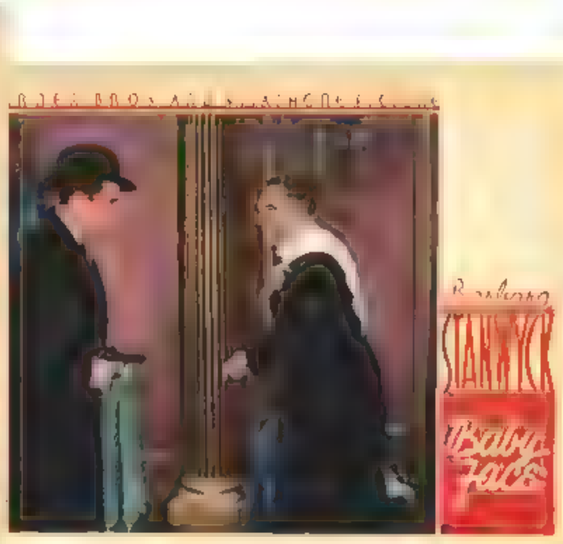
774. Barbara Stanwyck (4) lobby cards for *Ten Cents a Dance*. (Columbia, 1931) Color (4) lobby cards for Barbara Stanwyck in *Ten Cents a Dance*. (2) cards have been professionally restored to correct marginal chipping and present as fine. Other (2) cards exhibit significant chipping and handling and are good only. **$600 - $800**

777. Barbara Stanwyck (3) lobby cards for *The Bitter Tea of General Yen*. (United Artists, 1929) Color (3) lobby cards for Barbara Stanwyck in *The Bitter Tea of General Yen*. In fine to very fine condition. **$600 - $800**

775. Barbara Stanwyck (3) lobby cards for *Shopworn*. (Columbia, 1932) Color (3) lobby cards for Barbara Stanwyck in *Shopworn*. In fine condition. **$600 - $800**



778. BARBARA STANWYCK (3) LOBBY CARDS FOR *LADIES THEY TALK ABOUT*, INCLUDING TITLE-LOBBY CARD. (Warner Bros., 1933) Color (3) lobby cards for Barbara Stanwyck in *Ladies They Talk About*, including title-lobby card. In fine condition. **$600 - $800**

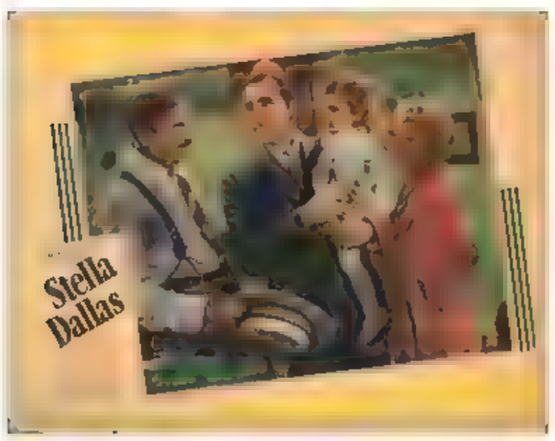


779. BARBARA STANWYCK (2) LOBBY CARDS FOR *BABY FACE*. (Warner Bros., 1933) Color (2) lobby cards for Barbara Stanwyck in *Baby Face*. Stanwyck is pictured on (1) card with a trace of marginal chipping. In fine to very fine condition. **$600 - $800**

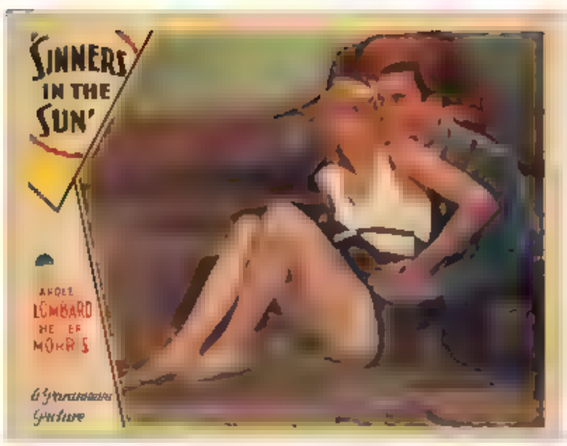
780. BARBARA STANWYCK (5) LOBBY CARDS FOR *SECRET BRIDE*. (Warner Bros., 1934) Color (5) lobby cards for Barbara Stanwyck in *Secret Bride*. Stanwyck is pictured on (3) cards. In very good to fine condition. **$400 - $600**

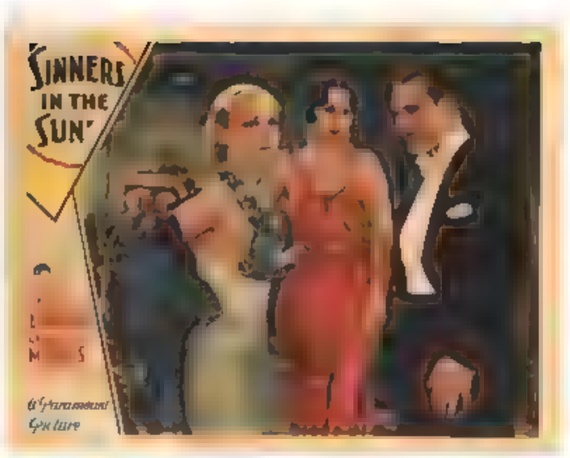
781. BARBARA STANWYCK (7) LOBBY CARDS FOR *A MESSAGE TO GARCIA*, INCLUDING TITLE-LOBBY CARD. (TCF, 1936) Color (7) lobby cards for Barbara Stanwyck in *A Message to Garcia*, including title-lobby card. (2) cards show toning and marginal wear. Remainder are fine to very fine. **$400 - $600**

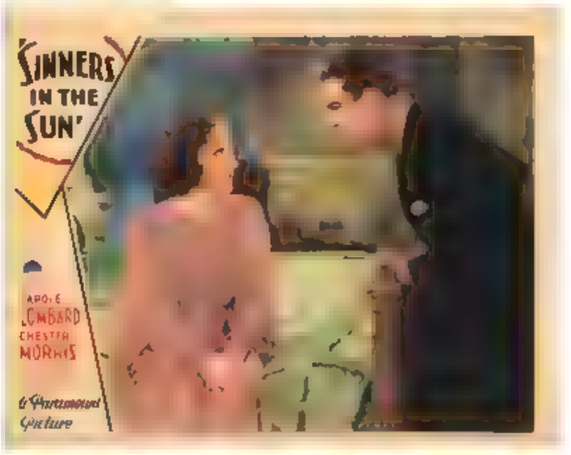
782. CAROLE LOMBARD LOBBY CARD FOR *THE RACKETEER*. (Pathe Exchange, 1929) Color lobby card for Carole Lombard in *The Racketeer*. In very good condition. **$400 - $600**

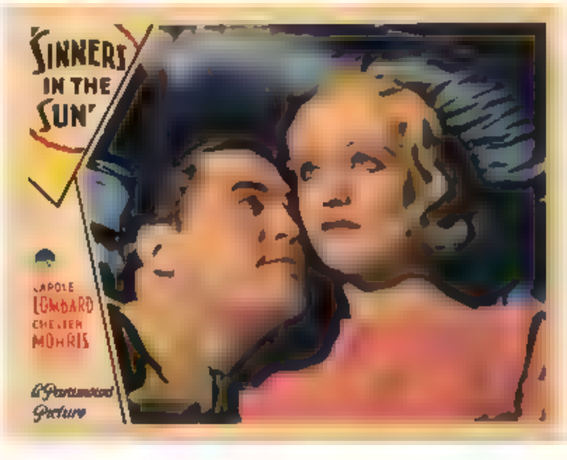


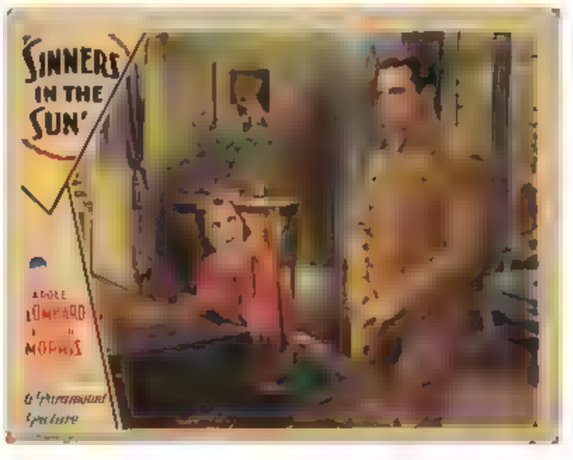
783. Barbara Stanwyck complete (7) lobby card set for *Stella Dallas*. (United Artists, 1937) Color (7) lobby cards for Barbara Stanwyck in *Stella Dallas*. In very good to fine condition. **$600 - $800**



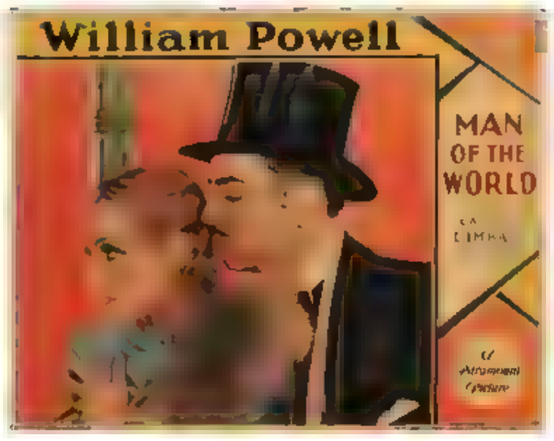


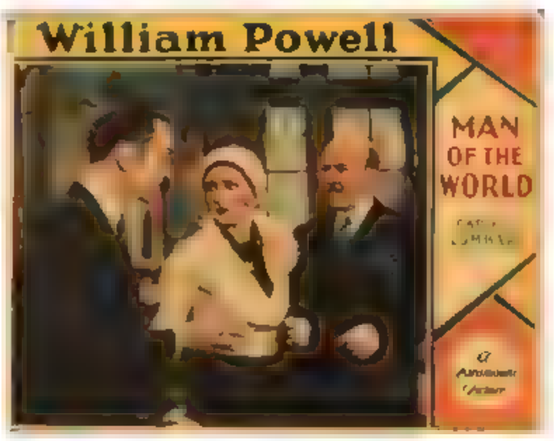


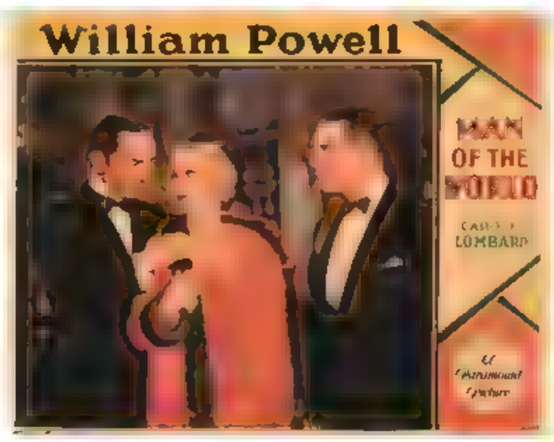


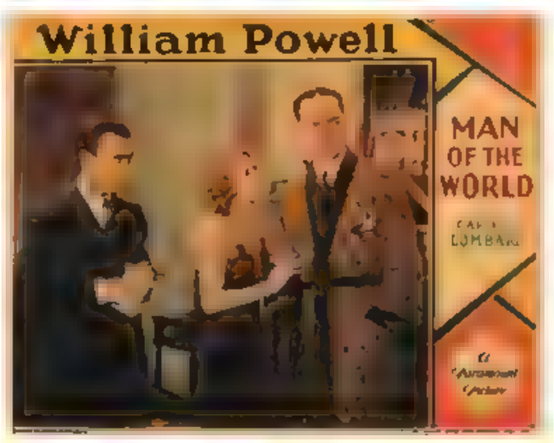


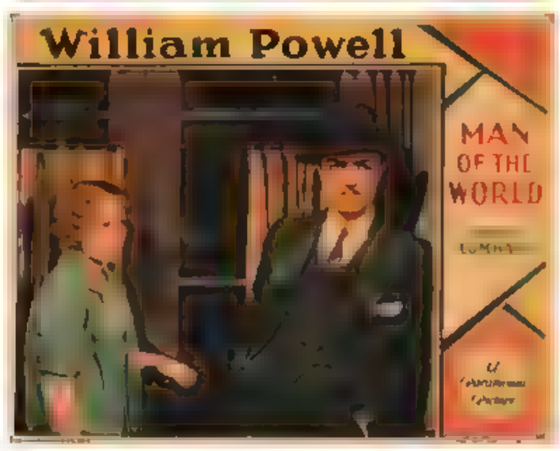
785. Carole Lombard (6) lobby cards for *Sinners in the Sun*. (Paramount, 1932) Color (6) lobby cards for Carole Lombard in *Sinners in the Sun*. (4) cards depict Lombard. (1) card with 2-serious vertical creases. Others remain fine to very fine. **$1,000 - $1,500**





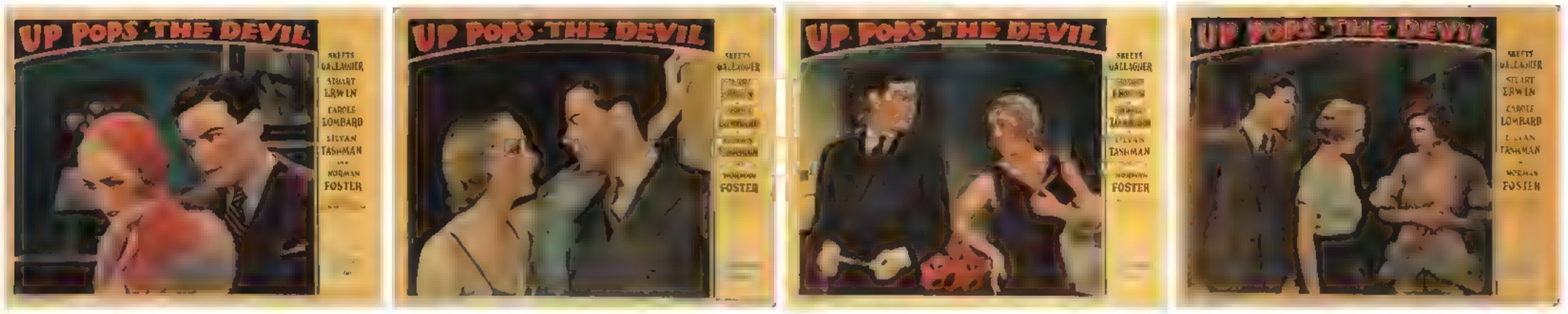






786. Carole Lombard (6) lobby cards for *Man of the World*. (Paramount, 1931) Color (6) lobby cards for Carole Lombard in *Man of the World*. (1) card is from the special deluxe set. All cards are fine to very fine. **$1,000 - $1,500**

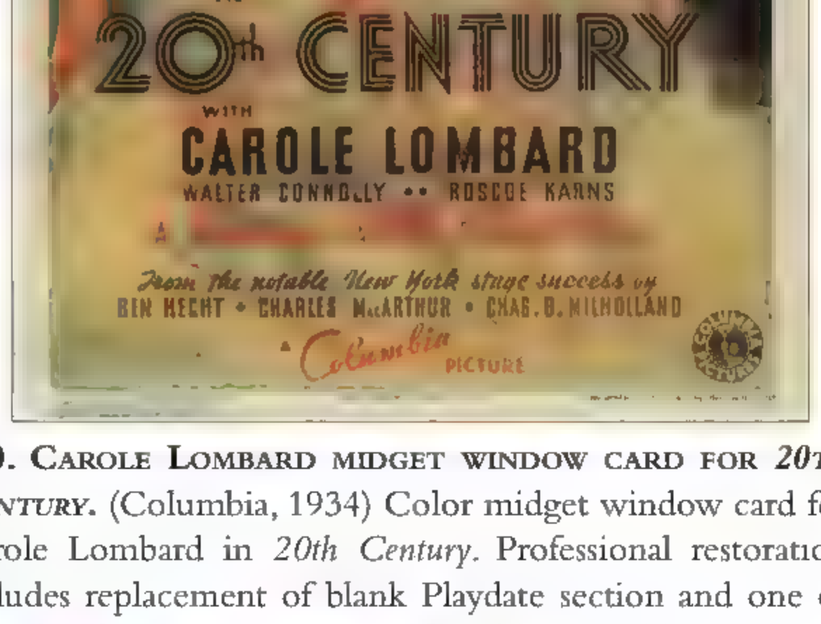
784. Carole Lombard (3) lobby cards for *Virtue*. (Columbia, 1932) Color (3) lobby cards for Carole Lombard in *Virtue*. In very fine condition. **$600 - $800**



787. CAROLE LOMBARD (4) LOBBY CARDS FOR *UP POPS THE DEVIL*. (Paramount, 1931) Color (4) lobby cards for Carole Lombard in *Up Pops the Devil*. Lombard is pictured on all (4) cards. (1) card is good only. Remainder are fine to very fine. **$600 - $800**

788. CAROLE LOMBARD LOBBY CARD FOR *20TH CENTURY*. (Columbia, 1934) Color lobby card for Carole Lombard in *20th Century*. In fine condition. **$2,000 - $3,000**

789. CAROLE LOMBARD (2) LOBBY CARDS FOR *20TH CENTURY*. (Columbia, 1934) Color (2) lobby cards for Carole Lombard in *20th Century*. Lombard is pictured on (1) card and Barrymore on (2). In fine condition. **$1,000 - $1,500**

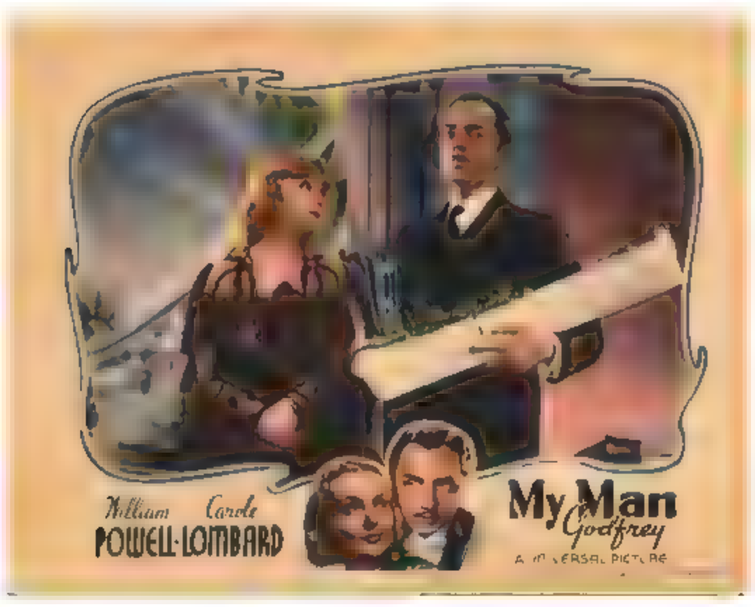


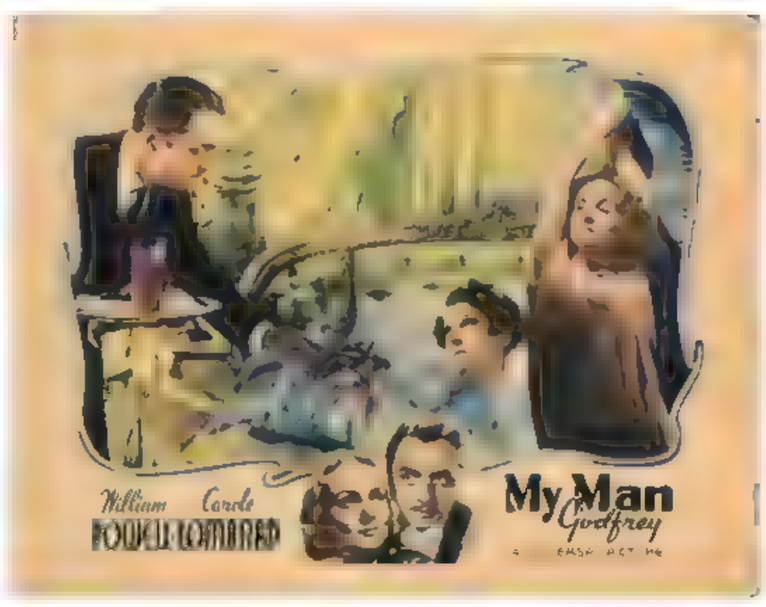
790. CAROLE LOMBARD MIDGET WINDOW CARD FOR *20TH CENTURY*. (Columbia, 1934) Color midget window card for Carole Lombard in *20th Century*. Professional restoration includes replacement of blank Playdate section and one or more borders. Now presents as fine. **$1,000 - $1,500**

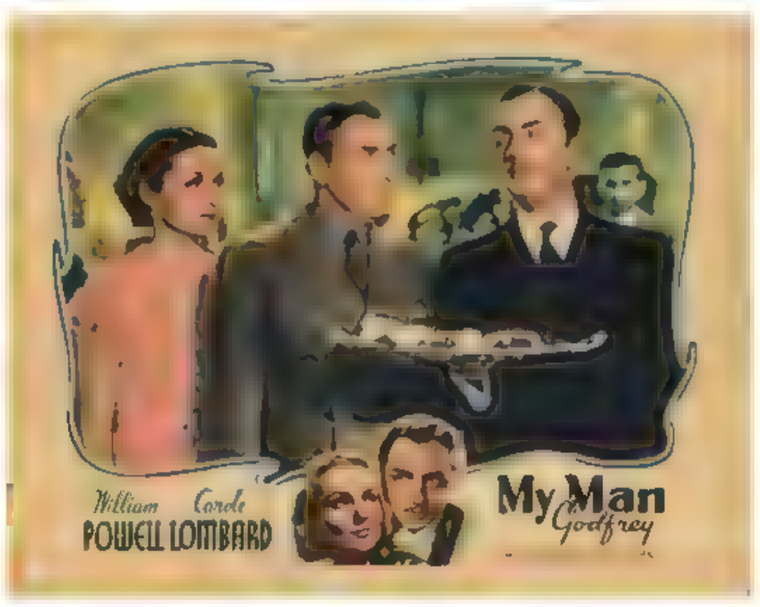
791. CAROLE LOMBARD (4) LOBBY CARDS FOR *BOLERO*. (Paramount, 1934) Color (4) lobby cards for Carole Lombard in *Bolero*. Lombard pictured on (2) cards and Sally Rand pictured on (1). In very fine condition. **$800 - $1,200**

792. Carole Lombard title-lobby card for *My Man Godfrey*. (Universal, 1936) Color title-lobby card for Carole Lombard in *My Man Godfrey*. With tiny corner chip and a few minor pinholes. In very fine condition. **$1,000 - $1,500**

795. Joan Crawford (4) lobby card for *Dancing Lady*. (MGM, 1933) Color (4) lobby cards for Joan Crawford in *Dancing Lady*. Generally in very good to fine condition. **$600 - $800**

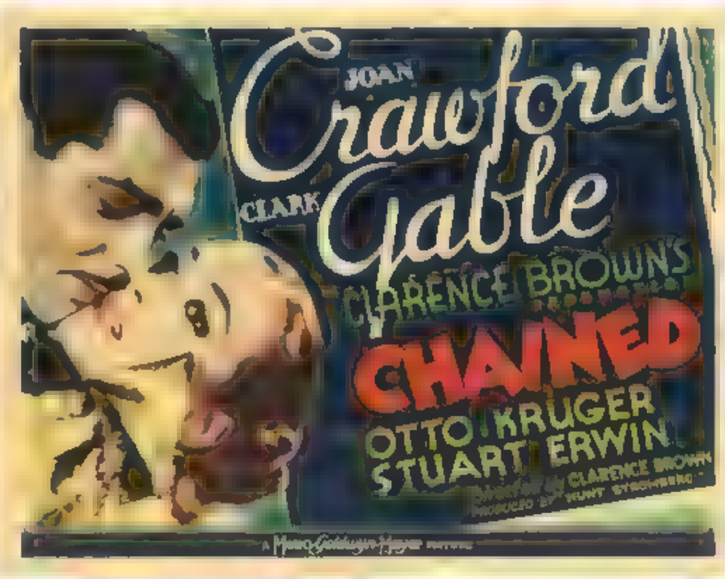






793. Carole Lombard (3) lobby cards for *My Man Godfrey*. (Universal, 1936) Color (3) lobby cards for Carole Lombard in *My Man Godfrey*. Lombard is pictured on (2) cards and William Powell on (3). In very good to fine condition. **$1,000 - $1,500**

794. Carole Lombard complete (8) lobby card set for *Vigil in the Night*. (RKO, 1940) Color complete (8) lobby card set for Carole Lombard in *Vigil in the Night*. In very fine condition. **$400 - $600**



796. Joan Crawford title-lobby card for *Chained*. (MGM, 1934) Color title-lobby card for Joan Crawford in *Chained*. In very fine condition. **$600 - $800**

797. JOAN CRAWFORD (4) LOBBY CARDS FOR *CHAINED*. (MGM, 1934) Color (4) lobby cards for Joan Crawford in *Chained* (1) card is bleached and moderately restored. Others remain in generally fine condition. **$400 - $600**

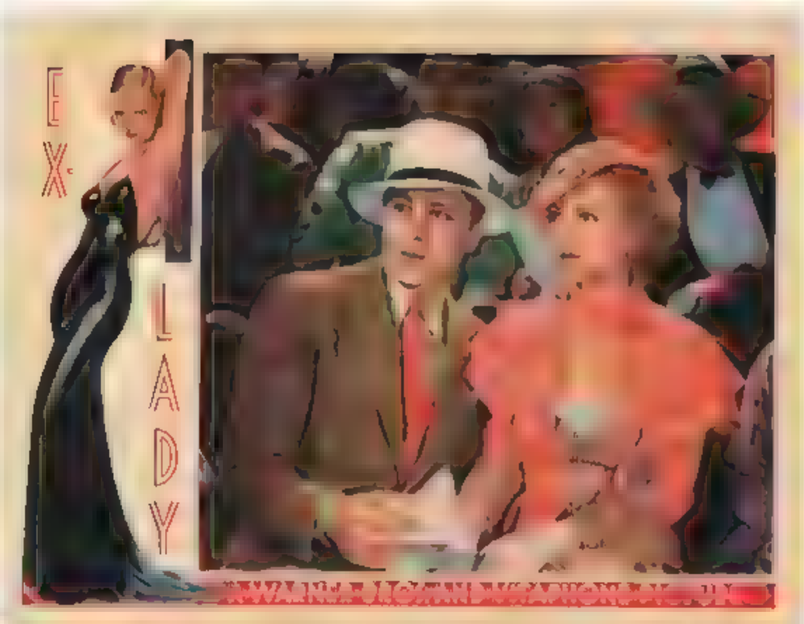
798. BETTE DAVIS COMPLETE (8) LOBBY CARD SET FOR *SEED*. (Universal, 1931) Color complete (8) lobby card set for Bette Davis in *Seed*. Bette Davis is pictured on (2) cards. Generally fine condition. **$600 - $800**

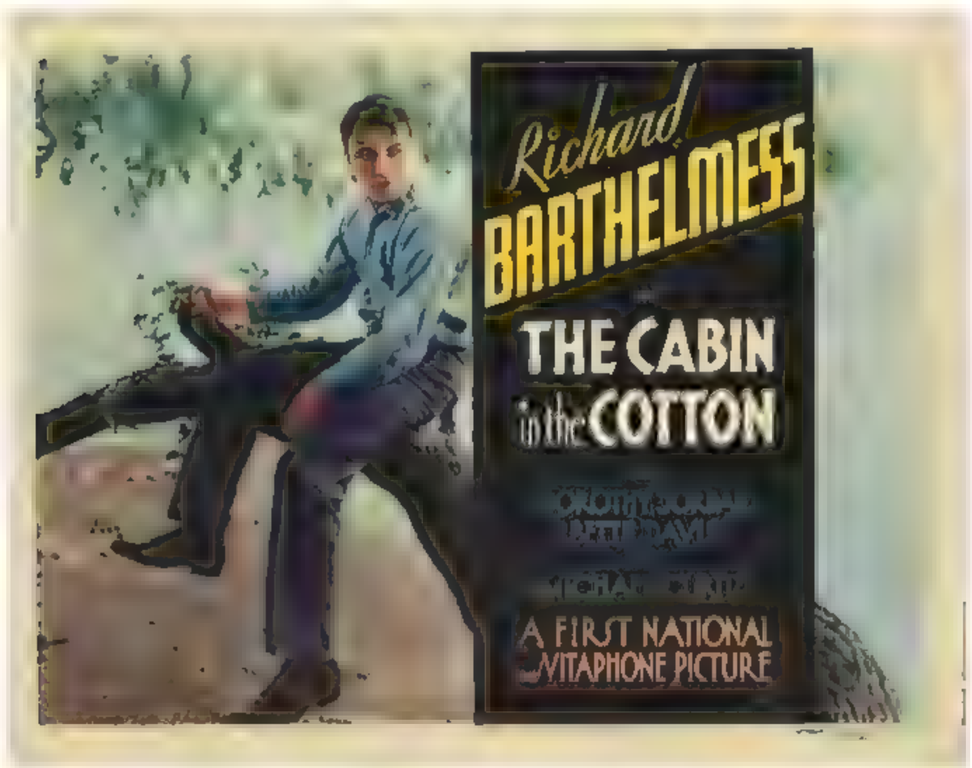
799. BETTE DAVIS (2) LOBBY CARDS FOR *WATERLOO BRIDGE*, INCLUDING TITLE-LOBBY CARD. (Universal, 1931) Color (2) lobby cards for Bette Davis in *Waterloo Bridge*, including title-lobby card. Directed by James Whale. Bette Davis is pictured on (1) card. Marginal pinholes. Otherwise, in fine condition. **$600 - $800**

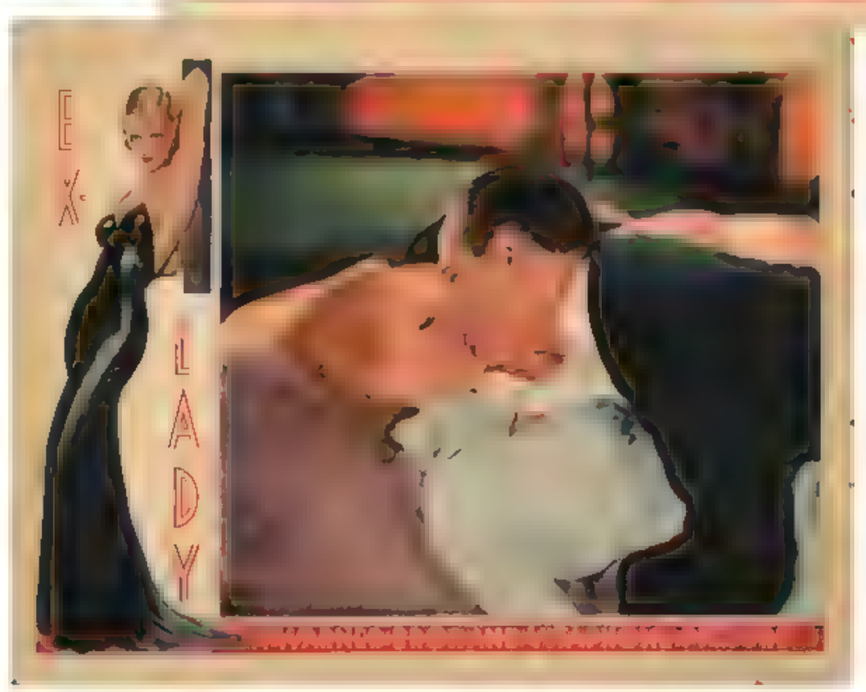
800. BETTE DAVIS LOBBY CARD FOR *THE WORKING MAN*. (Warner Bros., 1933) Color title-lobby card for Bette Davis in *The Working Man*. Bette Davis is pictured to the far right. Marginal pinholes. Otherwise, in fine condition. **$300 - $500**

801. BETTE DAVIS LOBBY CARD FOR *THE MAN WHO PLAYED GOD*. (Warner Bros., 1933) Color title-lobby card for Bette Davis in *The Man Who Played God*. In very fine condition. **$400 - $600**

802. Bette Davis (2) lobby cards for *Way Back Home*, including title-lobby card. (RKO, 1931) Color (2) lobby cards for Bette Davis in *Way Back Home*, including title-lobby card. Bette Davis is pictured on (2) cards. In very fine condition. **$600 - $800**



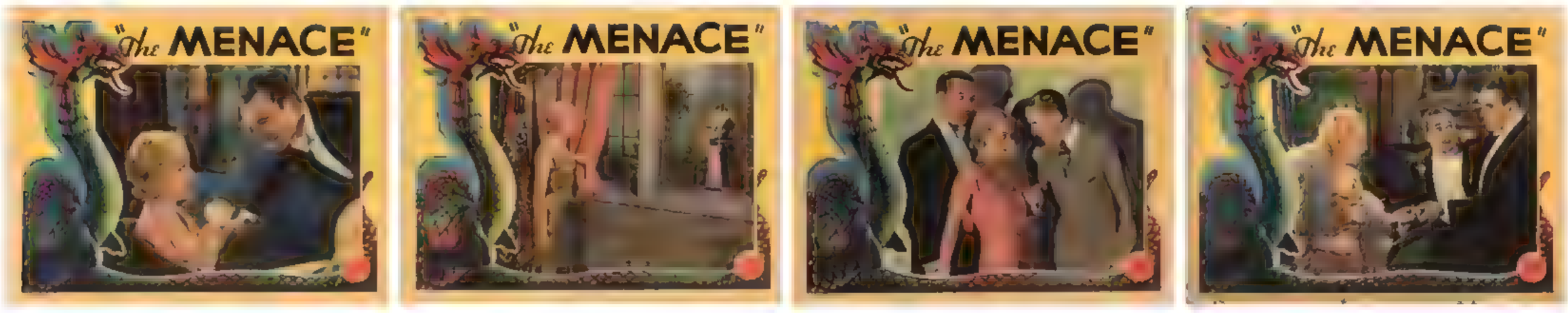




805. Bette Davis (2) lobby cards for *Ex-Lady*. (Warner Bros., 1933) Color (2) lobby cards for Bette Davis in *Ex-Lady*. (1) card is toned with minor handling, the other is very fine. **$1,000 - $1,500**

803. Bette Davis (2) lobby cards for *The Cabin in the Cotton*, including title-lobby card. (First National, 1932) Color (2) lobby cards for Bette Davis in *The Cabin in the Cotton*, including title-lobby card. In very fine condition. **$1,000 - $1,500**

806. Bette Davis lobby card for *Ex-Lady*. (Warner Bros., 1933) Color lobby card for Bette Davis in *Ex-Lady*. Tiny marginal loss. Otherwise, very fine condition. **$800 - $1,200**



804. Bette Davis (4) lobby cards for *The Menace*, including title-lobby card. (Columbia, 1932) Color (4) lobby cards for Bette Davis in *The Menace*. Bette Davis is pictured on (3) cards, one of which has a vertical crease. Otherwise, in fine condition. **$600 - $800**

807. BETTE DAVIS (2) LOBBY CARDS FOR *BUREAU OF MISSING PERSONS*. (First National, 1933) Color (2) lobby cards for Bette Davis in Bureau of *Missing Persons*. Davis is pictured on (1) card. In very fine condition. **$400 - $600**

808. BETTE DAVIS (5) LOBBY CARDS FOR *FASHIONS OF 1934*, INCLUDING TITLE-LOBBY CARD. (First National, 1934) Color (5) lobby cards for Bette Davis in *Fashions of 1934*. Davis is only pictured on the title-card. Condition ranges from good to very fine. **$600 - $800**

809. BETTE DAVIS (3) LOBBY CARDS FOR GIRL FROM *10TH AVENUE*, INCLUDING TITLE-LOBBY CARD. (First National, 1935) Color (3) lobby cards for Bette Davis in *Girl from 10th Avenue*, including title-lobby card. Title-card has been very gently restored and presents as very fine. Others are good to very good. **$3,000 - $5,000**

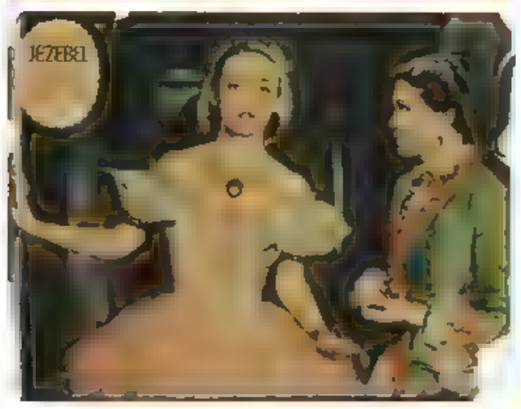
810. Bette Davis (4) lobby cards for *Dangerous*, including title-lobby card. (Warner Bros., 1935) Color (4) lobby cards for Bette Davis in *Dangerous*, including title-lobby card. Davis' first "Best Actress" winning title. Title-card has been very gently restored and presents as very fine. Others are very good to fine. **$2,000 – $3,000**

811. Bette Davis lobby card for *Satan Met a Lady*. (Warner Bros., 1936) Color lobby card for Bette Davis in *Satan Met a Lady*. In fine condition. **$600 – $800**

812. Bette Davis midget window card for *Marked Woman*. (Warner Bros., 1936) Color midget window card for Bette Davis in *Marked Woman*. Gently restored and presents as fine. **$1,000 – $1,500**

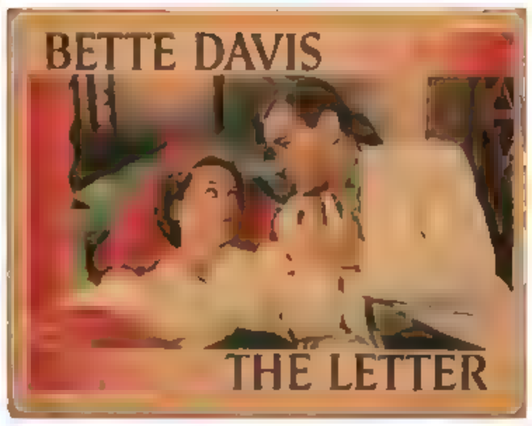
813. Bette Davis title-lobby card for *Jezebel*. (Warner Bros., 1938) Color title-lobby card for Bette Davis in *Jezebel*. Evenly toned as is normal for these special, varnish-coated, linen-textured cards. With occasional pinholes. In very good to fine condition. **$1,000 – $1,500**

814. BETTE DAVIS (2) LOBBY CARDS FOR *JEZEBEL*. (Warner Bros., 1938) Color (2) lobby cards for Bette Davis in *Jezebel*. Evenly toned as is normal for these special, varnish-coated, linen-textured cards. With minor handling. In very good to fine condition. **$800 - $1,200**

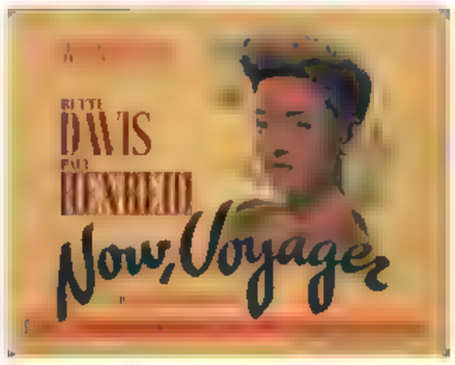


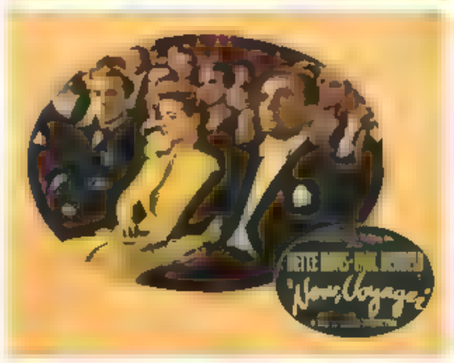
815. BETTE DAVIS (4) LOBBY CARDS FOR *JEZEBEL*. (Warner Bros., 1938) Color (4) lobby cards for Bette Davis in *Jezebel*. Evenly toned as is normal for these special, varnish-coated, linen-textured cards. Davis is pictured on (3) cards of which 1-is a trimmed and chipped other company card. Condition varies from fair to very fine. **$600 - $800**

816. BETTE DAVIS MIDGET WINDOW CARD FOR *DARK VICTORY*. (Warner Bros., 1939) Color midget window card for Bette Davis in *Dark Victory*. Blank top section evenly trimmed with one tiny corner chip. Otherwise, very fine condition. **$1,000 - $1,500**



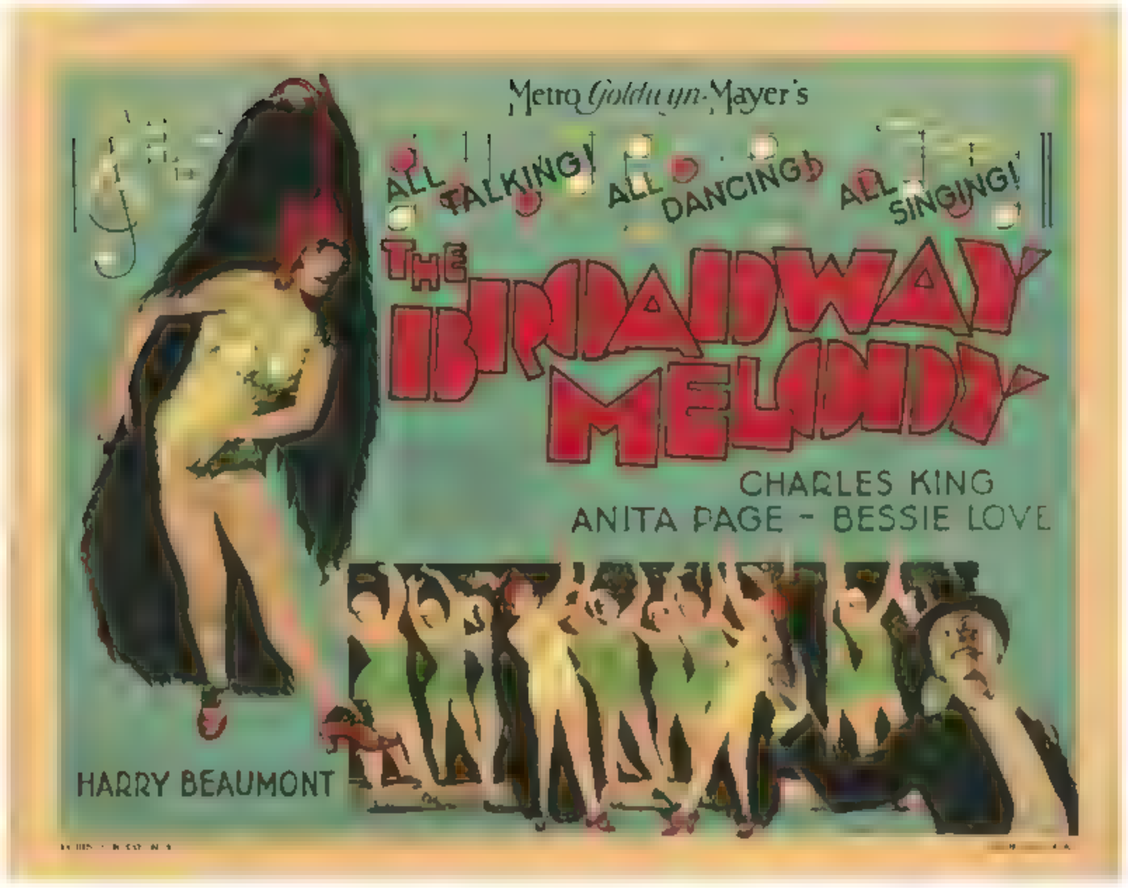
817. BETTE DAVIS (6) LOBBY CARDS FOR *THE LETTER*. (Warner Bros., 1940) Color (6) lobby cards for Bette Davis in *The Letter*. Evenly toned as is normal for these special, varnish-coated, linen-textured cards. With just a few occasional pinholes. In fine to very fine condition. **$800 - $1,200**





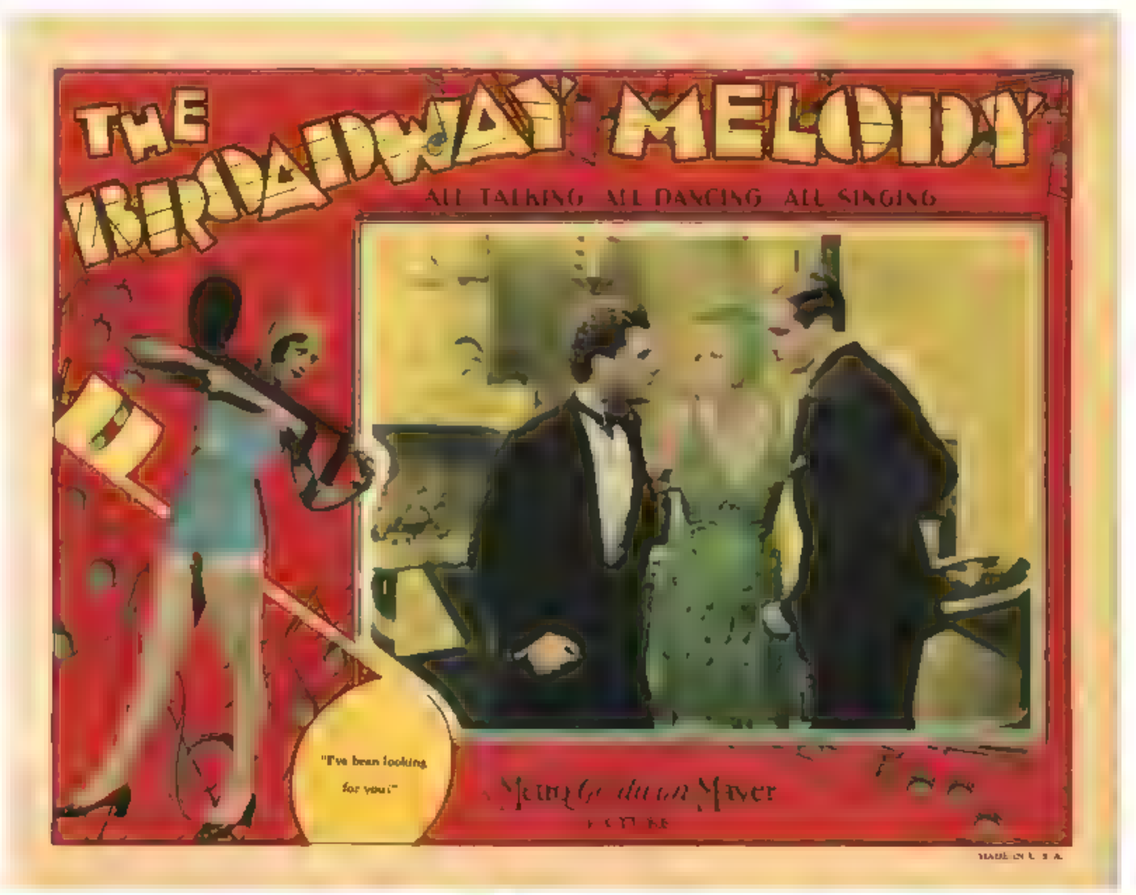
818. BETTE DAVIS (6) LOBBY CARDS FOR *NOW, VOYAGER*, INCLUDING TITLE-LOBBY CARD. (Warner Bros., 1942) Color (6) lobby cards for Bette Davis in *Now, Voyager*, including title-lobby card. Occasional pinholes. In very good to fine condition. **$800 - $1,200**

819. Veronica Lake (5) lobby cards for *I Married a Witch*. (United Artists, 1942) Color (5) lobby cards for Veronica Lake in *I Married a Witch*. Lake is pictured on all (5) cards of which (2) show fairly significant wear. The other (3) are fine to very fine. **$600 - $800**



821. Best Picture winner *The Broadway Melody* title-lobby card. (MGM, 1929) Color title-lobby card for Best Picture Academy Award winning film, *The Broadway Melody*. Trace marginal dampstaining and very lightly toned. Otherwise, very fine. **$1,000 - $1,500**

820. Best Picture winners (2) lobby cards for *Sunrise* and *Wings*. (Fox/Paramount, 1927) Color (2) lobby cards for Best Picture Academy Award winning films *Sunrise and Wings*. Until very recently both of these films were named Best Picture at the very first Academy Award ceremony, until it was decided that an artistic category was superfluous, leaving *Wings* as the sole Best Picture winner. Both cards show moderate to significant aging or handling and are in good to very good condition. **$1,000 - $1,500**



822. Best Picture winner *The Broadway Melody* (4) lobby cards. (MGM, 1929) Color (4) lobby cards for Best Picture Academy Award winning film, *The Broadway Melody*. Minor toning. In fine to very fine condition. **$1,000 - $1,500**

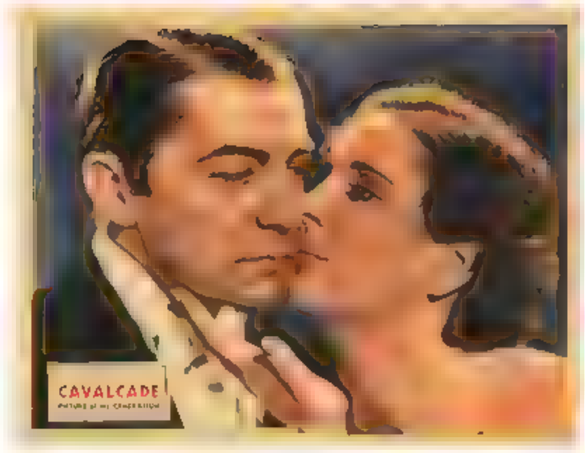
823. BEST PICTURE WINNER *ALL QUIET ON THE WESTERN FRONT* (6) LOBBY CARDS, INCLUDING TITLE-LOBBY CARD. (MGM, 1929) Color (6) lobby cards for Best Picture Academy Award winning film, *All Quiet on the Western Front*, including title-lobby card. Title-card is from the 1934 reissue. Condition ranges from good to very fine. **$800 - $1,200**

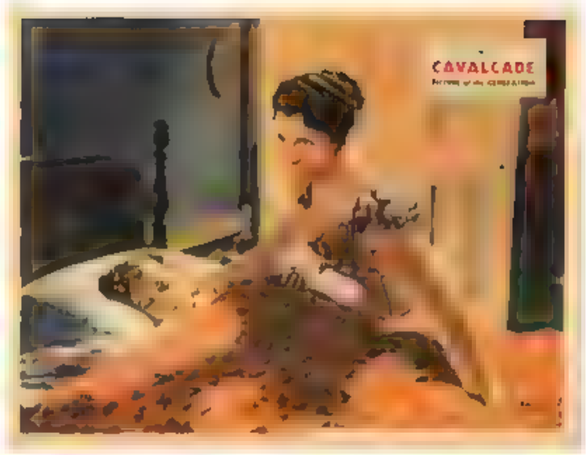
824. BEST PICTURE WINNER *CIMARRON* (3) LOBBY CARDS. (RKO, 1931) Color (3) lobby cards for Best Picture Academy Award winning film, *Cimarron*. (1) card has been very gently restored and presents as very fine. Courtroom scene is very heavily restored. Final card is fair only. **$600 - $800**

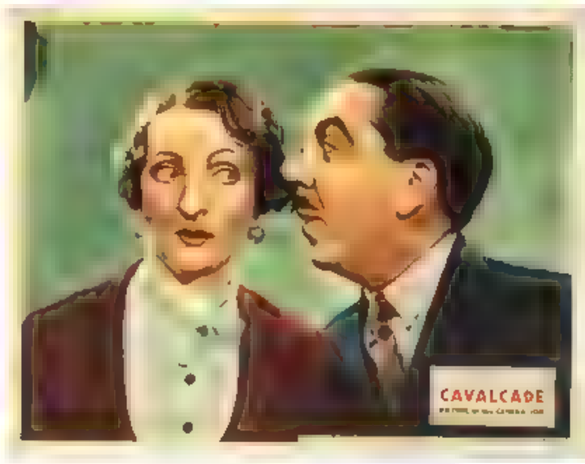
825. BEST PICTURE WINNER LOBBY CARD FOR *GRAND HOTEL*. (MGM, 1932) Color lobby card for Greta Garbo in *Grand Hotel*. In fine condition. **$1,000 - $1,500**

826. BEST PICTURE WINNER TITLE-LOBBY CARD FOR *GRAND HOTEL*. (MGM, 1932) Color title-lobby card for Greta Garbo in *Grand Hotel*. Card has been very gently restored and presents as very fine. **$2,000 - $3,000**

827. **Best Picture winner (2) lobby cards for *Grand Hotel*.** (MGM, 1932) Color (2) lobby cards for Joan Crawford in *Grand Hotel*. In very good to fine condition. **$1,000 - $1,500**

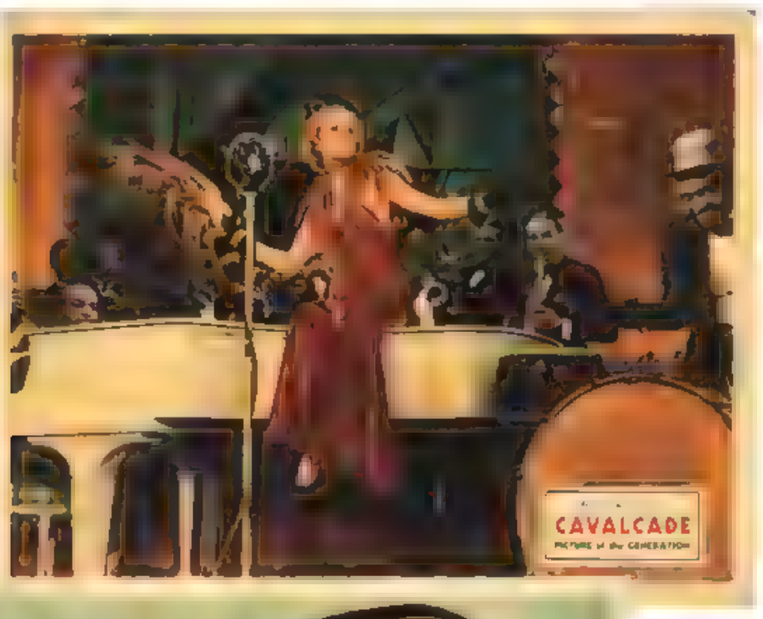


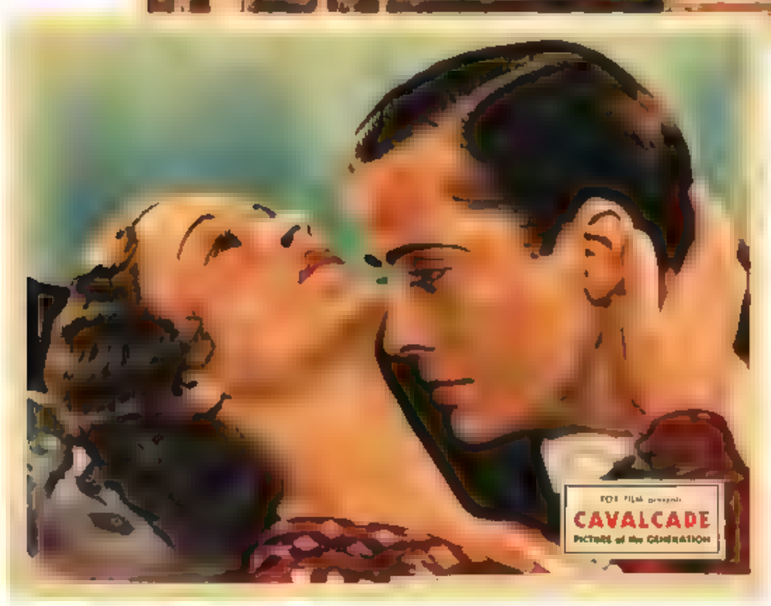




829. **Best Picture winner *Cavalcade* (3) lobby cards.** (Fox, 1933) Color (3) lobby cards for *Cavalcade* In fine to very fine condition. **$600 - $800**

830. **Best Picture winner title-lobby card for *It Happened One Night*.** (Columbia, 1934) Color title-lobby card for Clark Gable in *It Happened One Night*. Borders restored. Now presents as fine.
$1,000 - $1,500

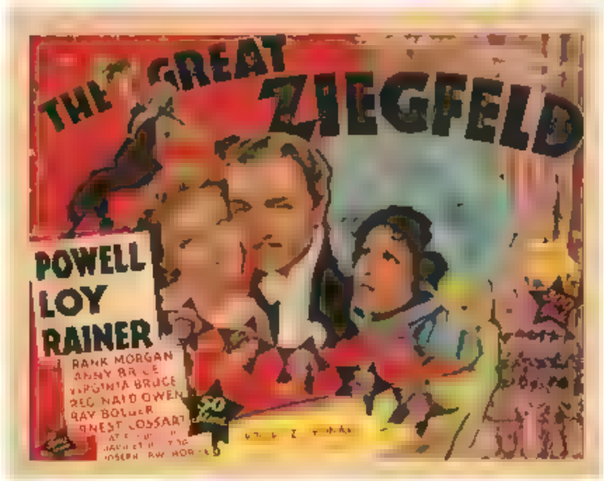




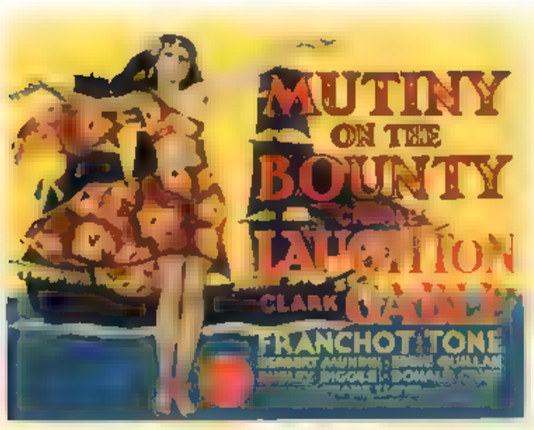
828. **Best Picture winner *Cavalcade* (2) lobby cards.** (Fox, 1933) Color (2) lobby cards for *Cavalcade*. (1) card has tiny top margin trim. Otherwise fine condition. **$600 - $800**

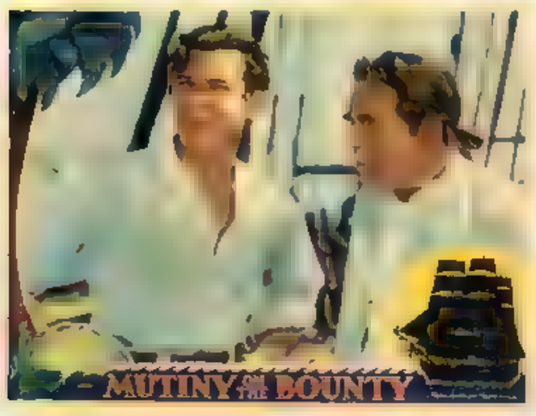
831. **Best Picture winner lobby card for *It Happened One Night*.** (Columbia, 1934) Color lobby card for Clark Gable in *It Happened One Night*. One corner chip. Otherwise, in very fine condition. **$800 - $1,200**

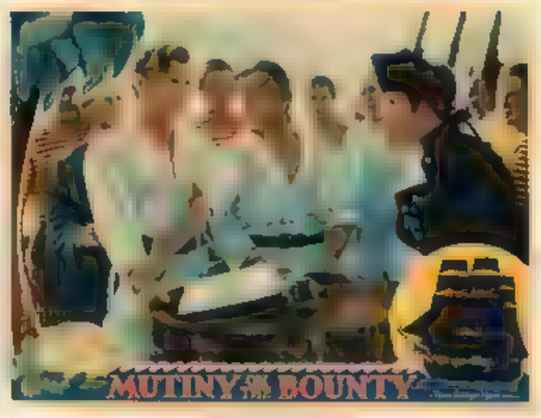
832. BEST PICTURE WINNER (3) LOBBY CARDS FOR *IT HAPPENED ONE NIGHT*. (Columbia, 1934) Color (3) lobby cards for Clark Gable in *It Happened One Night*. Extensive border restoration. All present as fine. **$600 - $800**

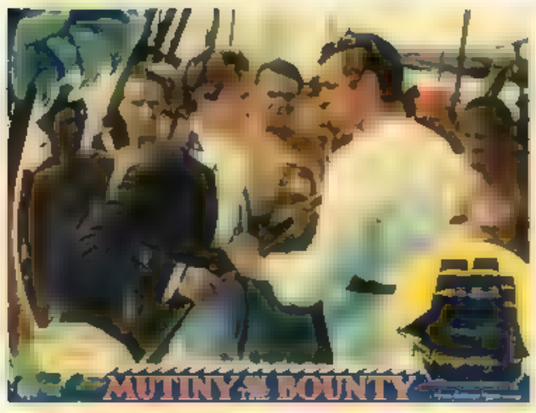


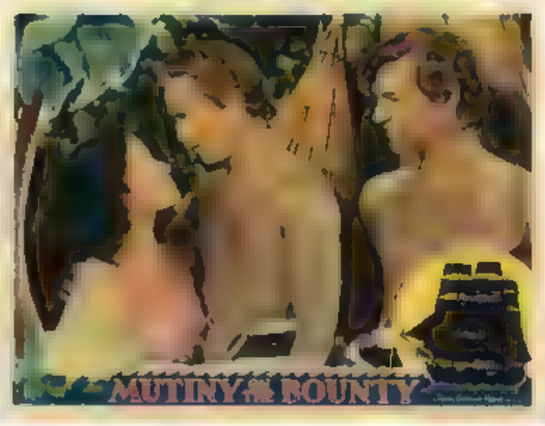
834. BEST PICTURE WINNER *THE GREAT ZIEGFELD* (3) LOBBY CARDS. (MGM, 1936) Color (3) lobby cards for Best Picture Academy Award winner, *The Great Ziegfeld*. In fine to very fine condition. **$600 - $800**

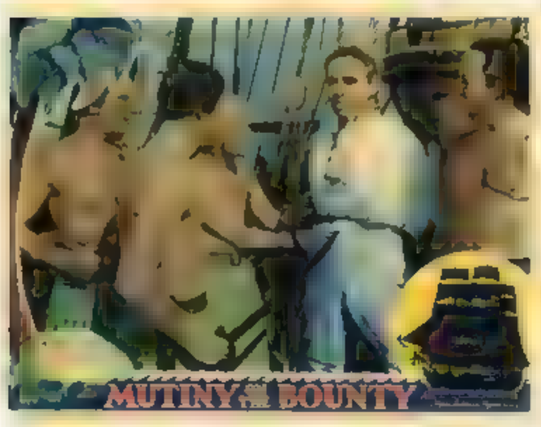


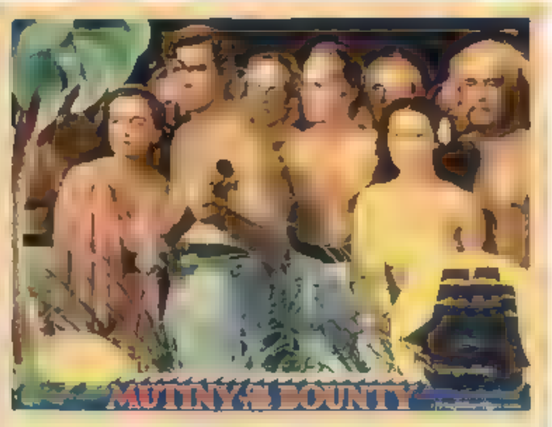




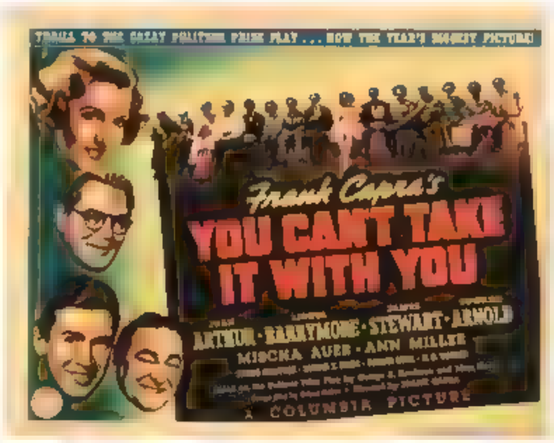








833. BEST PICTURE WINNER *MUTINY ON THE BOUNTY* COMPLETE (8) LOBBY CARD SET. (MGM, 1935) Color complete (8) lobby card set for Clark Gable in *Mutiny on the Bounty*. In fine to very fine condition. **$1,000 - $1,500**

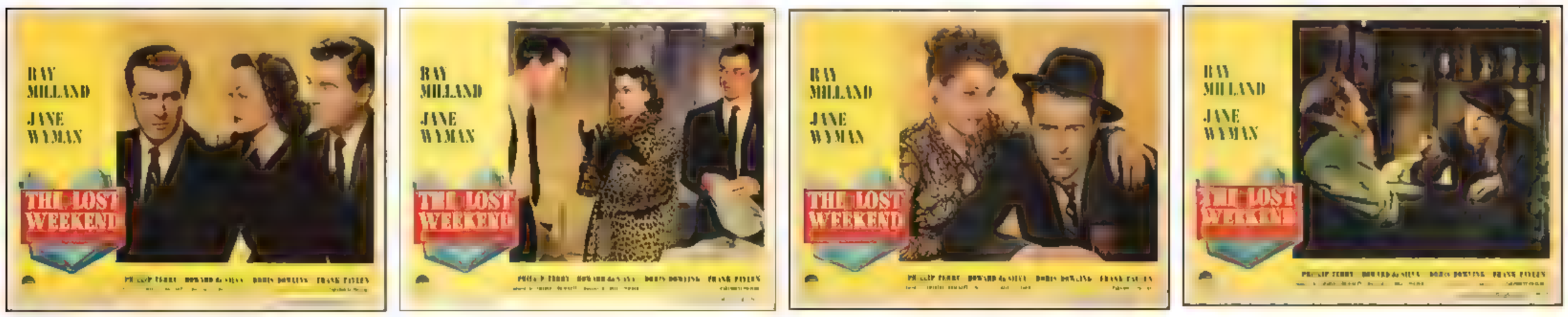


835. BEST PICTURE WINNER *YOU CAN'T TAKE IT WITH YOU* COMPLETE (8) LOBBY CARD SET. (Columbia, 1938) Color complete (8) lobby card set for Best Picture Academy Award winner, *You Can't Take it with You*. In fine to very fine condition. **$1,500 - $2,500**

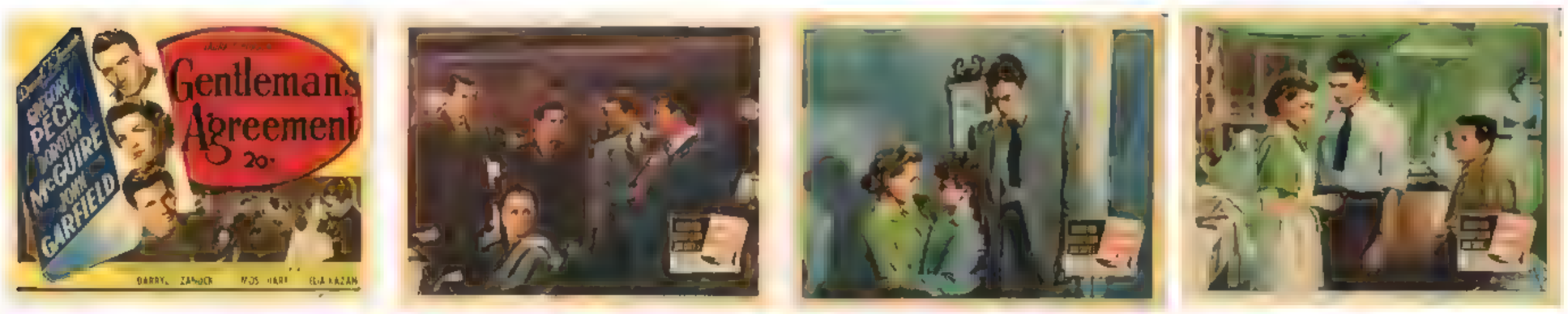
836. Best Picture winner *Gone With the Wind* complete (8) lobby card set. (MGM, 1939) Color complete (8) premiere roadshow artwork lobby card set for Clark Gable in *Gone With the Wind*. In very good to fine condition. **$1,500 - $2,500**

837. Best Picture winner *How Green was My Valley* (7) lobby cards. (TCF, 1941) Color (7) lobby cards for *How Green was My Valley*. (1) card is from the special deluxe color-glos set. In fine to very fine condition. **$600 - $800**

838. Best Picture winner *Mrs. Miniver* (7) lobby cards, including title-lobby card. (MGM, 1940) Color (7) lobby cards for *Mrs. Miniver*, including title-lobby card. In fine to very fine condition. **$600 - $800**



839. BEST PICTURE WINNER *THE LOST WEEKEND* (4) LOBBY CARDS, INCLUDING TITLE-LOBBY CARD. (Paramount, 1945) Color (4) lobby cards for *The Lost Weekend*. Very good to fine condition. **$400 - $600**

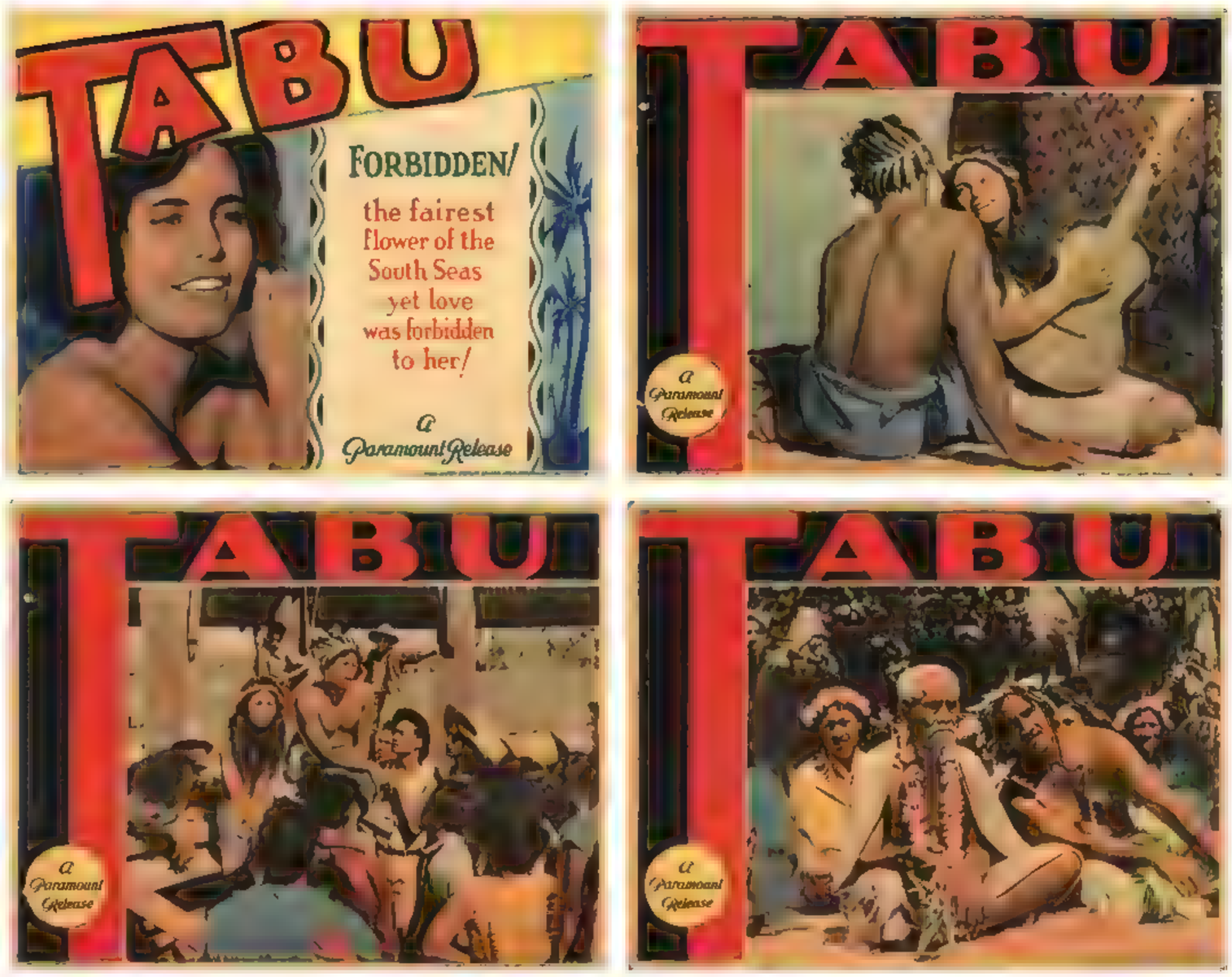


840. BEST PICTURE WINNER *GENTLEMEN'S AGREEMENT* COMPLETE (8) LOBBY CARD SET. (TCF, 1947) Color complete (8) lobby card set for Gregory Peck in *Gentleman's Agreement*. In good to very good condition. **$300 - $500**

841. BEST PICTURE WINNER (6) LOBBY CARDS FOR *HAMLET*, INCLUDING TITLE-LOBBY CARD. (Universal, 1949) Color (6) lobby cards for Laurence Olivier in *Hamlet*, including title-lobby card. In very good to fine condition. **$400 - $600**

842. BEST PICTURE WINNER *AN AMERICAN IN PARIS* COMPLETE (8) LOBBY CARD SET. (MGM, 1951) Color complete (8) lobby card set for Gene Kelly in *An American in Paris*. In good to very good condition. **$400 - $600**

843. Best Picture winner *An American in Paris* 3-sheet poster. (MGM, 1951) Color 3-sheet poster for Gene Kelly in *An American in Paris*. Linen-backed. In very fine condition. **$600 - $800**

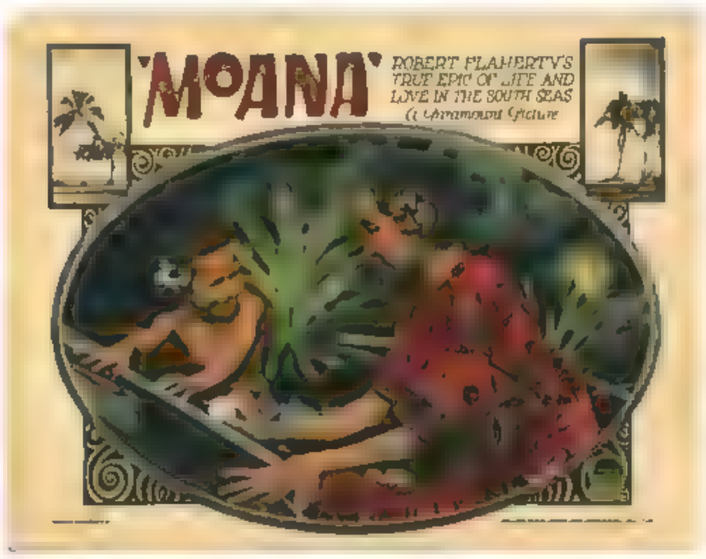


846. Director F.W. Murnau (4) lobby cards for *Tabu*, including title-lobby card. (Paramount, 1931) Color (4) lobby cards for F.W. Murnau's *Tabu*, including title-lobby card. Tiny binder punch-holes and one tiny corner loss. Otherwise, in very fine condition. **$1,000 - $1,500**

844. Best picture winner *The Godfather* half-sheet poster. (Paramount, 1972) Half-sheet poster for Best Picture Academy Award winning film *The Godfather*. Normal folds. In very good condition. **$200 - $300**

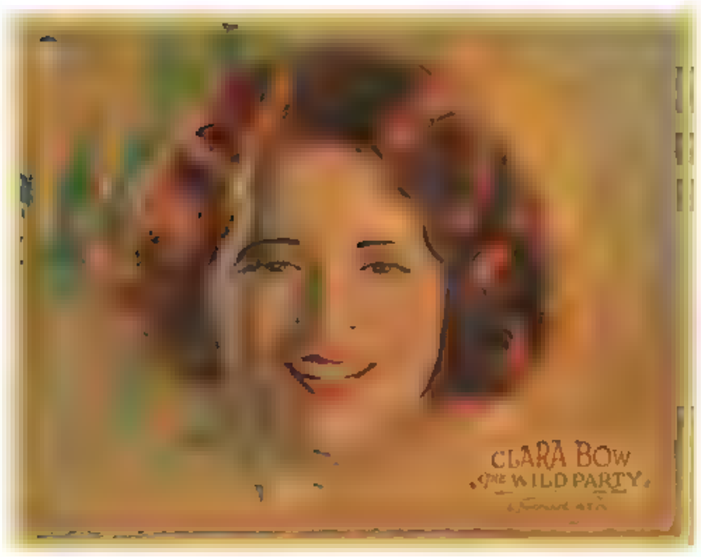
847. Director Alexander Korda (2) lobby cards for *The Squall*, including title-lobby card. (First National, 1929) Color (2) lobby cards for Alexander Korda's *The Squall*, including title-lobby card. In very fine condition. **$200 - $300**

845. Director Robert Flaherty lobby card for *Moana*. (Paramount, 1926) Color lobby card for Robert Flaherty's *Moana*. Minor handling. In very good to fine condition. **$300 - $500**

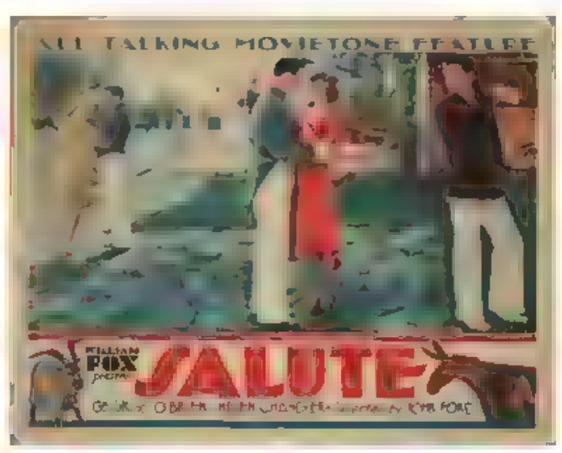


848. Director Raoul Walsh title-lobby card for *The Cock Eyed World*. (Fox, 1929) Color title-lobby card for Raoul Walsh's *The Cock Eyed World*. In very fine condition. **$400 - $600**

849. DIRECTOR ARNOLD FANCK (4) LOBBY CARDS FOR *THE WHITE HELL OF PITZ PALU.* (Sokal-Film, 1929) Color (4) lobby cards for Leni Riefenstahl's *The White Hell of Pitz Palu*. In very good to fine condition. **$800 - $1,200**



850. DIRECTOR DOROTHY ARZNER TITLE-LOBBY CARD FOR *THE WILD PARTY.* (Paramount, 1929) Color title-lobby card for Dorothy Arzner's *The Wild Party*, starring Clara Bow. Paper-backed to correct minor imperfections. Now presents as fine to very fine. **$400 - $600**



853. DIRECTOR JOHN FORD (4) LOBBY CARDS FOR *SALUTE.* (Fox, 1929) Color (4) lobby cards for John Ford's *Salute*. From good to very fine condition. **$400 - $600**

851. DIRECTOR DOROTHY ARZNER (4) LOBBY CARDS FOR *THE WILD PARTY.* (Paramount, 1929) Color (4) lobby cards for Dorothy Arzner's *The Wild Party*. Bow is pictured on all 4-cards of which (2) are in fair condition only. The other (2) are very fine. **$600 - $800**

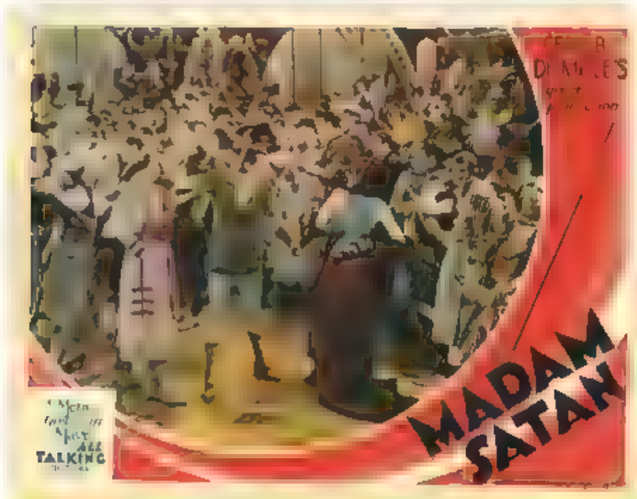
854. DIRECTOR JOHN FORD LOBBY CARD FOR *BORN RECKLESS.* (Fox, 1930) Color lobby card for John Ford's *Born Reckless* In very fine condition. **$200 - $300**

852. DIRECTOR DOROTHY ARZNER (4) LOBBY CARDS FOR *BEHIND THE MAKEUP.* (Paramount, 1930) Color (4) lobby card set for Dorothy Arzner's *Behind the Makeup*. In fine to very fine condition. **$600 - $800**

855. Director Cecil B. DeMille complete (8) lobby card set for *The Volga Boatman*. (MGM, 1927) Complete color (8) lobby card set for Cecil B. DeMille's *The Volga Boatman*. Unusual border designs. Includes one card with frontal nudity. In very good to fine condition. **$300 - $500**

858. Director Cecil B. DeMille (2) lobby cards for *The Squaw Man*. (MGM, 1931) Color (2) lobby cards for Cecil B. DeMille's *The Squaw Man*. In fine to very fine condition. **$300 - $500**

859. Josef von Sternberg lobby card for *The Blue Angel*. (Paramount, 1930) Black and white lobby card for Marlene Dietrich in *The Blue Angel*. Original release, black and white card from the special deluxe photographic set. Vertical center crease, plus light soiling, though this is an extraordinarily rare artifact for this iconic film. In good condition. **$1,000 - $1,500**



856. Director Cecil B. DeMille (2) lobby cards for *Madam Satan*. (MGM, 1930) Color (2) lobby cards for Cecil B. DeMille's *Madam Satan*. In very good to fine condition. **$600 - $800**

857. Director Cecil B. DeMille title-lobby card for *Madam Satan*. (MGM, 1930) Color title-lobby card for Cecil D. DeMille's *Madam Satan*. In very fine condition. **$2,000 - $3,000**

860. Director Josef von Sternberg "apples" lobby card for *Morocco*. (Paramount, 1930) Color lobby card for Josef von Sternberg's *Morocco*. Best card in the set, in which Marlene Dietrich asks Cooper, "What will he bid for her apples". In very fine condition. **$3,000 - $5,000**

861. Director Josef von Sternberg "boudoir" lobby card for *Morocco*. (Paramount, 1930) Color lobby card for Josef von Sternberg's *Morocco*. Marlene Dietrich invites Cooper into her boudoir. Faint scuffing, still in very good condition. **$1,000 - $1,500**

862. Director Josef von Sternberg "Adolph Menjou" lobby card for *Morocco*. (Paramount, 1930) Color lobby card for Josef von Sternberg's *Morocco*. Marlene Dietrich contemplates Menjou's offer of a life of luxury. In very fine condition. **$1,000 - $1,500**

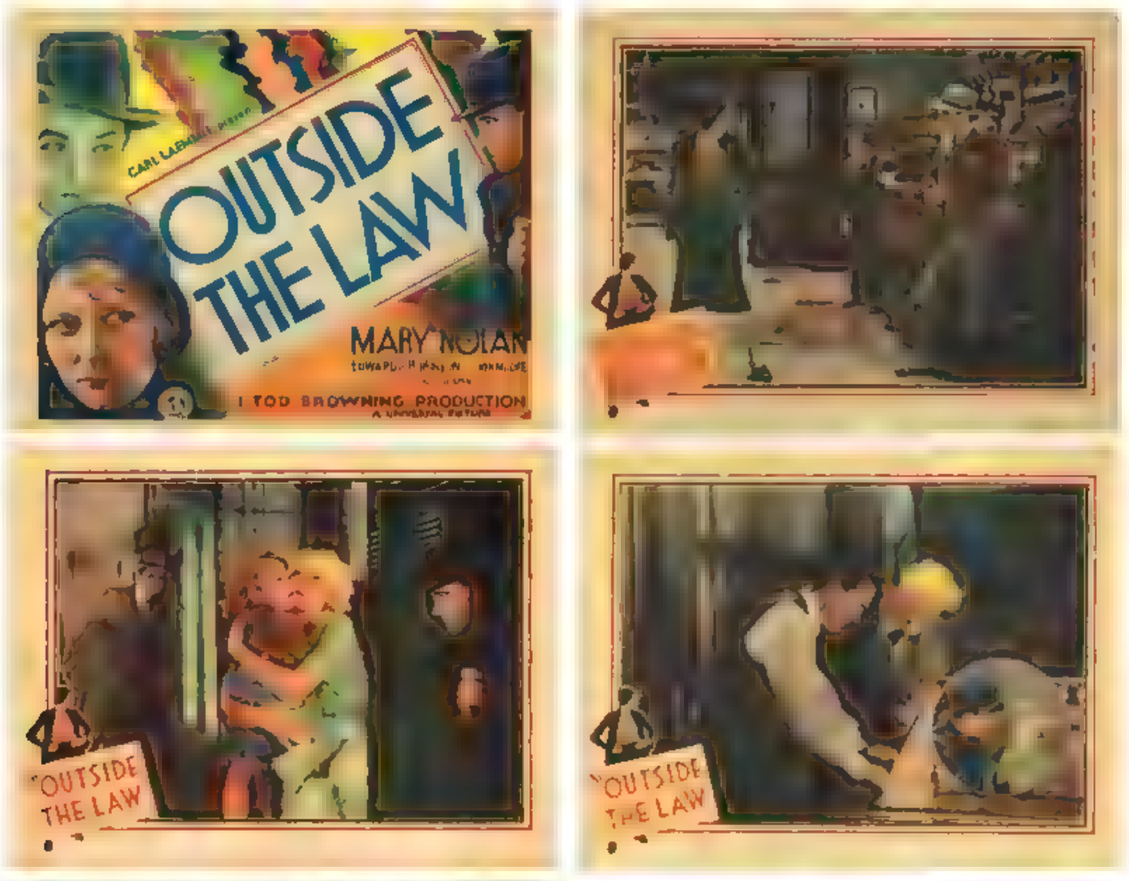
863. DIRECTOR JOSEF VON STERNBERG (3) LOBBY CARDS FOR *SHANGHAI EXPRESS*. (Paramount, 1932) Color (3) lobby cards for Josef von Sternberg's *Shanghai Express*. Dietrich is pictured on (3) cards. In very good to fine condition. **$1,000 - $1,500**

864. DIRECTOR JOSEF VON STERNBERG "RAIN" LOBBY CARD FOR *BLONDE VENUS*. (Paramount, 1932) Color lobby card for Marlene Dietrich in *Blonde Venus*. In very fine condition. **$800 - $1,200**

865. DIRECTOR JOSEF VON STERNBERG "HAPPY FAMILY" LOBBY CARD FOR *BLONDE VENUS*. (Paramount, 1932) Color lobby card for Marlene Dietrich in *Blonde Venus*. Very faint horizontal creasing. In very good to fine condition. **$400 - $600**

866. DIRECTOR JOSEF VON STERNBERG "TOY SOLDIER" LOBBY CARD FOR *THE SCARLET EMPRESS*. (Paramount, 1934) Color lobby card for Josef von Sternberg's *The Scarlet Empress*. In very fine condition. **$1,000 - $1,500**

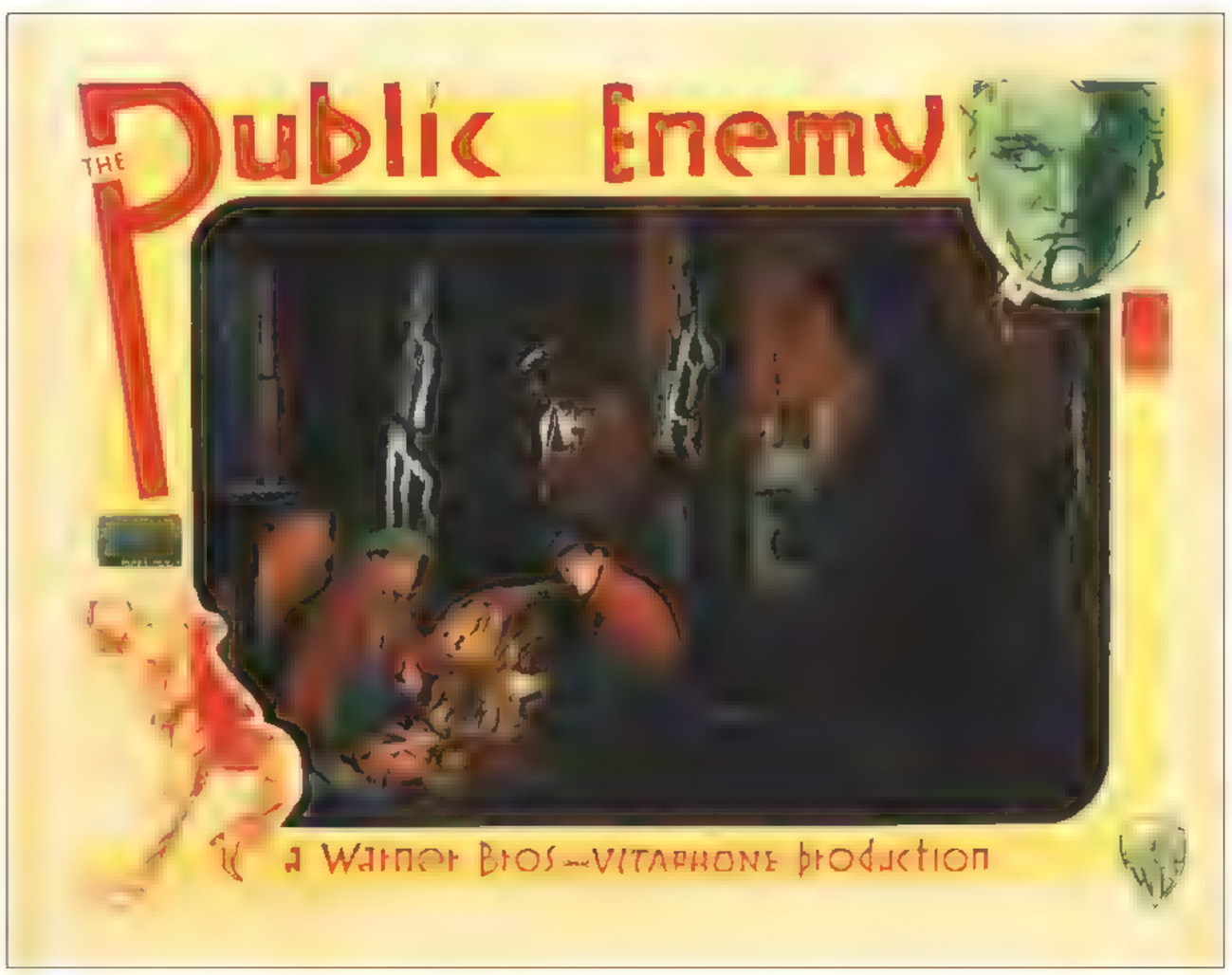
867. DIRECTOR JOSEF VON STERNBERG (2) LOBBY CARDS FOR *THE SCARLET EMPRESS*. (Paramount, 1934) Color (2) lobby cards for Josef von Sternberg's *The Scarlet Empress*. In very good to fine condition. **$800 - $1,200**



868. DIRECTOR TOD BROWNING *OUTSIDE THE LAW* (5) LOBBY CARDS, INCLUDING TITLE-LOBBY CARD. (Universal, 1930) Color (5) lobby cards for *Outside the Law*, including title-lobby card. Edward G. Robinson is pictured on (3) cards. In good to fine condition. **$600 – $800**

871. DIRECTOR HOWARD HAWKS LOBBY CARD FOR *SCARFACE*. (United Artists, 1932) Color lobby card for Howard Hawks' *Scarface*. In very fine condition. **$600 – $800**

872. DIRECTOR HOWARD HAWKS PRESSBOOK FOR *SCARFACE*. (United Artists, 1932) 11-page pressbook for Howard Hughes' *Scarface*, directed by Howard Hawks. No cuts. First release material for this seminal crime/gangster film is exceedingly scarce. In very good condition. **$1,000 – $1,500**



869. DIRECTOR WILLIAM WELLMAN "CAGNEY" LOBBY CARD FOR *THE PUBLIC ENEMY*. (MGM, 1931) Color lobby card for William Wellman's *The Public Enemy*. Featuring James Cagney. Paper-backed with extensive border and title design restoration. Now presents as very fine. **$1,500 – $2,500**

870. DIRECTOR WILLIAM WELLMAN LOBBY CARD FOR *THE PUBLIC ENEMY*. (MGM, 1931) Color lobby card for William Wellman's *The Public Enemy*. In very fine condition. **$800 – $1,200**

873. Director Mervyn LeRoy title-lobby card for *I Am a Fugitive from a Chain Gang*. (Warner Bros., 1932) Color title-lobby card for Mervyn LeRoy's *I Am a Fugitive from a Chain Gang*. In very fine condition. **$1,500 – $2,500**

874. Director Mervyn LeRoy "diner scene" lobby card for *I Am a Fugitive from a Chain Gang*. (Warner Bros., 1932) Color lobby card for Mervyn LeRoy's *I Am a Fugitive from a Chain Gang*. In very fine condition. **$800 – $1,200**

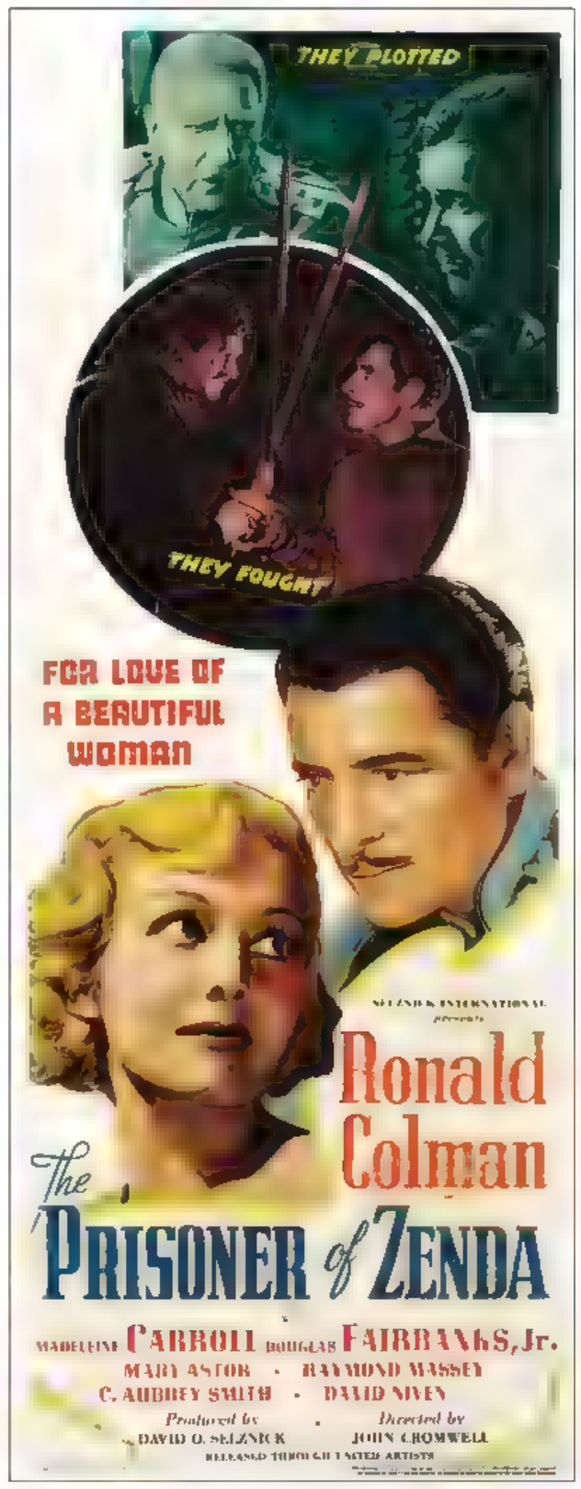
876. Director Ernst Lubitsch "Kay Francis" lobby card for *Trouble in Paradise*. (Paramount, 1932) Color lobby card for Ernst Lubitsch's *Trouble in Paradise*. In fine to very fine condition. **$1,000 – $1,500**

875. Director Mervyn LeRoy lobby card for *I Am a Fugitive from a Chain Gang*. (Warner Bros., 1932) Color lobby card for Mervyn LeRoy's *I Am a Fugitive from a Chain Gang*. In very fine condition. **$800 – $1,200**

877. Director Ernst Lubitsch "Miriam Hopkins and Kay Francis" lobby card for *Trouble in Paradise*. (Paramount, 1932) Color lobby card for Ernst Lubitsch's *Trouble in Paradise*. A pencil mark slightly mars Kay Francis' image. Otherwise, in very fine condition. **$800 – $1,200**

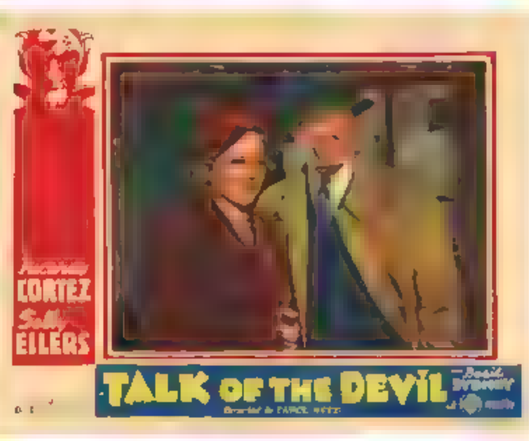
878. DIRECTOR GEORGE CUKOR (2) LOBBY CARDS FOR *THE ANIMAL KINGDOM*. (RKO, 1932) Color (2) lobby cards for George Cukor's *The Animal Kingdom*. Myrna Loy is pictured on both cards. In very fine condition. **$600 - $800**

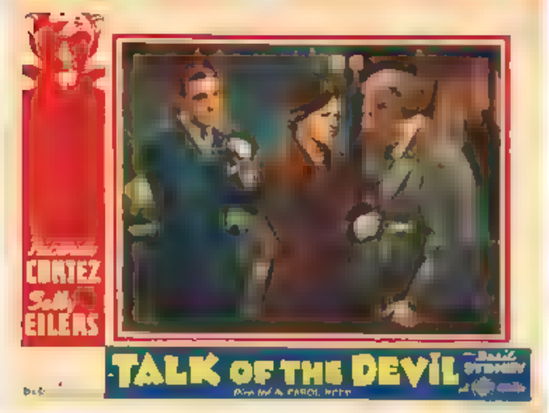
879. DIRECTOR GEORGE CUKOR LOBBY CARD FOR *THE ANIMAL KINGDOM*. (RKO, 1932) Color lobby card for George Cukor's *The Animal Kingdom*. Two tiny corner chips. Otherwise, in very fine condition. **$300 - $500**

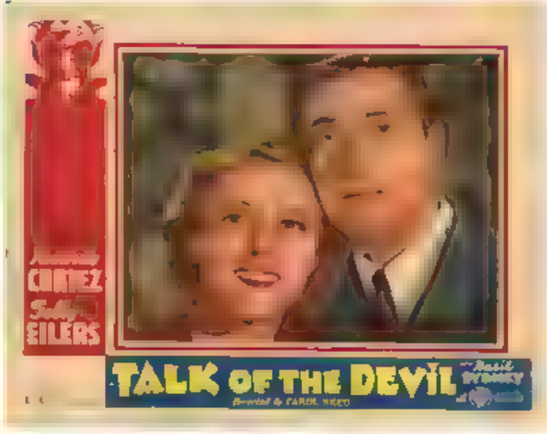


882. DIRECTOR JOHN CROMWELL INSERT POSTER FOR *THE PRISONER OF ZENDA*. (United Artists, 1937) Insert poster for John Cromwell's *The Prisoner of Zenda*. Paper-backed with moderate retouching. In very good condition. **$400 - $600**

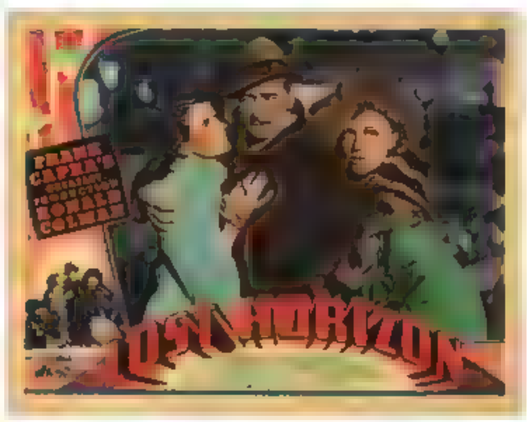
880. DIRECTOR JOHN STAHL (2) LOBBY CARDS FOR *BACK STREET*. (Universal, 1932) Color (2) lobby cards for John Stahl's *Back Street*. In very good to fine condition. **$200 - $300**

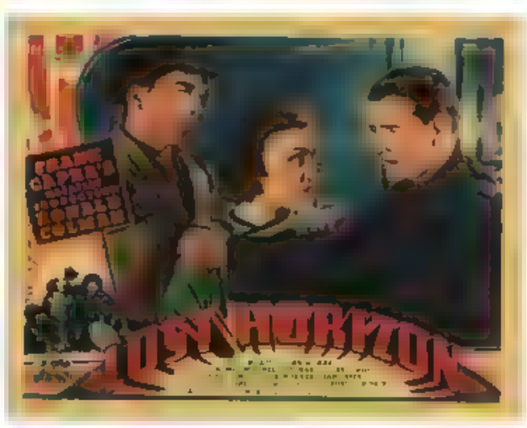






881. DIRECTOR CAROL REED (7) LOBBY CARDS FOR *TALK OF THE DEVIL*, INCLUDING TITLE-LOBBY CARD. (United Artists, 1936) Color (7) lobby cards for Carol Reed's *Talk of the Devil*, including title-lobby card. In very fine condition. **$300 - $500**

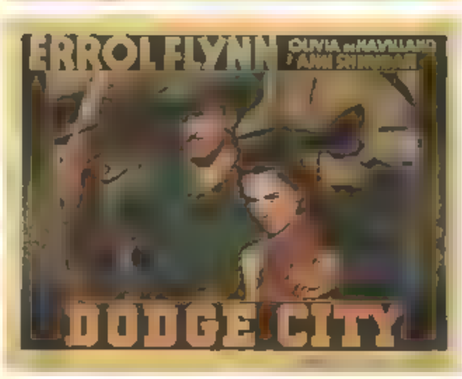




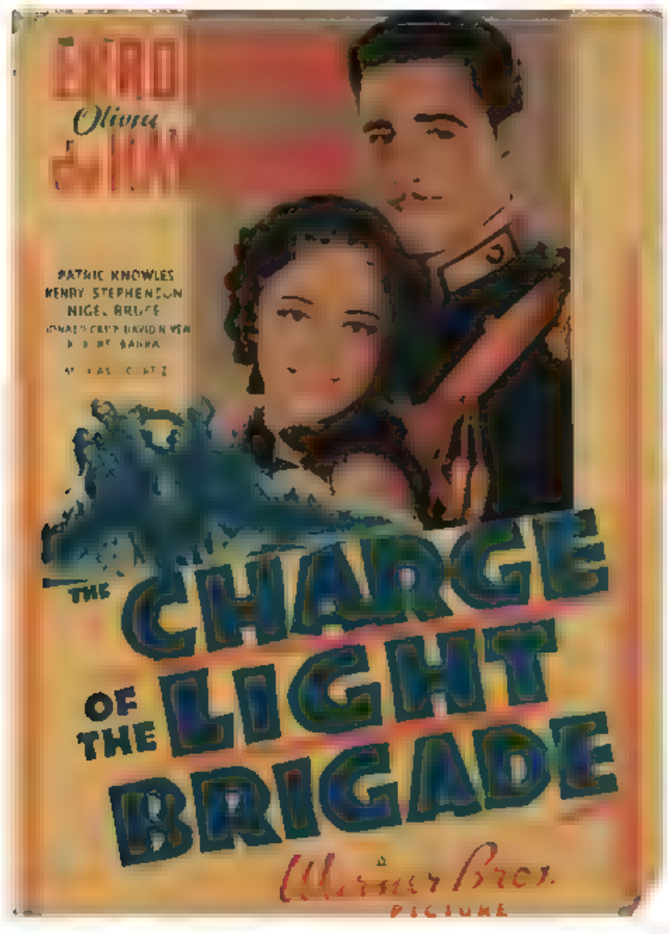
883. DIRECTOR FRANK CAPRA (5) LOBBY CARDS FOR *LOST HORIZON*, INCLUDING TITLE-LOBBY CARD. (Columbia, 1937) Color (5) lobby cards for Frank Capra's *Lost Horizon*, including title-lobby card. In very good to fine condition. **$600 - $800**

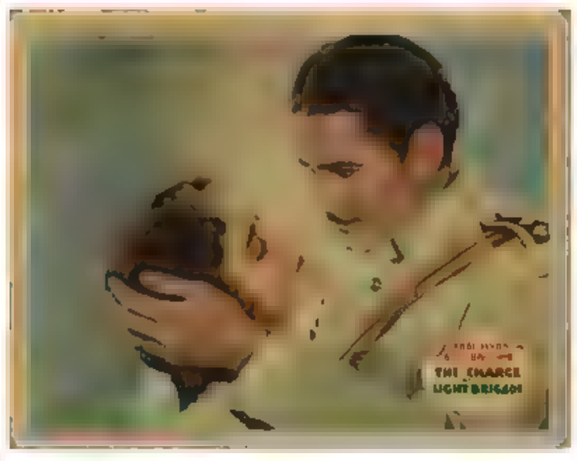
884. Director Michael Curtiz title-lobby card for *The Charge of the Light Brigade*. (Warner Bros., 1936) Color title-lobby card for Michael Curtiz's *The Charge of the Light Brigade*. In very fine condition. **$600 - $800**

885. Director Michael Curtiz lobby card for *The Charge of the Light Brigade*. (Warner Bros., 1936) Color lobby card for Michael Curtiz's *The Charge of the Light Brigade*. One of the single most iconic images from the golden age of Hollywood. In very fine condition. **$600 - $800**

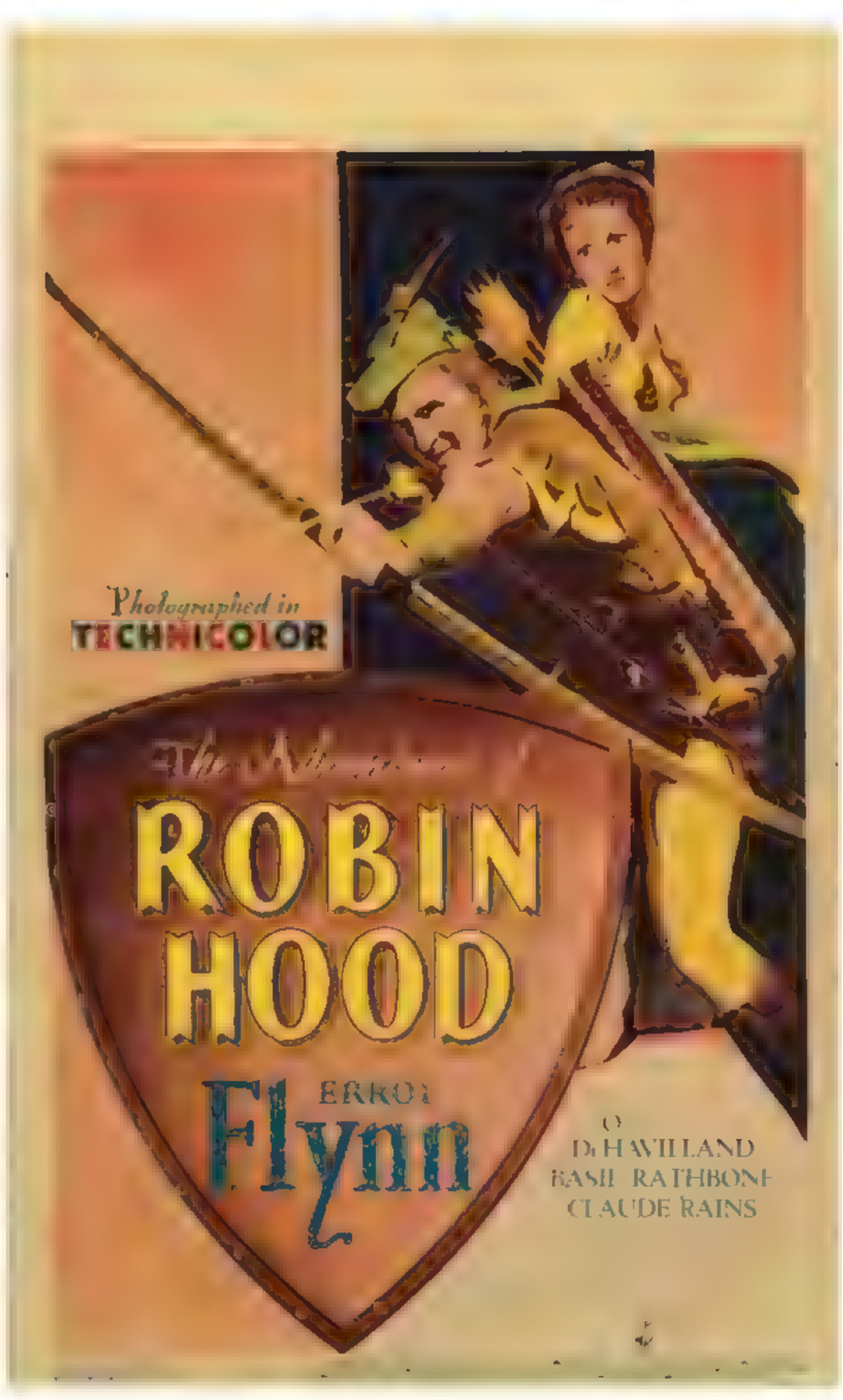


887. Director Michael Curtiz complete (8) lobby card set for *Dodge City*. (Warner Bros., 1939) Color (8) lobby card set for Michael Curtiz's *Dodge City*. A mix of linen-textured and flat paper cards, all of which are original. In significantly varying, restored conditions From good to very fine. **$600 - $800**





886. Director Michael Curtiz (2) lobby cards for *The Charge of the Light Brigade* and (1) midget window card. (Warner Bros., 1936) Color (2) lobby cards for Michael Curtiz's *The Charge of the Light Brigade* and (1) midget window card, which has top and bottom borders trimmed. Otherwise, all are fine to very fine. **$400 - $600**



888. Director Michael Curtiz midget window card for *The Adventures of Robin Hood*. (Columbia, 1938) Color midget window card for Michael Curtiz's *The Adventures of Robin Hood*. Gentle restoration, including replacement of blank to Playdate section. Now presents as fine. **$3,000 - $5,000**

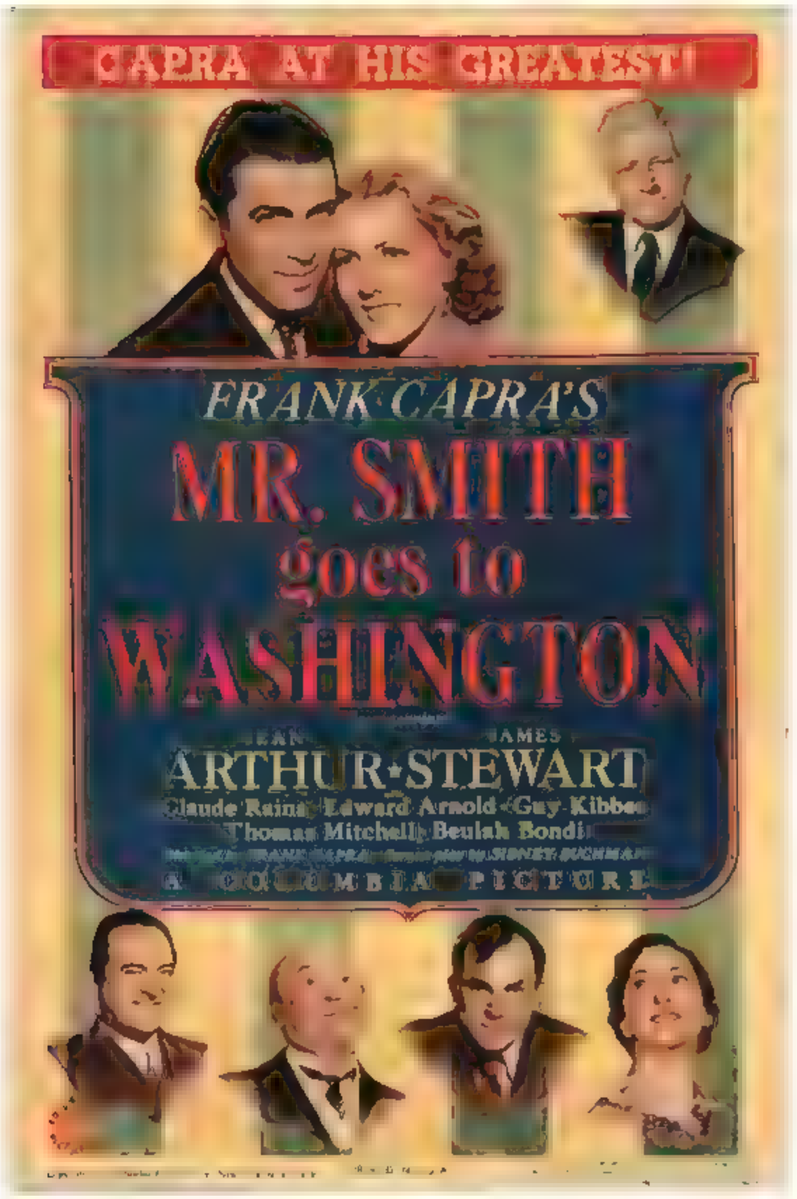
889. DIRECTOR HOWARD HAWKS TITLE-LOBBY CARD FOR *BRINGING UP BABY*. (RKO, 1938) Color lobby card for Howard Hawks' *Bringing Up Baby*. In very fine condition. **$2,000 – $3,000**

892. DIRECTOR WILLIAM WELLMAN WINDOW CARD FOR *BEAU GESTE*. (Paramount, 1939) Color window card for William Wellman's *Beau Geste*. Horizontal center crease. Otherwise, in very good condition. **$400 – $600**

890. DIRECTOR HOWARD HAWKS "CLOSEUP" LOBBY CARD FOR *BRINGING UP BABY*. (RKO, 1938) Color lobby card for Howard Hawks' *Bringing Up Baby* In very fine condition. **$1,000 – $1,500**

893. DIRECTOR FRANK CAPRA (5) LOBBY CARDS FOR *MR. SMITH GOES TO WASHINGTON*, INCLUDING TITLE-LOBBY CARD. (Columbia, 1939) Color (5) lobby cards for Frank Capra's *Mr. Smith Goes to Washington*, including title-lobby card. (2) cards show very minor border trimming and others are somewhat handled. Overall, in good to very good condition. **$600 – $800**

891. DIRECTOR HOWARD HAWKS "BABY" LOBBY CARD FOR *BRINGING UP BABY*. (RKO, 1938) Color lobby card for Howard Hawks' *Bringing Up Baby*. In very fine condition. **$800 – $1,200**



894. Director Frank Capra midget window card for *Mr. Smith Goes to Washington*. (Columbia, 1939) Color midget window card for Frank Capra's *Mr. Smith Goes to Washington*. Blank Playdate section neatly trimmed. Otherwise, in very fine condition. **$1,000 - $1,500**

897. Director Dorothy Arzner 1-sheet poster for *Dance, Girl, Dance*. (RKO, 1940) 1-sheet poster for Dorothy Arzner's *Dance, Girl, Dance* starring Lucille Ball. Linen-backed with minor retouching. In fine condition. **$400 - $600**

895. Director John Ford title-lobby card for *The Grapes of Wrath*. (TCF, 1940) Color title-lobby card for *The Grapes of Wrath*. In very fine condition. **$1,000 - $1,500**

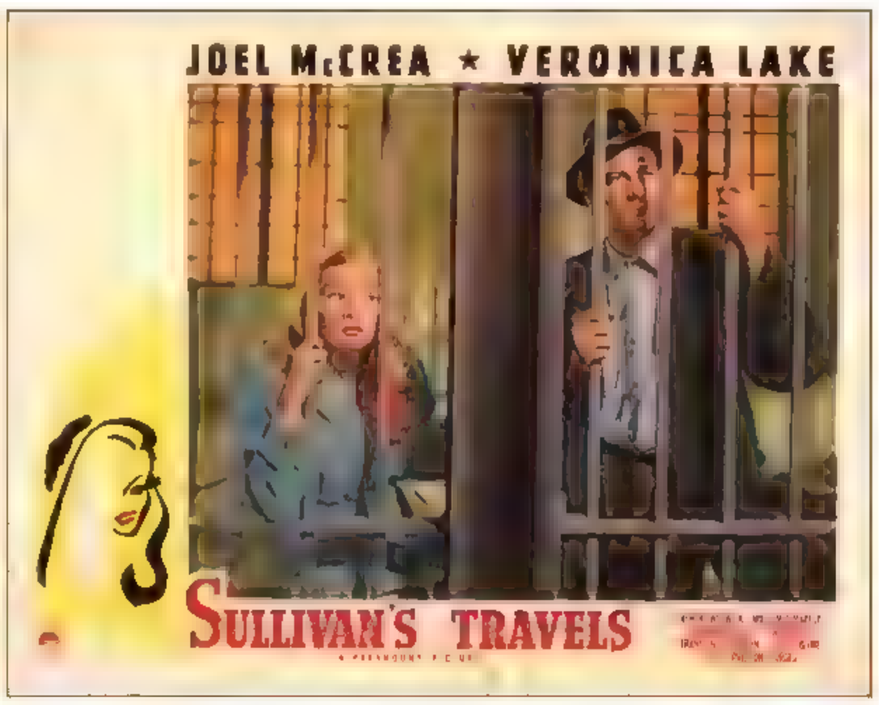
898. Director Preston Sturges (6) lobby cards for *The Great McGinty*. (Paramount, 1940) Color (6) lobby cards for Preston Sturges' "Down Went McGinty", released as *The Great McGinty*. Including (2) cards with the working title "Down Went McGinty" and (4) cards for *The Great McGinty*. Good to very good condition. **$600 - $800**

896. Director John Ford (3) lobby cards for *The Grapes of Wrath*. (TCF, 1940) Color (3) lobby cards for *The Grapes of Wrath*. In very good condition. **$600 - $800**

899. DIRECTOR PRESTON STURGES "GLAMOUR PORTRAIT" LOBBY CARD FOR *SULLIVAN'S TRAVELS.* (Paramount, 1941) Color lobby card for Preston Sturges' *Sullivan's Travels*. In very fine condition. **$1,000 – $1,500**

900. DIRECTOR PRESTON STURGES LOBBY CARD FOR *SULLIVAN'S TRAVELS.* (Paramount, 1941) Color lobby card for Preston Sturges' *Sullivan's Travels*. In fine condition. **$600 – $800**

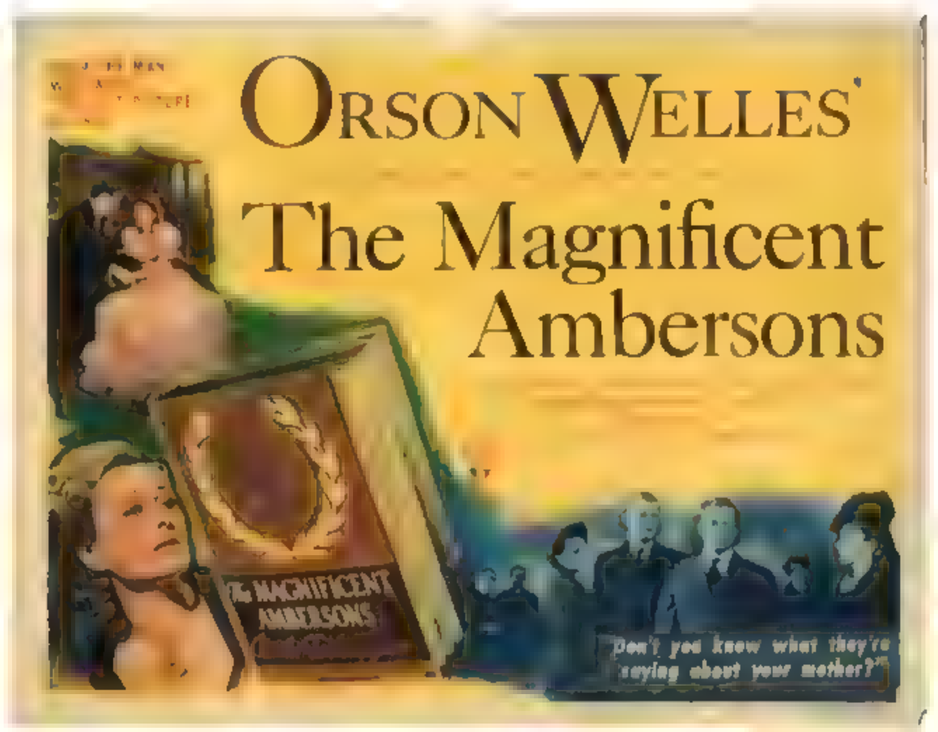
902. DIRECTOR HOWARD HUGHES (6) LOBBY CARDS FOR *THE OUTLAW.* (Fox, 1941) Color (6) lobby cards for Howard Hughes' *The Outlaw*. The Jane Russell "wanted poster" portrait is paper-backed with marginal restoration. Others range from very good to very fine. **$1,000 – $1,500**



901. DIRECTOR PRESTON STURGES (2) LOBBY CARDS FOR *SULLIVAN'S TRAVELS.* (Paramount, 1941) Color (2) lobby cards for Preston Sturges' *Sullivan's Travels*. In very good to fine condition. **$600 – $800**

903. Director Rouben Mamoulian 1-sheet poster for *Blood and Sand*. (TCF, 1941) 1-sheet poster for Rouben Mamoulian's *Blood and Sand*. Moderate handling with a few minor replacements. In very good condition. **$300 - $500**

904. Director Orson Welles title-lobby card for *Citizen Kane*. (R.KO, 1941) Color title-lobby card for Orson Welles' *Citizen Kane*. Minor handling, still in generally fine unrestored condition. **$2,000 - $3,000**

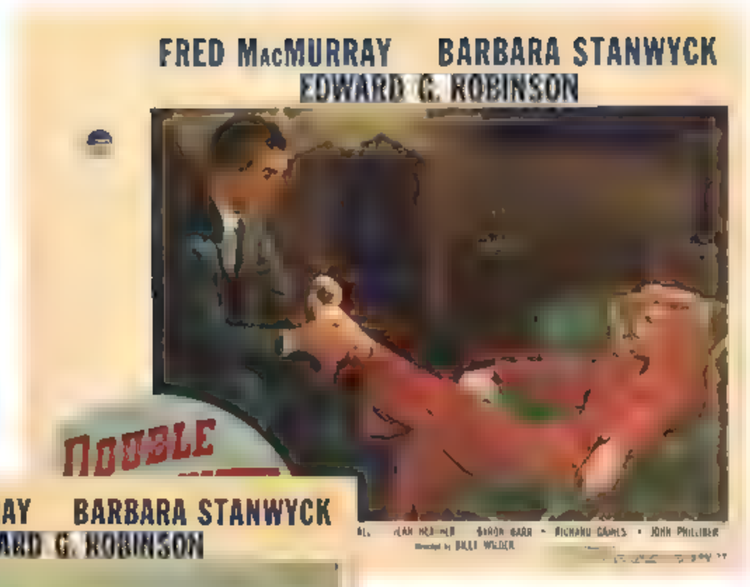


905. Director Orson Welles (2) lobby cards *Citizen Kane*. (R.KO, 1941) Color (2) lobby cards for Orson Welles' *Citizen Kane*. In fine condition. **$800 - $1,200**

906. Director Orson Welles (2) lobby cards for *The Magnificent Ambersons*, including title-lobby card. (R.KO, 1942) Color (2) lobby cards for Orson Welles' *The Magnificent Ambersons*, including title-lobby card. In very good to fine condition. **$600 - $800**

907. DIRECTOR ORSON WELLES (5) LOBBY CARDS FOR *THE LADY FROM SHANGHAI*, INCLUDING TITLE-LOBBY CARD. (Columbia, 1947) Color (5) lobby cards for Orson Welles' *The Lady from Shanghai*, including title-lobby card. Title-card shows random staining. Overall, in good to very fine condition. **$600 - $800**

908. DIRECTOR ORSON WELLES LOBBY CARD FOR *THE LADY FROM SHANGHAI*. (Columbia, 1947) Color lobby card for Orson Welles' *The Lady from Shanghai*. The iconic hall of mirrors scene. In very fine condition. **$1,000 - $1,500**

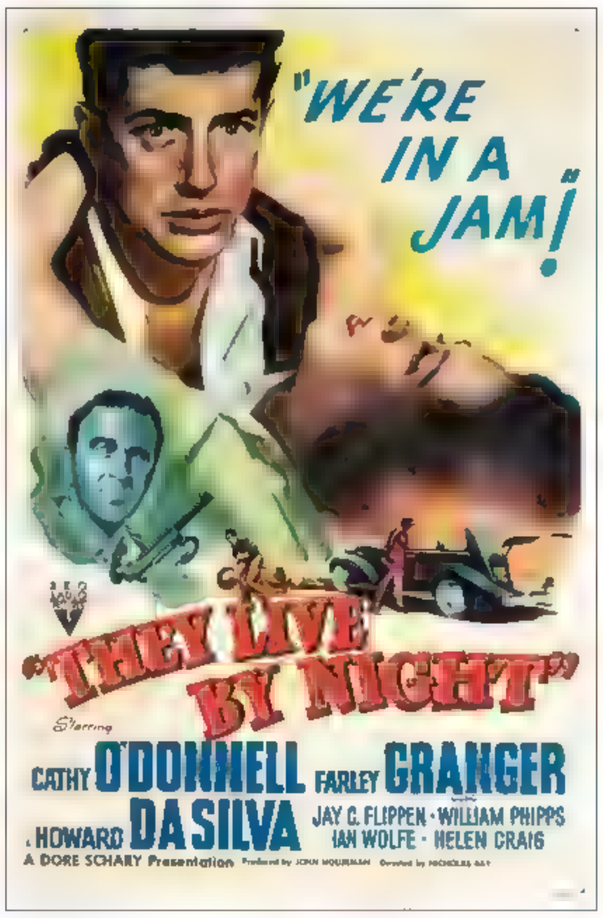


909. DIRECTOR BILLY WILDER (2) LOBBY CARDS FOR *DOUBLE INDEMNITY*. (Paramount, 1944) Color (2) lobby cards for Billy Wilder's *Double Indemnity*. In fine condition. **$600 - $800**

910. DIRECTOR BILLY WILDER (3) LOBBY CARDS FOR *SUNSET BOULEVARD*. (Paramount, 1950) Color (3) lobby cards for Billy Wilder's *Sunset Boulevard*. In very fine condition. **$800 - $1,200**

911. Director Frank Capra complete (8) lobby card set for *It's a Wonderful Life*. (RKO, 1946) Color complete (8) lobby card set for James Stewart in *It's a Wonderful Life*. In very fine condition. **$2,000 – $3,000**

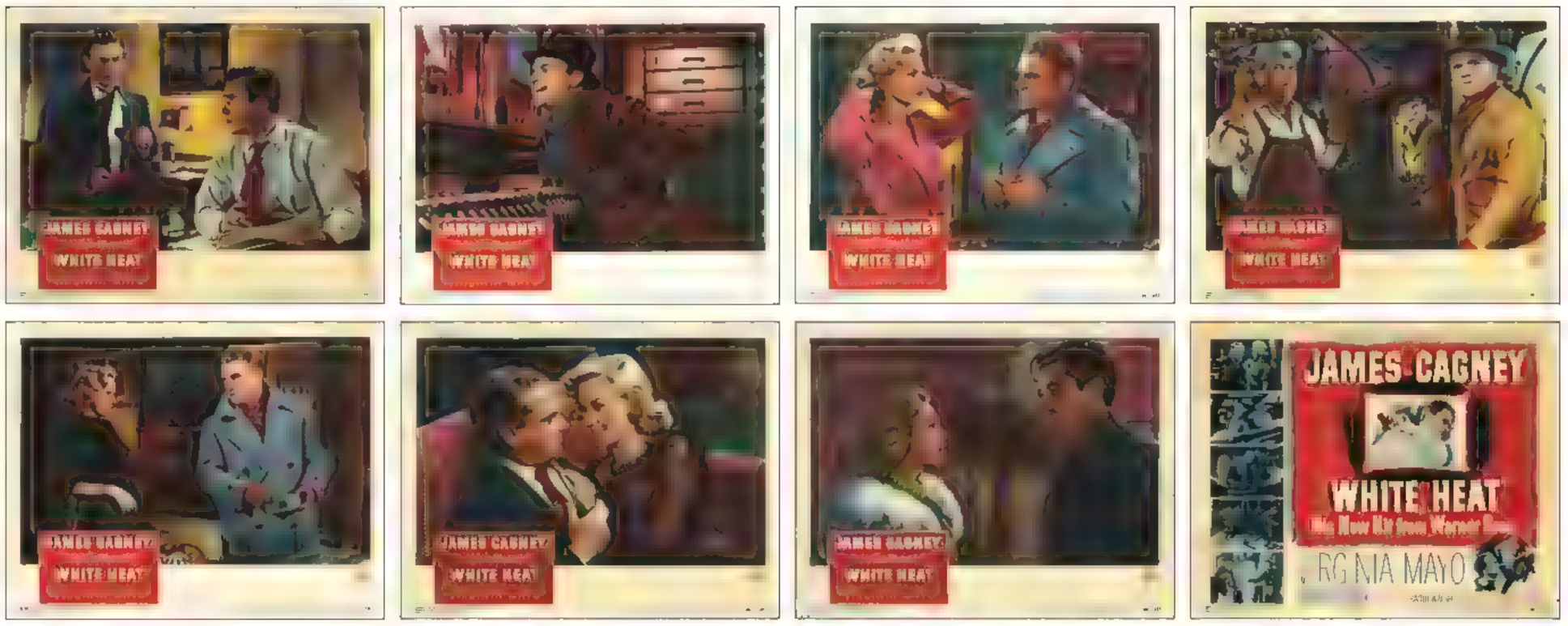
912. Director Robert Siodmak half-sheet poster for *The Killers*. (Universal, 1946) Color half-sheet poster for Robert Siodmak's *The Killers*. One of the most important noir films of the 1940s. Trace of handling and surface soiling, but remains unfolded and in generally fine condition. **$600 – $800**



914. Director Nicholas Ray 1-sheet poster for *They Live By Night*. (RKO, 1948) 1-sheet poster for Nicholas Ray's *They Live by Night*. Normal folds. Lightly toned. In fine condition. **$400 – $600**

915. Director Raoul Walsh insert poster for *White Heat*. (Warner Bros., 1949) Color insert poster for Raoul Walsh's *White Heat*. Paper-backed with old folds starting to show. In good to very good condition. **$400 – $600**

913. Director Robert Siodmak complete (8) lobby card set for *The Killers*. (Universal, 1946) Complete color (8) lobby card set for Robert Siodmak's *The Killers*. One of the most important noir films of the 1940s In very good to fine condition. **$600 – $800**

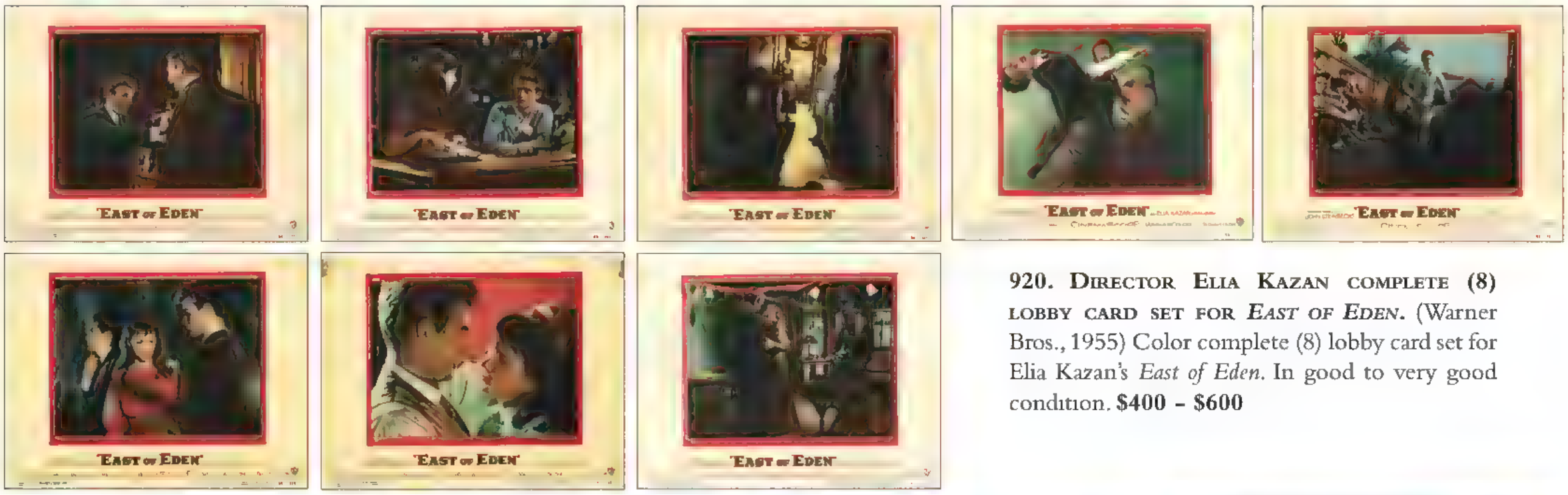


916. DIRECTOR RAOUL WALSH COMPLETE (8) LOBBY CARD SET FOR *WHITE HEAT*. (Warner Bros., 1949) Complete color (8) lobby card set for Raoul Walsh's *White Heat*. Paper-backed with old folds starting to show. In very good to fine condition. **$400 - $600**

917. DIRECTOR CAROL REED COMPLETE (8) LOBBY CARD SET FOR *THE 3RD MAN*. (Carol Reed Prod., 1949) Color complete (8) lobby card set for Carol Reed's *The 3rd Man*, starring Orson Welles. In very good to fine condition. **$600 - $800**

919. DIRECTOR ROBERT ALDRICH 1-SHEET POSTER FOR *KISS ME DEADLY*. (United Artists, 1955) 1-sheet poster for Robert Aldrich's *Kiss Me Deadly*. Normal folds with numerous corner pinholes. In very good condition. **$400 - $600**

918. DIRECTOR LAURENCE OLIVIER COMPLETE (8) LOBBY CARD SET FOR *HENRY V*. (Two Cities Films, 1949) Color complete (8) lobby card set for Laurence Olivier's *Henry V*. In fine to very fine condition. **$300 - $500**



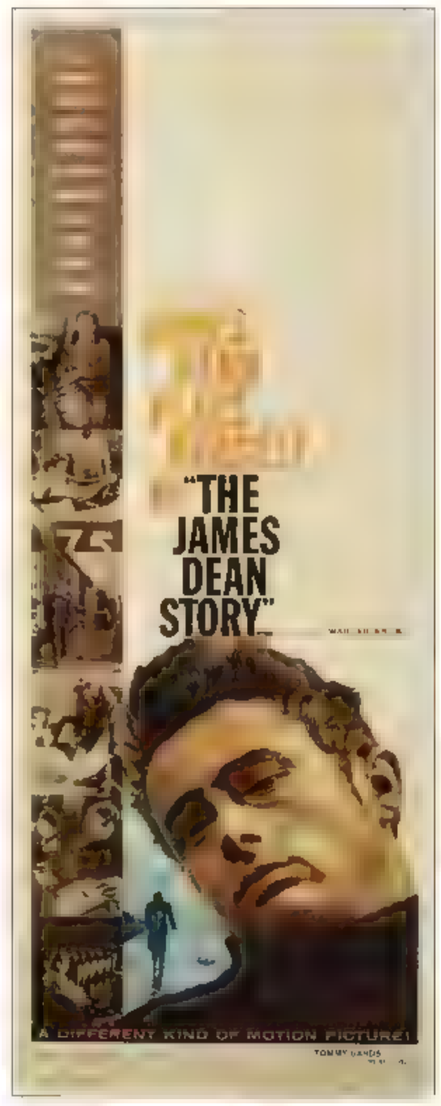
920. Director Elia Kazan complete (8) lobby card set for *East of Eden*. (Warner Bros., 1955) Color complete (8) lobby card set for Elia Kazan's *East of Eden*. In good to very good condition. **$400 - $600**

921. Director Nicholas Ray (4) lobby cards for *Rebel Without a Cause*. (Warner Bros., 1955) Color (4) lobby cards for Nicholas Ray's *Rebel Without a Cause*. The (4) best cards in the set. In very good to fine condition. **$800 - $1,200**

922. Director George Stevens complete (8) lobby card set for *Giant*. (Warner Bros., 1956) Color complete (8) lobby card set for George Stevens' *Giant*. In good to very fine condition. **$600 - $800**

923. Director George Stevens half-sheet poster for *Giant*. (Warner Bros., 1956) Color half-sheet poster for George Stevens' *Giant*. Normal folds and minor handling. **$200 - $300**

925. Director Stanley Kubrick 1-sheet poster for *Killer's Kiss*. (Minotaur Prod., 1955) 1-sheet poster for Stanley Kubrick's first commercial feature, *Killer's Kiss*. In fine condition. **$300 - $500**



924. Director Robert Altman insert poster for *The James Dean Story*. (Warner Bros., 1957) Color window card for Robert Altman's *The James Dean Story*. Normal folds and occasional minor stains. In good to very good condition. **$200 - $300**

926. DIRECTOR STANLEY KUBRICK (5) LOBBY CARDS FOR *KILLER'S KISS*, INCLUDING TITLE-LOBBY CARD. (United Artists, 1955) Color (5) lobby cards for Stanley Kubrick's first commercial feature, *Killer's Kiss*, including title-lobby card. In very fine condition. **$400 - $600**

927. DIRECTOR STANLEY KUBRICK COMPLETE (8) LOBBY CARD SET AND (1) ORIGINAL PROGRAM FOR *DR. STRANGELOVE*. (Columbia, 1964) Duotone complete (8) lobby card set and (1) original program for Stanley Kubrick's *Dr. Strangelove*. In very fine condition. **$400 - $600**

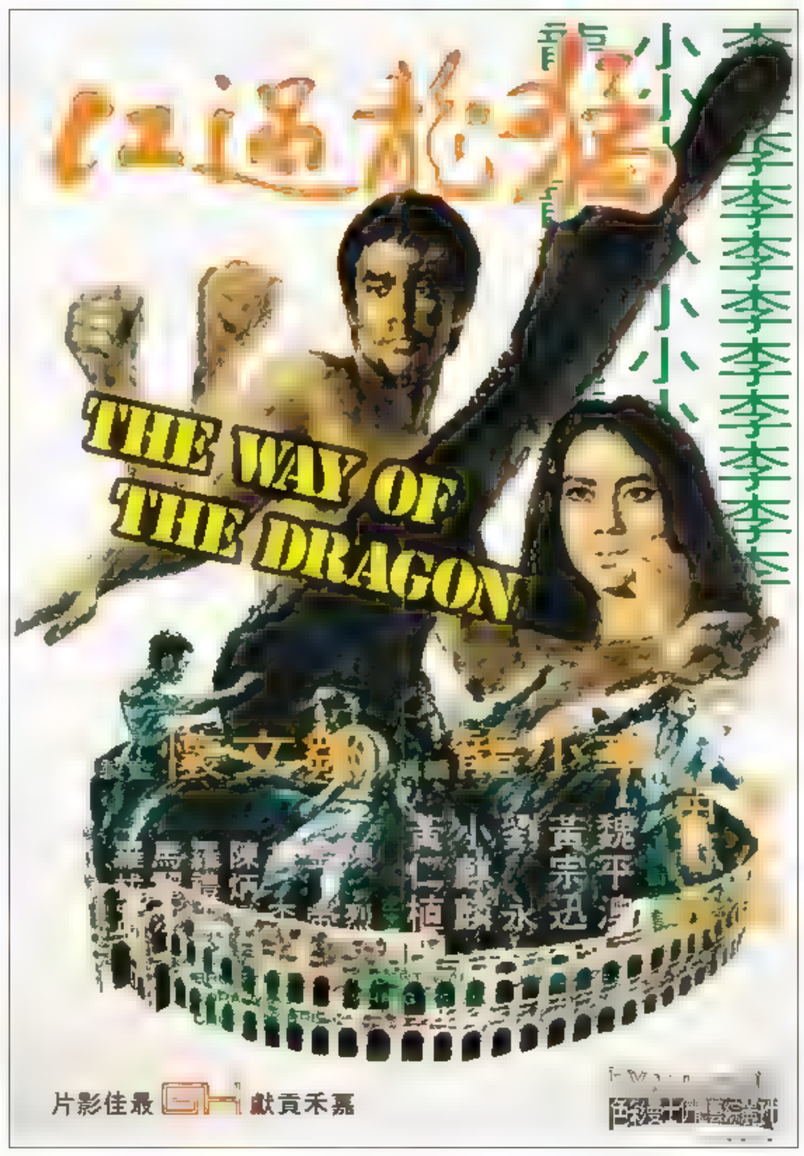
928. DIRECTOR STANLEY KUBRICK (12) LOBBY CARD SET FOR *A CLOCKWORK ORANGE*. (Warner Bros., 1971) Color (12) original lobby cards. A blend of (2) U.S. and (10) British cards (which differ from U.S. material by depicting frontal nudity), for Stanley Kubrick's *A Clockwork Orange*. In good to fine condition. **$300 - $500**

929. DIRECTOR STANLEY KUBRICK PRESS KIT FOR *A CLOCKWORK ORANGE*. (Warner Bros., 1971) Massive multi-supplement press kit for Stanley Kubrick's *A Clockwork Orange*. Featuring erotic art not seen elsewhere in U.S. publicity material. In original transmittal envelope. **$400 - $600**

930. Director Lewis Milestone complete (8) lobby card set for *Ocean's Eleven*. (Warner Bros., 1960) Color complete (8) lobby card set for Lewis Milestone's *Ocean's Eleven*. Cards 1 and 2 are linen-backed. In fine to very fine condition. **$600 - $800**

931. Director Luis Buñuel's complete (8) lobby card set for *Belle de Jour*. (Allied Artists, 1968) Color complete (8) lobby card set for Luis Buñuel's *Belle de Jour*. In generally fine to very fine condition. **$200 - $300**

932. Director Akira Kurosawa collection of (2) 1-sheet posters and (28) lobby cards for six films. (Various Studios) Collection of (2) 1-sheet posters for 1-*Ikiru* (Brandon Films, 1956) and 1-*Stray Dog* (Toho, 1963), (3) monochromatic lobby cards for *The Bad Sleep Well* (Toho, 1963), (4) duochromatic lobby cards for *High and Low* (Toho, 1963), (3) duotone lobby cards from *Yojimbo* (Seneca, 1961), (4) color lobby cards from the American release of *Kagemusha* (Toho, 1980), (2) color lobby cards from the Japanese release of *Kagemusha* (Toho, 1980) and (12) color lobby cards from the Spanish release of *Kagemusha* (Toho, 1981). Fine to very fine condition. **$600 - $800**



933. Director Bruce Lee Hong Kong poster for *The Way of the Dragon*. (Miramax, 1972) Color 21 x 30.5 in. Hong Kong poster for *The Way of the Dragon*. Normal folds and very light handling. Otherwise, in fine condition. **$400 - $600**

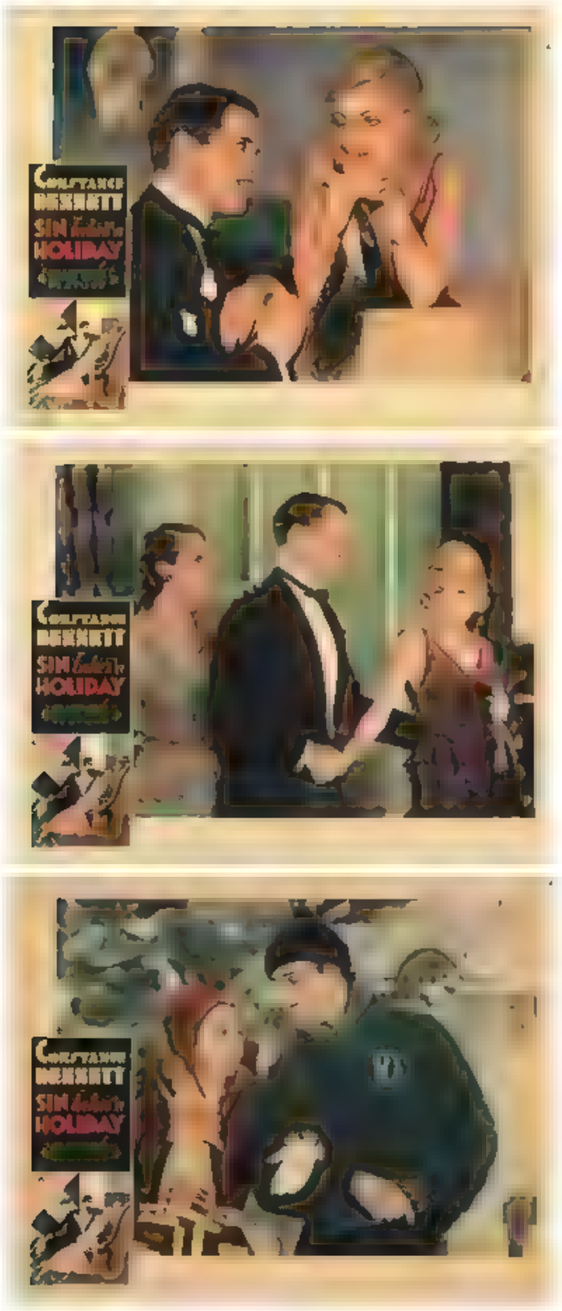
934. DIRECTOR MARTIN SCORSESE 1-SHEET POSTER FOR *MEAN STREETS*. (Warner Bros., 1973) 1-sheet poster for Robert De Niro in *Mean Streets*. In very fine condition. **$300 - $500**

936. DIRECTOR BRIAN DE PALMA 1-SHEET POSTER FOR *SCARFACE*. (Universal, 1983) 1-sheet poster for Brian De Palma's *Scarface*. Oddly folded, but otherwise in very good to fine condition. **$200 - $300**

937. *COMMON CLAY* 1-SHEET POSTER. (Fox, 1930) 1-sheet poster for the pre-code film *Common Clay*. Linen-backed. In very fine condition. **$600 - $800**

935. DIRECTOR MARTIN SCORSESE (12) LOBBY CARDS FOR *TAXI DRIVER*. (Columbia, 1976) Color (12) lobby cards for Martin Scorsese's *Taxi Driver*. Combination of the 2-different sets created at Scorsese's behest. In fine to very fine condition. **$300 - $500**

938. CONSTANCE BENNETT (5) LOBBY CARDS FOR TWO PRE-CODE FILMS. (RKO, 1930-1033) Color (5) lobby cards for Constance Bennett in pre-code films (3) *Rockabye* (1930), including title-lobby card and (2) *After Tonight* (1933), including title-lobby card. In fine to very fine condition. **$600 - $800**



939. Constance Bennett (5) lobby cards for *Sin Takes a Holiday*. (Pathé, 1930) Color (5) lobby cards for Constance Bennett in pre-code romantic comedy *Sin Takes a Holiday*. In fine condition. **$400 - $600**

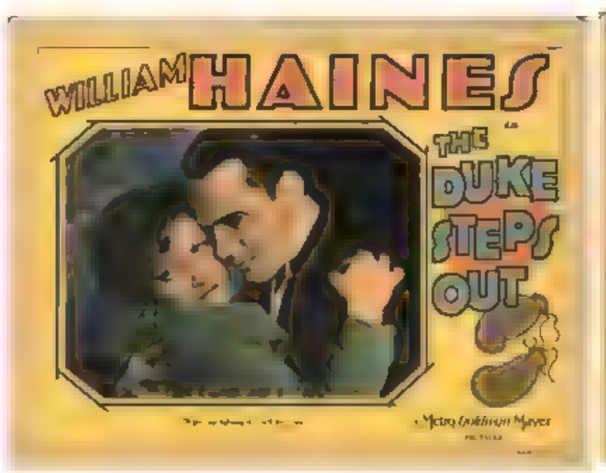
941. Constance Bennett (4) lobby cards for *Bed of Roses*. (RKO, 1933) Color (4) lobby cards for Constance Bennett in pre-code film *Bed of Roses*. In very fine condition. **$400 - $600**

940. Constance Bennett (16) lobby cards for five pre-code films. (Various Studios, 1919-1931) Color (16) lobby cards for Constance Bennett in pre-code films, including (2) *The Common Law* (RKO, 1931), (3) *The Easiest Way* (MGM, 1931), (3) *This Thing Called Love* (Pathé, 1929), (4) *Bought!* (Warner Bros., 1931) with title-lobby card and (4) *Common Clay* (Fox, 1930). Generally in fine to very fine condition. **$600 - $800**

942. Laura La Plante (8) lobby cards from two pre-code films. (Universal, 1925-1929) Color (8) lobby cards for Laura La Plante in pre-code films (2) *The Love Trap* (1929), including title-lobby card and (6) *The Teaser* (1925), including title-lobby card. Though these predate the pre-code era by several years, they share much in theme and imagery. In generally fine condition. **$600 - $800**

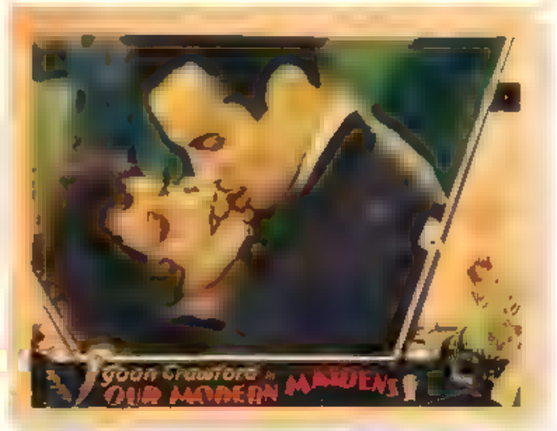
943. GLORIA SWANSON INSERT POSTER FOR *THE TRESPASSER*. (United Artists, 1929) Color insert poster for Gloria Swanson in *The Trespasser*. Normal folds and very minor dampstain to lower margin. Otherwise in fine condition. **$600 - $800**

945. FIFI D'ORSAY (7) LOBBY CARDS FROM TWO PRE-CODE FILMS. (Fox, 1929-1930) Color title-lobby card for Fifi D'Orsay in *Hot for Paris* (1929) and color (7) lobby cards for D'Orsay in *Women Everywhere* (1930), including title-lobby card. In generally very good to fine condition. **$400 - $600**



946. JOAN CRAWFORD (3) LOBBY CARDS FOR *THE DUKE STEPS OUT*. (MGM, 1929) Color (3) lobby cards for Joan Crawford in *The Duke Steps Out*. In fine condition. **$400 - $600**

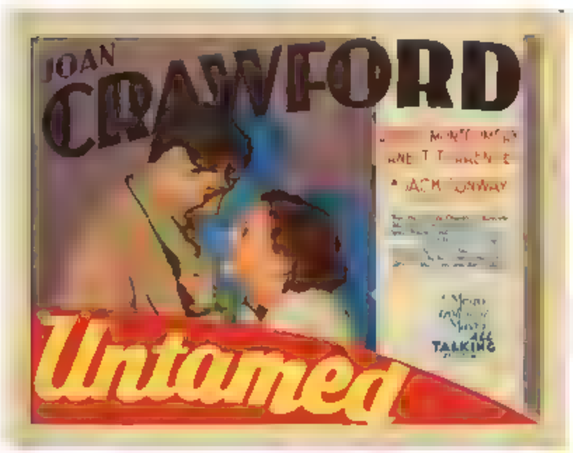
944. ALICE WHITE (15) LOBBY CARDS FROM FOUR PRE-CODE FILMS. (Various Studios, 1928) Color (15) lobby cards for Alice White in pre-code films including (5) *Show Girl* (First National, 1928), (2) *The Widow from Chicago* (First National, 1930), (3) *Naughty Baby* (First National, 1928) with title-lobby card and (5) *Luxury Liner* (Paramount, 1933). In generally fine condition. **$600 - $800**

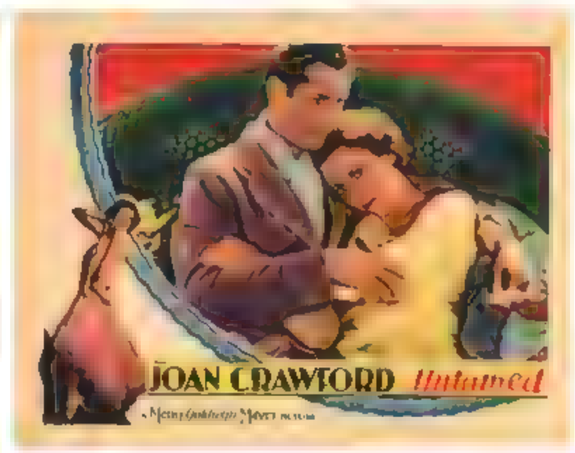


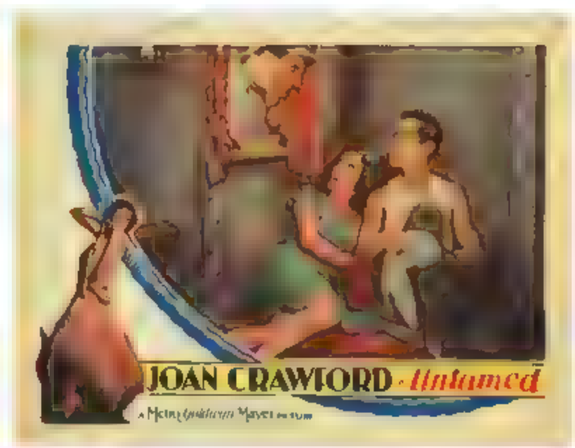
947. Joan Crawford (6) lobby cards for *Our Modern Maidens*. (MGM, 1929) Color (6) lobby cards for Joan Crawford in *Our Modern Maidens*. In very good to fine condition. **$600 - $800**

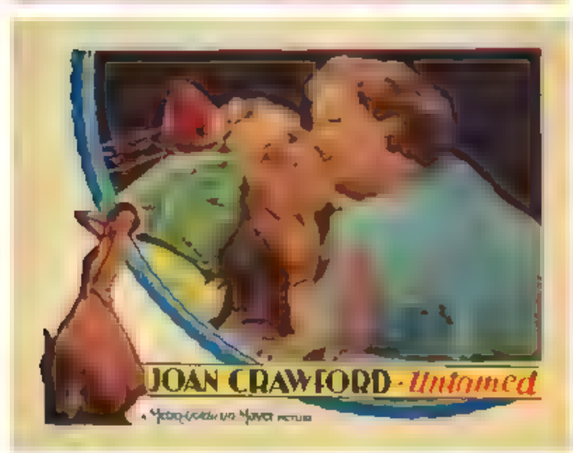
950. Joan Crawford (3) lobby cards for *Laughing Sinners*. (MGM, 1931) Color (3) lobby cards for Joan Crawford in *Laughing Sinners*. In very good to fine condition. **$400 - $600**

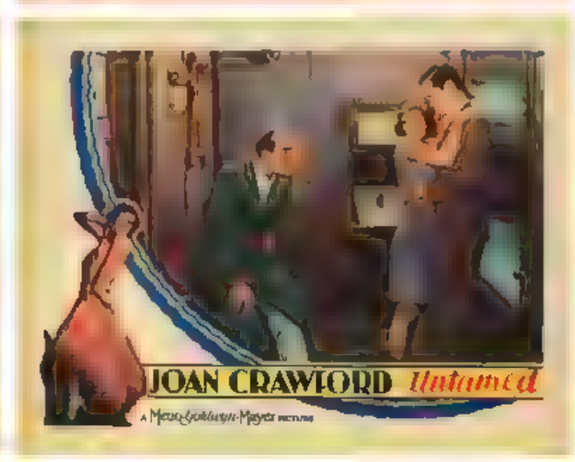
951. Joan Crawford lobby card for *This Modern Age*. (MGM, 1931) Color lobby card for Joan Crawford in *This Modern Age*. In very fine condition. **$400 - $600**

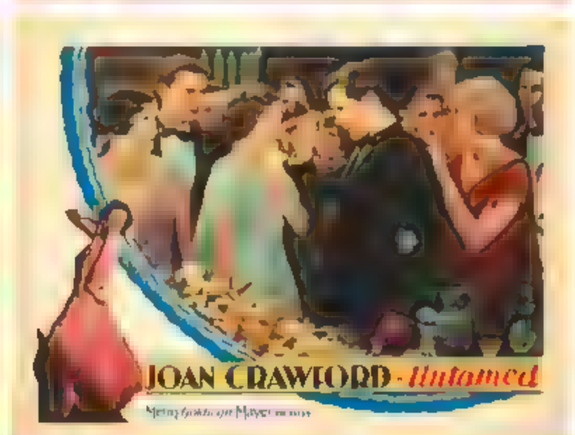


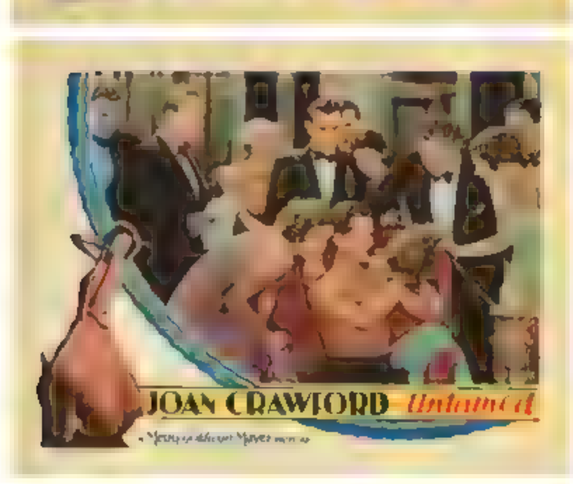






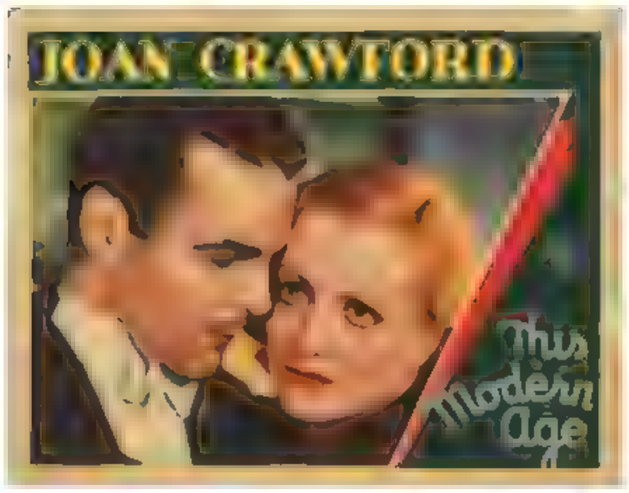






948. Joan Crawford complete (8) lobby card set for *Untamed*. (MGM, 1929) Color complete (8) lobby card set for Joan Crawford in *Untamed*. In very fine condition. **$800 - $1,200**

949. Joan Crawford title-lobby card for *Laughing Sinners*. (MGM, 1931) Color title-lobby card for Joan Crawford in *Laughing Sinners*. Two tiny tape stains in margins. Otherwise, in very fine condition. **$400 - $600**



952. JOAN CRAWFORD (2) LOBBY CARDS FOR *THIS MODERN AGE*. (MGM, 1931) Color (2) lobby cards for Joan Crawford in *This Modern Age*. (1) card is linen-backed and (1) card displays toning and minor stains. Generally in very good condition. **$300 - $500**

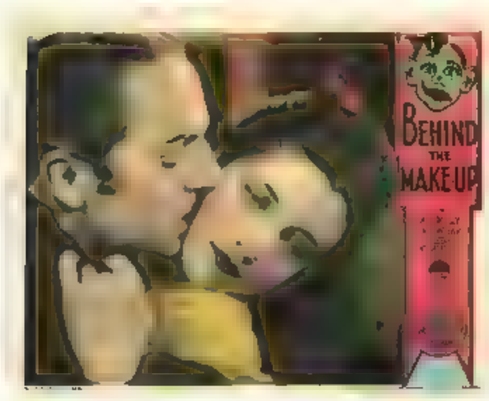
954. JOAN CRAWFORD (2) LOBBY CARDS FOR *LETTY LYNTON*. (MGM, 1932) Color (2) lobby cards for Joan Crawford in *Letty Lynton*. (1) card with vertical crease and edge wear and (1) very fine. **$600 - $800**

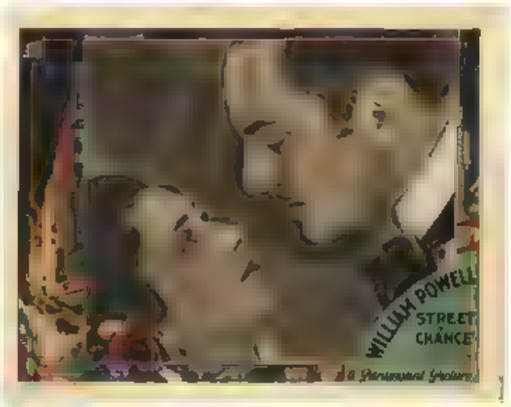
953. JOAN CRAWFORD COMPLETE (8) LOBBY CARD SET FOR *DANCE FOOLS DANCE*. (MGM, 1931) Color complete (8) lobby card set for Joan Crawford in *Dance Fools Dance*. (4) cards have minor border trim and nail holes. Overall, in good to very good condition. **$800 - $1,200**

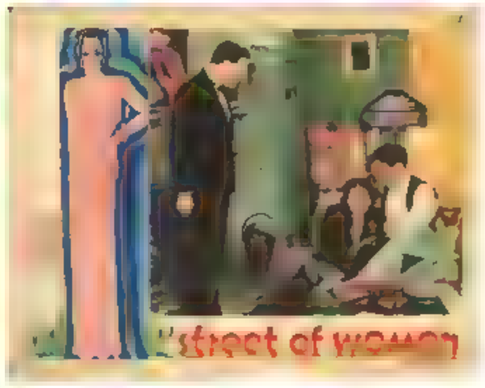
955. JOAN CRAWFORD TITLE-LOBBY CARD FOR *RAIN*. (United Artists, 1932) Color title-lobby card for Joan Crawford in *Rain*. In very fine condition. **$800 - $1,200**

956. JOAN CRAWFORD LOBBY CARD FOR *RAIN*. (United Artists, 1931) Color lobby card for Joan Crawford in *Rain*. In very fine condition. **$600 - $800**

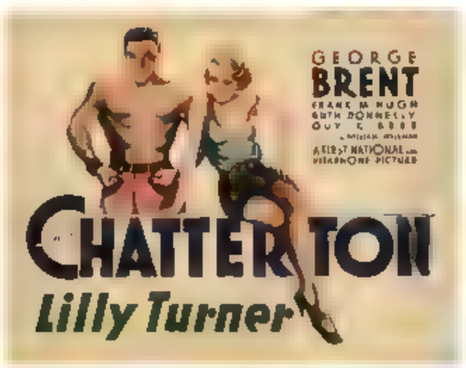
957. Joan Crawford (2) lobby cards for *Rain*. (United Artists, 1931) Color (2) lobby cards for Joan Crawford in *Rain*. In good to very good condition. **$300 - $500**

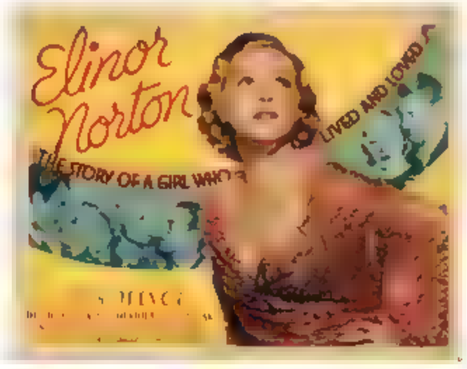


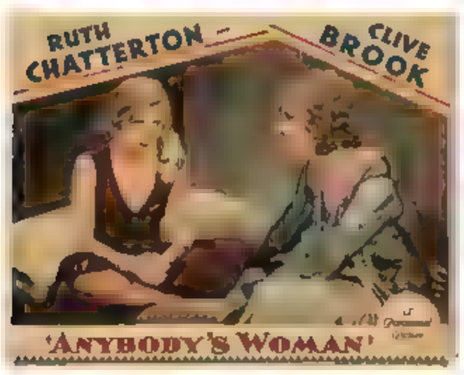




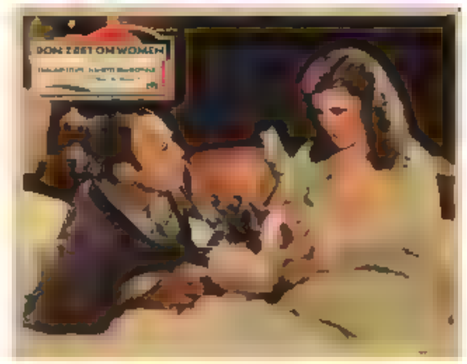
958. Kay Francis collection of (20) lobby cards from seven films. (Various Studios, ca. 1930) Collection of (20) hand-tinted and color lobby cards from Kay Francis films including *Behind the Makeup, Street of Chance, I Found Stella Parish, Street of Women, Mary Stevens, MD., Girls About Town* and *The House on 56th Street*. In very good to fine condition. Francis is pictured on all but one card. Very good to fine condition. **$600 - $800**

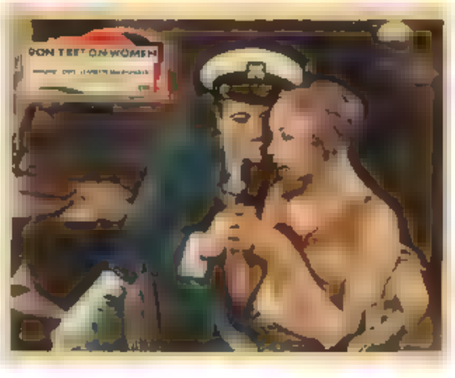






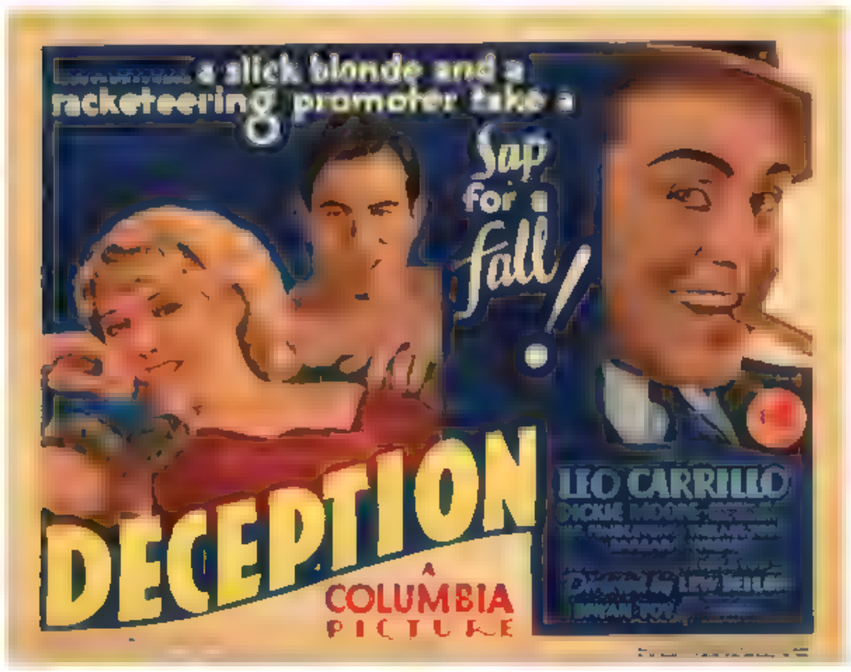
959. Ruth Chatterton (8) lobby cards from four pre-code films. (Various Studios, 1930-1933) Color (8) lobby cards for Ruth Chatterton in pre-code films, including (1) *Frisco Jenny* (First National, 1932) title-lobby card, (3) *Lilly Turner* (First National, 1933) with title-lobby card, (2) *Anybody's Woman* (Paramount, 1930) and (2) *The Crash* (First National, 1932). In generally fine condition. **$600 - $800**

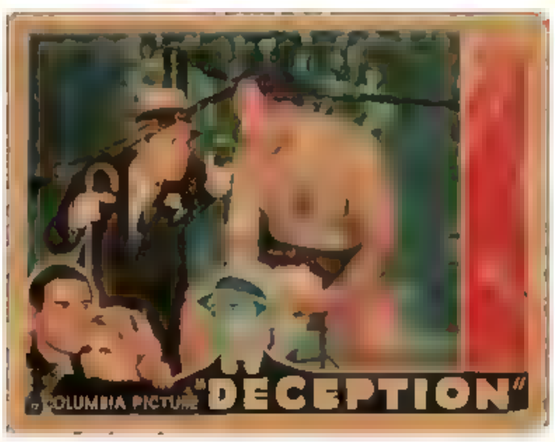


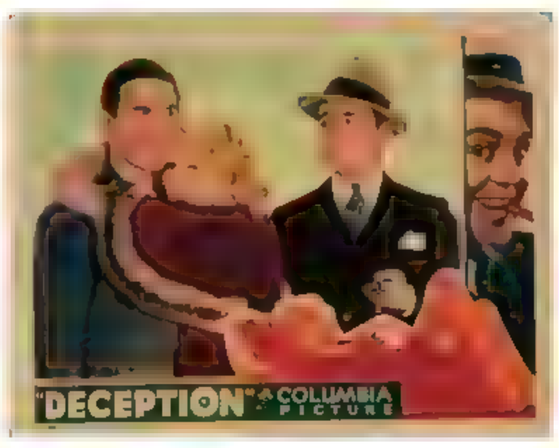


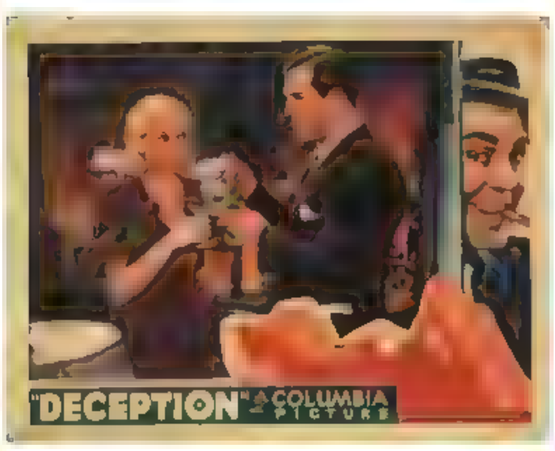
960. Jeanette McDonald, Claire Trevor & Alice Faye (8) lobby cards from three pre-code films. (Fox, 1931-1934) Color (8) lobby cards, including (1) Alice Faye in *She Learned About Sailors* (1934), (4) Jeanette McDonald in *Don't Bet on Women* (1931) and (3) Claire Trevor in *Elinor Norton* (1934) with title-lobby card. In generally fine condition. **$400 - $600**

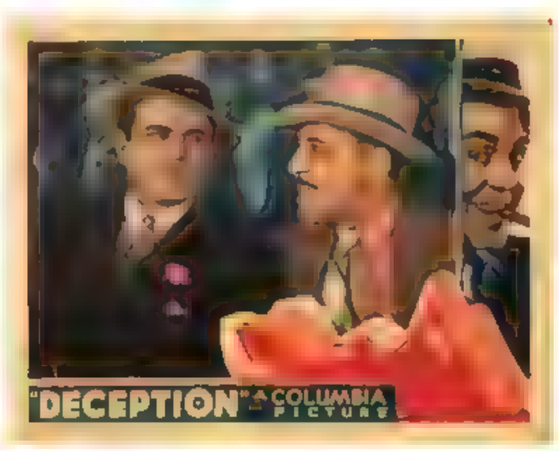
961. THELMA TODD (3) LOBBY CARDS FOR THREE PRE-CODE SHORTS. (Hal Roach Studios, 1932-1935) Collection of (3) lobby cards for Thelma Todd in pre-code shorts, including sepia (1) title-lobby card for *Sneak Easily* (1932), monochrome (1) lobby card for *One-Horse Farmers* (1934) and monochrome (1) lobby card for *The Tin Man* (1935). In fine condition. **$300 - $500**

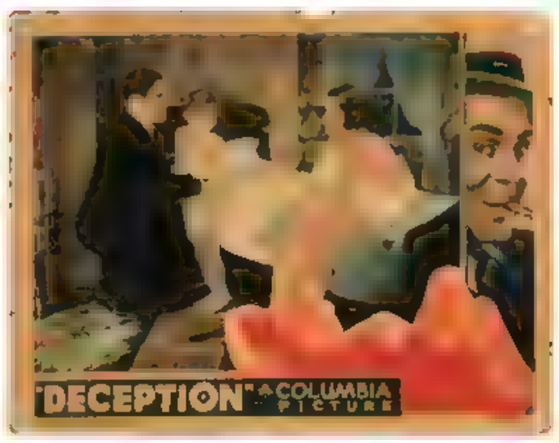






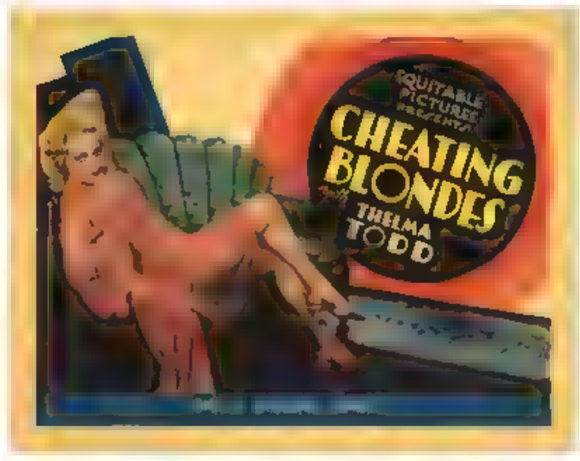


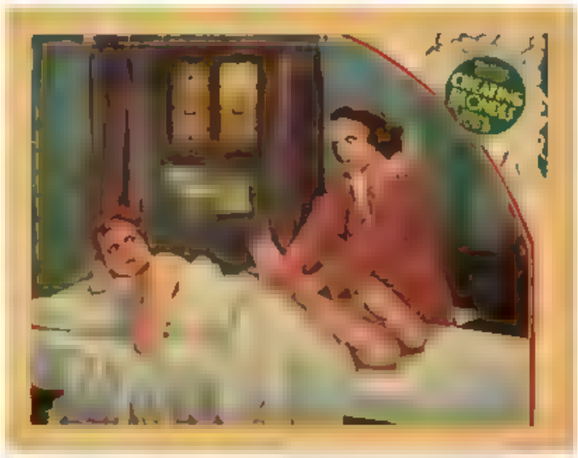




962. THELMA TODD (7) LOBBY CARDS FOR *DECEPTION*, INCLUDING TITLE-LOBBY CARD. (Columbia, 1932) Color (7) lobby cards for Thelma Todd in pre-code drama *Deception*, including title-lobby card. (3) cards are heavily toned with slight wear. Remainder are in fine condition. **$600 - $800**

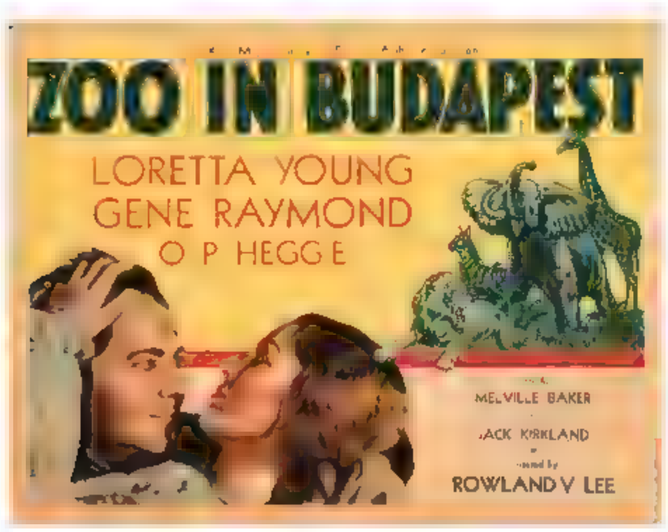
963. THELMA TODD (4) LOBBY CARDS FOR *AIR HOSTESS*, INCLUDING TITLE-LOBBY CARD. (Columbia, 1933) Color (4) lobby cards for Thelma Todd in pre-code drama *Air Hostess*, including title-lobby card. Todd is pictured on (1) card. In generally very good to fine condition. **$300 - $500**





964. THELMA TODD (4) LOBBY CARDS FOR *CHEATING BLONDES*, INCLUDING TITLE-LOBBY CARD. (Larry Darmour, 1933) Color (4) lobby cards for Thelma Todd in pre-code film *Cheating Blondes*, including title-lobby card. In very good to fine condition. **$600 - $800**

965. Loretta Young (13) lobby cards from four pre-code films. (Various Studios, 1932-1933) Color (13) lobby cards for Loretta Young in pre-code films, including (5) *Week-End Marriage* (First National, 1932), (1) *Play-Girl* (Warner Bros., 1932), (3) *Heroes for Sale* (Warner Bros., 1933) with title-lobby card and (4) *The Devil's in Love* (Fox, 1933) with title-lobby card. In generally fine condition. **$600 - $800**



966. *Zoo in Budapest* (2) lobby cards, including title-lobby card. (Fox, 1933) Color (2) lobby cards for pre-code film *Zoo in Budapest*, including title-lobby card. In fine to very fine condition. **$600 - $800**

967. Miriam Hopkins and Ida Lupino (12) lobby cards from two pre-code films. (Paramount, 1932-1935) Color (5) lobby cards for Miriam Hopkins in *Dancers in the Dark* (1932) and (7) lobby cards for Ida Lupino in *Smart Girl* (1935). In generally fine condition. **$400 - $600**

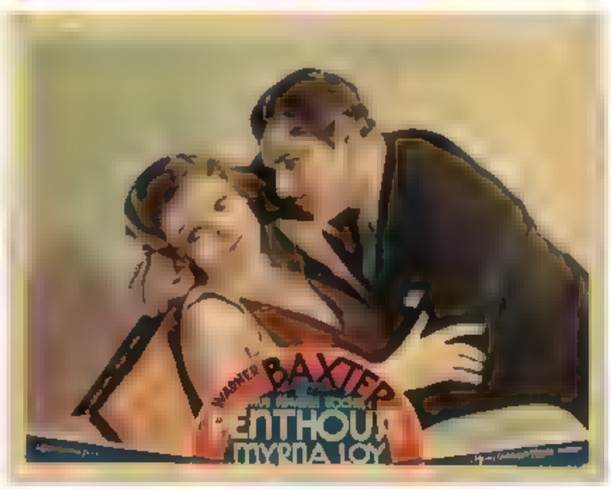
968. Myrna Loy (5) lobby cards for *Skyline*, including title-lobby card. (Fox, 1931) Color (5) lobby cards for Myrna Loy in pre-code film *Skyline*, including title-lobby card. Loy is pictured on (2) cards. In generally very good condition. **$400 - $600**

969. MYRNA LOY (4) LOBBY CARDS FOR *THE WET PARADE*, INCLUDING TITLE-LOBBY CARD. (MGM, 1932) Color (4) lobby cards for Myrna Loy in *The Wet Parade*, including title-lobby card. Loy is pictured on (1) card. In generally fine condition. **$300 - $500**

972. MYRNA LOY MIDGET WINDOW CARD FOR *PENTHOUSE*. (MGM, 1933) Color midget window card for pre-code film *Penthouse* starring Myrna Loy In very fine condition **$600 - $800**

970. MYRNA LOY LOBBY CARD FOR *PENTHOUSE*. (MGM, 1933) Color lobby card for pre-code film *Penthouse* starring Myrna Loy. In very fine condition. **$300 - $500**

973. MAUREEN O'SULLIVAN (4) LOBBY CARDS FOR *STAGE MOTHER*, INCLUDING TITLE-LOBBY CARD. (MGM, 1933) Color (4) lobby cards for Maureen O'Sullivan in pre-code film *Stage Mother*, including title-lobby card. In very fine condition. **$400 - $600**



971. MYRNA LOY (5) LOBBY CARDS FOR *PENTHOUSE*, INCLUDING TITLE-LOBBY CARD. (MGM, 1933) Color (5) lobby cards for Myrna Loy in pre-code film *Penthouse*. In very good to fine condition. **$400 - $600**

974. Ginger Rogers (8) lobby cards from four pre-code films. (Various Studios, 1930-1933) Collection of (8) lobby cards for Ginger Rogers in pre-code films, including color (2) *Professional Sweetheart* (RKO, 1933) with title-lobby card, color (2) *Chance at Heaven* (RKO, 1933), (3) *Don't Bet on Love* (Universal, 1933) with title-lobby card and (1) *A Night in a Dormitory* (Pathé, 1930) title-lobby card. Apart from (1) card with significant upper and lower margin trim, in generally very good to fine condition. **$600 - $800**

976. Anna Sten complete (8) lobby card set for *Nana*. (Samuel Goldwyn Co., 1934) Color complete (8) lobby card set for Anna Sten in pre-code drama *Nana*, directed by Dorothy Arzner. In very fine condition. **$400 - $600**

975. Ginger Rogers complete (8) lobby card set for *Finishing School*. (RKO, 1934) Color complete (8) lobby card set for *Finishing School*. In fine condition. **$400 - $600**

977. Jean Harlow half-sheet poster for *Dinner at Eight*. (MGM, 1933) Color half-sheet poster for Jean Harlow in *Dinner at Eight*. Paper-backed with significant background and title retouching. In good to very good condition. **$1,000 - $1,500**

978. Mae West "décolletage" lobby card for *She Done Him Wrong*. (Paramount, 1933) Color lobby card for Mae West in the pre-code film *She Done Him Wrong*. In very fine condition. **$600 - $800**

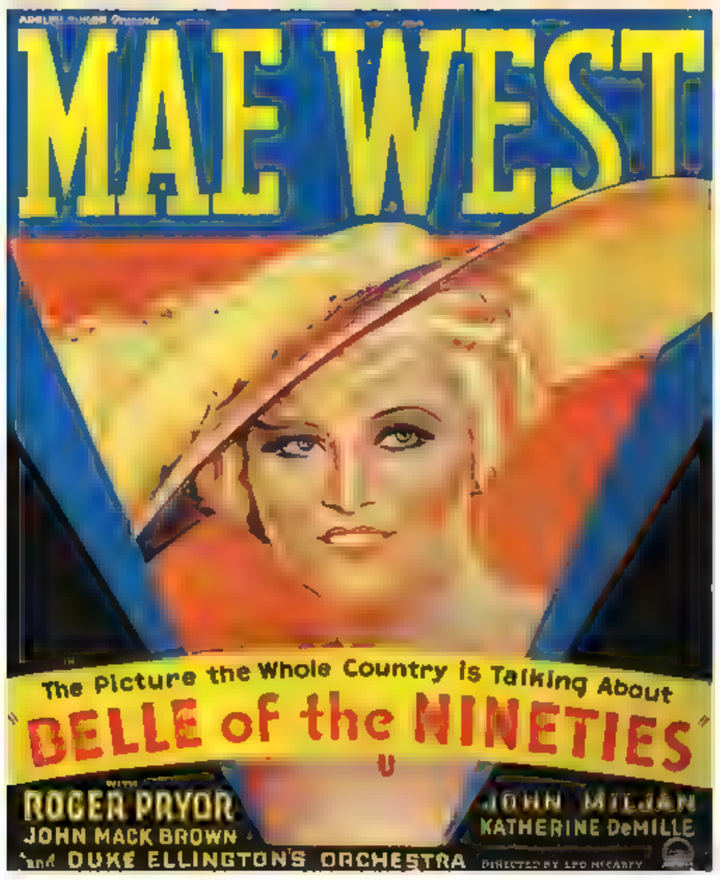
981. Mae West "triptych" lobby card for *I'm No Angel*. (Paramount, 1933) Color lobby card for Mae West in the pre-code musical *I'm No Angel*. In very good condition. **$400 - $600**

979. Mae West "Cary Grant" lobby card for *She Done Him Wrong*. (Paramount, 1933) Color lobby card for Mae West in the pre-code film *She Done Him Wrong*. In very fine condition. **$800 - $1,200**

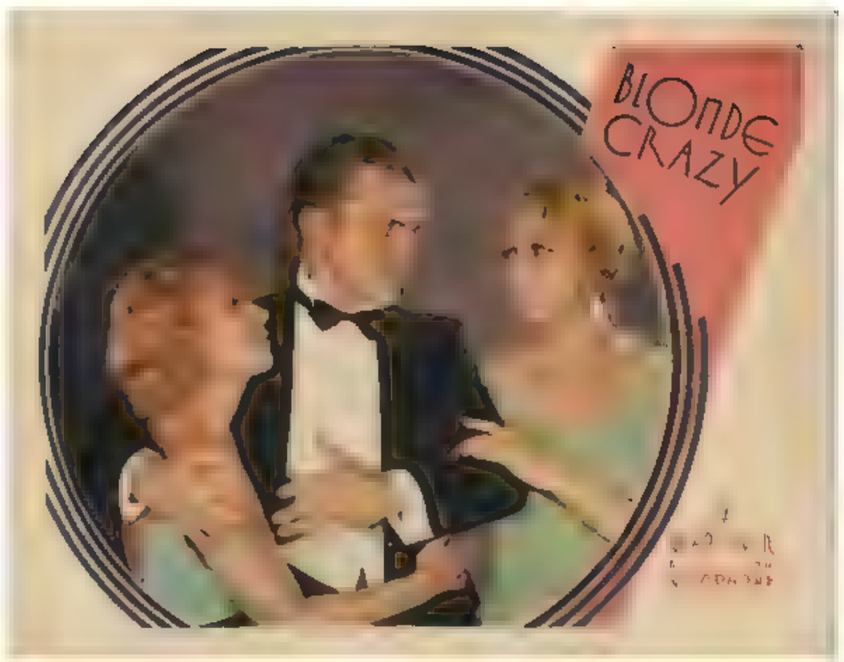
982. Mae West "barker" lobby card for *I'm No Angel*. (Paramount, 1933) Color lobby card for Mae West in the pre-code musical *I'm No Angel*. In very fine condition. **$600 - $800**

980. Mae West "tawdry" lobby card for *She Done Him Wrong*. (Paramount, 1933) Color lobby card for Mae West in the pre-code film *She Done Him Wrong*. In very fine condition. **$400 - $600**

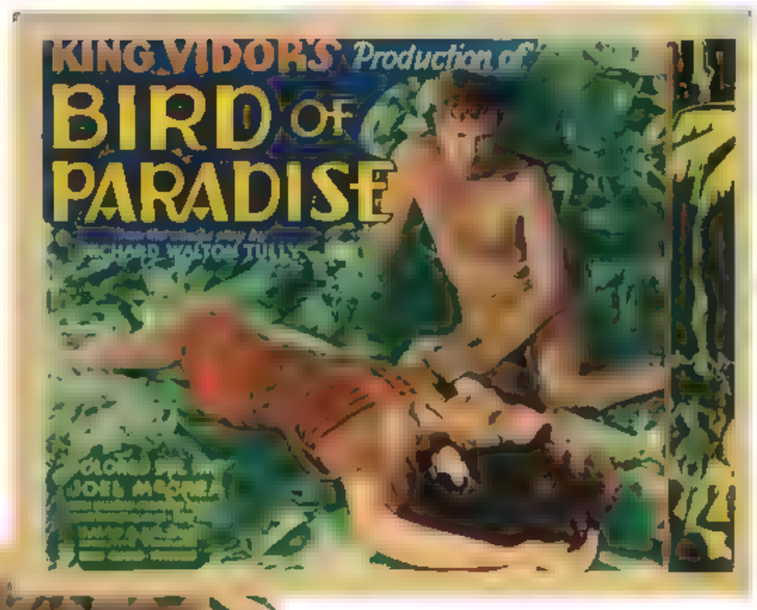
983. Mae West "revealing" lobby card for *I'm No Angel*. (Paramount, 1933) Color lobby card for Mae West in the pre-code musical *I'm No Angel*. Gently restored. Now presents as fine. **$600 - $800**

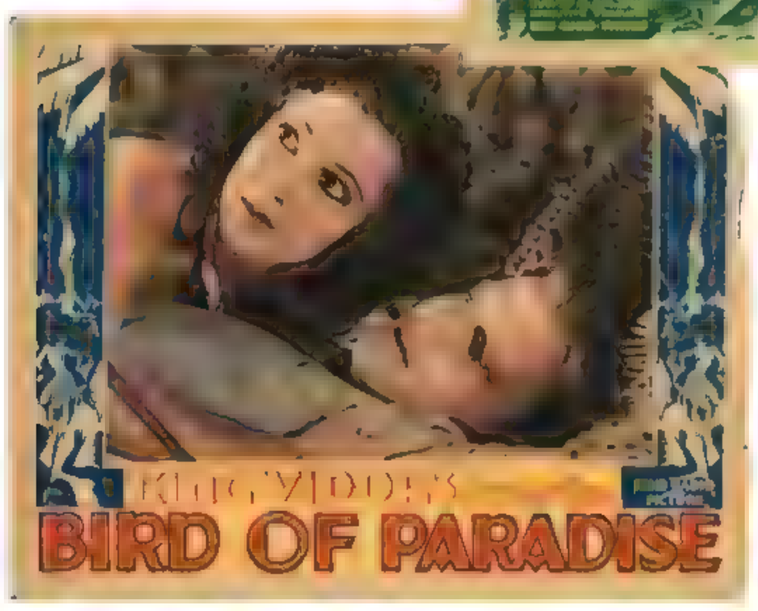


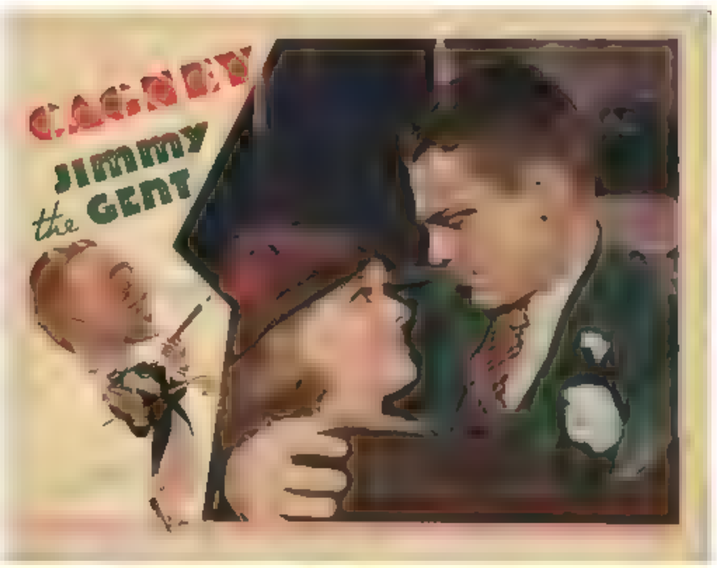
984. Mae West window card for *Belle of the Nineties*. (Paramount, 1934) Color window card for Mae West in *Belle of the Nineties*. Cardstock backed with a trace of marginal chipping. In very good condition. **$400 - $600**

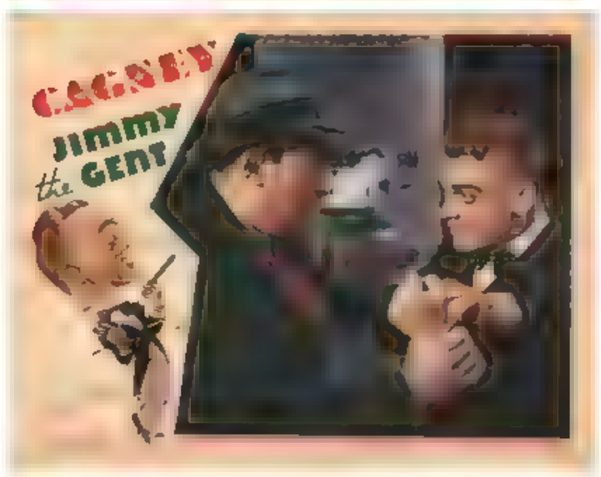


985. Dolores Del Rio (2) lobby cards from *Bird of Paradise*, including title-lobby card. (RKO, 1934) Color (2) lobby cards for Dolores Del Rio in *Bird of Paradise*, including title-lobby card. Scene card shows significant chipping to right margin. Title-card is very fine. **$600 - $800**









986. James Cagney lobby card from *Blonde Crazy*. (Warner Bros., 1931) Color lobby card for James Cagney in *Blonde Crazy*. One of the funniest and most extraordinary pre-code images to be found anywhere. In very fine condition. **$600 - $800**

988. James Cagney (5) lobby cards for *Jimmy the Gent*, including title-lobby card. (Warner Bros., 1934) Color (5) lobby cards for James Cagney in *Jimmy the Gent*. Includes (2) cards picturing Bette Davis. In very good to fine condition. **$800 - $1,200**

989. DOUGLAS FAIRBANKS, JR. (14) LOBBY CARDS FOR THREE PRE-CODE FILMS. (Various Studios, 1930-1933) Color (14) lobby cards for Douglas Fairbanks, Jr. in pre-code films including (1) *Love is a Racket* (First National, 1932), (5) *Outward Bound* (Warner Bros., 1930) with title-lobby card and (8) *The Narrow Corner* (Warner Bros., 1933) complete lobby card set. In generally fine condition. **$600 - $800**

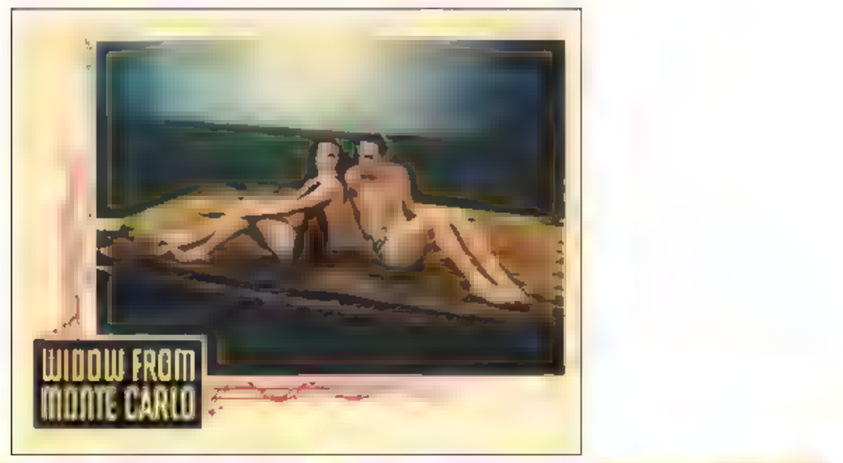
990. BEN LYON (11) LOBBY CARDS FOR TWO PRE-CODE FILMS. (Various Studios, ca. 1930) Color (11) lobby cards for Ben Lyon in pre-code films, including (7) *Aloha* (Tiffany, 1931) with title-lobby card and (4) *What Men Want* (Universal, 1930) with title-lobby card. In very good to fine condition. **$400 - $600**

991. RICARDO CORTEZ (13) LOBBY CARDS AND (1) MIDGET WINDOW CARD FOR TWO PRE-CODE FILMS. (Various Studios, 1931-1933) Color complete (8) lobby card set and (1) midget window card for Ricardo Cortez in *Big Executive* (Paramount, 1933) and color (5) lobby cards for Cortez in *Behind Office Doors* (RKO, 1931), including title-lobby card. In fine to very fine condition. **$400 - $600**

992. *THE MALTESE FALCON* LOBBY CARD. (Warner Bros., 1931) Color lobby card for *The Maltese Falcon*. Only the scene area is original. Titles and borders have been recreated beautifully. Ultra-rare first version of this iconic crime story. Now presents as fine. **$800 - $1,200**

993. *The Mind Reader* (5) lobby cards, including title-lobby card. (First National, 1933) Color (5) lobby cards for *The Mind Reader*, including title-lobby card. In very fine condition. **$600 - $800**

994. Warren William (13) lobby cards from five pre-code films. (Various Studios, 1931-1935) Color (13) lobby cards for Warren William in pre-code films, including (1) *The Case of the Lucky Legs* (Warner Bros., 1935) title-lobby card, (2) *Expensive Women* (Warner Bros., 1931) lobby card, (1) *Beauty and the Boss* (Warner Bros. 1932) title-lobby card, (7) *The Match King* (First National, 1932) with title-lobby card and (2) *Honor of the Family* (First National, 1931) with title-lobby card. In generally fine condition. **$600 - $800**



995. Warren William (7) lobby cards for *The Widow from Monte Carlo*. (Warner Bros. 1935) Color (7) lobby cards for Warren William in pre-code romantic comedy *The Widow from Monte Carlo*. In very fine condition. **$600 - $800**

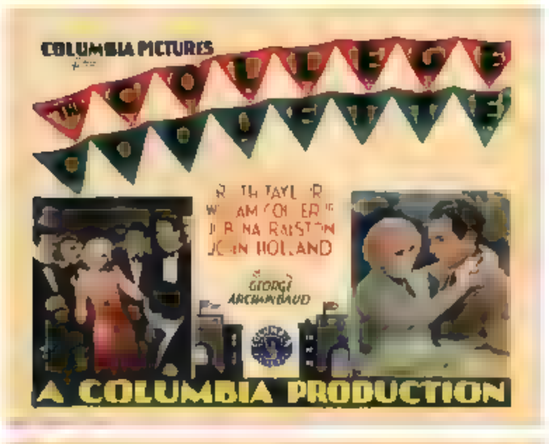
996. John Barrymore (2) lobby cards from *A Bill of Divorcement*, including title-lobby card. (RKO, 1934) Color (2) lobby cards for John Barrymore in *A Bill of Divorcement*, including title-lobby card. Katharine Hepburn's first film. She is pictured on both cards. Title-card is good only. Scene card has border repairs, now presents as fine. **$600 - $800**

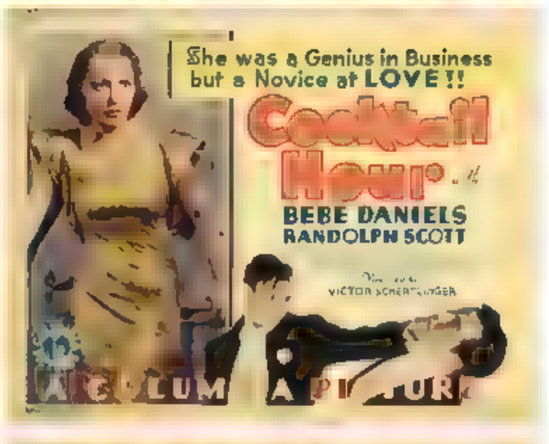
997. FOX (20) LOBBY CARDS FROM SIX PRE-CODE FILMS. (Fox, 1929-1932) Color (20) lobby cards for Fox pre-code films, including (3) *Let's Go Places* (1930), (2) *The Far Call* (1929), (2) *One Mad Kiss* (1930) with title-lobby card, (1) *Walls of Gold* (1933) title-lobby card, (5) *Bachelor's Affair* (1932) with title-lobby card, (7) *The Brat* (1931) with title-lobby card. In generally very good to fine condition. **$600 - $800**

998. RKO RADIO PICTURES (9) LOBBY CARDS FROM FIVE PRE-CODE FILMS. (RKO, 1929-1934) Color (9) lobby cards for RKO Pictures pre-code films, including (1) *This Man is Mine* (1934), (1) *The Very Idea* (1929), (2) *Melody Cruise* (1933) with title-lobby card, (3) *Dance Hall* (1929) with title-lobby card and (2) *Street Girl* (1929). In generally very good to fine condition. **$400 - $600**

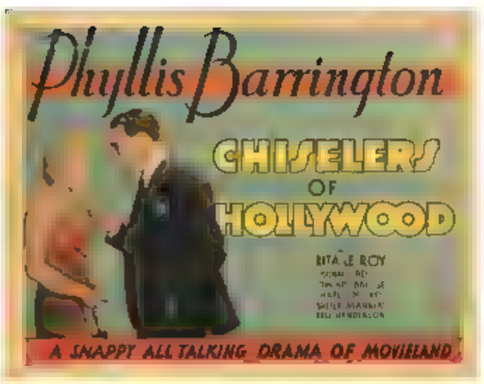
999. MGM (15) LOBBY CARDS FROM SIX PRE-CODE FILMS. (MGM, 1930-1933) Color (15) lobby cards for MGM pre-code films, including (2) *Beauty for Sale* (1933), (1) *Strictly Unconventional* (1930) title-lobby card, (1) *A Tailor Made Man* (1931), (3) *But the Flesh is Weak* (1932), (5) *Children of Pleasure* (1930) with title-lobby card and (3) *Faithless* (1932) with title-lobby card. In generally very good to fine condition. **$600 - $800**

1000. PARAMOUNT PICTURES (9) LOBBY CARDS FROM SIX PRE-CODE FILMS (Paramount, 1931-1934) Color (9) lobby cards for Paramount Pictures pre-code films, including (1) *Terror Aboard* (1933), (1) *Stolen Heaven* (1931), (1) *Tarnished Lady* (1931) starring Tallulah Bankhead, (1) *Eight Girls on a Boat* (1934), (3) *Confessions of a Co-Ed* (1931) and (2) *Secrets of a Secretary* (1931) starring Claudette Colbert. In generally very good to fine condition. **$400 - $600**

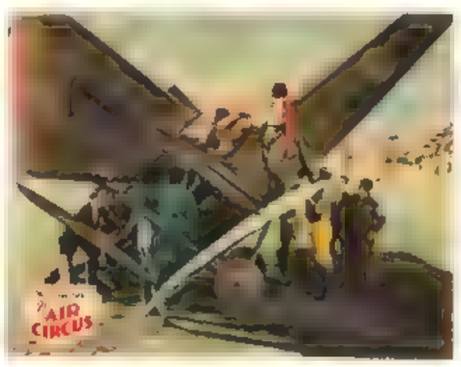




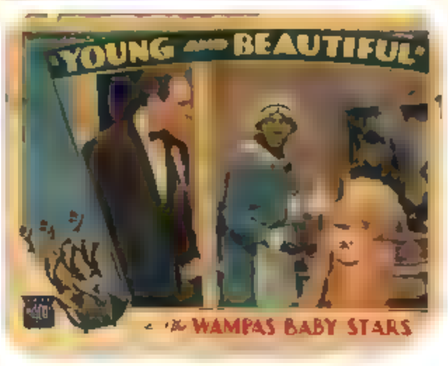
1001. Columbia Pictures (19) lobby cards for six pre-code films. (Columbia, 1929-1935) Color (19) lobby cards from Columbia Pictures pre-code films, including (2) *Black Moon* starring Fay Wray, (7) *Ann Carver's Profession* with title-lobby card, (4) *Cocktail Hour* with title-lobby card, (2) *Eight Bells* starring Ann Sothern, (3) *The Fall of Eve* with title-lobby card, (1) *The College Coquette* title-lobby card. In generally fine to very fine condition. **$600 - $800**



1003. Hollywood-themed pre-code films (5) lobby cards. (Various Studios, 1930-1932) Color (5) lobby cards from Hollywood-themed pre-code films, including (1) *What Price Hollywood?* and (4) *Chiselers of Hollywood* with title-lobby card. In very good to fine condition. **$300 - $500**



1004. Director Howard Hawks (5) lobby cards for *The Air Circus*. (Fox, 1928) Color (5) lobby cards for pre-code Howard Hawks film The *Air Circus*. In generally fine to very fine condition. **$300 - $500**



1002. Majestic & Mascot Pictures (10) lobby cards from three pre-code films. (Various Studios, 1933-1934) Color (10) lobby cards for Majestic and Monogram Pictures' pre-code films, including (2) *Sing Sinner Sing* (Majestic, 1933) with title-lobby card, (6) *The World Gone Mad* with title-lobby card and (2) *Young and Beautiful*. In very good to fine condition. **$300 - $500**

1005. PRE-CODE COMEDIES (14) LOBBY CARDS FROM SEVEN FILMS. (Various Studios, 1928-1934) Collection of (14) lobby cards from pre-code comedies, including color (1) *Beautiful but Dumb*, color (3) *Caught Cheating* with title-lobby card, color (1) *Ladies' Night in a Turkish Bath*, monochrome (1) *Breakfast in Bed*, (2) *Come to Papa*, (3) *Flirting with Danger* with title-lobby card and color (3) *Ambitious People* with title-lobby card. In very good to fine condition. **$600 - $800**

1006. *CHICKEN A LA KING* (6) COLOR LOBBY CARDS. (Fox, 1928) Color (6) lobby card set for pre-code comedy *Chicken a la King*. In fine to very fine condition. **$200 - $400**

1007. COLLECTION OF (10) LOBBY CARDS FROM THREE TROPICAL PRE-CODE FILMS. (Various Studios, 1929-1935) Color (10) lobby cards for tropical-themed pre-code films, including (2) *Virgins of Bali* with title-lobby card, (1) *Forbidden Adventure*, and (7) *The Devil's Apple Tree* with title-lobby card. A few depict frontal nudity. Ranging from good to very fine condition. **$400 - $600**

1008. *LADIES MUST PLAY* COMPLETE (8) LOBBY CARD SET. (Columbia, 1930) Color complete (8) lobby card set for pre-code comedy *Ladies Must Play*. In very fine condition. **$300 - $500**

1009. ***The Big Party*** **(5) LOBBY CARDS, INCLUDING TITLE-LOBBY CARD.** (Fox, 1930) Color (5) lobby cards for pre-code film *The Big Party*, including title-lobby card. In very fine condition. **$300 - $500**

1010. ***Bright Lights*** **COMPLETE (8) LOBBY CARD SET.** (First National, 1930) Color complete (8) lobby card set for pre-code musical *Bright Lights*. A few cards with marginal chipping. Otherwise, in very fine condition. **$300 - $500**

1011. FALLEN WOMEN OF PRE-CODE CINEMA (20) LOBBY CARDS FROM SEVEN FILMS. (Various Studios, 1930-1934) Color (20) lobby cards featuring fallen women of pre-code cinema, including (6) *What Price Decency*, (3) *Flirtation*, (1) *Enemies of the Law*, (2) *The Office Wife*, (2) *Enlighten Thy Daughter*, (1) *Safe in Hell*, (1) *Exposure!* and (4) *Discarded Lovers*. In generally very good to fine condition. **$400 - $600**

1012. ***His Woman*** **WINDOW CARD.** (Paramount, 1931) Color window card for *His Woman*. Moderate restoration. In very good condition. **$200 - $300**

1013. BLONDES (11) LOBBY CARDS FOR TWO PRE-CODE FILMS. (Various Studios, 1928-1935) Color complete (8) lobby card set for *Beware of Blondes* and (3) lobby cards for *Don't Bet on Blondes*, including title-lobby card. In very good to fine condition. **$300 - $500**

1014. *BLONDIE OF THE FOLLIES* (5) LOBBY CARDS, INCLUDING TITLE-LOBBY CARD. (MGM, 1932) Color (5) lobby cards for pre-code film *Blondie of the Follies* with Marion Davies and Robert Montgomery, including title-lobby card. Very minor handling. In generally fine condition. **$200 - $300**

1015. *THE LOST SQUADRON* (4) LOBBY CARDS, INCLUDING TITLE-LOBBY CARD. (RKO, 1932) Color (4) lobby cards for *The Lost Squadron*, including title-lobby card. Includes the legendary Erich von Stroheim as he portrays Howard Hughes directing *Hell's Angels*. In very good to fine condition. **$600 - $800**

1016. *THE BLONDE CAPTIVE* COMPLETE (8) LOBBY CARD SET. (Columbia, 1932) Sepia complete (8) lobby card set for pre-code adventure *The Blonde Captive*. (1) card is original but from the alternate printed, slightly censored set because material for this film depicts frontal nudity. In fine to very fine condition. **$600 - $800**

1017. Linda Watkins (14) lobby cards for three pre-code films. (Fox, 1931-1933) Color (14) lobby cards for Linda Watkins in pre-code films including (4) *Good Sport,* (3) *Playthings of Desire* and (7) *Sob Sister* with title-lobby card. In very good to fine condition. **$400 - $600**

1018. *Week Ends Only* complete (8) lobby card set. (Fox, 1932) Color complete (8) lobby card set for pre-code romance *Week Ends Only*. Occasional minor handling or creasing Otherwise, in very fine condition. **$300 - $500**

1019. *Central Park* (5) lobby cards, including title-lobby card. (First National, 1932) Color (5) lobby cards for *Central Park*, including title-lobby card. In very fine condition. **$300 - $500**

1020. Joan Blondell (5) lobby cards for *Traveling Saleslady*, including title-lobby card. (First National, 1935) Color (5) lobby cards for Joan Blondell in pre-code comedy *Traveling Saleslady*, including title-lobby card. In very good to fine condition. **$300 - $500**

1021. JOAN BLONDELL MIDGET WINDOW CARD FOR *TRAVELING SALESLADY*. (First National, 1935) Color midget window card for Joan Blondell in pre-code comedy *Traveling Saleslady*. In very fine condition. **$400 - $600**

1022. JOAN BLONDELL (9) LOBBY CARDS FROM TWO PRE-CODE FILMS. (First National, 1933) Color (9) lobby cards for Joan Blondell in pre-code films, including (7) *Goodbye Again* with title-lobby card and (2) *Convention City* with title-lobby card. In very fine condition. **$300 - $500**

1023. GENEVIEVE TOBIN (4) LOBBY CARDS FOR *EASY TO LOVE*. (Warner Bros., 1934) Color (4) lobby cards for Genevieve Tobin in pre-code film *Easy to Love*. In very fine condition. **$200 - $300**

1025. *THE BOUDOIR DIPLOMAT* (5) LOBBY CARDS, INCLUDING TITLE-LOBBY CARD. (Universal, 1933) Color (5) lobby cards for pre-code comedy *The Boudoir Diplomat*, including title-lobby card. In very fine condition. **$200 - $300**

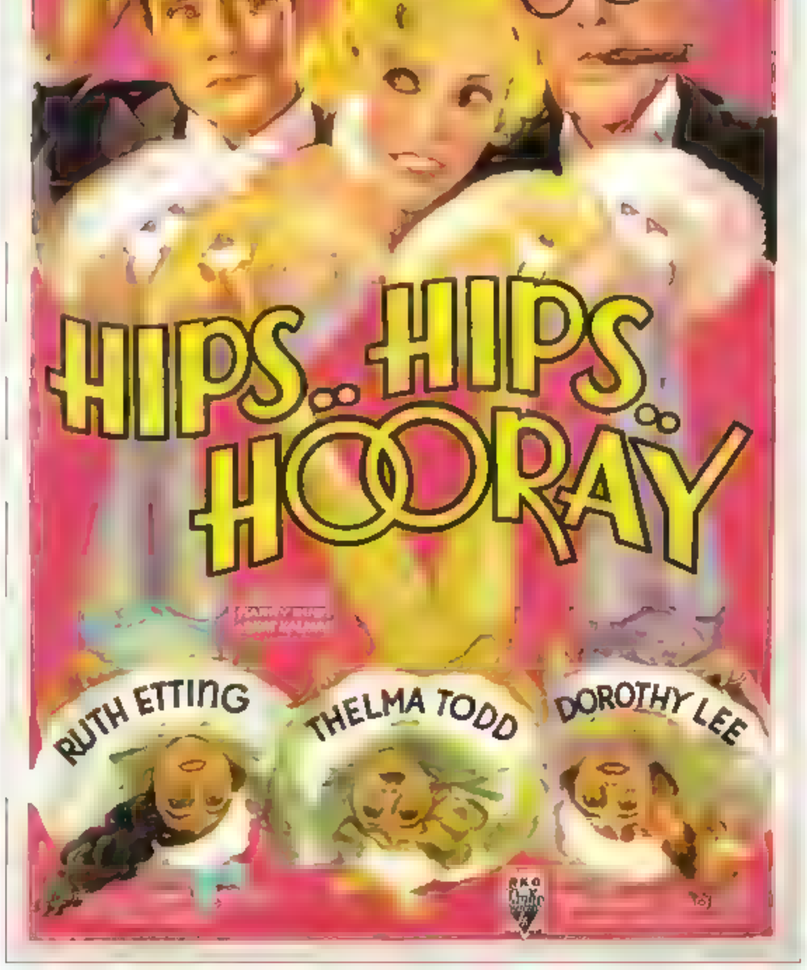
1024. *DISGRACED!* (5) LOBBY CARDS AND MIDGET WINDOW CARD. (Paramount, 1933) Color (5) lobby cards and (1) midget window card for pre-code film *Disgraced!* In fine to very fine condition. **$200 - $300**

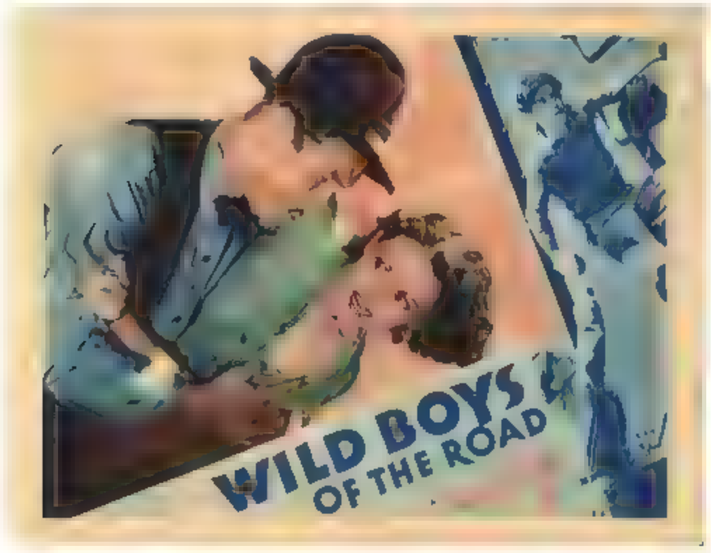
1026. *Sensation Hunters* (4) lobby cards, including title-lobby card. (Monogram, 1933) Color (4) lobby cards for pre-code melodrama *Sensation Hunters*. Occasional chipping. In generally fine condition. **$200 - $300**

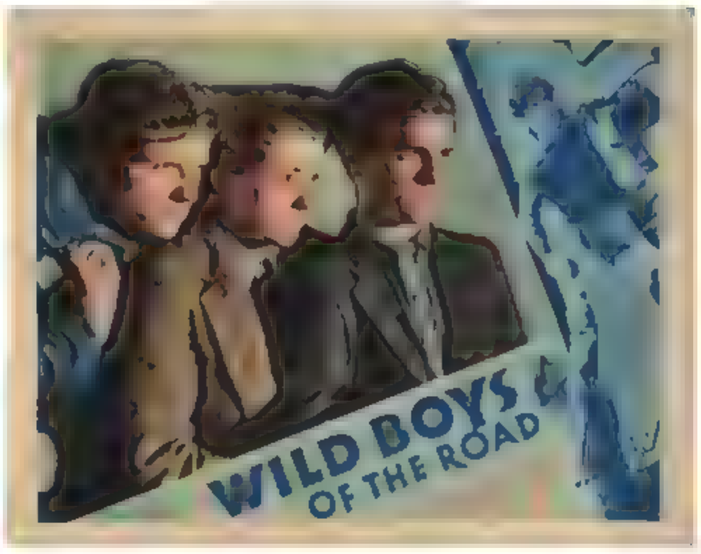
1029. *Hips, Hips, Hooray!* half-sheet poster. (RKO, 1934) Color half-sheet poster for the pre-code film *Hips, Hips, Hooray!* Normal folds and corner pinholes. In very good condition. **$300 - $500**

1027. *Wild Boys of the Road* title-lobby card. (First National, 1933) Color title-lobby card for pre-code film *Wild Boys of the Road*. In very fine condition. **$600 - $800**

1030. *Hips, Hips, Hooray!* 1-sheet poster. (RKO, 1934) 1-sheet poster for the pre-code film *Hips, Hips, Hooray!* Linen-backed and with a large faint Dutch censor stamp in upper background. Otherwise, in fine condition. **$600 - $800**







1028. *Wild Boys of the Road* (3) lobby cards. (First National, 1933) Color (3) lobby cards for pre-code film *Wild Boys of the Road*. In very fine condition. **$600 - $800**

1031. *The Lottery Lover* 1-sheet poster. (Fox, 1935) Stone-litho 1-sheet poster for the pre-code film *The Lottery Lover*. Normal folds. In very good to fine condition. **$300 - $500**

1032. *POLYGAMY* COMPLETE (8) LOBBY CARD SET. (Continental, 1936) Duotone complete (8) lobby card set for scandalous pre-code drama *Polygamy*. In fine condition **$200 - $300**

1033. *NIGHT WAITRESS* COMPLETE (8) LOBBY CARD SET. (RKO, 1936) Color complete (8) lobby card set for pre-code thriller *Night Waitress*. In very fine condition. **$200 - $300**

1034. *SUNSET STRIP CASE* (7) LOBBY CARDS, INCLUDING TITLE-LOBBY CARD. (Grand National, 1938) Color (7) lobby cards for *Sunset Strip Case*, including title-lobby card. Released as *Sunset Murder Case* Minor handling. In very good to fine condition. **$400 - $600**

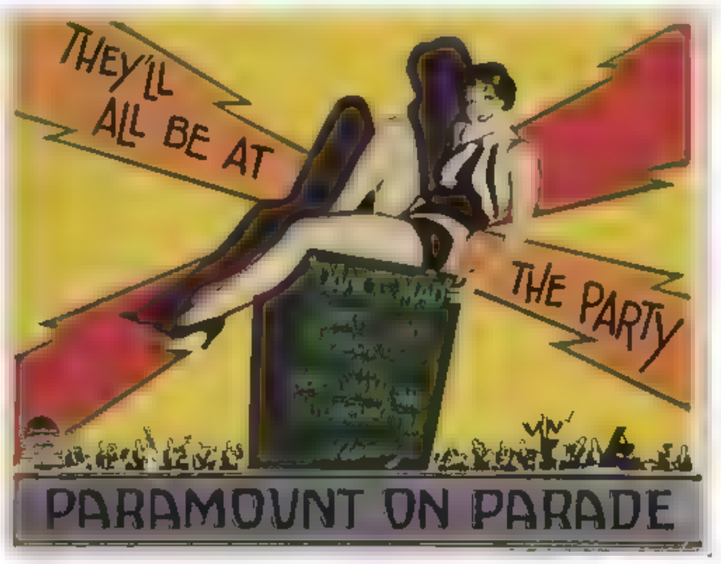
1035. *RIO RITA* (5) LOBBY CARDS, INCLUDING TITLE-LOBBY CARD. (RKO, 1929) Color (5) lobby cards for *Rio Rita*, including faded title-lobby card. All else very fine. **$400 - $600**

1036. *On with the Show* complete (8) lobby card set. (Warner Bros., 1921) Complete (8) color lobby cards for *On with the Show*. Not only one of the most important early musical films, it was also an early use of 2-strip Technicolor. Generally fine to very fine condition. **$600 – $800**

1037. Eddie Leonard (4) lobby cards from *Melody Lane*, including title-lobby card. (Universal, 1929) Color (4) lobby cards for Eddie Leonard in *Melody Lane*, including title-lobby card. The most spectacular minstrel blackface material we have ever seen. In fine condition. **$600 – $800**

1038. *Anybody's War* (6) lobby cards. (Paramount, 1930) Color (6) lobby card for *Anybody's War*. A few cards with miniscule border trim. Otherwise, in very fine condition. **$400 – $600**

1039. *The New Movietone Follies of 1930* (5) lobby cards. (Fox, 1930) Color (5) lobby cards for *The New Movietone Follies of 1930*. (2) cards with minor scuffing. Otherwise, in very fine condition. **$400 – $600**



1040. *Paramount on Parade* (5) lobby cards. (Paramount, 1930) Color (5) lobby cards for *Paramount on Parade*. In very good to fine condition. **$400 – $600**

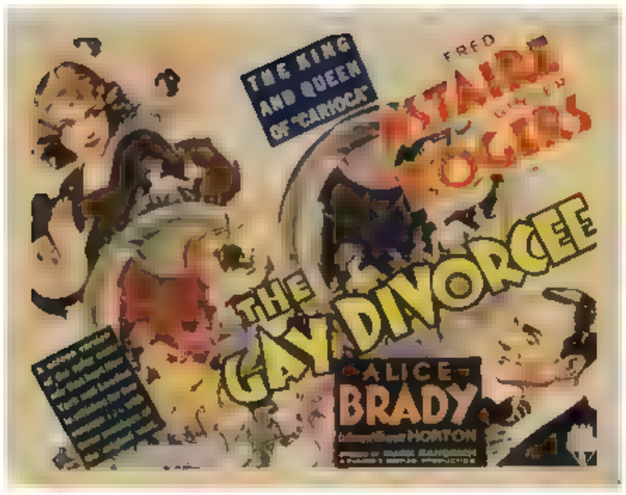
1041. *ROMAN SCANDALS* (2) LOBBY CARDS, INCLUDING TITLE-LOBBY CARD. (United Artists, 1933) Color (2) lobby cards for pre-code musical *Roman Scandals*, including title-lobby card. Lucille Ball is pictured virtually nude on both cards. Tiny corner chip on each. Otherwise, in very fine condition. **$600 - $800**

1043. *GOLD DIGGERS OF 1933* LOBBY CARD. (Warner Bros., 1933) Color lobby card for *Gold Diggers of 1933*. In very fine condition. **$800 - $1,200**

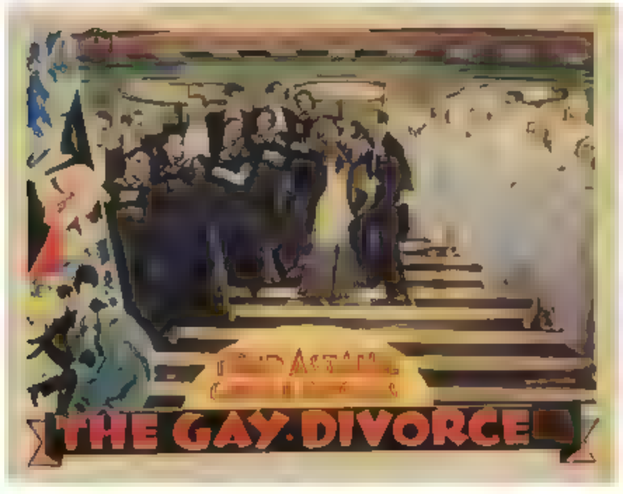
1044. *BLUE OF THE NIGHT* (2) LOBBY CARDS. (Paramount, 1933) Blue monochromatic (2) lobby cards for *Blue of the Night*. One of Bing Crosby's earliest appearances. In very good condition. **$300 - $500**

1042. *ROMAN SCANDALS* (4) LOBBY CARDS. (United Artists, 1933) Color (4) lobby cards for pre-code musical *Roman Scandals*. In generally fine condition. **$400 - $600**

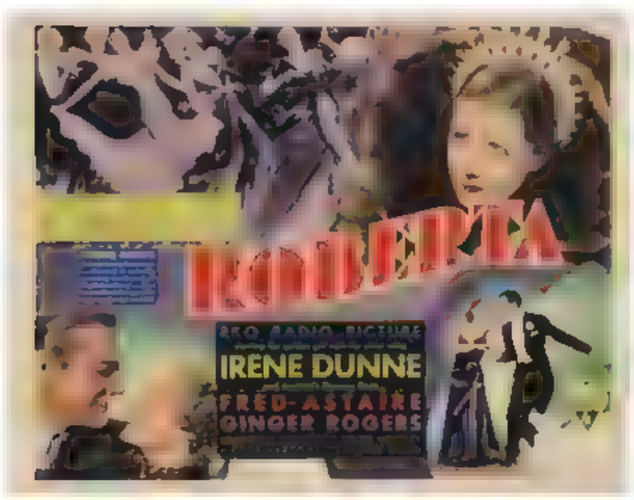
1045. DOLORES DEL RIO (7) LOBBY CARDS FOR *FLYING DOWN TO RIO*, INCLUDING TITLE-LOBBY CARD. (RKO, 1933) Color (7) lobby cards for Dolores Del Rio in *Flying Down to Rio*, including title-lobby card. Title-card is very gently restored. In fine to very fine condition. **$1,000 - $1,500**

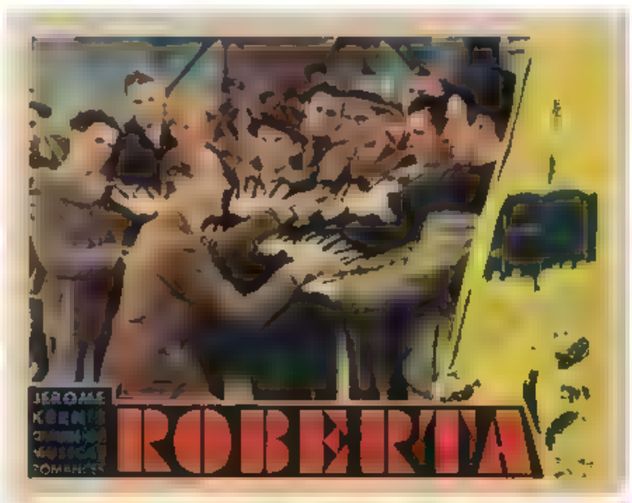


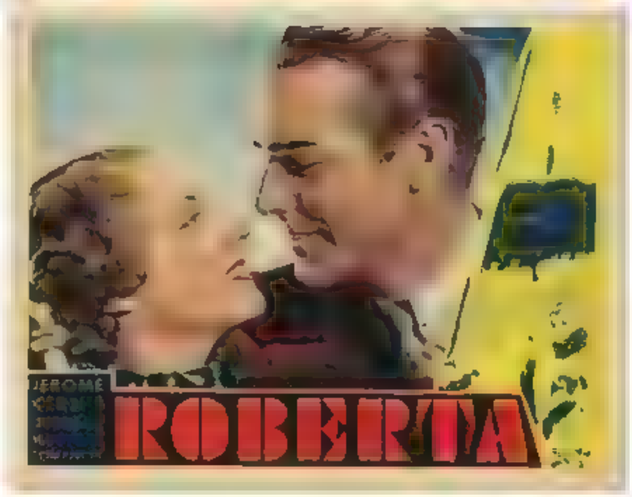
1046. *The Gay Divorcee* (6) lobby cards, including title-lobby card. (RKO, 1934) Color (6) lobby cards for Fred Astaire and Ginger Rogers in *The Gay Divorcee*, including title-lobby card. Numerous corner pinholes and unobtrusive British censor stamps on scene cards only. In very good condition. **$800 - $1,200**

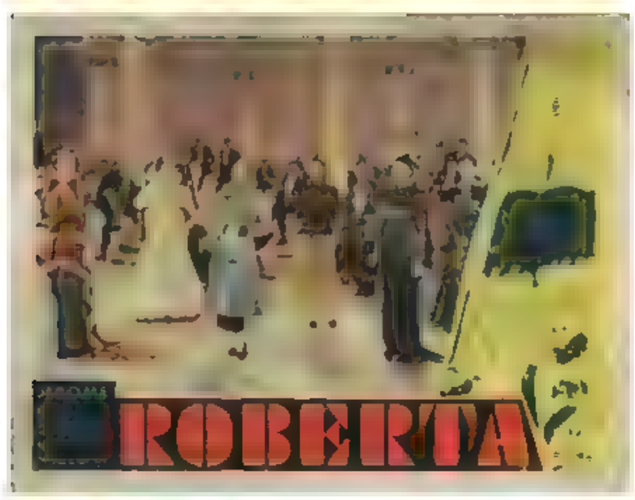


1047. *The Gay Divorcee* (3) lobby cards. (RKO, 1934) Color (3) lobby cards for Fred Astaire and Ginger Rogers in *The Gay Divorcee*. (2) cards with numerous pinholes and tiny censor stamps in very good to fine condition. Production number card is very fine. **$600 - $800**









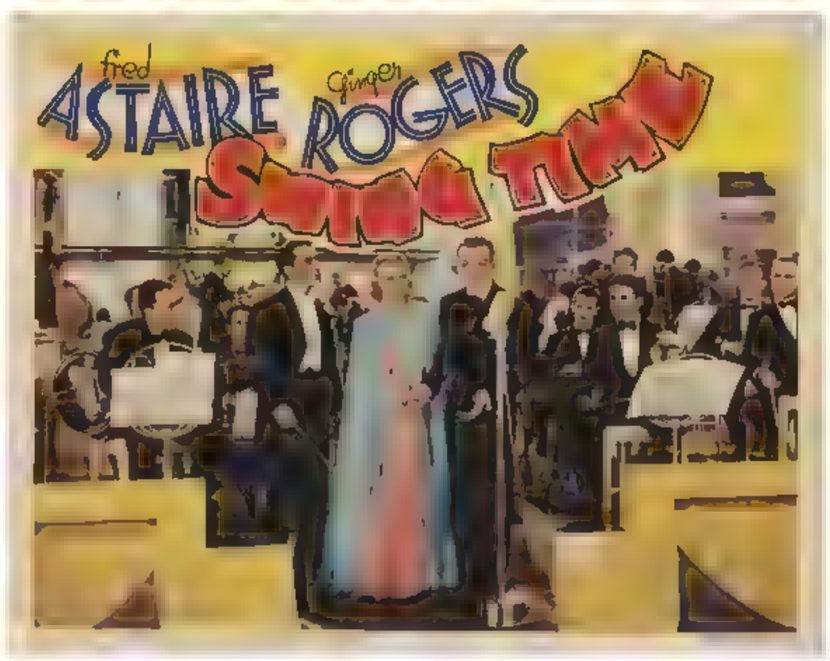
1048. *Roberta* (5) lobby cards, including title-lobby card. (RKO, 1935) Color (5) lobby cards for Fred Astaire and Ginger Rogers in *Roberta*, including title-lobby card. Fashion model card is heavily soiled. Others are fine to very fine. **$600 - $800**

1049. *Top Hat* (2) lobby cards. (RKO, 1935) Color (2) lobby cards for Fred Astaire and Ginger Rogers in *Top Hat*. Very minor handling. In generally fine condition. **$400 - $600**

1050. *FOLLOW THE FLEET* (6) LOBBY CARDS, INCLUDING TITLE-LOBBY CARD. (RKO, 1936) Color (6) lobby cards for Fred Astaire and Ginger Rogers in *Follow the Fleet*, including title-lobby card. General handling throughout, including rough wrinkling to lower right corner of title-card. In good to very good condition. **$600 - $800**

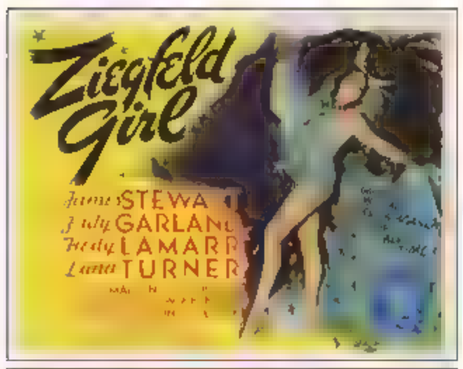
1051. *SWING TIME* TITLE-LOBBY CARD. (RKO, 1936) Color title-lobby card for Fred Astaire and Ginger Rogers in *Swing Time*. Very faint horizontal crease. **$600 - $800**

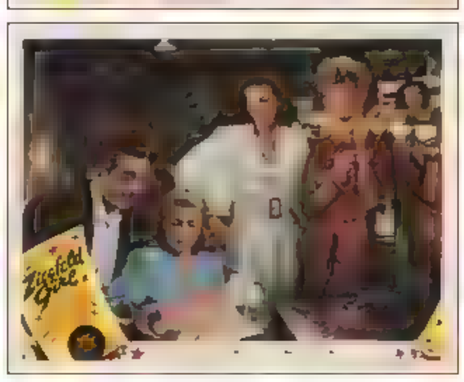
1052. *SWING TIME* LOBBY CARD. (RKO, 1936) Color lobby card for Fred Astaire in *Swing Time*. In very fine condition. **$400 - $600**

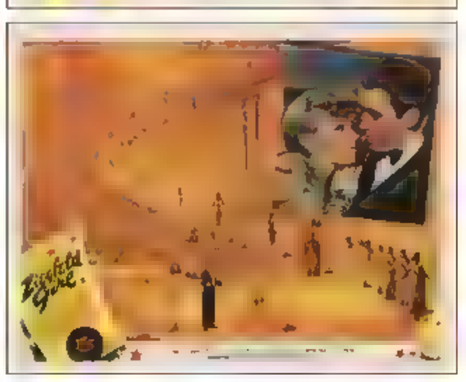


1053. *SWING TIME* (3) LOBBY CARDS. (RKO, 1936) Color lobby cards for Fred Astaire and Ginger Rogers in *Swing Time*. All (3) cards picture Astaire and Rogers. In very fine condition. **$600 - $800**

1054. *Shall We Dance* (5) lobby cards, including title-lobby card. (RKO, 1937) Color (5) lobby cards for Fred Astaire and Ginger Rogers in *Shall We Dance*, including title-lobby card. (2) cards with faint staining and chipping. Remainder are very fine. **$800 - $1,200**

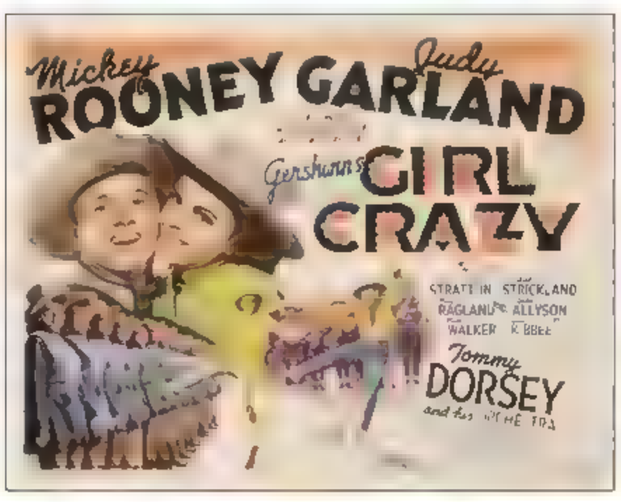


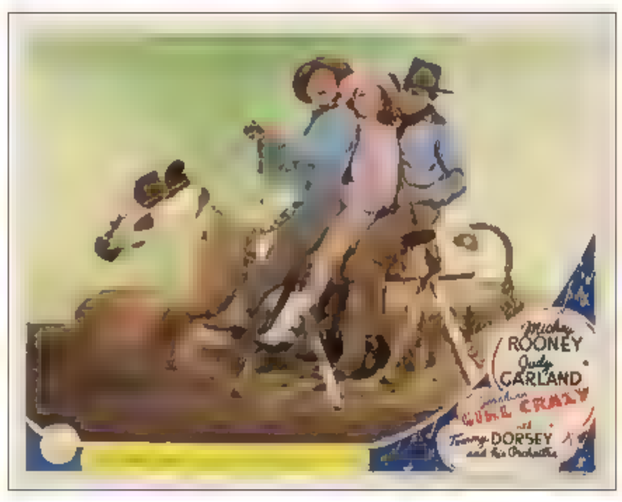




1055. *Ziegfeld Girl* complete (8) lobby card set. (MGM, ca. 1941) Color complete (8) lobby card set for *Ziegfeld Girl*. In very fine condition. **$400 - $600**

1056. *Girl Crazy* (3) lobby cards, including title-lobby card. (MGM, 1943) Color (3) lobby cards for Judy Garland in *Girl Crazy*, including title-lobby card. Judy Garland is pictured on all (3) cards. In very fine condition. **$600 - $800**





1057. *Ziegfeld Follies* complete (8) lobby card set. (MGM, 1945) Color complete (8) lobby card set for The *Ziegfeld Follies*. Title-card features artwork by George Petty. (2) cards with some handling. Otherwise, in very fine condition. **$600 - $800**

1058. GINGER ROGERS 1-SHEET POSTER FOR *LADY IN THE DARK*. (Paramount, 1924) 1-sheet poster for *Lady in the Dark* starring Ginger Rogers. Normal folds and slight marginal wear. Small internal tears. In very good condition. **$200 - $300**

1059. WACKY COLLECTION OF (37) LOBBY CARDS FROM FILMS WITH GHOSTS, CREATURES, SORCERY AND MORE. (Various Studios, ca. 1925) Collection of (37) hand-tinted color, printed color and sepia lobby cards from films including (13) *Rumplestiltskin* 8 x 10 in. mini lobby cards, *Raisin' Cane, The Crackerjack, The Gumps* and others. Includes one flyer for *Kitty in Dreamland*. Generally very good to fine condition. **$300 - $500**

1061. *WHEN A FELLOW NEEDS A FRIEND* 1-SHEET POSTER. (MGM, 1932) 1-sheet stone lithograph poster for *When a Fellow Needs a Friend*. A trace of toning and foxing. Generally fine condition. **$200 - $300**

1060. WACKY COLLECTION OF (22) LOBBY CARDS FROM FILMS WITH DEVILS, SKULLS, KLANSMEN AND MORE. (Various Studios, ca. 1925) Collection of (22) hand-tinted color, printed color and sepia lobby cards from films including (8) *The Jockey of Death* 8 x 10 in. mini lobby cards, *Devil's Island, Torchy's Ghost, The Face at Your Window, The Inferno, On Time* and others. Generally good to very good condition. **$400 - $600**

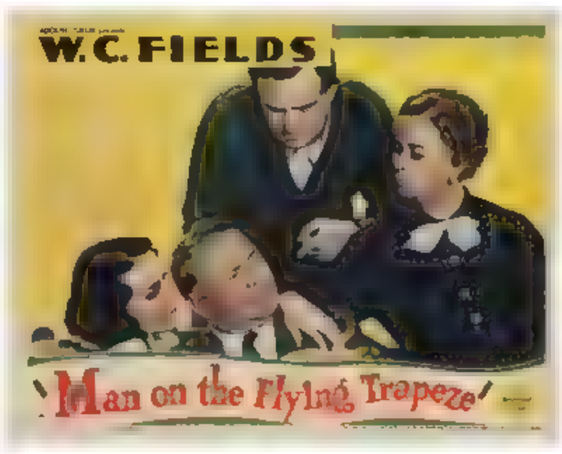
1062. W. C. FIELDS (2) LOBBY CARDS FOR *IT'S A GIFT*. (Paramount, 1934) Color (2) lobby cards for W. C. Fields in *It's a Gift*. Generally very fine condition. **$600 - $800**

1063. *You're Telling Me* lobby card. (Paramount, 1934) Color lobby card for *You're Telling Me*. In very fine condition. **$600 - $800**

1064. *You're Telling Me* lobby card. (Paramount, 1934) Color lobby card for *You're Telling Me*. Just a trace of foxing. Still, in very fine condition. **$600 - $800**

1065. *You're Telling Me* (3) lobby cards. (Paramount, 1934) Color (3) lobby cards for *You're Telling Me*. In fine to very fine condition. **$600 - $800**

1066. *Mrs. Wiggs of the Cabbage Patch* 1-sheet poster. (Paramount, 1934) Color 1-sheet stone-litho poster for *Mrs. Wiggs of the Cabbage Patch*. Minor scuffing and dampstaining at lower margin. In generally fine condition. **$400 - $600**



1067. *Man on the Flying Trapeze* (3) lobby cards. (Paramount, 1935) Color (3) lobby cards for *Man on the Flying Trapeze*. In fine to very fine condition. **$600 - $800**

1068. *THE BIG BROADCAST* COMPLETE (8) LOBBY CARD SET. (Paramount, 1932) Color complete (8) lobby card set for *The Big Broadcast*. Occasional corner pinholes. Otherwise, in fine condition. **$600 - $800**

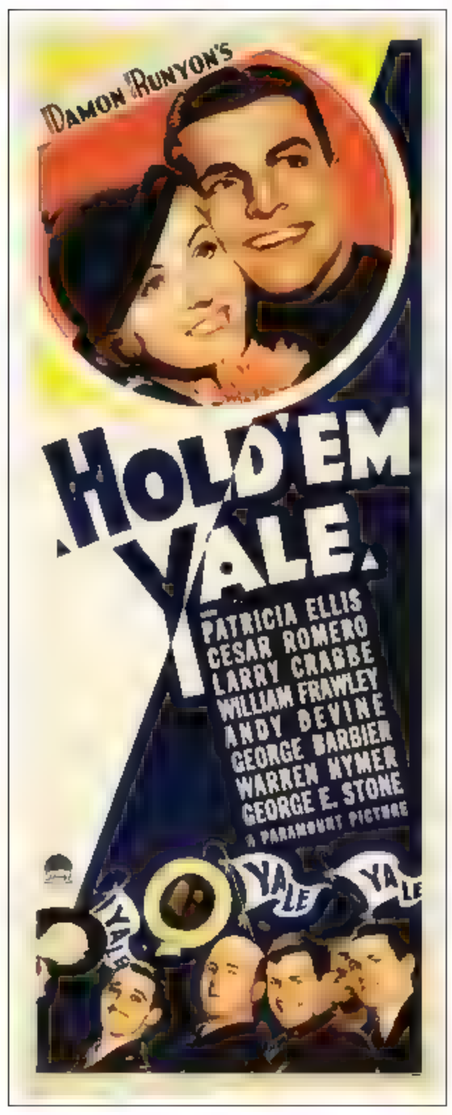
1069. *THE BIG BROADCAST OF 1936* (6) LOBBY CARDS. (Paramount, 1935) Color (6) lobby cards for *The Big Broadcast of 1936*. In very fine condition. **$600 - $800**

1070. *THE BIG BROADCAST OF 1937* (6) LOBBY CARDS. (Paramount, 1936) Color (6) lobby cards for *The Big Broadcast of 1937*. In very good condition. **$300 - $500**

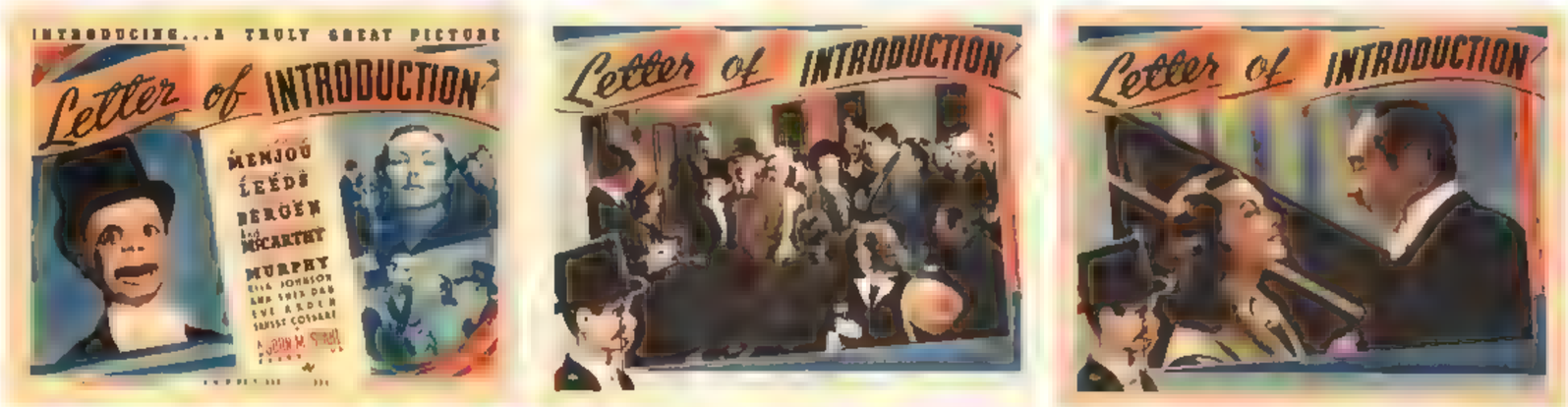
1072. *THE BIG BROADCAST OF 1938* (8) LOBBY CARDS. (Paramount, 1938) Color (8) lobby cards for *The Big Broadcast of 1938*. (1) card is from the deluxe color-glos set and (2) cards are from the other company set. In very good to fine condition. **$400 - $600**

1071. *THE BIG BROADCAST OF 1938* (2) W. C. FIELDS LOBBY CARDS. (Paramount, 1938) Color (2) lobby cards for *The Big Broadcast of 1938*. In very fine condition. **$600 - $800**

1073. Shirley Temple (3) lobby cards from *Baby Take a Bow*, including title-lobby card. (Fox, 1934) Color lobby card for Shirley Temple in *Baby Take a Bow*, including title-lobby card. Temple is pictured on (2) cards. Just a trace of soiling. Otherwise, in fine condition. **$400 – $600**



1074. *Hold 'Em Yale* insert poster. (Paramount, 1935) Insert poster for *Hold 'Em Yale*. Normal folds. In very good to fine condition. **$200 – $300**



1075. *Letter of Introduction* (7) lobby cards, including title-lobby card. (Universal, 1938) Color (7) lobby cards for *Letter of Introduction*, including title-lobby card. In fine to very fine condition. **$300 – $500**

1076. *The Philadelphia Story* title-lobby card. (MGM, 1940) Color title-lobby card for *The Philadelphia Story*. In fine condition. **$1,000 – $1,500**

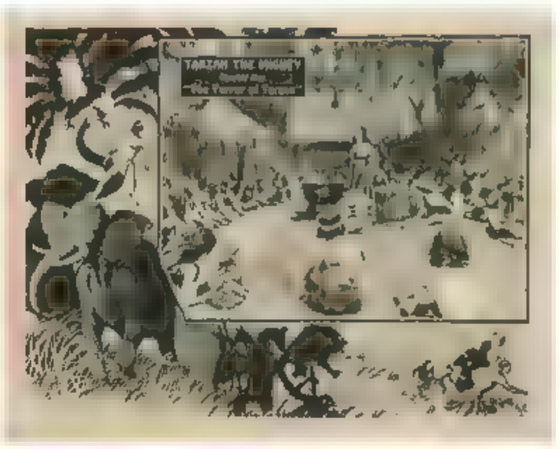
1077. *The Philadelphia Story* (5) lobby cards. (MGM, 1940) Color (5) lobby cards for *The Philadelphia Story*. In fine condition. **$1,000 – $1,500**

1078. *SAILORS ON LEAVE* 1-SHEET POSTER. (Republic, 1941) Color 1-sheet poster for *Sailors on Leave*. Normal folds. In fine condition. **$200 - $300**

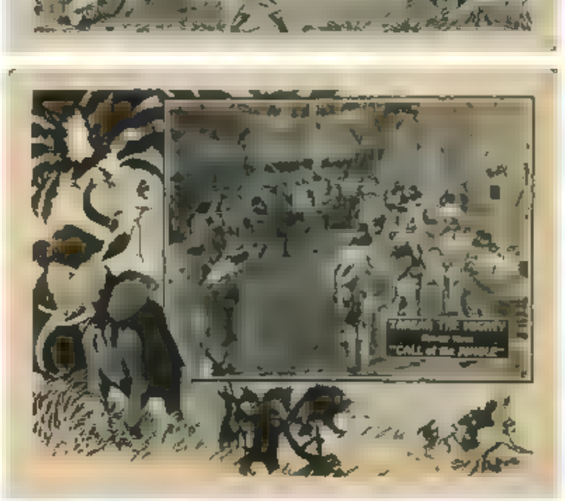
1080. GINGER ROGERS TROLLEY POSTER FOR *HEARTBEAT*. (RKO, 1946) Color 41.25 x 18.5 in. trolley poster for Ginger Rogers in *Heartbeat*. Normal folds. In very fine condition. **$400 - $600**

1081. *ADVENTURES OF TARZAN* LOBBY CARD. (Great Western, 1921) Sepia lobby card for Episode 1: "Jungle Romance" of the serial *Adventures of Tarzan*. In very fine condition. **$200 - $300**

1079. *SLEEPYTIME GAL* 1-SHEET POSTER. (Republic, 1942) 1-sheet poster for *Sleepytime Gal*. Linen-backed. In fine condition. **$200 - $300**



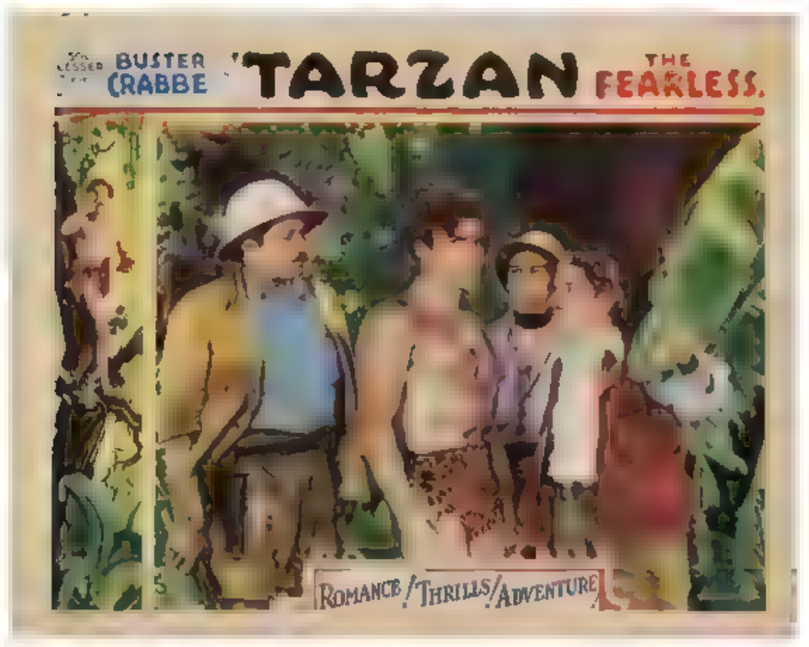
1083. *TARZAN THE MIGHTY* (16) LOBBY CARDS. (Universal, 1928) Monochromatic (16) lobby cards for the serial *Tarzan the Mighty*. In very good to fine condition. **$800 - $1,200**



1082. *TARZAN OF THE APES* (2) LOBBY CARDS, INCLUDING TITLE-LOBBY CARD. (First National, 1918) Sepia (2) lobby cards for *Tarzan of the Apes*, including title-lobby card. Very light toning and staining. Still, in very good to fine condition. **$600 - $800**

1084. *The Return of Tarzan* (1) lobby card and (1) mini lobby card. (Great Western, 1920) Hand-tinted color (1) lobby card and (1) mini lobby card for *The Return of Tarzan*. In generally fine condition. **$300 - $500**

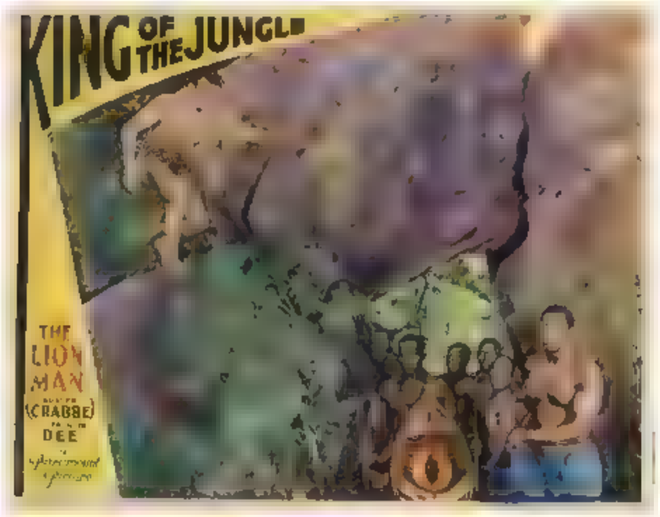
1085. *Tarzan and the Golden Lion* (2) lobby cards including title-lobby card. (Robertson-Cole, 1927) Color (2) lobby cards for *Tarzan and the Golden Lion*, including title-lobby card. In very good condition. **$600 - $800**

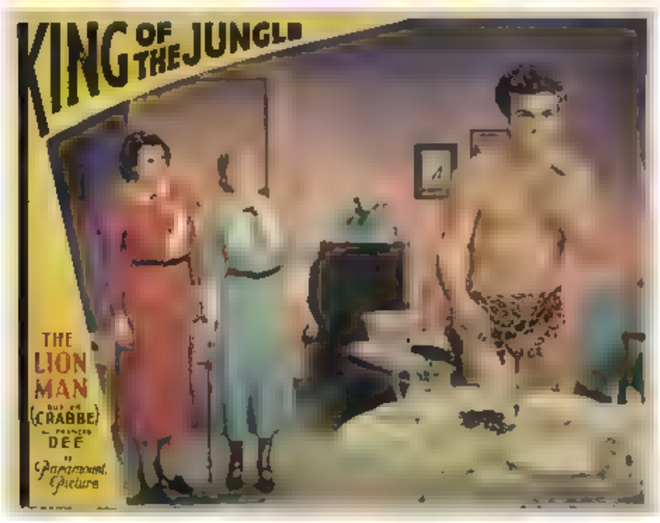


1086. *Tarzan the Fearless* (2) lobby cards. (Sol Lesser, 1933) Color (2) lobby cards for *Tarzan the Fearless*. In fine condition. **$600 - $800**

1087. *King of the Jungle* lobby card. (Paramount, 1933) Color lobby card for *King of the Jungle*. In very fine condition. **$600 - $800**

1088. *King of the Jungle* lobby card. (Paramount, 1933) Color lobby card for *King of the Jungle*. In very good to fine condition. **$600 - $800**





1089. ***KING OF THE JUNGLE*** **(2) LOBBY CARDS.** (Paramount, 1933) Color (2) lobby cards for *King of the Jungle*. In very good to fine condition. **$400 - $600**

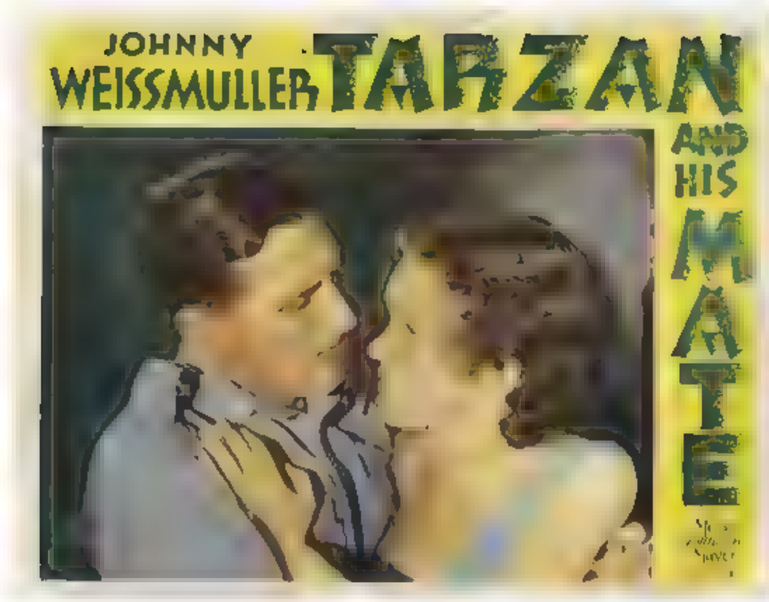
1090. ***KING OF THE JUNGLE*** **MIDGET WINDOW CARD.** (Paramount, 1933) Color midget window card for *King of the Jungle*. Playdate top section unevenly trimmed, but leaving a small top margin. In fine condition. **$400 - $600**

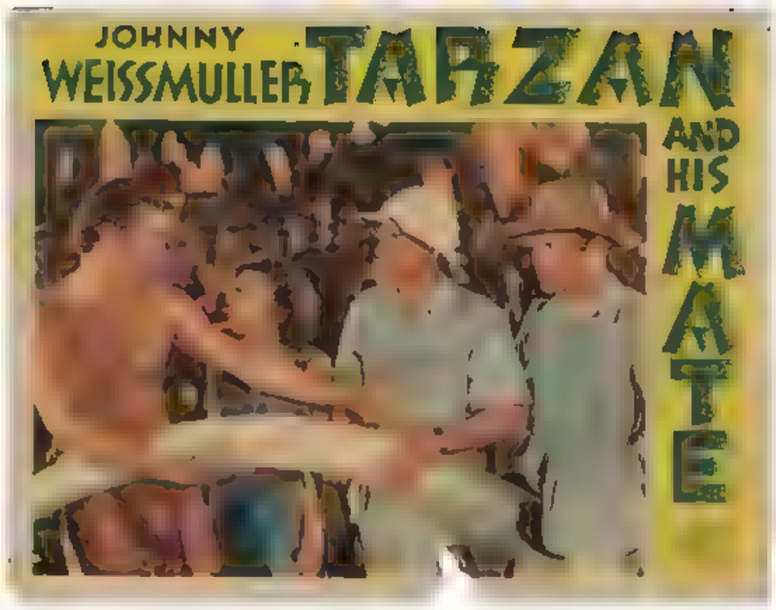
1092. ***TARZAN THE APE MAN*** **(2) LOBBY CARDS.** (MGM, 1932) Color (2) lobby cards for *Tarzan the Ape Man*. Weissmuller card is in fair condition only. Other card remains very fine. **$600 - $800**

1093. ***TARZAN AND HIS MATE*** **TITLE-LOBBY CARD.** (MGM, 1934) Color title-lobby card for *Tarzan and His Mate*. Gently restored to correct corner pinholes. Otherwise, in fine condition. **$1,000 - $1,500**

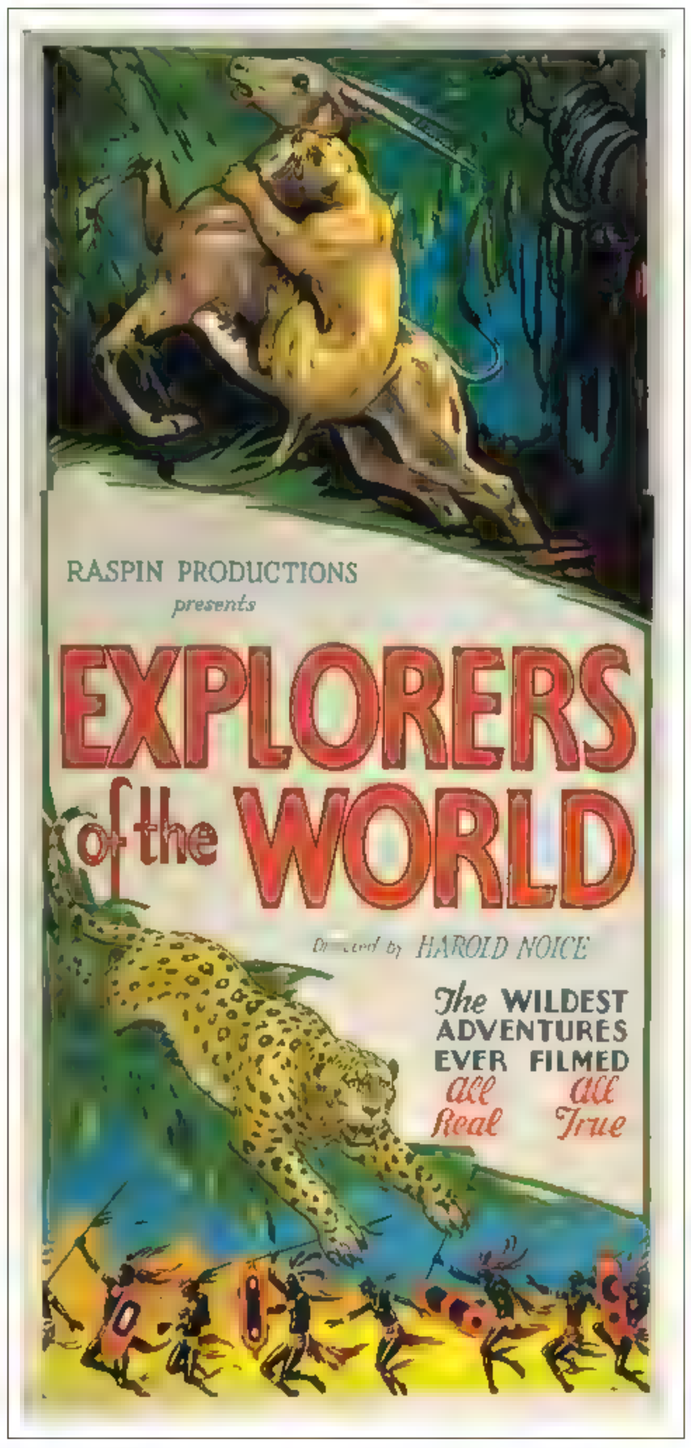
1091. ***TARZAN THE APE MAN*** **LOBBY CARD.** (MGM, 1932) Color lobby card for *Tarzan the Ape Man*. In very fine condition. **$1,000 - $1,500**

1094. ***TARZAN AND HIS MATE*** **LOBBY CARD.** (MGM, 1934) Color lobby card for *Tarzan and His Mate*. In very fine condition. **$1,000 - $1,500**



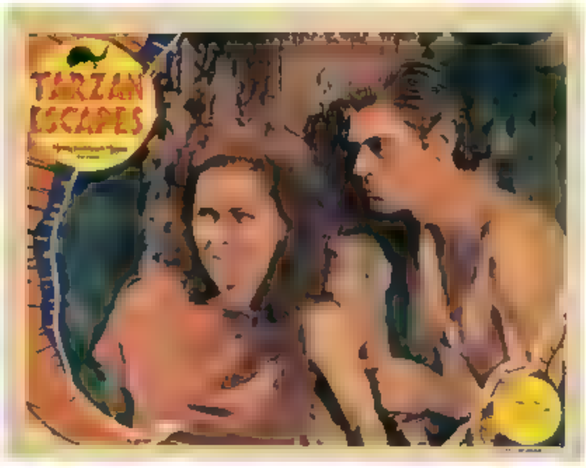


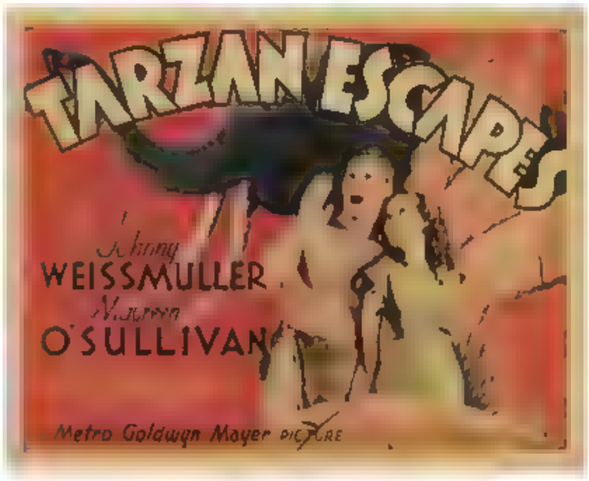
1095. *Tarzan and His Mate* (2) lobby cards. (MGM, 1934) Color (2) lobby cards for *Tarzan and His Mate*. In fair to good condition. **$600 - $800**



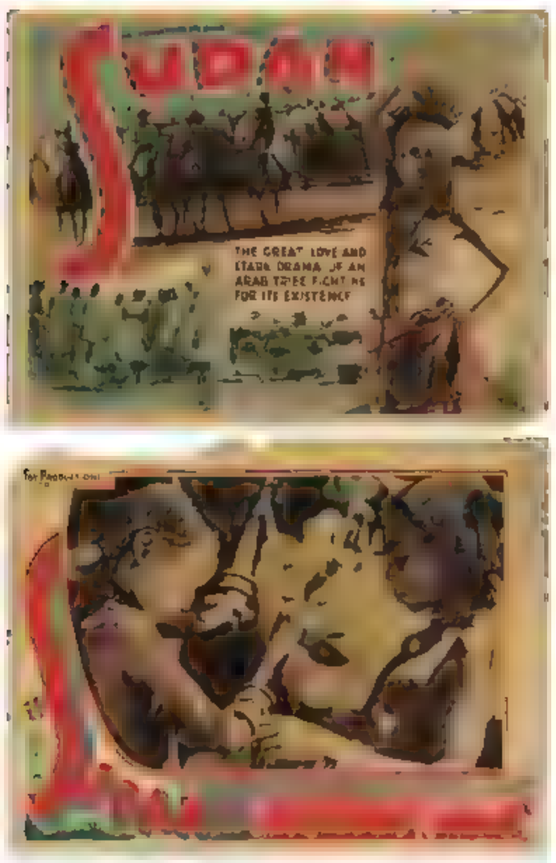
1098. *Explorers of the World* 3-sheet poster. (Raspin Prod., 1931) 3-sheet stone-litho poster for the adventure travelogue *Explorers of the World*, sponsored by the American Museum of Natural History. Linen-backed in fine condition. **$600 - $800**

1096. *Tarzan and His Mate* midget window card. (MGM, 1934) Color midget window card for *Tarzan and His Mate*. Neatly restored including top Playdate section. Now presents as very fine. **$1,000 - $1,500**

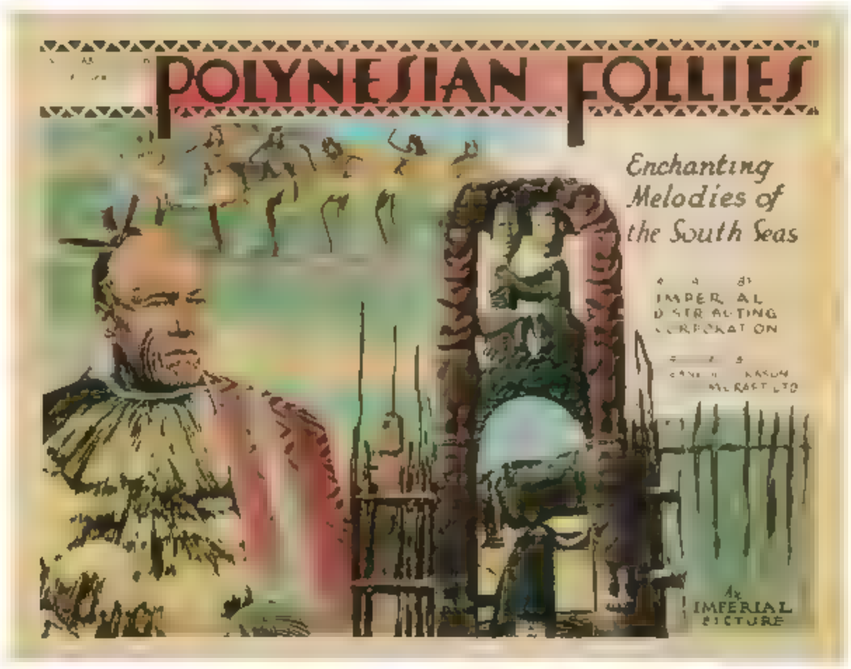




1097. *Tarzan Escapes* (7) lobby cards, including title-lobby card. (MGM, 1936) Color (7) lobby cards for *Tarzan Escapes*, including title-lobby card. Title-card shows fairly significant restoration but now presents as fine. Other cards range from fair to fine. **$800 - $1,200**



1099. *SUDAN* (3) LOBBY CARDS, INCLUDING TITLE-LOBBY CARD. (Universal, 1945) Color (3) lobby cards for *Sudan*, including title-lobby card. Well handled with marginal chipping. In generally good condition. **$200 – $300**



1100. *POLYNESIAN FOLLIES* TITLE-LOBBY CARD. (Imperial, 1931) Color title-lobby card for *Polynesian Follies*. In very fine condition. **$400 – $600**

1101. *SOUTH SEA ADVENTURES* COMPLETE (8) LOBBY CARD SET. (Sol Lesser, 1932) Color complete (8) lobby card set for author Zane Grey in *South Sea Adventures*. In fine to very fine condition. **$400 – $600**

1102. HELMET DIVERS AND UNDERSEA ADVENTURE (16) LOBBY CARDS FROM SIX FILMS. (Various Studios, 1922-1940) Collection of (16) color lobby cards featuring spectacular scenes of helmet divers and undersea adventure, including (1) lobby card and (1) title-lobby card for *Killers of the Sea*, (1) lobby card for *Isle of Fury*, (1) title-lobby card for *Titans of the Deep*, (1) lobby card for *Trapped in a Submarine*, a complete (8) lobby card set for *The Phantom Submarine* and (3) lobby cards for *Wonders of the Sea*. In very good to fine condition. **$300 – $500**

1103. ARCTIC ADVENTURE (9) LOBBY CARDS FOR *IGLOO* AND *ESKIMO*. (Various Studios, 1932-1933) Collection of color (9) lobby cards from arctic adventure films including (5) lobby cards with title-lobby card for *Igloo* and (4) lobby cards for *Eskimo*, with title-lobby card. In very fine condition. **$400 – $600**

1104. Captain Kleinschmidt (7) lobby cards for two arctic adventure films. (Various Studios, 1922–1927) Color (7) lobby cards from Captain Frank E. Kleinschmidt's arctic adventure films including (4) lobby cards for *Adventures in the Far North* and (3) lobby cards with title-lobby card for *Primitive Love*. *Primitive Love* cards are good to very good only. Remainder are in very fine condition. **$400 - $600**

1105. Arctic exploration (7) lobby cards from four films, including *The Great White North*. (Various Studios, 1928–ca. 1930) Collection of (7) lobby cards from arctic exploration films, including (3) color lobby cards with title-lobby card for *The Great White North*, (2) color lobby cards for *Into Little America*, (1) duotone lobby card for *Cruising the Arctic*, (1) color vertical title-lobby card for *Lapland*. In fine to very fine condition. **$400 - $600**

1106. Martin and Osa Johnson (9) lobby cards for African safari films, including *Simba*. (Martin Johnson Productions, 1923–1930) Collection of (9) lobby cards from Martin and Osa Johnson's African safari films including (6) color lobby cards with title-lobby card for *Simba*, (1) color lobby card for *Across the World with Mr. and Mrs. Johnson* and (2) monochrome lobby cards for *Trailing African Wild Animals*. Ranging from good to fine condition. **$400 - $600**

1107. Martin and Osa Johnson (22) lobby cards from four exotic expedition films. (Various Studios, 1932-1937) Collection of color (22) lobby cards from Martin and Osa Johnson's exotic expedition films including (5) lobby cards with title-lobby card for *Borneo*, (1) title-lobby card for *Baboona*, complete (8) lobby card set for *I Married Adventure* (3) lobby cards for *I Married Adventure* and (5) lobby cards with title-lobby card for *Congorilla*. In good to very good condition. **$400 - $600**

1108. *INTERNATIONAL NEWSREEL* 1-SHEET POSTER. (Universal, 1930s) Duochromatic 1-sheet poster forVol. 11 No. 36 of the newsreel series *International Newsreel*. Normal folds. In fine condition. **$300 - $500**

1109. *MATTO GROSSO* COMPLETE (8) LOBBY CARD SET. (Sol Lesser, 1933) Color complete (8) lobby card set for *Matto Grosso*. In very fine condition. **$300 - $500**

1110. *THE AMAZON HEAD HUNTERS* (5) LOBBY CARDS, INCLUDING TITLE-LOBBY CARD. (Principal, 1932) Color (5) lobby cards for *The Amazon Head Hunters*, including title-lobby card. In very good to fine condition. **$400 - $600**

1111. COLLECTION OF (20) LOBBY CARDS FROM SEVEN AFRICAN-THEMED EXPLOITATION FILMS. (Various Studios, 1935-1957) Collection of (20) lobby cards from African-themed exploitation films including (1) duotoned lobby card for *Bowanga Bowanga*, complete (8) color lobby card set for *Naked Africa*, (3) color lobby cards with title-lobby card for *Dark Rapture*, (2) color lobby cards with title-card for *Primitive Paradise*, (4) color lobby cards for *Prisoners of the Congo*, (2) color lobby cards for *The Curse of the Ubangi* and (1) duotoned lobby card for *Forbidden Adventure*. In generally fine condition. **$600 - $800**

1112. Movita and Mala collection of (12) lobby cards from two South Seas films. (Various Studios, 1935-1937) Collection of color (12) lobby cards from South Seas films including (7) lobby cards with title-lobby card for *Movita in Paradise Isle* and (5) lobby cards with title-lobby card for *Mala in Last of the Pagans*. In fine to very fine condition. **$400 - $600**

1113. Collection of (11) lobby cards from four early South Seas films. (Various Studios, 1926-1928) Collection of color (11) lobby cards from early South Seas films including (2) lobby cards for *The Isle of Sunken Gold*, (4) lobby cards with title-lobby card for *Through the Breakers*, (3) lobby cards for *South Seas Love* and (2) lobby cards for *Yellow Fingers*. Occasional edge wear. Otherwise in fine condition. **$400 - $600**

1114. Collection of (6) lobby cards from three Australia and New Zealand South Seas films. (Various Studios, 1930-1935) Collection of color (6) lobby cards from Australia and New Zealand South Seas films including (3) lobby cards for *Hei Tiki*, 1935), (2) lobby cards for *Isle of Desire* and (1) lobby card for *The Cock Eyed Animal World*. In fine to very fine condition. **$400 - $600**

1115. Collection of (10) lobby cards from three South Seas films. (Various Studios, 1929-1933) Collection of color (10) lobby cards from South Seas films including (2) lobby cards for *South Sea Rose*, (3) lobby cards for *Take a Chance* and (5) lobby cards for *The Love Trader*. In very fine condition. **$400 - $600**

1116. *TYPHOON* COMPLETE (8) LOBBY CARD SET, RE-TITLED *SOUTH OF SAMOA*. (Paramount, 1940) Color complete (8) lobby card set for *Typhoon* (re-titled for release as *South of Samoa*). Occasional corner pinholes and (7) cards bear faint censor stamp in margin. **$200 - $300**

1117. *SOUTH OF PAGO PAGO* 1-SHEET POSTER. (United Artists, 1940) Color 1-sheet poster for *South of Pago Pago*. In very good to fine condition. Normal folds. In very good to fine condition. **$300 - $500**

1118. FRANCES FARMER COLLECTION OF (13) LOBBY CARDS FROM TWO SOUTH SEAS FILMS. (Various Studios, 1940-1942) Collection of color (13) lobby cards for Frances Farmer in South Seas films including (5) *Son of Fury* with title lobby card and (8) lobby card set for *South of Pago*. In very good to fine condition. **$400 - $600**

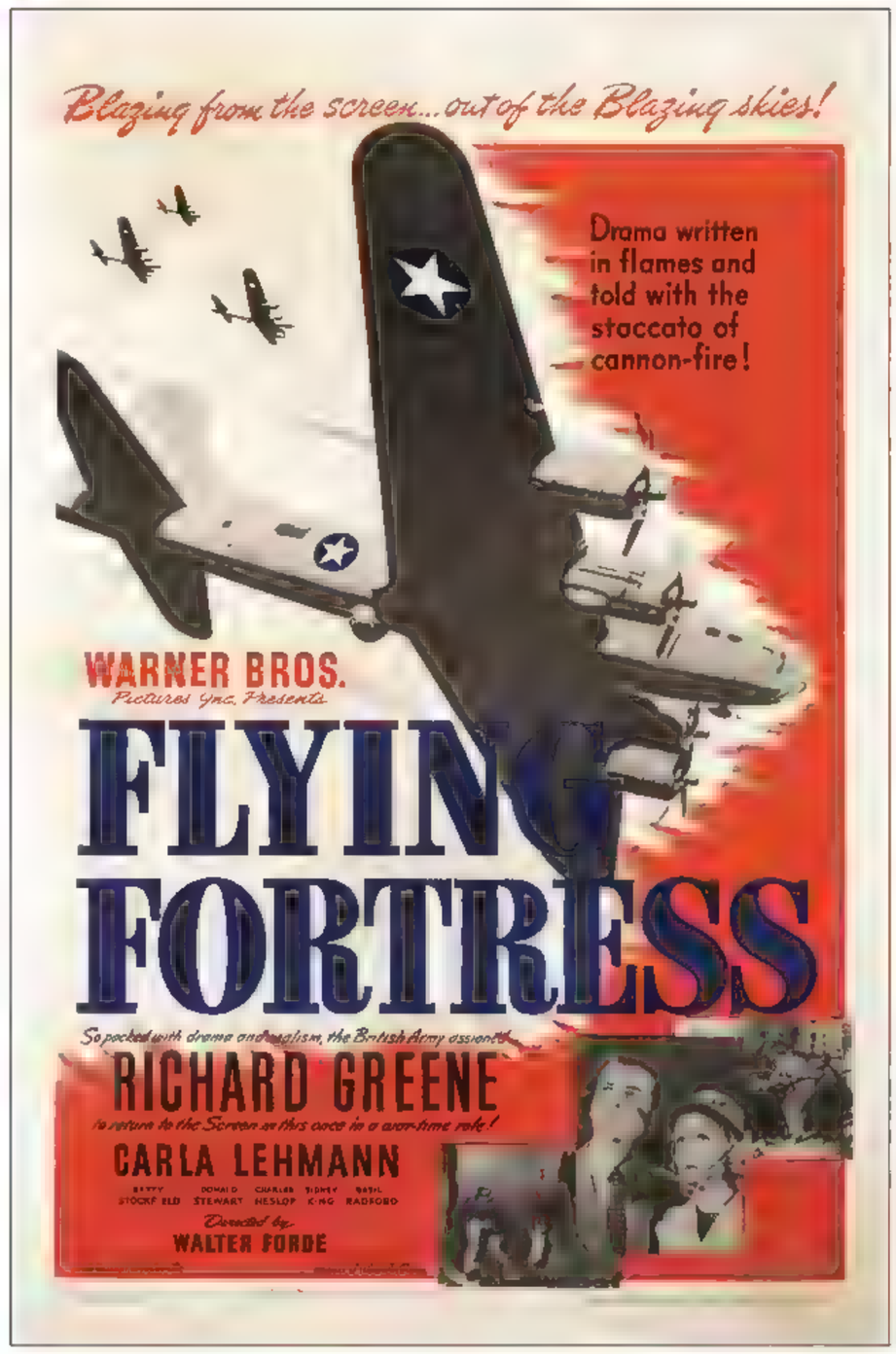
1119. *SONG OF THE ISLANDS* COMPLETE (8) LOBBY CARD SET. (Fox, 1942) Color complete (8) lobby card set for *Song of the Islands*. Ranging from good to very fine. **$300 - $500**

1120. *Slave Ship* 1-sheet poster. (Fox, 1937) 1-sheet poster for *Slave Ship*. Normal folds. In fine condition. **$200 - $300**

1122. William Holden and Veronica Lake insert poster for *I Wanted Wings*. (Paramount, 1941) Color insert poster for William Holden and Veronica Lake in *I Wanted Wings*. Veronica Lake's first film already receiving the major glamour build up. Paper-backed with old folds starting to show. In very good to fine condition. **$600 - $800**

1123. Gene Tierney in *China Girl* 1-sheet poster. (TCF, 1942) 1-sheet stone lithograph poster for *China Girl*. With remarkably sexy art for a film released during censorship code enforcement. In very good to fine condition. **$600 - $800**

1121. *Too Hot to Handle* 1-sheet poster. (MGM, 1938) 1-sheet poster for Clark Gable and Myrna Loy in *Too Hot to Handle*. Normal folds. In very good to fine condition. **$300 - $500**



1124. *Flying Fortress* 1-sheet poster (Warner Bros., 1942) 1-sheet poster for *Flying Fortress*. Linen-backed. In fine condition. **$400 - $600**

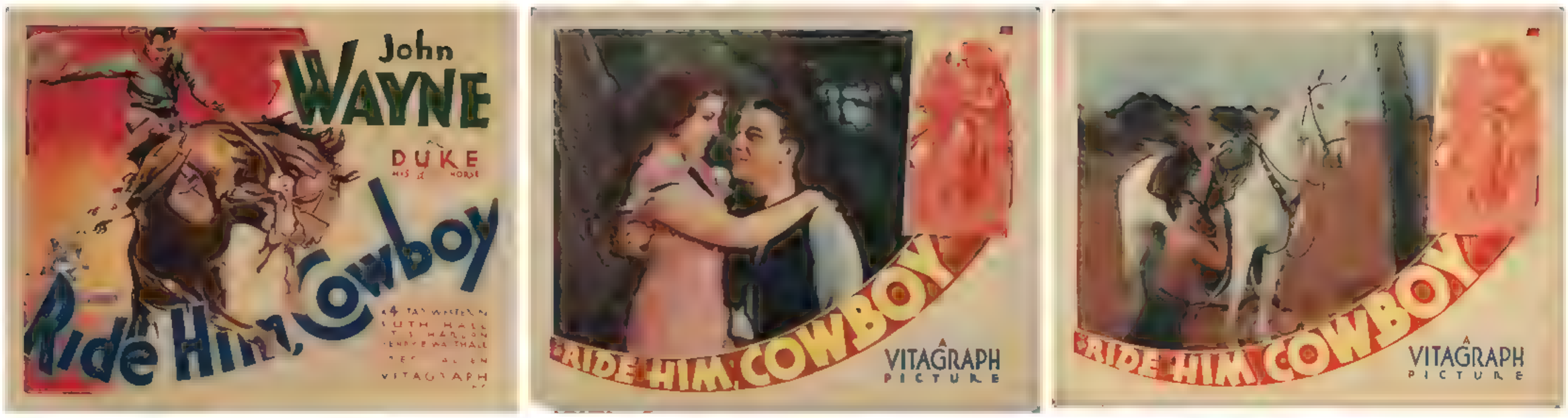
1125. *ANNA KARENINA* 1-SHEET POSTER. (London, 1948) Color 1-sheet poster for *Anna Karenina*. Normal folds. In very good to fine condition. **$300 - $500**

1127. JOHN WAYNE LOBBY CARD FOR *THE BIG TRAIL*. (Fox, 1930) Color lobby card for John Wayne in *The Big Trail*. Very gently restored to correct corner pinholes. In fine condition. **$2,000 - $3,000**

1126. JOHN WAYNE OVERSIZE PRESSBOOK FOR *THE BIG TRAIL*. (Fox Film, 1930) Oversize 28-page, plus 2-supplements pressbook for John Wayne in *The Big Trail*. Though well handled with many small tears and chipping, it does appear to be complete and depicts a multitude of poster, lobby card and other campaign images, many of which are not known to have survived. An extraordinary historical artifact from one of the most important Western films ever. **$1,000 - $1,500**

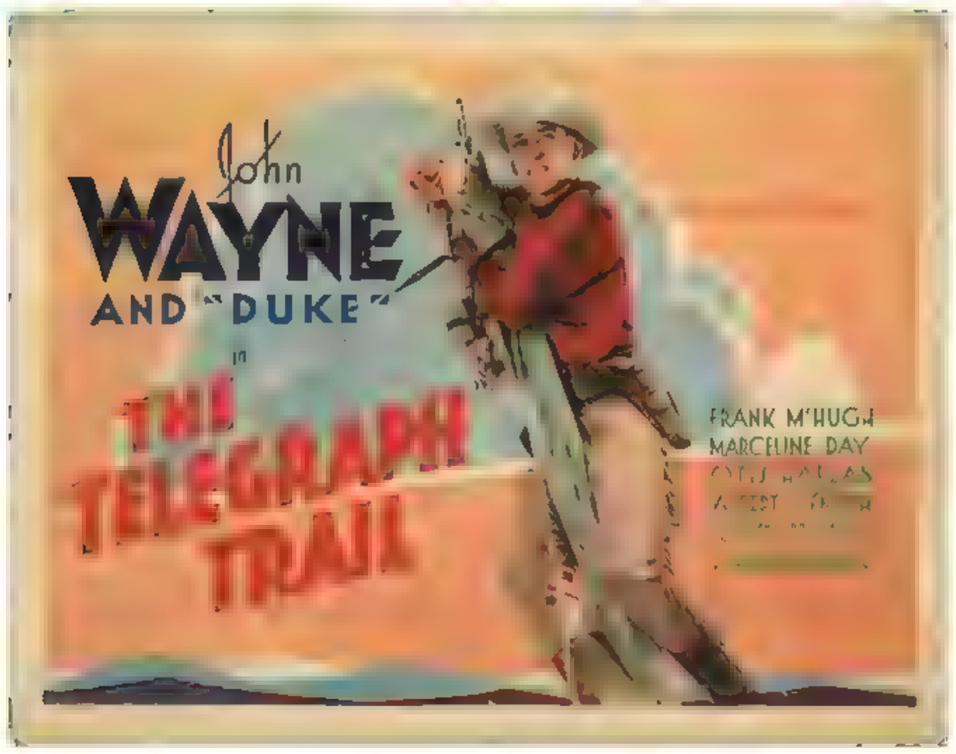
1129. JOHN WAYNE LOBBY CARD FOR *TWO FISTED LAW*. (Columbia, 1932) Sepia lobby card for John Wayne in *Two Fisted Law*. In very good to fine condition. **$400 - $600**

1128. JOHN WAYNE (2) LOBBY CARDS FOR *THE RANGE FEUD*. (Columbia, 1931) Color (2) lobby cards for John Wayne in *The Range Feud*. In fine condition. **$600 - $800**



1130. John Wayne (3) lobby cards for *Ride Him Cowboy*, including title-lobby card (Vitagraph, 1932) Color (3) lobby cards for John Wayne in *Ride Him Cowboy*, including title-lobby card. Title card is gently restored and presents as very fine. Remaining cards in fine condition. **$800 - $1,200**

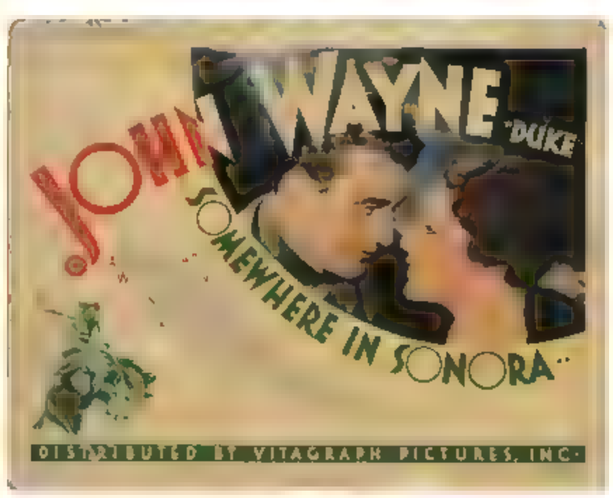
1131. John Wayne (7) lobby cards for *The Big Stampede*, including title-lobby card (Vitagraph, 1932) Color (7) lobby cards for John Wayne in *The Big Stampede*, including title-lobby card. (6) cards including the title-card, have minor border trimming ands numerous corner pinholes. (1) card has a vertical center crease. In good to very good condition. **$600 - $800**



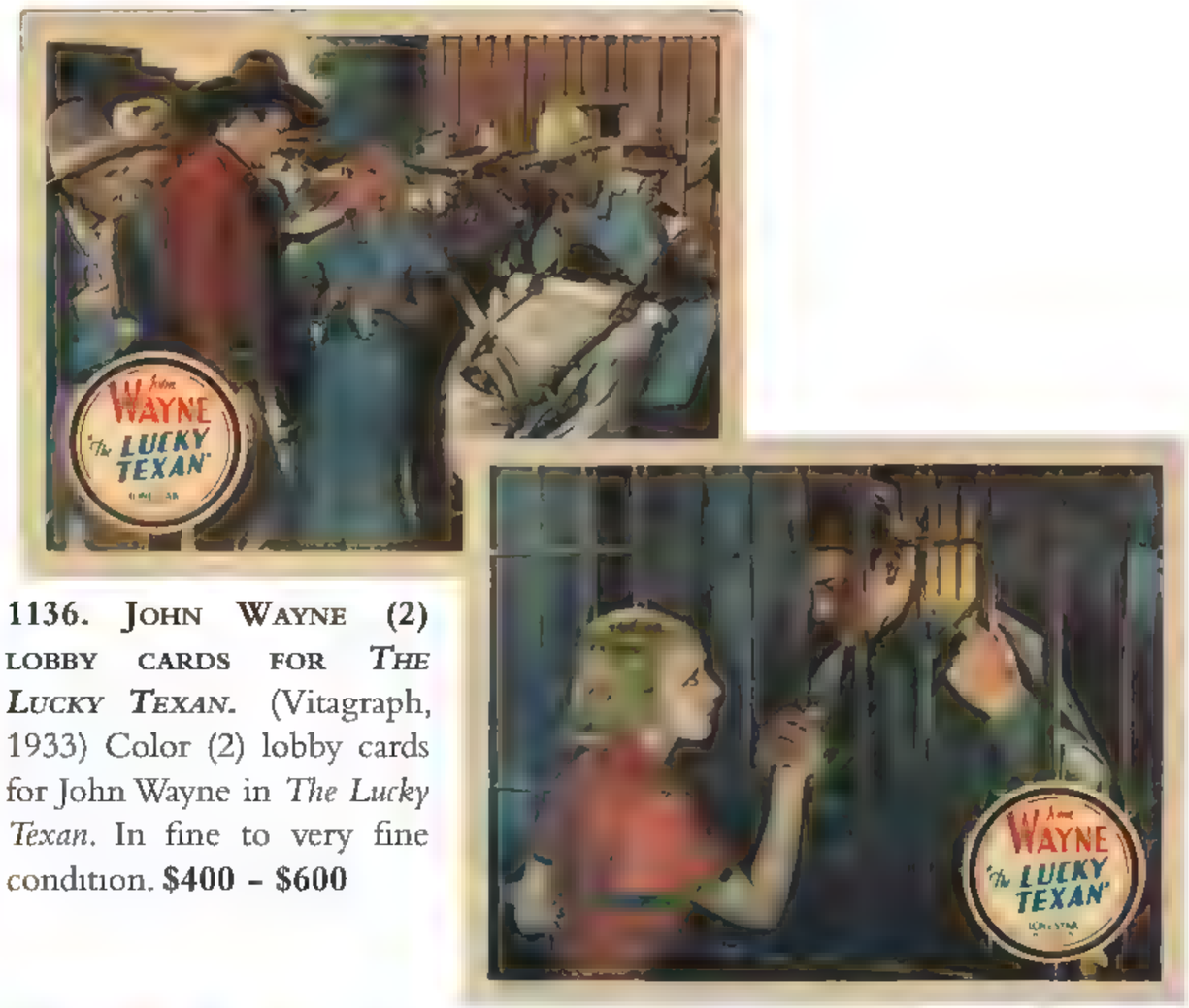
1132. John Wayne title-lobby card for *The Telegraph Trail*. (Vitagraph, 1933) Color title-lobby card for John Wayne in *The Telegraph Trail*. In very good to fine condition. **$800 - $1,200**

1133. John Wayne (2) lobby cards for *The Telegraph Trail*. (Vitagraph, 1933) Color (2) lobby cards for John Wayne in *The Telegraph Trail*. Includes what is quite likely the single best lobby card image of Wayne, from any film. In very fine condition. **$1,000 - $1,500**

1134. John Wayne (3) lobby cards for *Somewhere in Sonora*, including title-lobby card. (Vitagraph, 1933) Color (3) lobby cards for John Wayne in *Somewhere in Sonora*, including title-lobby card. In good to very good condition. **$600 - $800**



1135. JOHN WAYNE TITLE-LOBBY CARD FOR *THE LUCKY TEXAN*. (Vitagraph, 1933) Color title-lobby card for John Wayne in *The Lucky Texan*. In good to very good condition. **$400 - $600**

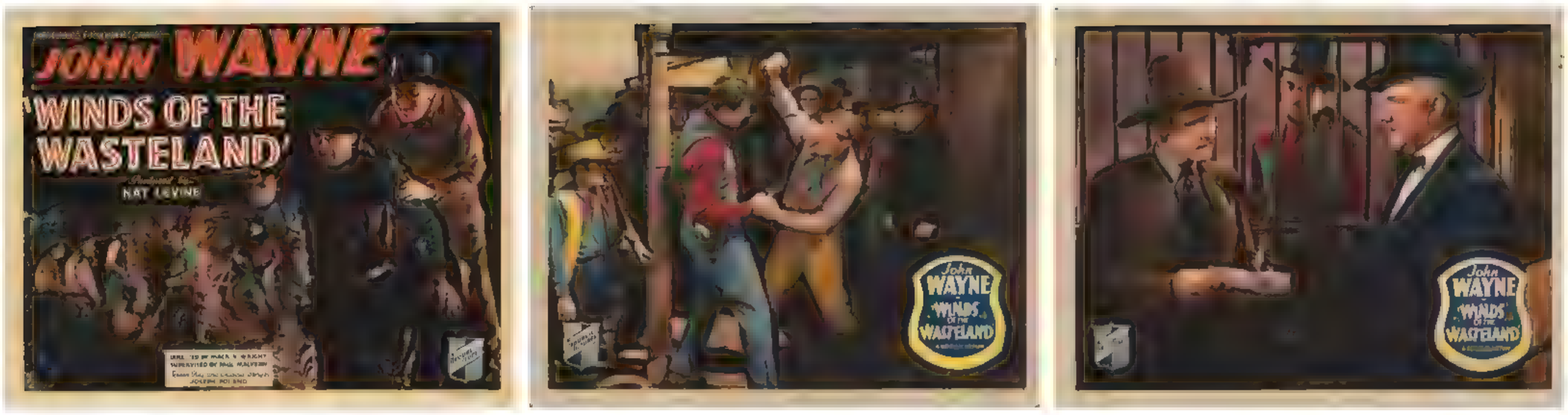


1136. JOHN WAYNE (2) LOBBY CARDS FOR *THE LUCKY TEXAN*. (Vitagraph, 1933) Color (2) lobby cards for John Wayne in *The Lucky Texan*. In fine to very fine condition. **$400 - $600**

1137. JOHN WAYNE (4) LOBBY CARDS FOR *THE LUCKY TEXAN*. (Vitagraph, 1933) Color (4) lobby cards for John Wayne in *The Lucky Texan*. In very good to fine condition. **$600 - $800**

1138. JOHN WAYNE (2) LOBBY CARDS FOR *WEST OF THE DIVIDE*. (Paul Malvern Prod., 1934) Color (2) lobby cards for John Wayne in *West of the Divide*. Tiny corner pinholes. Otherwise, in very fine condition. **$600 - $800**

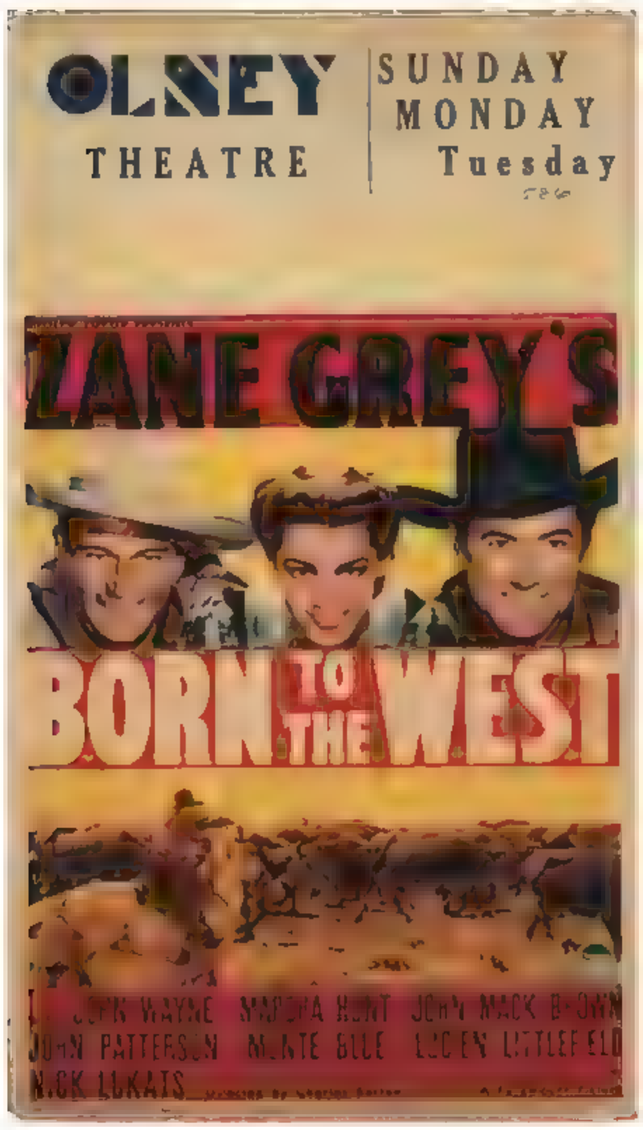
1139. JOHN WAYNE (3) LOBBY CARDS FOR *RANDY RIDES ALONE*. (Monogram, 1934) Color (3) lobby cards for John Wayne in *Randy Rides Alone*. (1) card is paper-backed with border restorations. Other (2) are in fine to very fine condition. **$600 - $800**



1140. John Wayne (3) lobby cards for *Winds of the Wasteland*, including title-lobby card. (Republic, 1936) Color (3) lobby cards for John Wayne in *Winds of the Wasteland*, including title-lobby card. In very fine condition. **$600 - $800**

1141. John Wayne half-sheet poster for *King of the Pecos*. (Republic, 1936) Color half-sheet poster for John Wayne in *King of the Pecos*. Paper-backed to correct folds. With marginal and background retouching. Now presents as fine. **$400 - $600**

1144. John Wayne title-lobby card for *The New Frontier*. (Republic, 1939) Color title-lobby card for John Wayne in *The New Frontier*. In very good to fine condition. **$600 - $800**



1142. John Wayne midget window card for *Born to the West*. (Paramount, 1937) Color midget window card for John Wayne in *Born to the West*. Faint horizontal crease in lower background. Otherwise, in fine condition. **$600 - $800**

1143. John Wayne title-lobby card for *Santa Fe Stampede*. (Republic, 1938) Color title-lobby card for John Wayne in *Santa Fe Stampede*. Very light general handling. In very good to fine condition. **$400 - $600**

1145. John Wayne (2) lobby cards for *The New Frontier*. (Republic, 1939) Color (2) lobby cards for John Wayne in *The New Frontier*. In very good to fine condition. **$400 - $600**

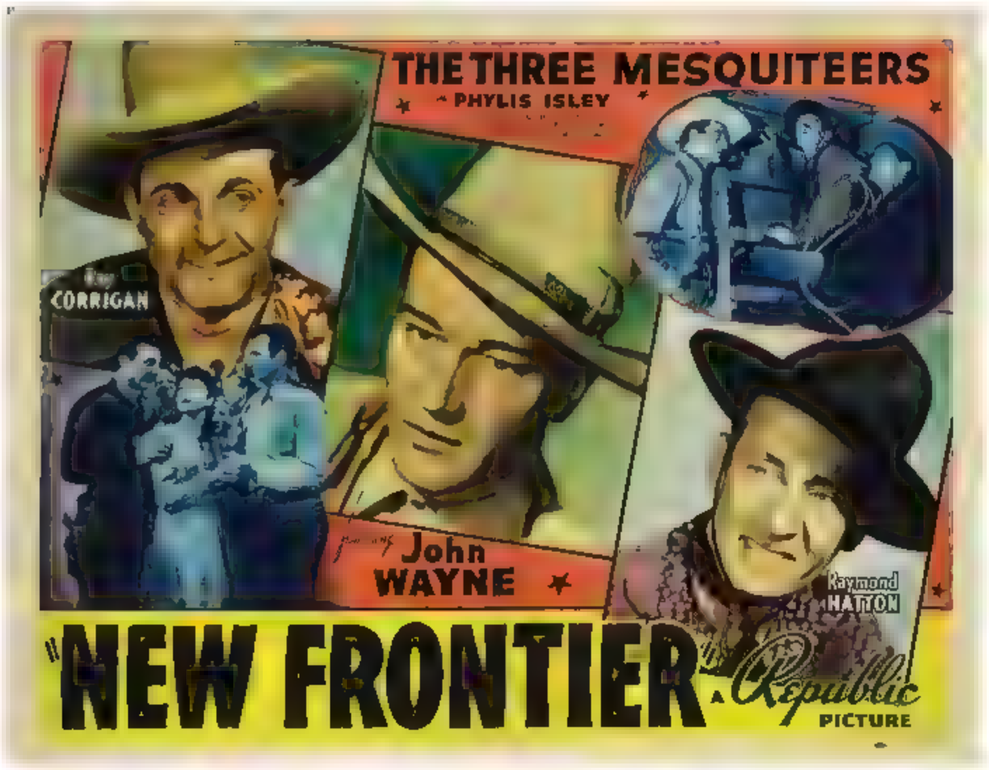
1146. JOHN WAYNE TITLE-LOBBY CARD FOR *STAGECOACH*. (United Artists, 1939) Color title-lobby card for John Wayne in *Stagecoach*. Marginal pinholes and just a trace of soiling. Otherwise, in fine condition. **$1,000 - $1,500**

1149. JOHN WAYNE "MONUMENT VALLEY" LOBBY CARD FOR *STAGECOACH*. (United Artists, 1939) Color lobby card for John Wayne in *Stagecoach*. In fine condition. **$400 - $600**

1147. JOHN WAYNE "STAGECOACH" LOBBY CARD FOR *STAGECOACH*. (United Artists, 1939) Color lobby card for John Wayne in *Stagecoach*. Corner pinholes. In fine condition. **$800 - $1,200**

1148. JOHN WAYNE "DINNER TABLE" LOBBY CARD FOR *STAGECOACH*. (United Artists, 1939) Color lobby card for John Wayne in *Stagecoach*. In fine condition. **$800 - $1,200**

1150. JOHN WAYNE COMPLETE (8) LOBBY CARD SET FOR *STAGECOACH*. (United Artists, 1939/R-1948) Color complete (8) lobby card set for John Wayne in *Stagecoach*. In very fine condition. **$600 - $800**



1151. John Wayne half-sheet poster for *The New Frontier*. (Republic, 1939) Half-sheet poster for John Wayne in *The New Frontier*. Linen-backed to correct folds and 1 in. central loss, which has been retouched. In very good condition. **$600 - $800**

1152. *Three Faces West* 1-sheet poster. (Republic, 1940) 1-sheet poster for *Three Faces West* starring John Wayne. Linen-backed. In very fine condition. **$400 - $600**

1153. John Wayne complete (8) lobby card set for *The Searchers*. (Warner Bros., 1956) Color complete (8) lobby card set for John Wayne in *The Searchers*. Creasing and repaired tears. In good to very good condition. **$600 - $800**

1154. *Custer's Last Fight* complete (8) lobby card set. (New York Motion Picture, 1912/R-1925) Hand-tinted color, complete (8) lobby card set for *Custer's Last Fight*. Extraordinary all-artwork set in virtually unhandled very fine condition with exception of pinholes in the title-lobby card. Also includes illustrated handbill. **$400 - $600**

1155. COLLECTION OF (31) EARLY WESTERN FILMS LOBBY CARDS WITH SPECTACULAR DESIGN. (Various Studios, ca.1928) Collection of (31) hand-tinted color, printed color and sepia lobby cards for early Western films with spectacular studio design including Ken Maynard in *The Glorious Trail*, Art Acord in *The Call of Courage*, Tim McCoy in *California*, Bob Steele in *Breed of the Sunsets*, Jack Perrin in *The Apache Kid's Escape* and others. In good to very good condition. **$600 - $800**

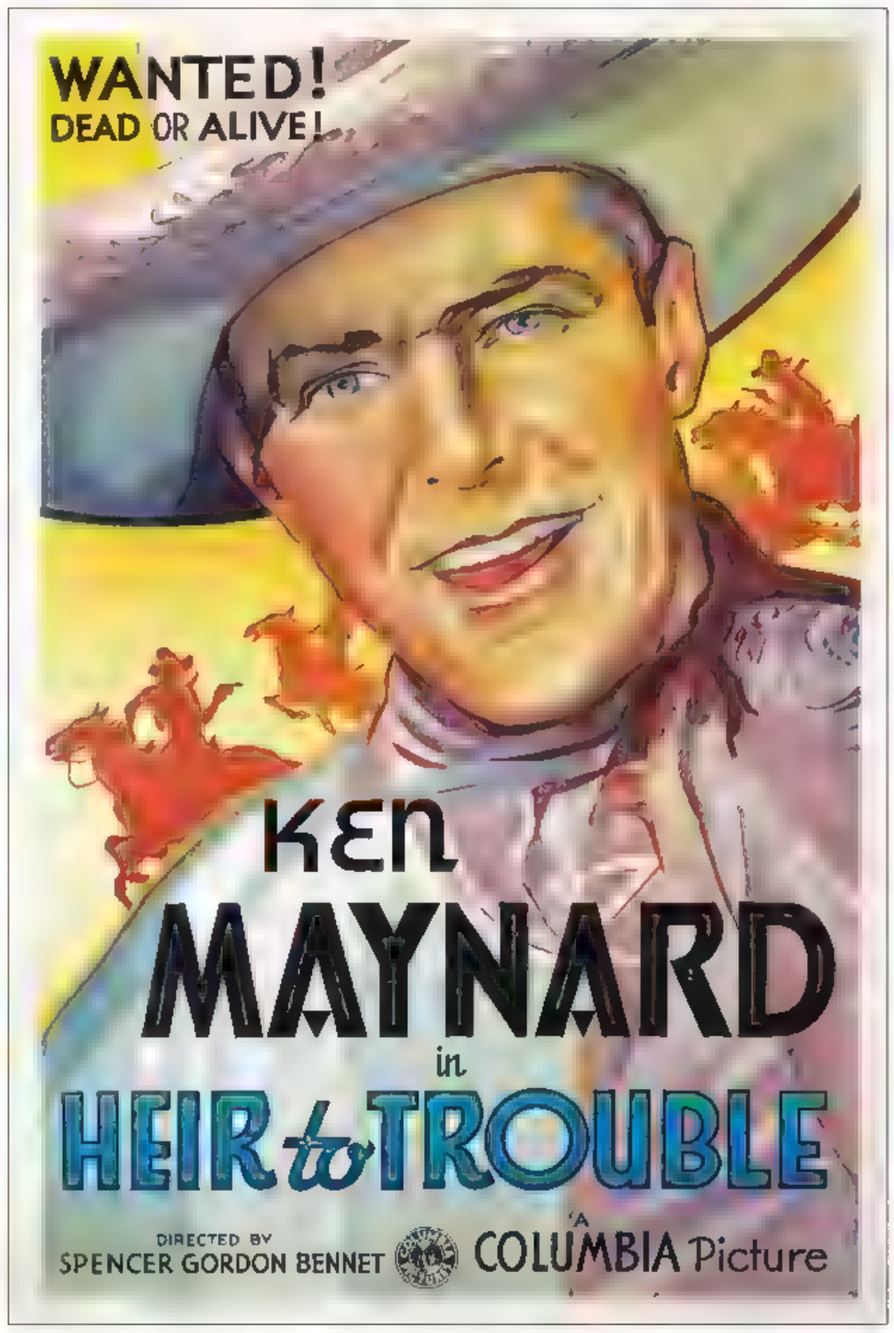
1156. COLLECTION OF (34) LOBBY CARDS WITH NATIVE AMERICAN IMAGES FROM WESTERN FILMS. (Various Studios, ca.1928) Collection of (34) hand-tinted color, printed color and sepia lobby cards featuring Native American images from Western films including *The Vanishing American, Redskin, Braveheart, The Half Breed, The Flaming Frontier* and others. In good to very good condition. **$400 - $600**

1157. TOM MIX COLLECTION OF (27) LOBBY CARDS FROM EIGHT WESTERN FILMS. (Various Studios, ca. 1928) Collection of (27) hand-tinted color, printed color and sepia lobby cards for Tom Mix Western films including *The Great K & A Train Robbery, The Circus Ace, The Drifter, The Lucky Horseshoe, Chasing the Moon, The Arizona Wildcat* and others. Generally fine to very fine condition. **$800 - $1,200**

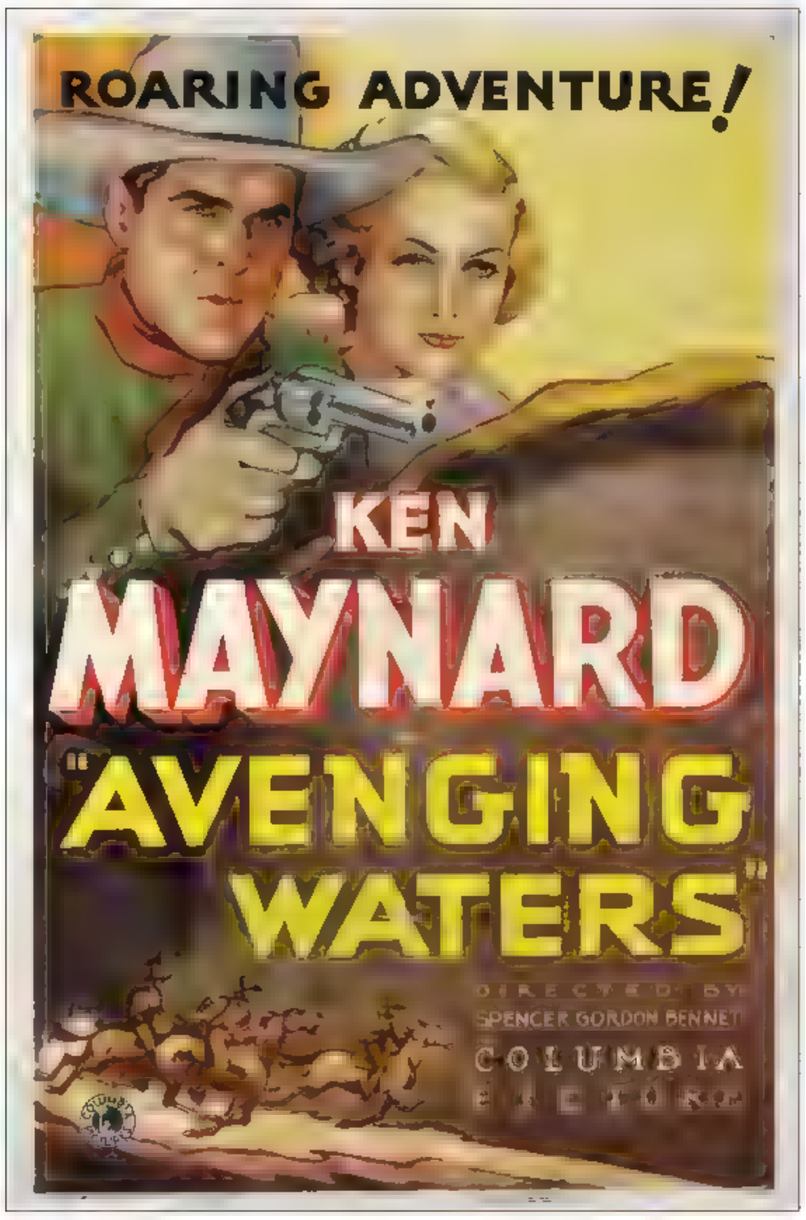
1158. Buck Jones collection of (48) lobby cards from Western films with spectacular design. (Various Studios, ca. 1928) Collection of (48) hand-tinted color, printed color and sepia lobby cards for Buck Jones Western films including *Rough Shod, The Branded Sombrero, The Fighting Buckaroo, The Gentle Cyclone, The Avenger, Branded* and others. Generally very good to fine. **$600 - $800**

1159. Hoot Gibson collection of (38) lobby cards from ten Western films with spectacular design. (Various Studios, ca. 1928) Collection of (38) hand-tinted color, printed color and sepia lobby cards for Hoot Gibson Western films including *The Flyin' Cowboy, Trailing Trouble, The Lone Hand, The Long, Long Trail, The Danger Rider, Arizona Sweepstakes, Hey! Hey! Cowboy, The Bearcat* and others. A few cards are paper-backed. Remainder are very good to fine. **$600 - $800**

1160. Zane Grey collection of (54) lobby cards from Western films with spectacular design. (Various Studios, ca. 1928) Collection of (54) hand-tinted color, printed color lobby cards for Zane Grey Western films including *Desert Gold, The Water Hole, Wanderer of the Wasteland, To the Last Man, Forlorn River, The Border Legion* (Silent and talkie), *The Light of Western Stars* and *Avalanche*. In very good to fine condition. **$800 - $1,200**



1161. *Heir to Trouble* 1-sheet poster. (Columbia, 1935) Stone lithograph 1-sheet poster for *Heir to Trouble*. Linen-backed in very fine condition. **$800 - $1,200**



1162. KEN MAYNARD 1-SHEET POSTER FOR *AVENGING WATERS*. (Larry Darmour Prod., 1936) 1-sheet poster for Ken Maynard in *Avenging Waters*. A few marginal tape repairs and handling. Generally in fine condition. **$400 - $600**

1164. *THE LONE RANGER* (2) LOBBY CARDS, INCLUDING TITLE-LOBBY CARD. (Republic, 1938) Color (2) lobby cards for *The Lone Ranger*, including title-lobby card. In very fine condition. **$400 - $600**

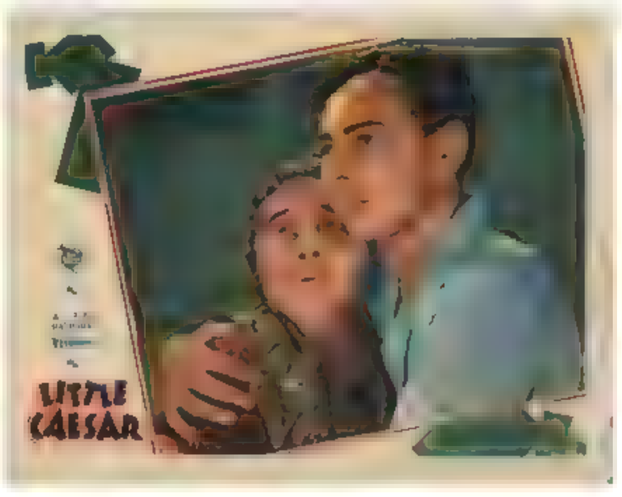
1163. *THE ARIZONA RAIDERS* 1-SHEET POSTER. (Paramount, 1936) 1-sheet poster for *The Arizona Raiders*. Linen-backed in fine to very fine condition. **$600 - $800**

1166. *THE MAGNIFICENT SEVEN* 1-SHEET POSTER (United Artists, 1960/R-ca.1970) 1-sheet reissue poster for *The Magnificent Seven*. Linen-backed, in very good condition. **$200 - $300**

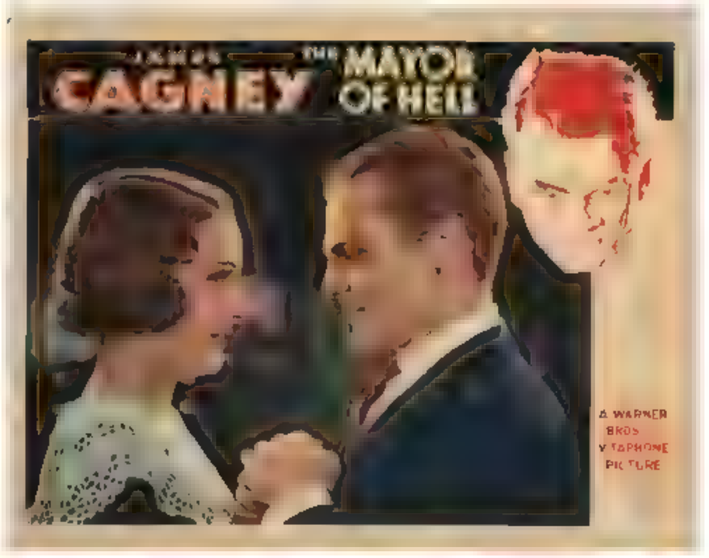
1165. *SHANE* COMPLETE (8) LOBBY CARD SET. (Paramount, 1953) Color complete (8) lobby card set for *Shane*. In virtually unhandled, very fine condition.
$1,000 - $1,500

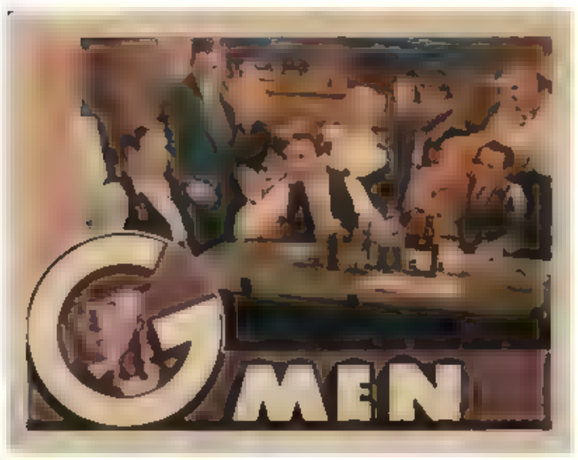
1167. *Little Caesar* lobby card. (First National, 1931) Color lobby card for *Little Caesar*. Pictures Douglas Fairbanks, Jr. In very fine condition. **$1,000 - $1,500**

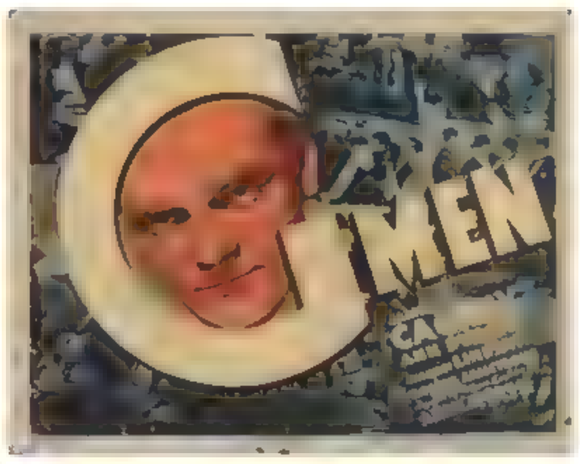
1169. James Cagney lobby card for *Sinner's Holiday*. (Warner Bros., 1930) Color lobby card for James Cagney in *Sinner's Holiday*. In very fine condition. **$800 - $1,200**

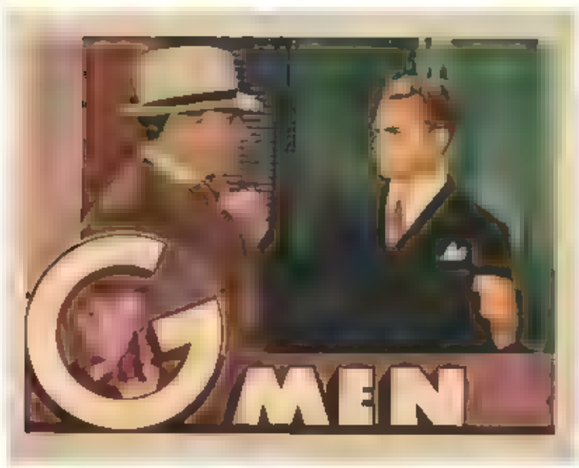


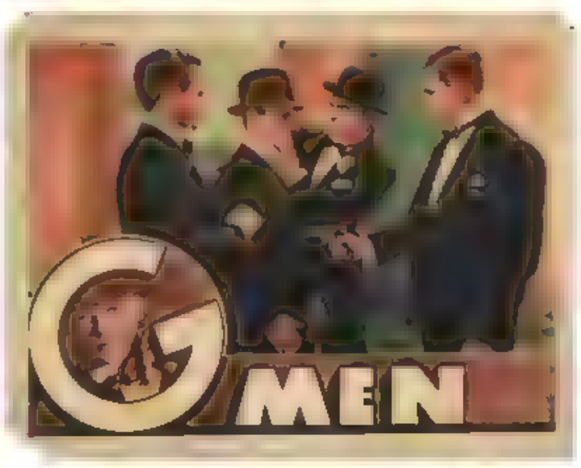
1168. *Little Caesar* (2) lobby cards. (First National, 1931) Color (2) lobby cards for *Little Caesar*. Pictures Douglas Fairbanks, Jr. Minor toning and soiling. In very good condition. **$600 - $800**

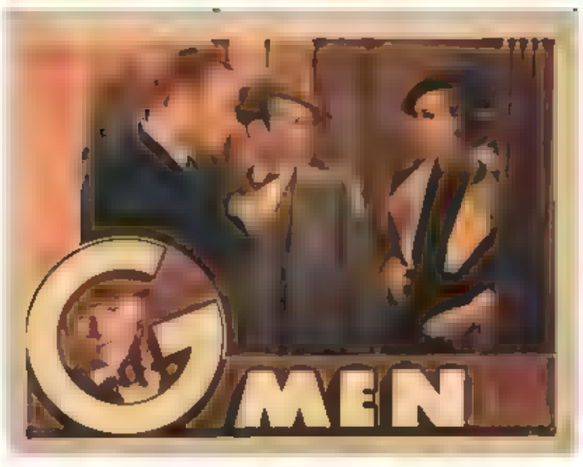


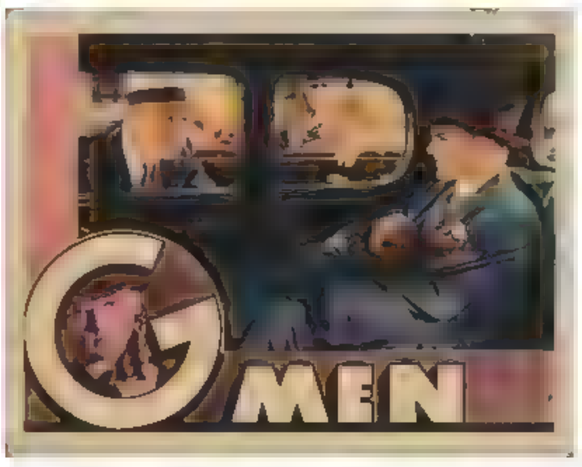


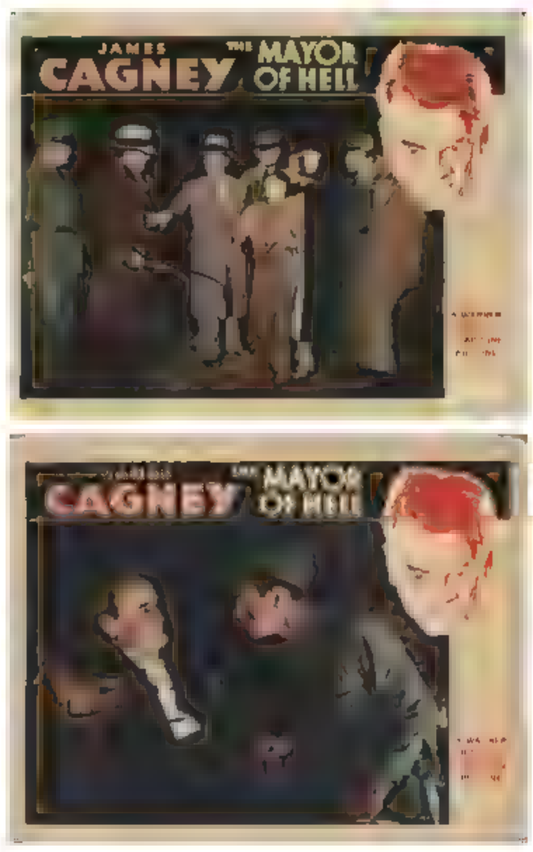












1171. James Cagney (5) lobby cards for *The Mayor of Hell*. (Warner Bros., 1933) Color (5) lobby cards for James Cagney in *The Mayor of Hell*. In fine to very fine condition. **$600 - $800**

1170. James Cagney (6) lobby cards for *'G' Men*, including title-lobby card. (First National, 1933) Color (6) unique lobby cards and (1) duplicate for James Cagney in *'G' Men*. General overall handling. Cards range from good to fine condition. **$1,000 - $1,500**

1172. *THE KENNEL MURDER CASE* (7) LOBBY CARDS (Warner Bros., 1933) Color (7) lobby cards for pre-code film *The Kennel Murder Case*. In fine to very fine condition. **$800 - $1,200**

1173. *DARK HAZARD* (7) LOBBY CARDS, INCLUDING TITLE-LOBBY CARD. (First National, 1934) Color (7) lobby cards for *Dark Hazard* starring Edward G. Robinson, including title-lobby card. In very good to fine condition. **$600 - $800**

1174. WARNER OLAND WINDOW CARD FOR *CHARLIE CHAN IN LONDON*. (Paramount, 1934) Color window card for Warner Oland in *Charlie Chan in London*. Fairly minor repairs. Now presents as fine. **$600 - $800**

1175. *CRIME WITHOUT PASSION* 1-SHEET POSTER. (Paramount, 1934) Color 1-sheet stone-litho poster for *Crime Without Passion*. Normal folds. In fine condition. **$400 - $600**

1176. ***The Dragon Murder Case*** **title-lobby card.** (First National, 1934) Color title-lobby card for *The Dragon Murder Case*. In very fine condition. **$300 - $500**

1178. ***The Thin Man*** **(2) lobby cards.** (MGM, 1934) Color (2) lobby cards for The *Thin Man*. Both cards picture Powell and Loy. Trace of marginal soiling. In generally fine condition. **$1,000 - $1,500**

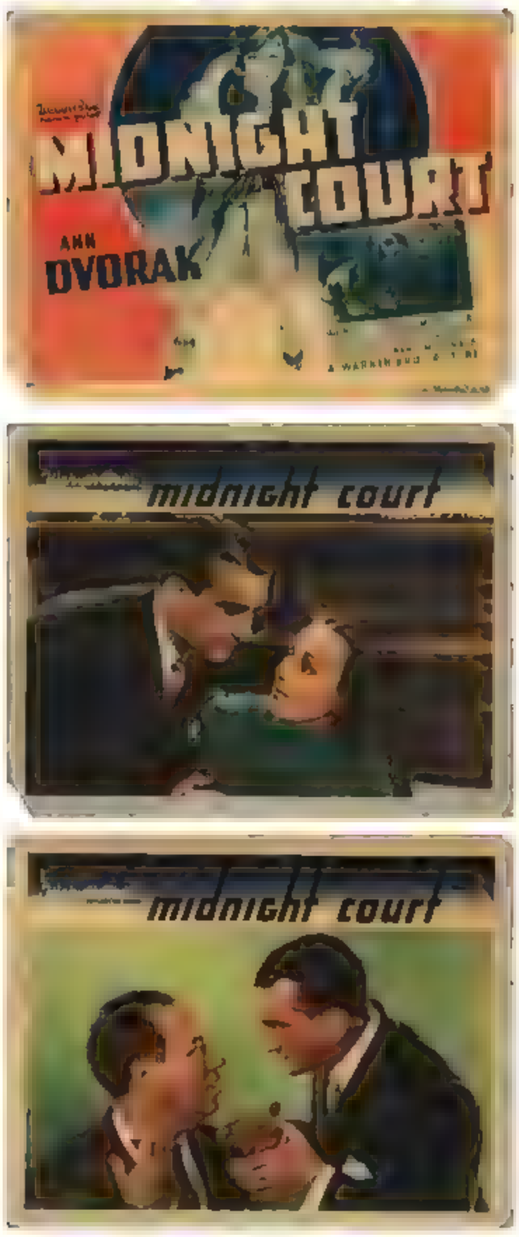
1177. ***Manhattan Melodrama*** **(7) color lobby cards, including title-lobby card.** (MGM, 1934) Color (7) lobby cards for *Manhattan Melodrama*, including title-lobby card. Cards vary significantly from good to very fine. **$800 - $1,200**

1180. ***The Thin Man Goes Home*** **1-sheet poster.** (MGM, 1945) 1-sheet poster for *The Thin Man Goes Home*. Linen-backed with restoration to folds. In very good to fine condition. **$600 - $800**

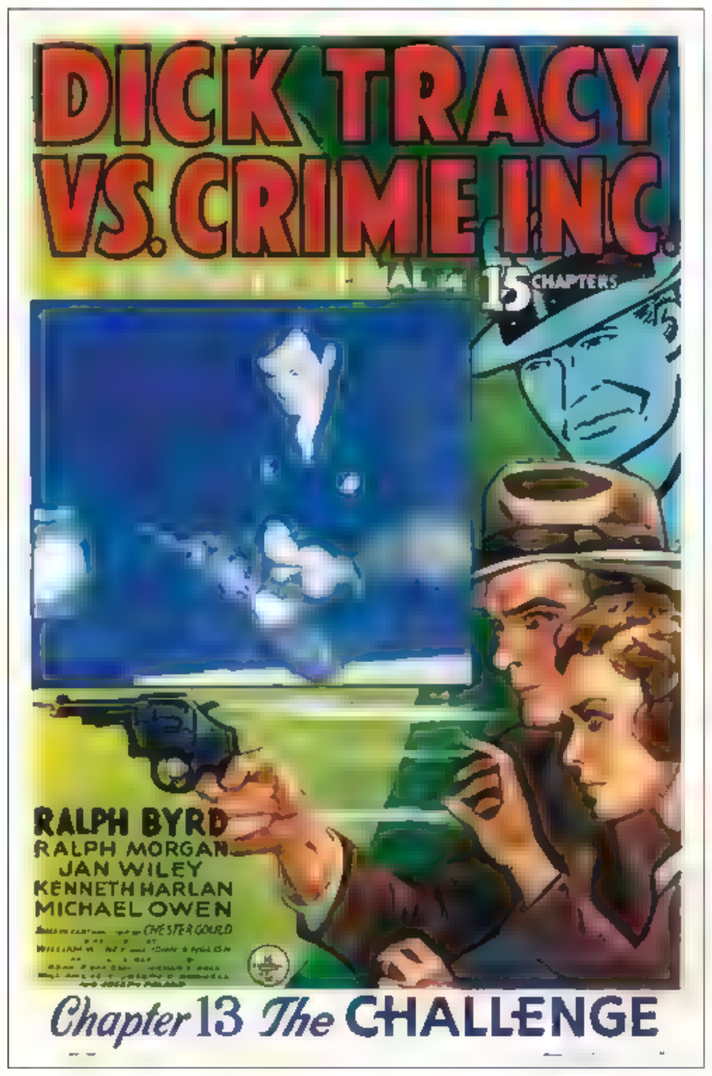
1179. ***The Thin Man*** **(3) lobby cards.** (MGM, 1934) Color (3) lobby cards for *The Thin Man*. William Powell is pictured on (2) cards. In very fine condition. **$600 - $800**

1181. *LET 'EM HAVE IT* COMPLETE (8) LOBBY CARD SET, INCLUDING TITLE LOBBY CARD. (Reliance, 1935) Color complete (8) lobby card set for *Let 'em Have It*, including title-lobby card. With minor soiling and light handling. (1) card has border trimming. In very good to fine condition. **$400 - $600**

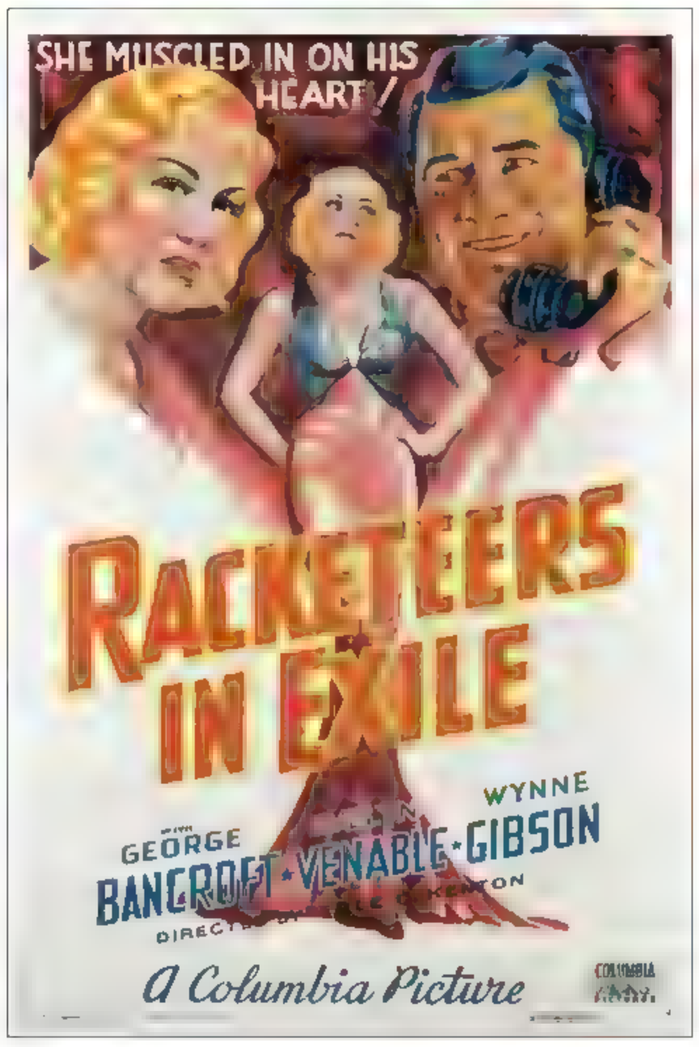
1182. *DICK TRACY* "THE STRATOSPHERE ADVENTURE" 1-SHEET POSTER. (Republic, 1937) Color 1-sheet poster for Episode 9 "The Stratosphere Adventure" of the Republic serial *Dick Tracy*. Includes Chester Gould comic-strip panel. Normal folds. In very good to fine condition. **$800 - $1,200**



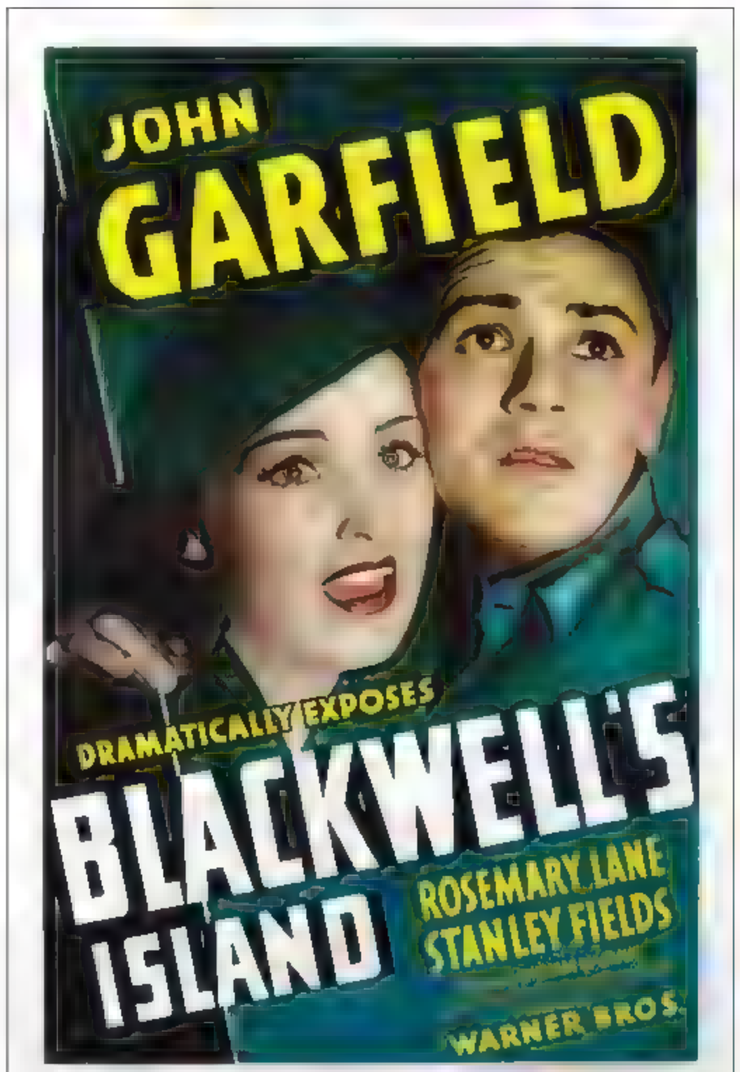
1184. *MIDNIGHT COURT* (5) LOBBY CARDS, INCLUDING TITLE-LOBBY CARD. (Warner Bros., 1937) Color (5) lobby cards for *Midnight Court*, including title-lobby card. With corner chipping. In good to very good condition. **$200 - $300**



1183. *DICK TRACY VS. CRIME INC.* "THE CHALLENGE" 1-SHEET POSTER. (Republic, 1941) 1-sheet poster for Chapter 13: "The Challenge" of the Republic serial *Dick Tracy vs. Crime Inc.* Linen-backed with old folds still showing. In good to very good condition. **$300 - $500**



1185. *RACKETEERS IN EXILE* 1-SHEET POSTER. (Columbia, 1937) 1-sheet poster for *Racketeers in Exile* Linen-backed. In fine condition. **$400 - $600**



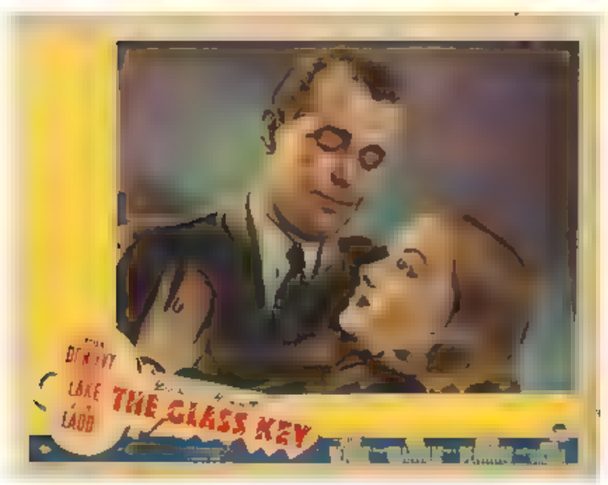
1186. ***Blackwell's Island*** **1-sheet poster.** (Warner Bros., 1939) 1-sheet poster for *Blackwell's Island*. Linen-backed with nominal restoration to folds. In fine condition. **$300 - $500**

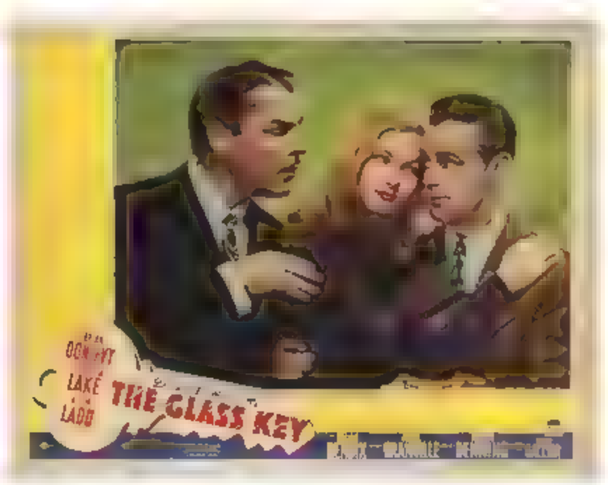
1187. ***Stranger on the Third Floor*** **complete (8) lobby card set.** (RKO, 1940) Color complete (8) lobby card set for *Stranger on the Third Floor*. Historically credited as the first true film noir. (2) cards were folded to display scene area, but are complete. Others are very good to fine. **$600 - $800**

1188. ***Johnny Apollo*** **(6) lobby cards, including title-lobby card.** (Fox, 1940) Color (6) lobby cards for *Johnny Apollo*, including title-lobby card. In very good to fine condition. **$400 - $600**

1189. ***The Shanghai Gesture*** **(5) lobby cards, including title-lobby card.** (United Artists, 1941) Color (5) lobby cards for Josef von Sternberg's *The Shanghai Gesture*, including title-lobby card. In very good to fine condition. **$400 - $600**

1190. *I WAKE UP SCREAMING* COMPLETE (8) LOBBY CARD SET. (Fox, 1941) Color complete (8) lobby card set for *I Wake Up Screaming*, with its working title of "Hot Spot". In very fine condition. **$400 - $600**



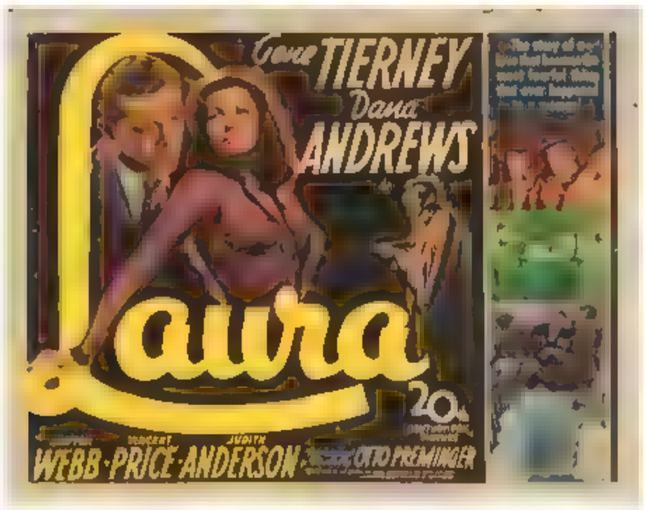


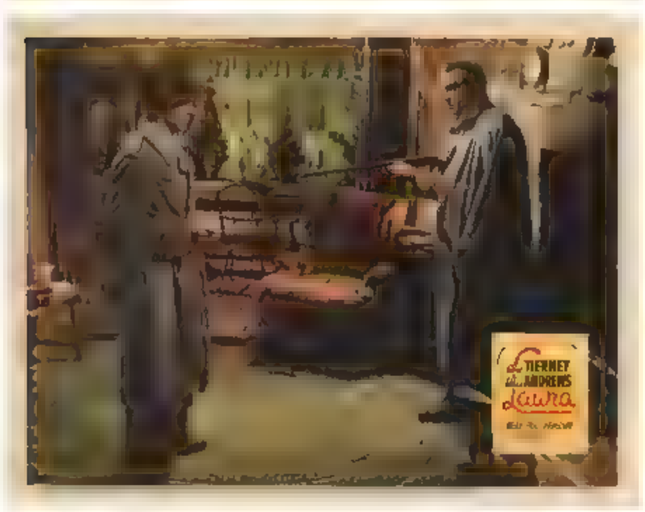
1191. *THE GLASS KEY* (3) LOBBY CARDS. (Paramount, 1942) Color (3) lobby cards for *The Glass Key*, (2) featuring Veronica Lake. General handling. In very good condition. **$400 - $600**

1192. VERONICA LAKE LOBBY CARD FOR *THE GLASS KEY*. (Paramount, 1942) Color lobby card for Veronica Lake in *The Glass Key*. Arguably the sexiest Veronica Lake image from any film. Very gently restored. Now presents as very fine. **$1,000 - $1,500**

1193. Large printed canvas banner for *Gang Busters*. (Universal, 1942) Color printed 10 ft. x 35 in. canvas banner for *Gang Busters* with brass grommets around border for hanging. Impressive lithograph on canvas for outdoor display Generally fine condition. **$400 - $600**

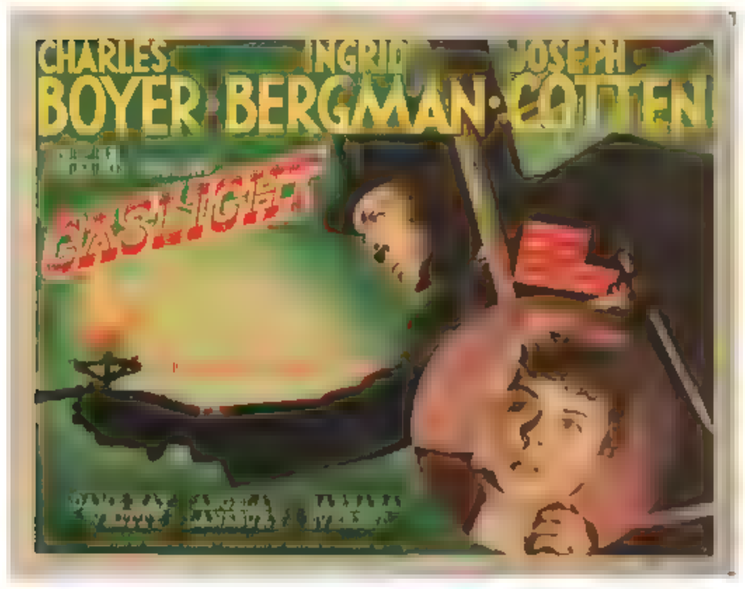
1194. Collection of (2) half-sheet posters glamorous crime films. (Various Studios, 1943-1945) Collection of (2) half-sheet posters for *Slightly Dangerous* starring Lana Turner and *Having Wonderful Crime*. Normal folds. In fine to very fine condition. **$300 - $500**





1195. *Laura* (6) lobby cards, including title-lobby card. (Fox, 1944) Color (6) lobby cards for Otto Preminger's *Laura*, including title-lobby card. General handling including scattered pinholes.Very good to fine condition. **$1,000 - $1,500**

1196. *Laura* re-release complete (8) lobby card set. (Fox, 1944/R-1952) Color complete (8) re-release lobby card set for *Laura*. Unhandled. Including several unique scenes not found in original set. In very fine condition. **$600 - $800**

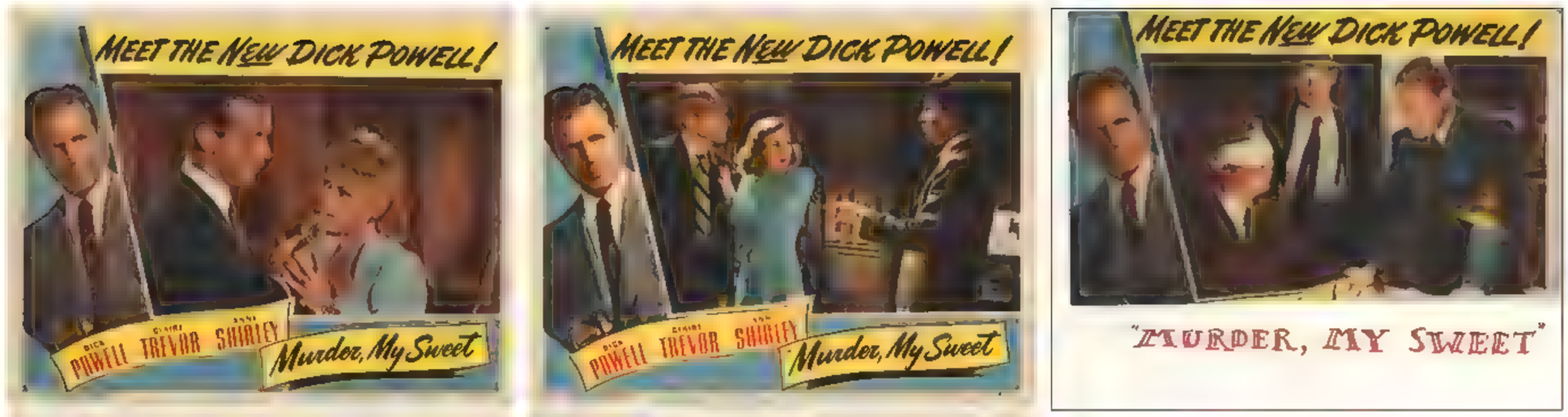


1197. *GASLIGHT* (7) LOBBY CARDS, INCLUDING TITLE-LOBBY CARD. (MGM, 1944) Color (7) lobby cards for *Gaslight*, including title-lobby card. In very good to fine condition. **$600 - $800**

1198. *JOHNNY ANGEL* 1-SHEET POSTER. (RKO, 1945) 1-sheet poster for *Johnny Angel*. Linen-backed. In very fine condition. **$400 - $600**

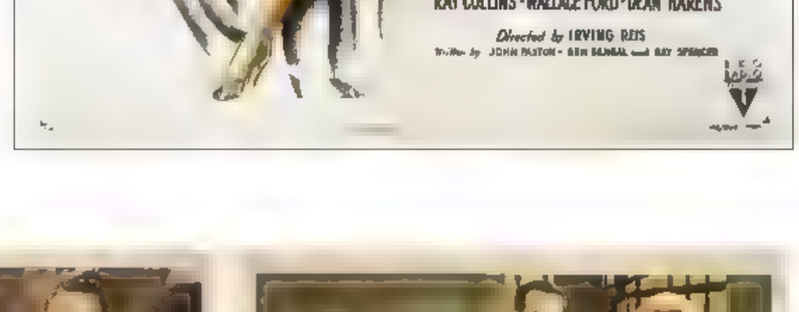
1199. *TWO O'CLOCK COURAGE* (7) LOBBY CARDS, INCLUDING TITLE-LOBBY CARD. (RKO, 1945) Color (7) lobby cards for *Two O'clock Courage*, including title-lobby card. In fine to very fine condition. **$300 - $500**

1200. *FALLEN ANGEL* COMPLETE (8) LOBBY CARD SET. (Fox, 1945) Color complete (8) lobby card set for *Fallen Angel*. In very good to fine condition. **$400 - $600**



1201. *Murder, My Sweet* (5) lobby cards. (RKO, 1945) Color (5) lobby cards for *Murder, My Sweet*. (1) card trimmed to scene areas. Others are very good to fine. **$400 - $600**

1203. Rita Hayworth (3) lobby cards for *Gilda*. (Columbia, 1946) Color (3) lobby cards for Rita Hayworth in *Gilda*. (1) portrait card is heavily worn and chipped. Other (2) cards are fine to very fine. **$400 - $600**



1202. *Crack-Up* 1-sheet poster. (RKO, 1946) 1-sheet poster for *Crack-Up*. Linen-backed. In very fine condition. **$400 - $600**

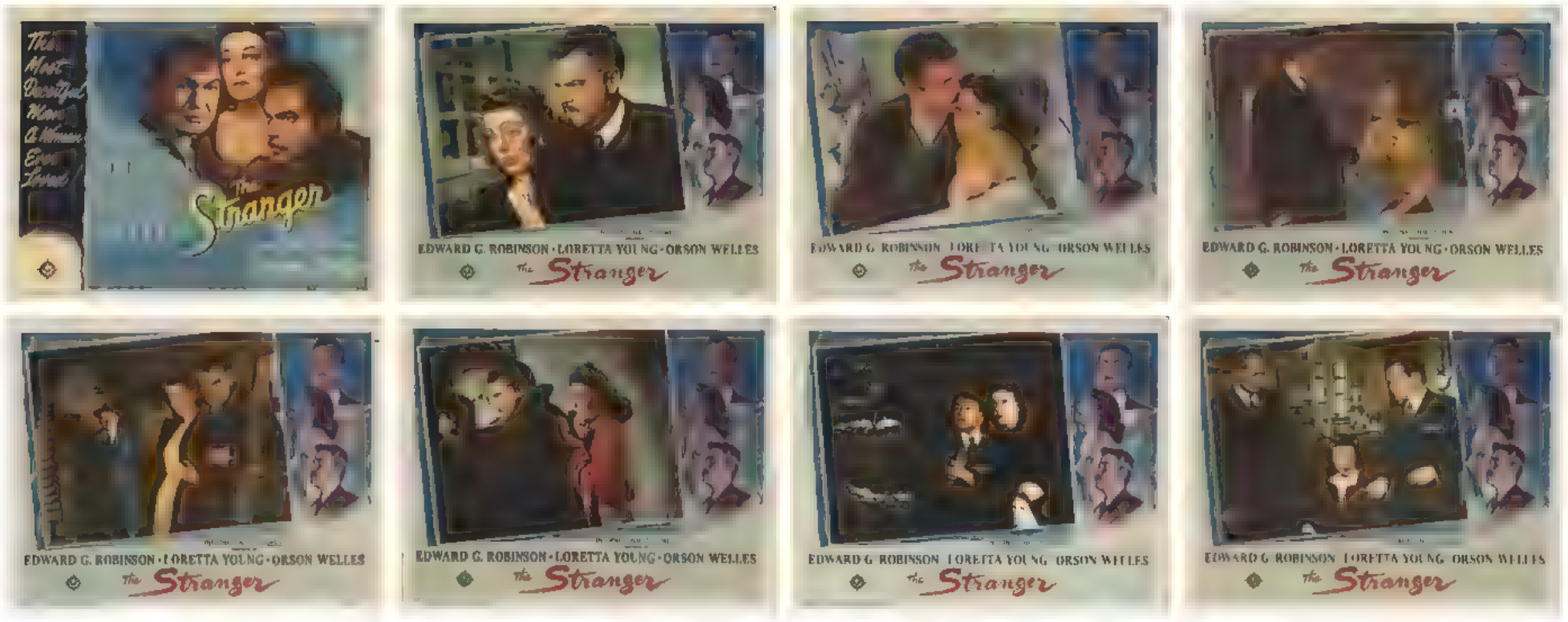
1204. *The Postman Always Rings Twice* complete (8) lobby card set. (MGM, 1946) Color complete (8) lobby card set for *The Postman Always Rings Twice*. In fine condition. **$1,000 - $1,500**

1205. VERONICA LAKE LOBBY CARD FOR *THE BLUE DAHLIA*. (Paramount, 1946) Color lobby card for Veronica Lake in *The Blue Dahlia*. Lightly handled. Very fine. **$600 - $800**

1207. *BLACK ANGEL* (6) LOBBY CARDS, INCLUDING TITLE-LOBBY CARD. (Universal, 1946) Color (6) lobby cards for *Black Angel*, including title-lobby card. In very good to fine condition. **$300 - $500**

1206. *THE DARK CORNER* COMPLETE (8) LOBBY CARD SET. (Fox, 1946) Color complete (8) lobby card set for *The Dark Corner*. Occasional soiling and pinholes. In very good to fine condition. **$400 - $600**

1208. *THE STRANGE LOVE OF MARTHA IVERS* (6) LOBBY CARDS. (Paramount, 1946) Color (6) lobby cards for *The Strange Love of Martha Ivers*. (2) cards have minor to major chipping. Other (4) are fine. **$300 - $500**



1209. *The Stranger* complete (8) lobby card set. (RKO, 1946) Color complete (8) lobby cards for *The Stranger,* directed by and starring Orson Welles. In very fine condition. **$400 - $600**

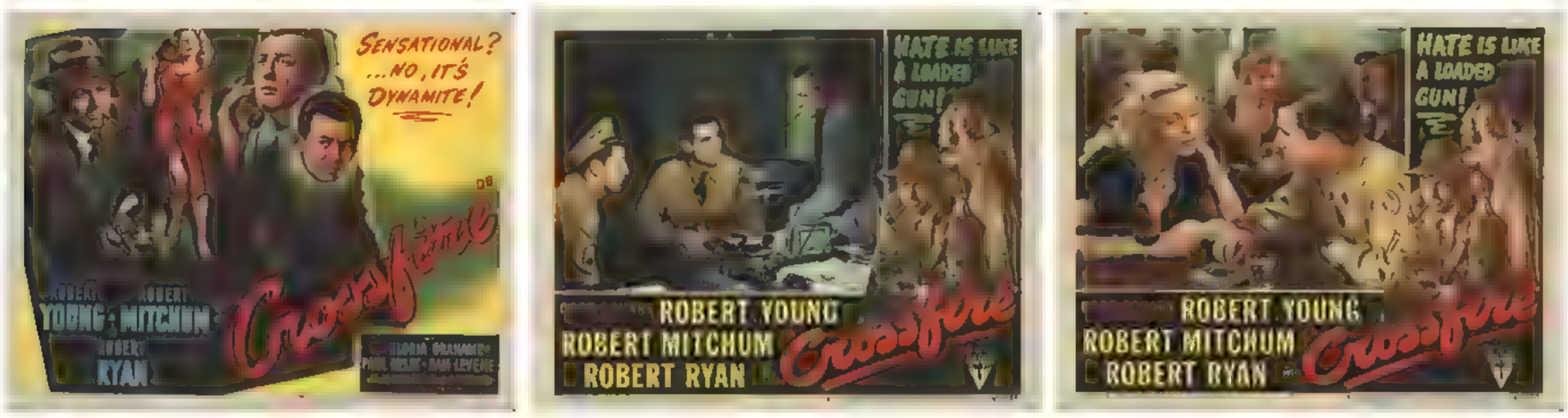
1210. *Out of the Past* (6) lobby cards, including title-lobby card. (RKO, 1947) Color (6) lobby cards for *Out of the Past,* including title-lobby card. The (4) best cards in the set are very fine. Remaining (2) are very good. **$1,000 - $1,500**

1211. *Kiss of Death* complete (8) lobby card set. (Fox, 1947) Color complete (8) lobby card set for *Kiss of Death.* Dutch censor stamps. Otherwise, very good to fine. **$600 - $800**

1212. *BRUTE FORCE* COMPLETE (8) LOBBY CARD SET. (Universal, 1947) Color complete (8) lobby card set for *Brute Force*. In very good to fine condition. **$600 - $800**

1213. *DESERT FURY* (7) LOBBY CARDS. (Paramount, 1947) Color (7) lobby cards for *Desert Fury*. (2) cards have minor to major chipping. Others are fine. **$300 - $500**

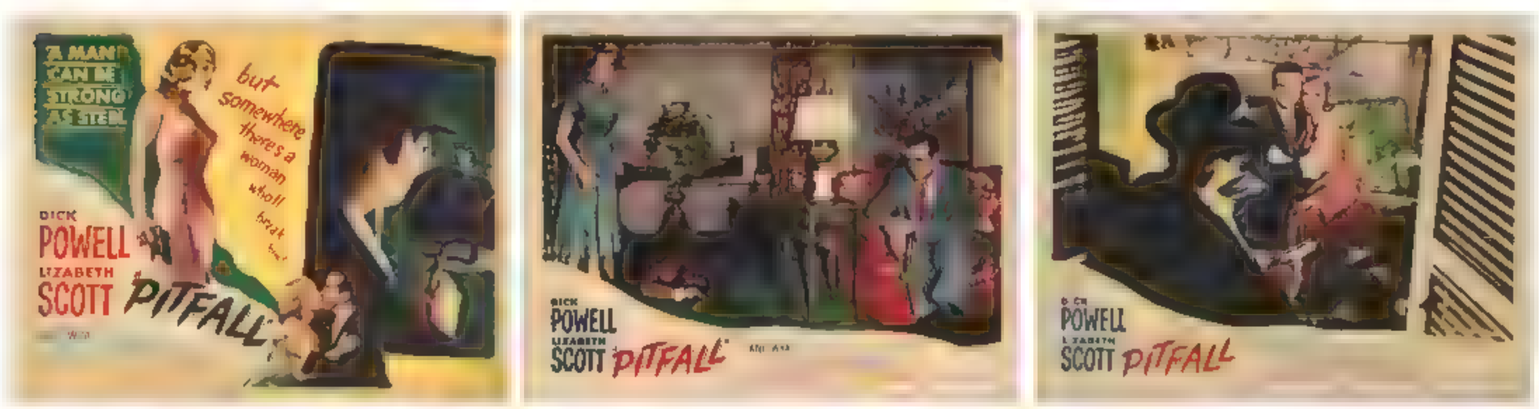
1214. *NIGHTMARE ALLEY* (6) LOBBY CARDS, INCLUDING TITLE-LOBBY CARD. (Fox, 1947) Color (6) lobby cards for *Nightmare Alley*, including title-lobby card. In very good condition. **$400 - $600**



1215. *CROSSFIRE* (3) LOBBY CARDS, INCLUDING TITLE-LOBBY CARD. (RKO, 1947) Color (3) lobby cards for *Crossfire*, including title-lobby card. In very good to fine condition. **$300 - $500**

1216. *Lady in the Lake* complete (8) lobby card set. (MGM, 1947) Color complete (8) lobby card set for *Lady in the Lake*. In very fine condition. **$600 - $800**

1217. Lawrence Tierney (16) lobby cards from three film noir thrillers. (RKO, 1947-1948) Color (16) lobby cards for Lawrence Tierney in noir thrillers, including (6) *Born to Kill* with title-lobby card, (4) *The Devil Thumbs a Ride,* with title-lobby card and (6) *Bodyguard* with title-lobby card. In good to very fine condition. **$600 - $800**



1218. *Pitfall* (6) lobby cards, including title-lobby card. (United Artists, 1948) Color (6) lobby cards for *Pitfall*, including title-lobby card. Corner pinholes. In very good condition. **$400 - $600**

1219. *Kiss the Blood Off My Hands* (4) lobby cards, including title-lobby card. (Universal, 1948) Color (4) lobby cards for *Kiss the Blood Off My Hands*, including title-lobby card. In unhandled, very fine condition. **$300 - $500**

1220. *I WALK ALONE* (5) LOBBY CARDS. (Paramount, 1948) Color (5) lobby cards for *I Walk Alone*. In very good to fine condition. **$300 - $500**

1222. *THE BIG CLOCK* COMPLETE (8) LOBBY CARD SET. (Paramount, 1948) Color complete (8) lobby card set for *The Big Clock*. In very fine condition. **$600 - $800**

1221. *FORCE OF EVIL* (6) LOBBY CARDS, INCLUDING TITLE-LOBBY CARD. (MGM, 1948) Color (6) lobby cards for *Force of Evil*, including title-lobby card. (2) cards exhibit Canadian hand-painted censorship. Otherwise, in fine condition. **$300 - $500**

1223. *CRISS CROSS* COMPLETE (8) LOBBY CARD SET. (Universal, 1948) Color complete (8) lobby card set for *Criss Cross*. Generally fine condition. **$400 - $600**

1224. *The Big Steal* 1-sheet poster. (RKO, 1949) 1-sheet poster for Robert Mitchum and Jane Greer in *The Big Steal*. Linen-backed in fine condition. **$400 - $600**

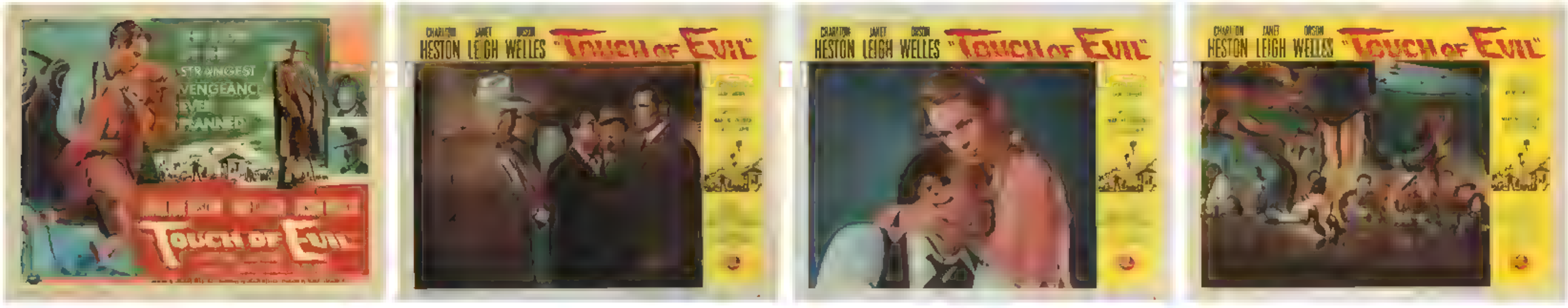
1226. *I, The Jury* 1-sheet poster. (United Artists, 1953) 1-sheet poster for the Mickey Spillane "Mike Hammer" detective drama *I, The Jury*. Normal folds with a trace of separation at the junctions. In fine condition. **$300 - $500**

1227. *Gun Crazy* (4) lobby cards, including title-lobby card. (King Bros., 1950) Color (4) lobby cards for *Gun Crazy*, including title-lobby card. In very good to fine condition. **$800 - $1,200**

1225. *D.O.A.* (7) lobby cards, including title-lobby card. (United Artists, 1950) Color (7) lobby cards for *D.O.A.*, including title-lobby card. Including the legendary luminous toxin scene. Corner pinholes. In very good to fine condition. **$400 - $600**

1228. MICKEY SPILLANE (23) LOBBY CARDS FOR THREE FILM NOIR THRILLERS. (United Artists, 1953-1955) Collection of (23) lobby cards for Mickey Spillane film noir thrillers, including *I, the Jury* complete (8) lobby card set (and 2-scene cards from the 3-D release), *The Long Wait* complete (8) lobby card set and (7) *Kiss Me Deadly* with title-lobby card. In very good to fine condition. **$400 - $600**

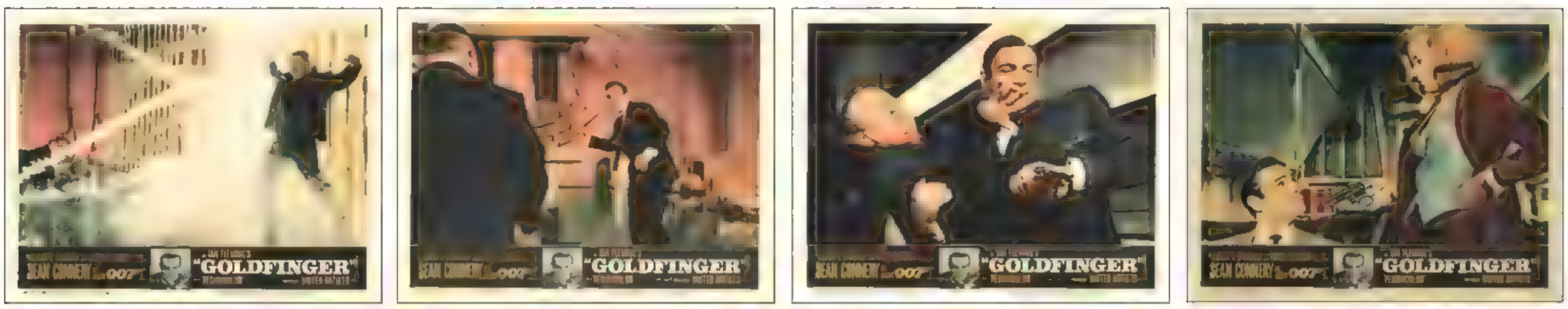
1229. *THE NIGHT OF THE HUNTER* COMPLETE (8) LOBBY CARD SET. (United Artists, 1955) Color complete (8) lobby card set for *The Night of the Hunter*. In very fine condition. **$800 - $1,200**



1230. *TOUCH OF EVIL* (7) LOBBY CARDS, INCLUDING TITLE-LOBBY CARD. (Universal, 1958) Color (7) lobby cards for *Touch of Evil*, directed by and starring Orson Welles, including title-lobby card. In very good to very fine condition. **$600 - $800**

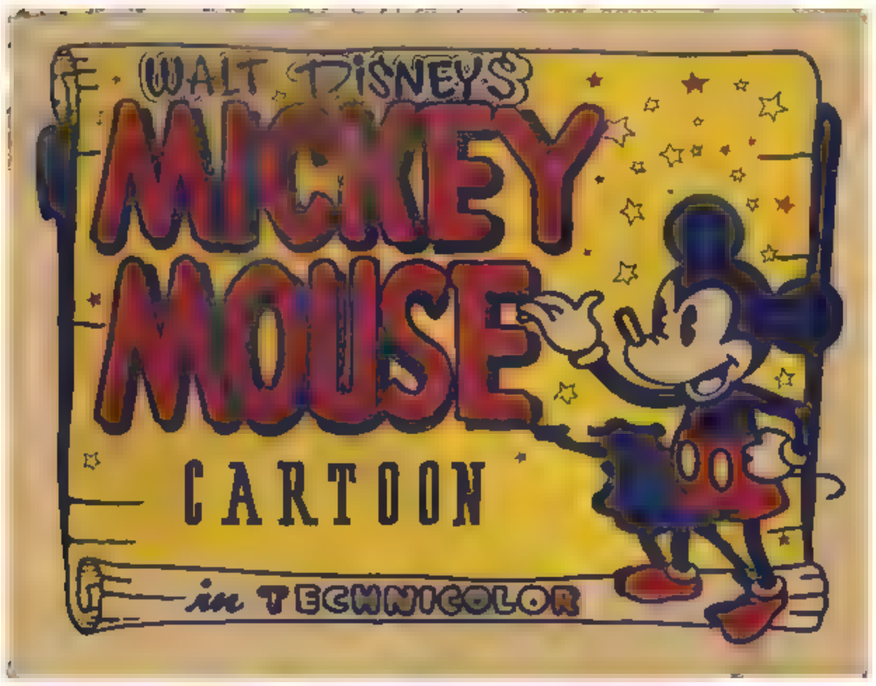
1231. Sean Connery (6) lobby cards for *Dr. No*. (United Artists, 1962) Color (6) lobby cards for Sean Connery in *Dr. No*. Corner pinholes. In very good to very fine condition. **$600 - $800**

1233. Sean Connery Italian 1-folio early reissue poster for *Thunderball*. (Eon Prod., 1965) 1-folio reissue poster for Sean Connery as "James Bond" in *Thunderball*. Normal folds. In fine condition. **$300 - $500**

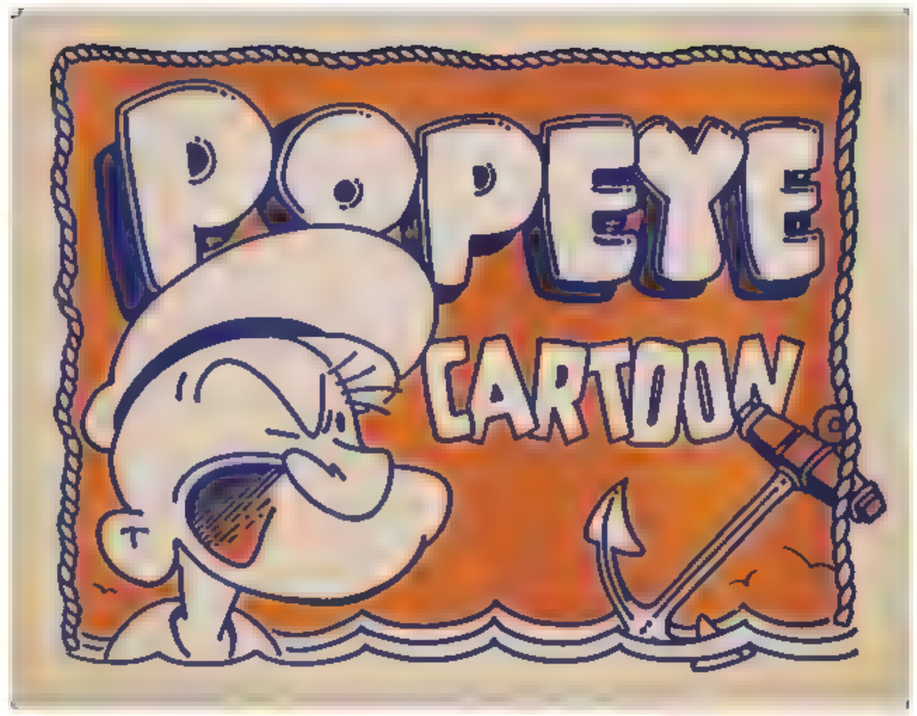


1232. Sean Connery complete (8) lobby card set for *Goldfinger*. (United Artists, 1964) Color complete (8) lobby card set for Sean Connery in *Goldfinger*. (1) card with pinholes. Otherwise, in very fine condition. **$600 - $800**

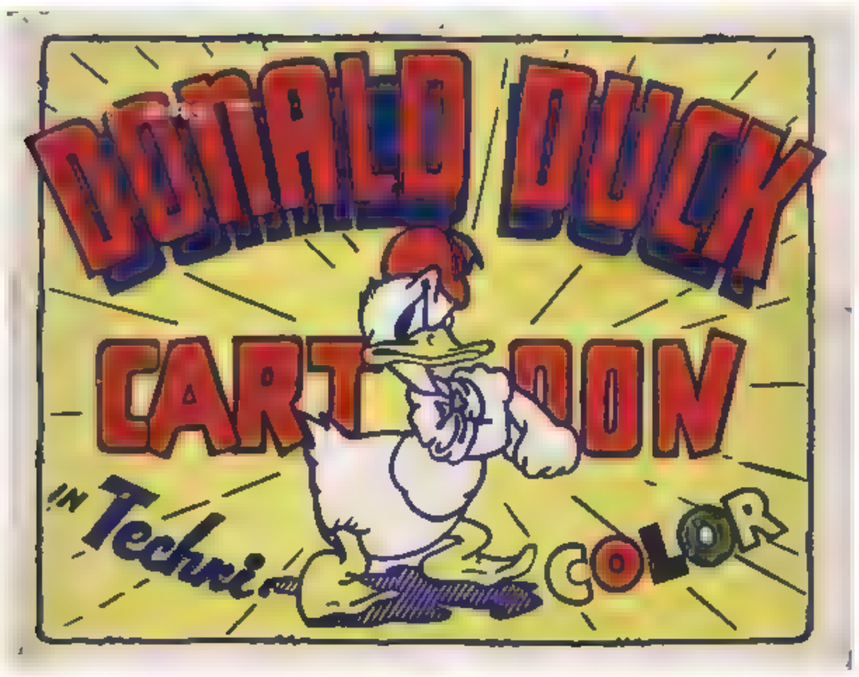
1234. *Plastigram* lobby card for the first 3-D movie. (Ives-Levinthal Stereoscopiks, 1922) 3-D lobby card for *Plastigram*, the earliest 3-D film in history. Quite likely one of the only surviving artifacts from this historic landmark, it even includes a 3-D image on the card. In fine condition. **$400 - $600**



1235. WALT DISNEY'S "MICKEY MOUSE" CARTOON LOBBY CARD. (Disney, ca. 1932) Color "stock" lobby card for Walt Disney's "Mickey Mouse" cartoons. In good to very good condition. **$400 - $600**



1237. *POPEYE THE SAILOR MAN* CARTOON LOBBY CARD. (Fleischer Studios, ca. 1937) Color "stock" lobby card for *Popeye the Sailor Man* cartoons. In fine condition. **$400 - $600**



1236. WALT DISNEY'S "DONALD DUCK" CARTOON LOBBY CARD. (Disney, ca. 1934) Color "stock" lobby card for Walt Disney's "Donald Duck" cartoons. In good to very good condition. **$400 - $600**

1238. WALT DISNEY'S *SNOW WHITE AND THE SEVEN DWARFS* "FOREST SCENE" LOBBY CARD. (Disney, 1937) Color lobby card for Walt Disney's animated feature *Snow White and the Seven Dwarfs*. One of the only cards in the set to feature Gustaf Tenggren art. Very gently restored. Presents as very fine. **$1,000 - $1,500**

1239. Walt Disney's *Snow White and the Seven Dwarfs* "Witch scene" lobby card. (Disney, 1937) Color lobby card for Walt Disney's animated feature *Snow White and the Seven Dwarfs*. Very gently restored. Presents as very fine. **$1,000 - $1,500**

1240. Walt Disney's (6) lobby cards for *Snow White and the Seven Dwarfs*, including title-lobby card. (Disney, 1937) Color (6) lobby cards for Walt Disney's animated feature *Snow White and the Seven Dwarfs*, including title-lobby card. In very good to fine condition. **$1,500 - $2,500**

1241. TERRYTOONS "FROZEN FEET" 1-SHEET POSTER. (Terrytoons, 1939) 1-sheet poster for the Terrytoons animated short "Frozen Feet". Linen-backed in fine condition. **$400 - $600**

1244. WALT DISNEY'S *THE UGLY DUCKLING* LOBBY CARD. (Disney, 1940) Color lobby card for Walt Disney's cartoon short *The Ugly Duckling* from *The Great Walt Disney Festival of Hits*. Marginal pinholes. In fine condition. **$400 - $600**

1242. WALT DISNEY'S *DONALD'S LUCKY DAY* LOBBY CARD. (Disney, 1940) Color lobby card for Walt Disney's cartoon short *Donald's Lucky Day* from *The Great Walt Disney Festival of Hits*. In very fine condition. **$400 - $600**

1245. WALT DISNEY'S *THE PRACTICAL PIG* LOBBY CARD. (Disney, 1940) Color lobby card for Walt Disney's cartoon short *The Practical Pig* from *The Great Walt Disney Festival of Hits*. In fine condition. **$400 - $600**

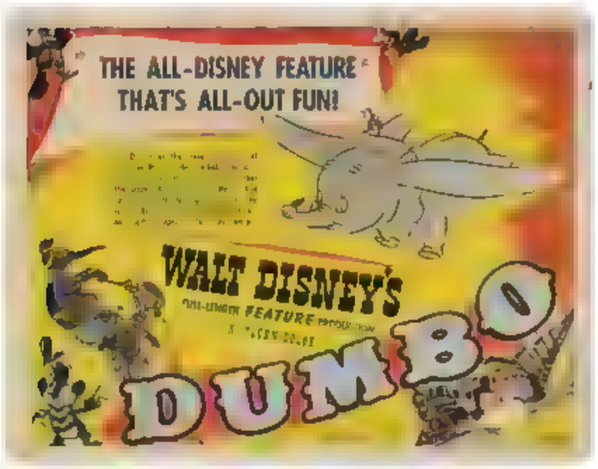
1243. WALT DISNEY'S *FERDINAND THE BULL* LOBBY CARD. (Disney, 1940) Color lobby card for Walt Disney's cartoon short *Ferdinand the Bull* from *The Great Walt Disney Festival of Hits*. In very fine condition. **$400 - $600**

1246. WALT DISNEY'S *SNOW WHITE AND THE SEVEN DWARFS* LOBBY CARD. (Disney, 1940) Color lobby card for Walt Disney's *Snow White and the Seven Dwarfs* from *The Great Walt Disney Festival of Hits*. Vertical crease and moderate soiling. In good condition. **$200 - $300**

1247. Walt Disney's *Pinocchio* complete (8) lobby card set. (Disney, 1940) Color complete (8) lobby card set from Walt Disney's *Pinocchio*. The Fox card has been easel-mounted as original by studio. Some cards show minor soiling and dampstaining. Overall, in very good to fine condition. **$1,500 - $2,500**

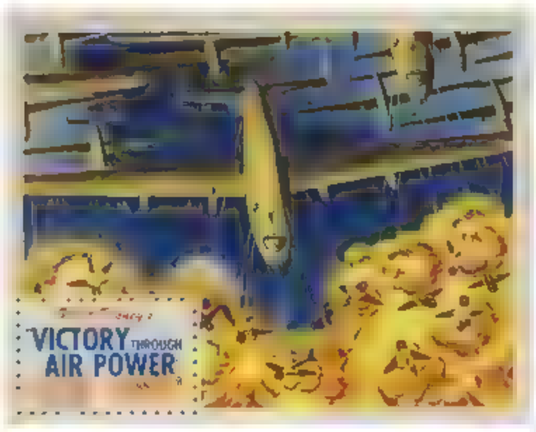
1248. Walt Disney's *Pinocchio* banner. (Disney, 1940) Color 32 x 52 in. canvas banner for a toy promotion tie-in to Walt Disney's *Pinocchio*. Minor handling. Overall, in very good to fine condition **$800 - $1,200**

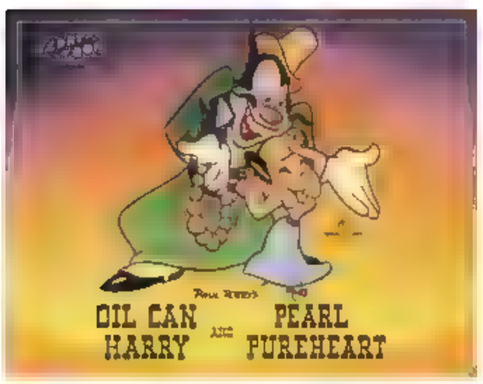
1249. Walt Disney complete (8) lobby card set for *Fantasia*. (Disney, 1940) Color complete (8) lobby card set for Walt Disney's *Fantasia*. Virtually unhandled. In very fine condition. **$2,000 – $3,000**

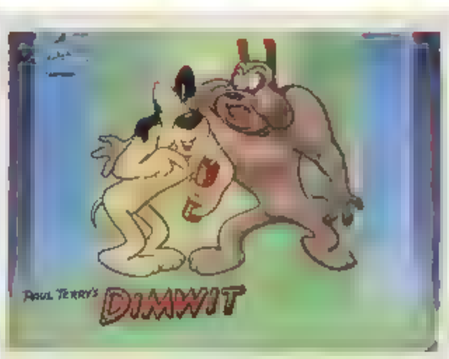


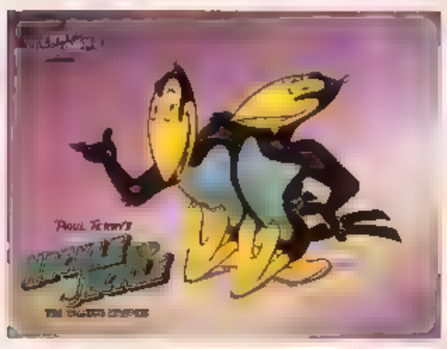
1250. WALT DISNEY'S *DUMBO* (5) LOBBY CARDS, INCLUDING TITLE-LOBBY CARD. (Disney, 1941) Color (5) lobby cards for Walt Disney's *Dumbo*, including title-lobby card. Exhibits various signs of use, including pinholes and one Dutch censor stamp. Overall, in good to very good condition. **$800 – $1,200**

1251. PAUL TERRY'S "MIGHTY MOUSE" CARTOON LOBBY CARD. (Terrytoons, ca. 1940s) Color lobby card for Paul Terry's "Mighty Mouse" cartoon. One corner seamlessly replaced. Presents as very fine. **$600 – $800**







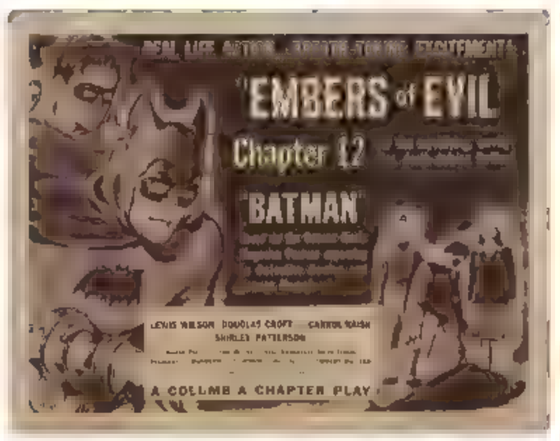


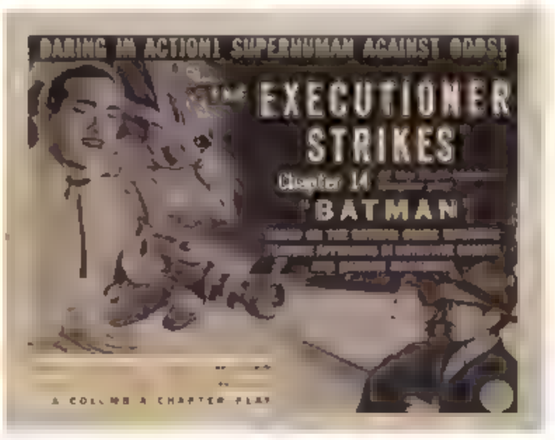
1252. COLLECTION OF (8) LOBBY CARDS FOR PAUL TERRY CARTOONS, INCLUDING "HECKLE AND JECKLE". (Terrytoons, ca. 1940s) Collection of (8) color lobby cards for Paul Terry cartoons, including "Heckle and Jeckle", "Dinky", "Sourpuss and Gandy Goose", "Oil Can Harry and Pearl Pureheart", "Little Roquefort", "Teddy Bears", "Dingbat and Sylvester the Fox" and "Dimwit". (1) card has borders entirely trimmed off, and (2) cards have entire borders replaced. Others are fine to very fine. **$600 – $800**

1253. WALT DISNEY'S *VICTORY THROUGH AIR POWER* (5) LOBBY CARDS, INCLUDING TITLE-LOBBY CARD. (Disney, 1943) Color (5) lobby cards for Walt Disney's World War II animated feature *Victory Through Airpower*, including title-lobby card. In very good to fine condition. **$400 – $600**

1254. Walt Disney's *Song of the South* (7) lobby cards. (Disney, 1946) Color (7) lobby cards for Walt Disney's *Song of the South*. Cards from the first release of this withdrawn Disney classic rarely surface. In very good to fine condition. **$400 – $600**

1255. Walt Disney "Goofy and Wilbur" 1-sheet re-release poster. (RKO, 1939/R-1948) 1-sheet poster for the 1948 re-release of the Walt Disney animated short "Goofy and Wilbur". Linen-backed, in fine condition. **$400 – $600**





1257. *Batman* serial (3) lobby cards, including (2) chapter title-lobby cards. (Columbia, 1943) Monochromatic (3) lobby cards for the serial *Batman*, including title-lobby cards for "Chapter 12: Embers of Evil" and "Chapter 14: The Executioner Strikes". In good to very good condition. **$200 – $300**

1256. *One Million B.C.* (4) lobby cards and *One Million Years B.C.* complete (8) lobby card set. (Various Studios, 1940-1966) Color (4) lobby cards for *One Million B.C.* and *One Million Years B.C.* complete (8) lobby card set. In very good to fine condition. **$400 – $600**

1258. *BATMAN* (6) LOBBY CARDS. (Fox, 1966) Color (6) lobby cards for *Batman*. Various handling, pinholes and chipping. Overall, in good to very good condition. **$300 – $500**

1259. *SUPERMAN* SERIAL (5) LOBBY CARDS, INCLUDING CAST-SIGNED TITLE-LOBBY CARD. (Columbia, 1948) Monochromatic (5) lobby cards for the serial *Superman*, including (1) title-lobby card for "Chapter 1: Superman Comes to Earth" and (1) title-lobby card for "Chapter 2: "Depths of the Earth" signed in black ink by actors Kirk Alyn ("Superman"), Noel Neill ("Lois Lane") and Tommy Bond ("Jimmy Olson"). In very good to fine condition. **$400 – $600**

1260. *SUPERMAN* (15) LOBBY CARDS FROM TWO SERIALS. (Columbia, 1948–1950) Monochromatic (15) lobby cards for *Superman* serials including (14) *Superman* and (1) *Atom Man vs. Superman*. General soiling and wear to some cards. Ranging from fair to fine condition. **$400 – $600**

1261. *SUPERMAN AND THE MOLE MEN* (4) LOBBY CARDS, INCLUDING TITLE-LOBBY CARD. (Lippert, 1951) Color (4) lobby cards for *Superman and the Mole Men*, including title-lobby card. Overall, in very good condition. **$1,000 – $1,500**

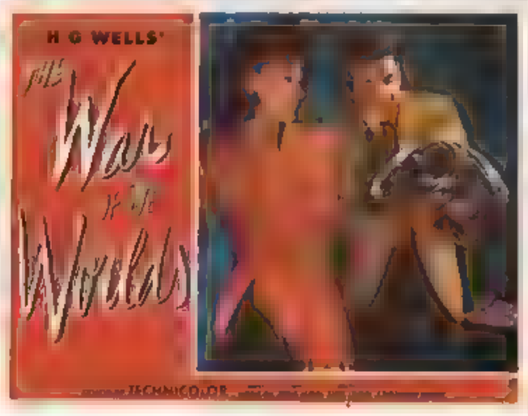
1262. *Unknown Island* complete (8) lobby card set. (Film Classics, 1948) Color complete (8) lobby card set for *Unknown Island*. In very fine condition. **$400 – $600**

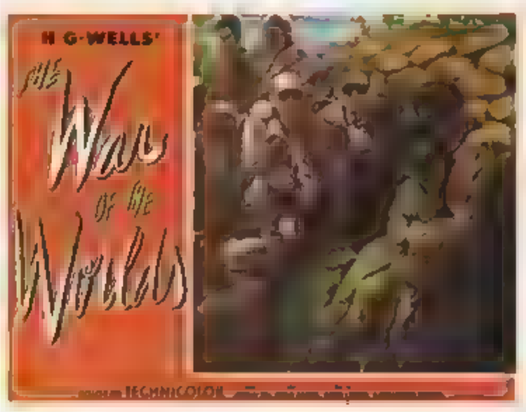
1263. *The Day the Earth Stood Still* title-lobby card. (Fox, 1951) Color title-lobby card for *The Day the Earth Stood Still*. In fine to very fine condition. **$2,000 – $3,000**

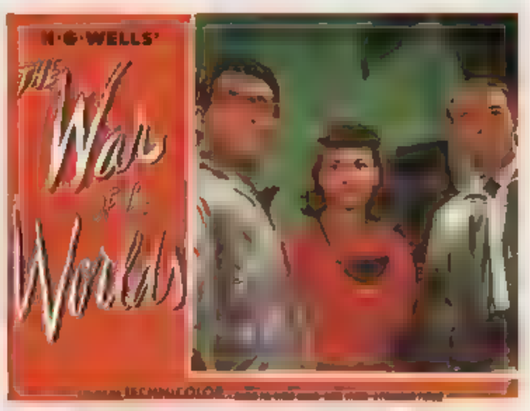
1264. *The Day the Earth Stood Still* (2) lobby cards. (Fox, 1951) Color (2) lobby cards for *The Day the Earth Stood Still*. In very good to fine condition. **$600 – $800**

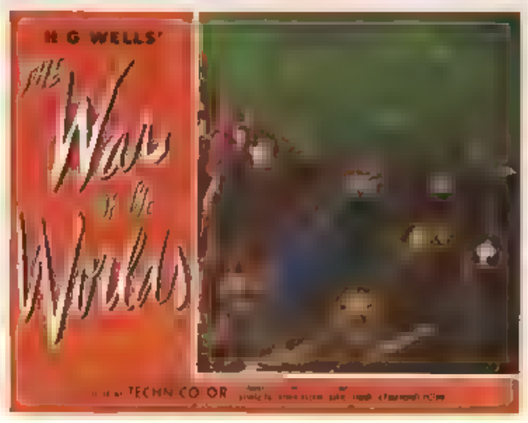
1265. *The Thing from Another World* (5) lobby cards. (RKO, 1951) Color (5) lobby cards for *The Thing from Another World*. A few cards with staining and wear. Condition ranges from fair to very good. **$300 – $500**

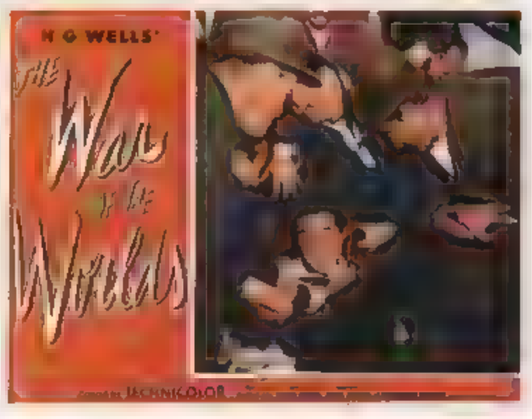
1266. *When Worlds Collide* (5) lobby cards. (Paramount, 1951) Color (5) lobby cards for *When Worlds Collide*. In very fine condition. **$300 – $500**

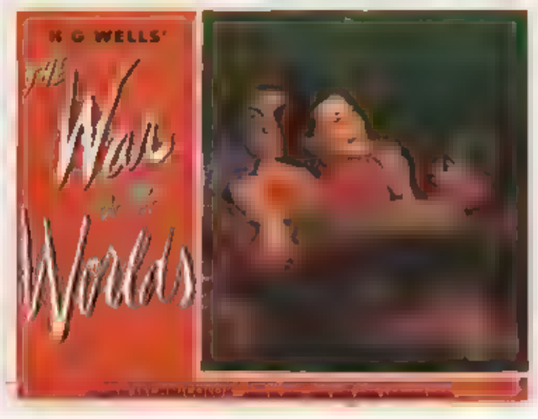












1267. *The War of the Worlds* complete (8) lobby card set. (Paramount, 1953) Color complete (8) lobby card set for *The War of the Worlds*. In very fine condition. **$1,000 – $1,500**

1268. ***The War of the Worlds*** **1965 RE-RELEASE COMPLETE (8) LOBBY CARD SET.** (Paramount, 1953/R-1965) Color complete (8) re-release lobby card set for *The War of the Worlds*. Virtually unhandled. In very fine condition. **$600 – $800**

1269. ***The Creature from the Black Lagoon*** **TITLE-LOBBY CARD.** (Universal, 1954) Color title-lobby card for *The Creature from the Black Lagoon*. Pinholes, 2 in. marginal tear and minor staining. In good to very good condition. **$800 – $1,200**

1270. ***The Creature from the Black Lagoon*** **LOBBY CARD.** (Universal, 1954) Color lobby card for *The Creature from the Black Lagoon*. In fine condition. **$600 – $800**

1271. ***Revenge of the Creature*** **3-SHEET POSTER.** (Universal, 1955) Original 3-sheet poster for *Revenge of the Creature*. Linen-backed, in very good to fine condition. **$2,000 – $3,000**

1272. ***Tobor the Great*** **COMPLETE (8) LOBBY CARD SET.** (Republic, 1954) Color complete (8) lobby card set for *Tobor the Great*. Title-card exhibits 1 in. corner loss. Otherwise, in generally fine condition. **$600 – $800**

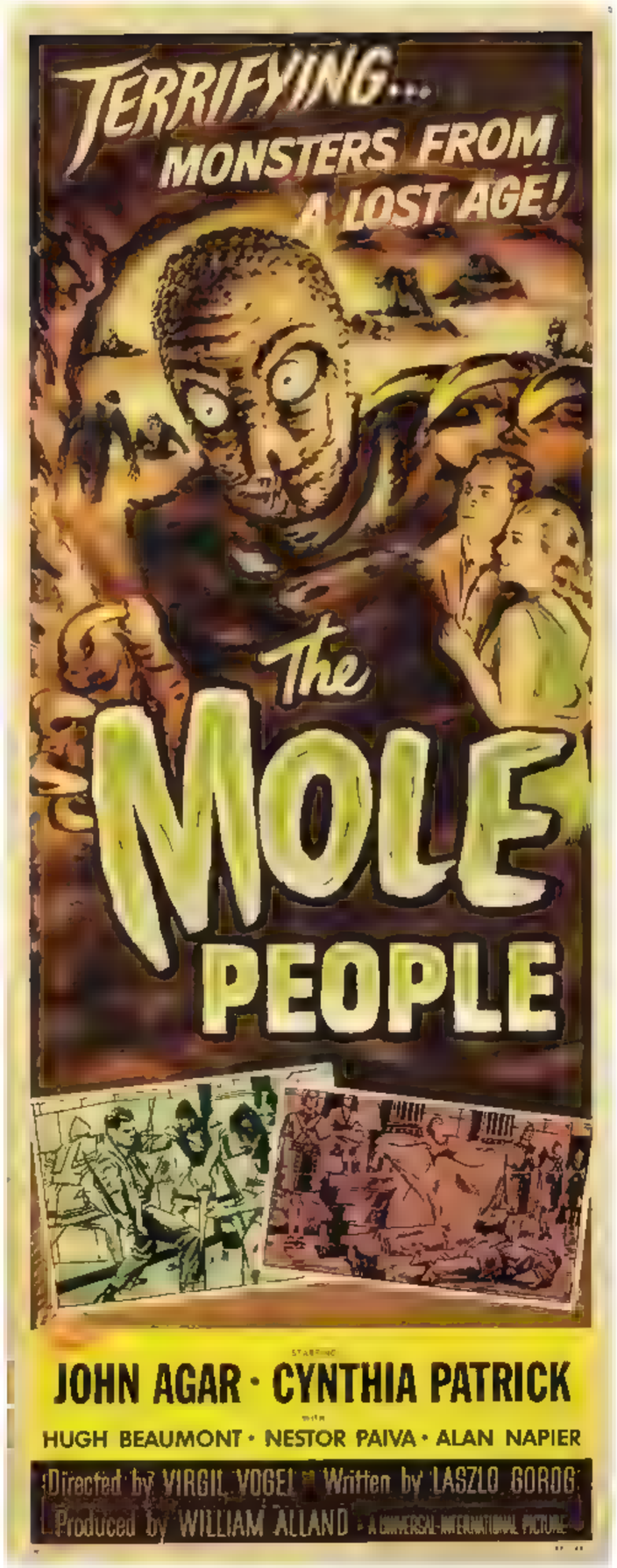
1273. *THIS ISLAND EARTH* (6) LOBBY CARDS. (Universal, 1955) Color (6) lobby cards for *This Island Earth*. Minor handling. In very good to fine condition. **$600 – $800**

1275. *DEVIL GIRL FROM MARS* HALF-SHEET POSTER. (Spartan, 1955) Half-sheet poster for *Devil Girl from Mars*. Unfolded. In very fine condition. **$800 – $1,200**

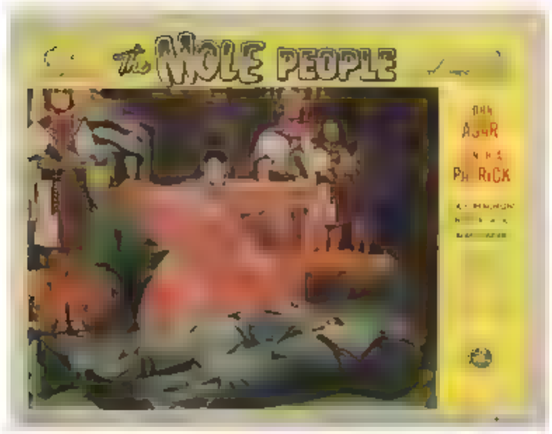
1274. *THIS ISLAND EARTH* 1-SHEET POSTER. (Universal, 1955) 1-sheet poster for *This Island Earth*. Linen-backed in very fine condition. **$1,500 – $2,500**

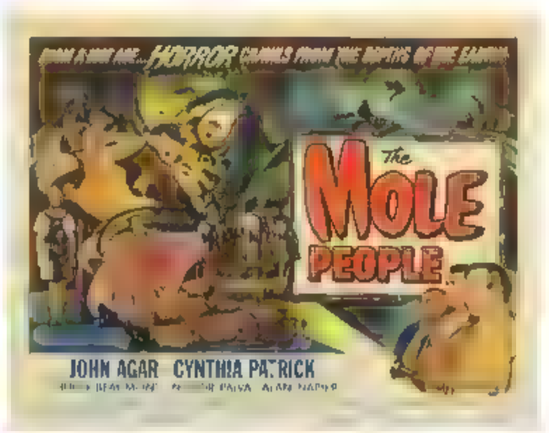
1276. *THE PHANTOM FROM 10,000 LEAGUES* HALF-SHEET POSTER. (Milner Brothers, 1955) Half-sheet poster for *The Phantom from 10,000 Leagues*. Linen-backed though unfolded. In fine condition. **$400 – $600**

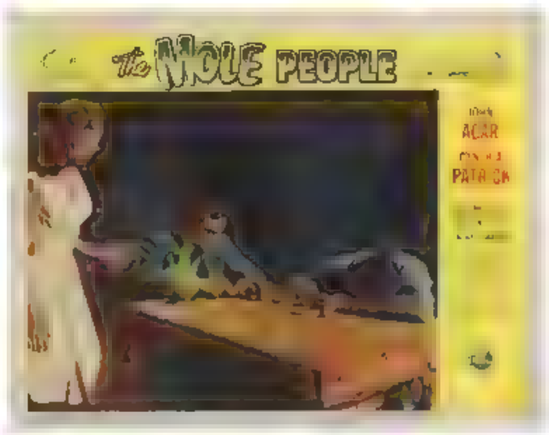
1277. *Godzilla* (4) lobby cards. (Toho, 1956) Color (4) lobby cards for *Godzilla*. In very good to fine condition. **$1,000 – $1,500**

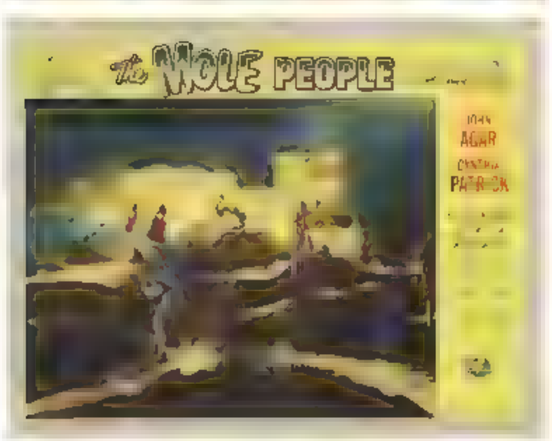


1279. *The Mole People* insert poster. (Universal, 1956) Color insert poster for Universal classic horror movie *The Mole People*. Folded with minor toning and handling. In very good to fine condition **$400 – $600**





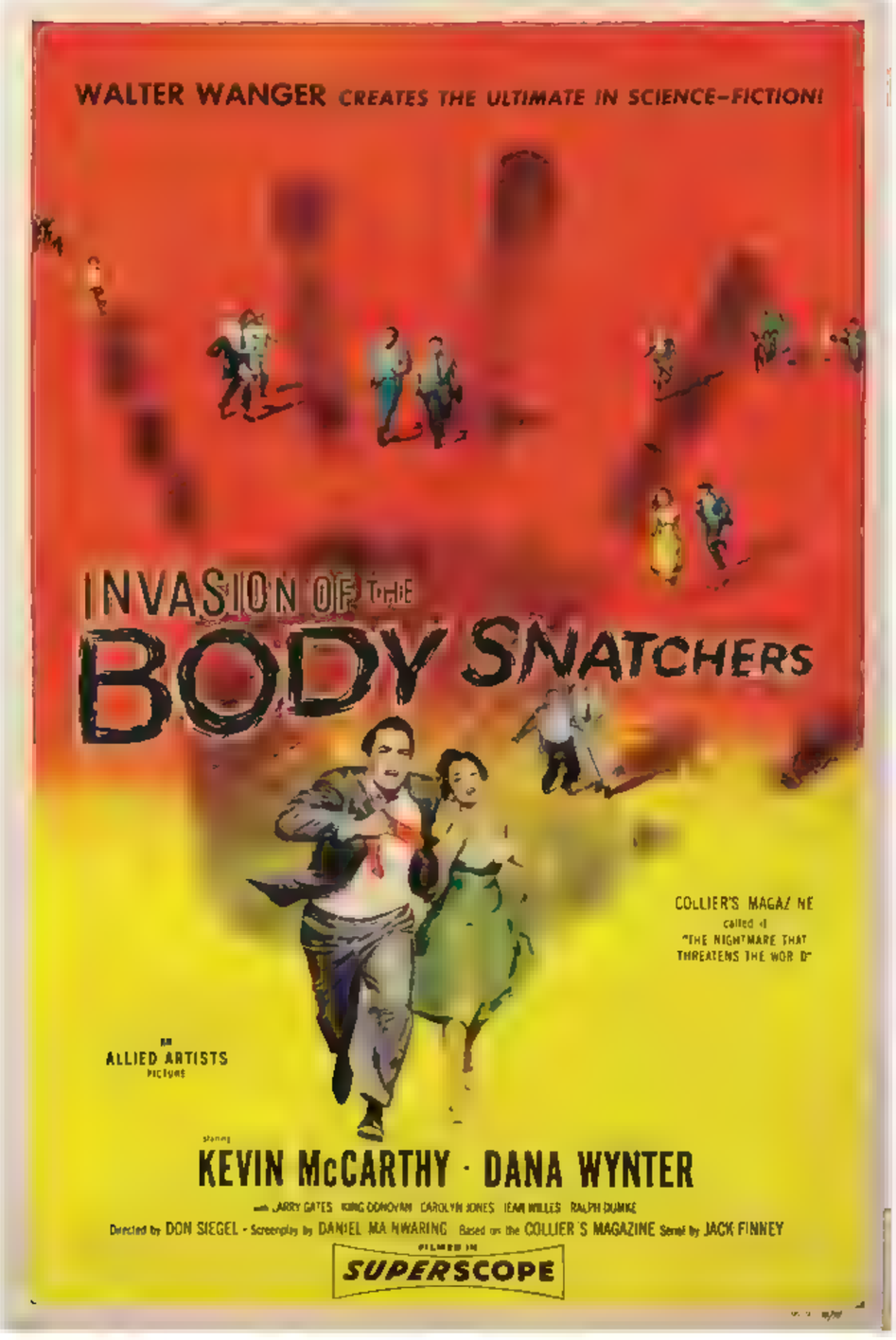




1278. *The Mole People* complete (8) lobby card set. (Universal, 1956) Color complete (8) lobby card set for *The Mole People*. In fine to very fine condition. **$800 – $1,200**

1280. *War of the Colossal Beast* insert poster. (AIP, 1958) Color insert poster for *War of the Colossal Beast*. Laminated before people knew not to do this to preserve their posters. Otherwise, in fine condition. **$200 – $300**

1281. Anne Francis half-sheet poster for *Forbidden Planet*. (MGM, 1956) Color half-sheet poster for Anne Francis in *Forbidden Planet*. Lightly folded with some marginal handling. In very good to fine condition. **$2,000 – $3,000**



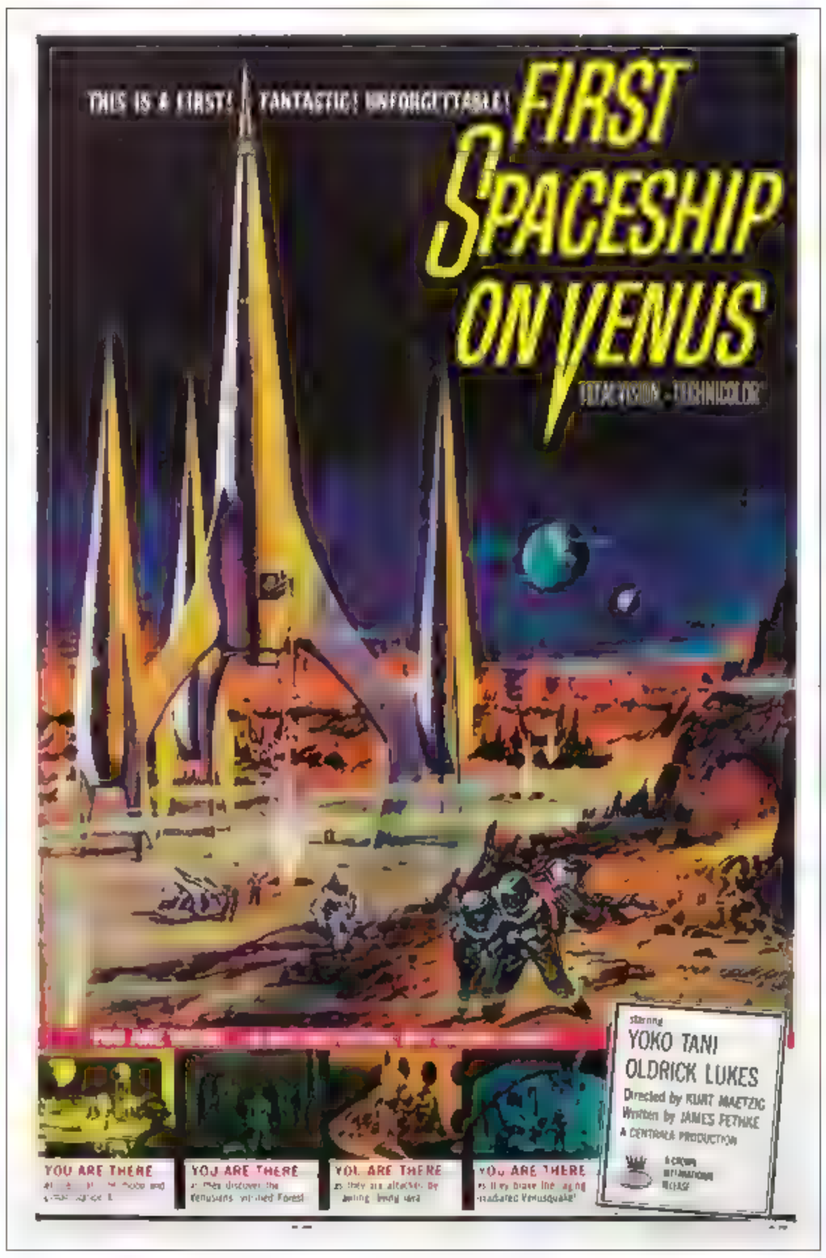
1282. *Invasion of the Body Snatchers* 1-sheet poster. (Allied Artists, 1956) 1-sheet poster for *Invasion of the Body Snatchers*. Paper-backed with remnants of old dry-mount adhesive on verso and fairly extensive restoration to margins. Now presents as good to very good condition. **$800 – $1,200**

1283. *Plan 9 from Outer Space* lobby card. (DCA, 1958) Duotone lobby card for Ed Wood's *Plan 9 from Outer Space*. The best card in the set, features "Vampira" and Tor Johnson. In very fine condition. **$600 – $800**

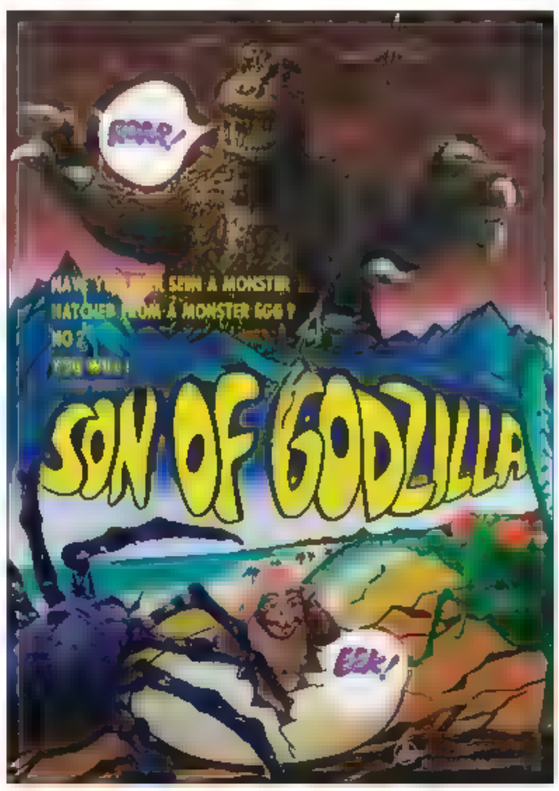
1284. *The Mummy* 1-sheet poster. (Hammer, 1959) 1-sheet poster for *The Mummy* reboot starring Peter Cushing and Christopher Lee. Linen-backed, in very fine condition. **$400 – $600**

1285. *The Wasp Woman* title-lobby card. (Film Group, 1959) Color title-lobby card for *The Wasp Woman*. In fine condition. **$1,000 – $1,500**

1286. *The Time Machine* window card. (MGM, 1960) Color window card for H.G. Well's *The Time Machine*. Normal folds. In very fine condition. **$400 – $600**



1287. *First Spaceship on Venus* 1-sheet poster. (VEB-DFA, 1960) 1-sheet poster for *First Spaceship on Venus*. In very fine condition. **$400 – $600**

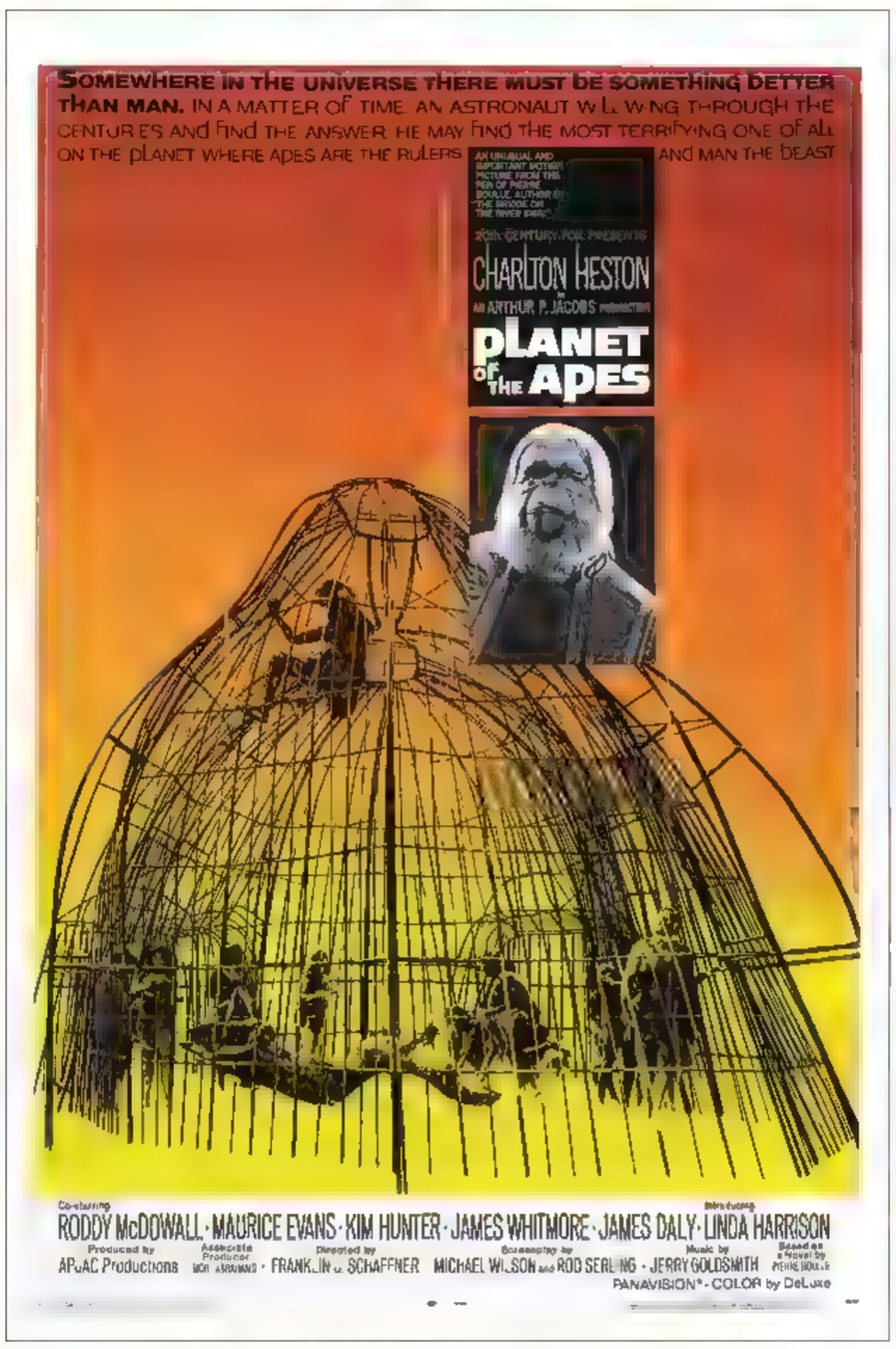


1288. *The Hideous Idol Majin* and *Son of Godzilla* 1-sheet posters. (Various Studios, 1966–1968) Color (2) 1-sheet posters for (1) *The Hideous Idol Majin* and (1) *Son of Godzilla*. In very fine condition. **$400 – $600**

1289. *MUNSTER, GO HOME!* COMPLETE (8) LOBBY CARD SET. (Universal, 1966) Complete color (8) lobby card set for *Munster, Go Home!* A few occasional pinholes. Otherwise, virtually unhandled. In very fine condition. **$400 – $600**

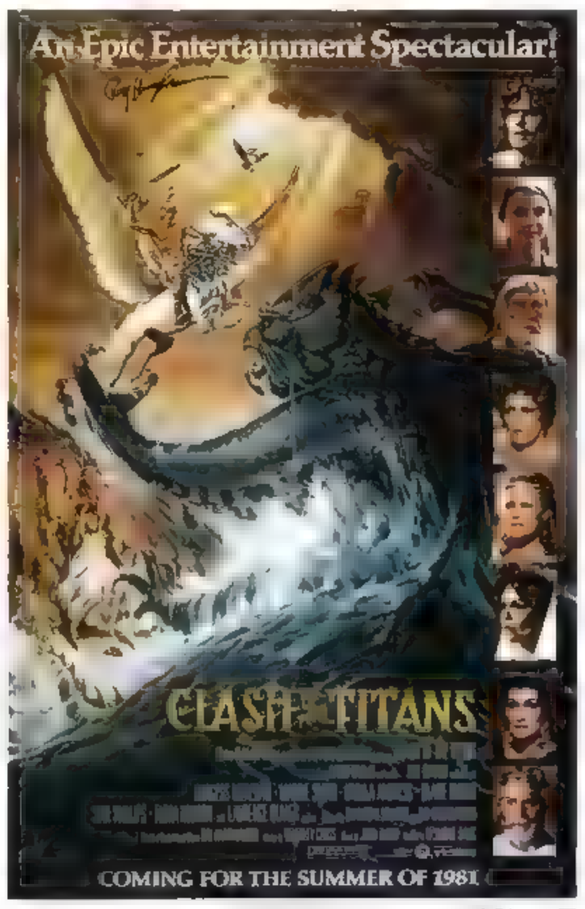
1290. *MUNSTER, GO HOME!* BRITISH QUAD POSTER. (Universal, 1966) British Quad poster for *Munster, Go Home!* Normal folds. In very fine condition. **$300 – $500**

1292. *2001: A SPACE ODYSSEY* PREMIERE PROGRAM AND EPHEMERA. (MGM, 1968) Color 24-page premiere program for Stanley Kubrick's Sci-Fi masterpiece, *2001: A Space Odyssey*. Profusely illustrated, the program features spectacular oversized production images preserving the aspect ratio of the Super Panavision 70mm film. Also includes (1) 24-page *2001: A Space Odyssey* souvenir book and (1) 14-page editorial reference guide from the MGM press kit. In very good to fine condition. **$300 – $500**



1291. *PLANET OF THE APES* 1-SHEET POSTER. (TCF, 1968) 1-sheet poster for *Planet of the Apes*. One extra fold and a trace of handling. Otherwise, in fine condition. **$400 – $600**

1293. RAY HARRYHAUSEN SIGNED 1-SHEET POSTER FOR *CLASH OF THE TITANS*. (MGM, 1981) 1-sheet poster for Ray Harryhausen's *Clash of the Titans*. Signed by Harryhausen in the upper margin of the poster. Corner creases. In generally fine condition. **$200 – $300**

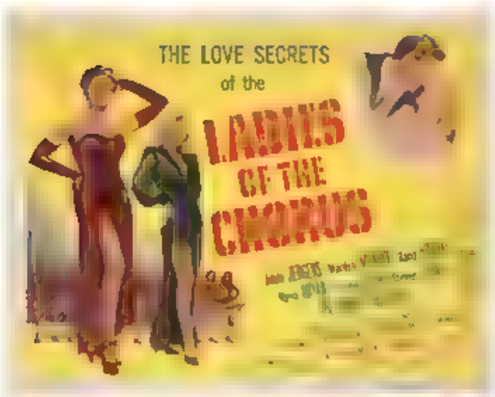


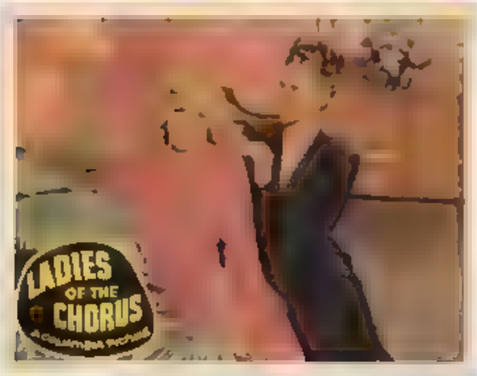
1294. *Star Wars: Episode VI – Return of the Jedi* British Quad poster. (TCF, 1983) 1-sheet British Quad poster for *Star Wars: Episode VI – Return of the Jedi*. In very fine condition. **$400 - $600**

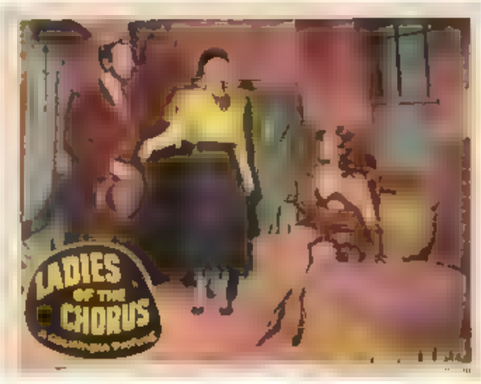
1295. *Star Wars: The First Ten Years* 1-sheet poster designed by Drew Struzan. (Killian, 1987) *Star Wars: The First Ten Years* limited edition 1-sheet poster designed by artist Drew Struzan to commemorate the tenth anniversary of the seminal Sci-Fi franchise. Signed and numbered "821/3000" in pencil by the artist below the graphic on the lower margin. Exhibiting minor corner wear. In very fine condition. **$300 – $500**

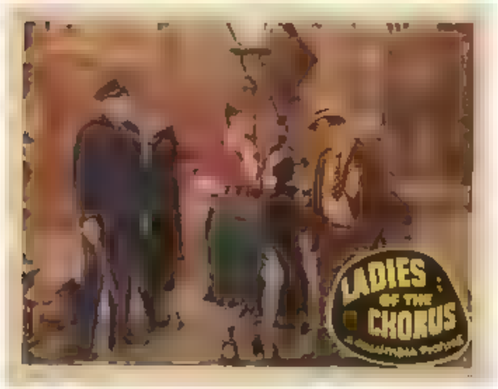
1296. Collection of Marilyn Monroe (35) lobby cards from her earliest film appearances. (TCF 1946-1948/MGM 1950) Collection of (35) lobby cards for Marilyn Monroe's earliest film appearances. Offered for the Monroe completist, as she is not known to be pictured in either posters or lobby cards. Titles include, *The Shocking Miss Pilgrim*, *You Were Meant for Me*, *Scudda-Hoo! Scudda-Hay!*, *Green Grass of Wyoming* and *Right Cross*. In generally fine condition. **$200 - $300**

1297. Marilyn Monroe complete (8) lobby card set for *Dangerous Years*. (TCF, 1948) Complete (8) lobby card set for *Dangerous Years*, the first film for which Marilyn Monroe appears in publicity material. She is pictured beautifully as a diner waitress on (3) cards. In generally very good condition. **$400 - $600**





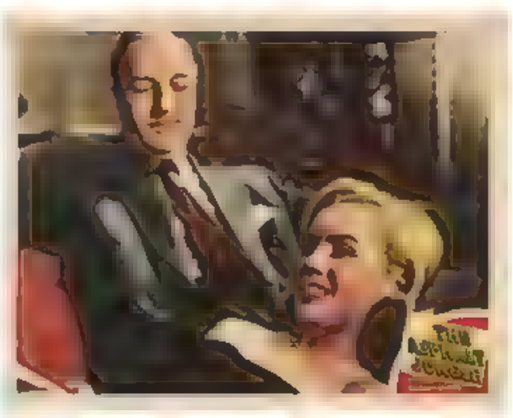


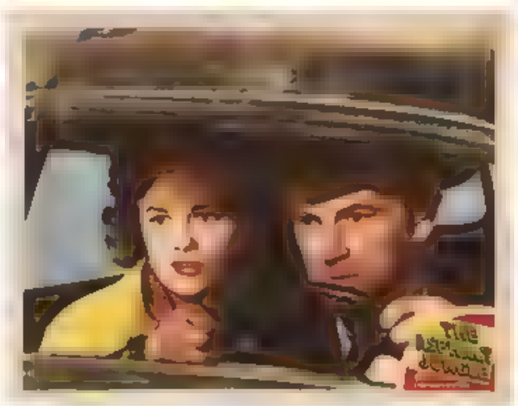


1298. MARILYN MONROE (7) LOBBY CARDS FOR *LADIES OF THE CHORUS*. (Columbia, 1948) Color (7) lobby cards for *Ladies of the Chorus*, the earliest film to give Marilyn Monroe a big publicity push. Marilyn is pictured on (5) of the cards. In generally fine condition. **$400 - $600**

1300. MARILYN MONROE COMPLETE (8) LOBBY CARD SET FOR *A TICKET TO TOMAHAWK*. (TCF, 1950) Complete (8) lobby card set for *A Ticket to Tomahawk*, an Anne Baxter vehicle in which Marilyn Monroe is merely a chorus girl, yet still merits nice appearances on (2) cards. In generally very fine condition. **$200 - $300**

1299. MARILYN MONROE LOBBY CARD FOR *LOVE HAPPY*. (United Artists, 1949) Lobby card from *Love Happy*, the first appearance of Marilyn Monroe as purely a sex symbol, the foil of Groucho Marx's double entendres. With corner pinholes and minor dampstaining to lower margin. In very good condition. **$400 - $600**





1301. MARILYN MONROE COMPLETE (8) LOBBY CARD SET FOR *THE ASPHALT JUNGLE*. (MGM, 1950) Complete (8) lobby card set for *The Asphalt Jungle*, a gritty and hyper-realistic film noir by John Huston, featuring Marilyn Monroe's first appearance in a serious film role. Marilyn is pictured on (2) cards, one of which is signed by director John Huston. In generally very good condition. **$400 - $600**

1303. Marilyn Monroe (7) lobby cards for *The Asphalt Jungle*. (MGM 1950/R-1954) (7) lobby cards for *The Asphalt Jungle*, which was reissued at this time specifically due to Marilyn Monroe's rising fame. Marilyn is pictured beautifully on (3) cards In generally fine condition. **$300 - $500**

1304. Marilyn Monroe complete (8) lobby card set for *The Fireball*. (TCF, 1950) Complete (8) lobby card set for *The Fireball*, a minor Mickey Rooney Roller Derby action flick. Of special note, though only pictured on one card, Marilyn is wearing her own sweater and clearly nothing under it. In generally fine condition. **$200 - $300**

1302. Marilyn Monroe insert poster for *The Asphalt Jungle*. (MGM, 1950) Color insert poster for Marilyn Monroe in *The Asphalt Jungle*. Marilyn's first really big build up on this film's campaign. She is pictured three times on this poster. Extra folds with some handling. Very good condition. **$600 - $800**

1305. Marilyn Monroe complete (8) lobby card set for *All About Eve*. (TCF, 1950) Complete (8) lobby card set for *All About Eve*, the classic Bette Davis backstage power struggle, in which Marilyn Monroe makes a memorable cameo. Marilyn is pictured on (2) cards. Ranging from good to very fine condition. **$400 - $600**

1306. MARILYN MONROE COMPLETE (8) LOBBY CARD SET FOR *HOME TOWN STORY*. (MGM, 1951) Complete (8) lobby card set for *Home Town Story*, Marilyn is pictured on (2) cards, one of which features her recurring sweater (Also worn in *The Fireball*), which flatters her iconic curves. In generally fine condition. **$200 - $300**

1307. MARILYN MONROE COMPLETE (8) LOBBY CARD SET FOR *AS YOUNG AS YOU FEEL*. (TCF, 1951) Complete (8) lobby card set for *As Young as You Feel*. Marilyn appears only on the title card. Generally in very good condition. **$200 - $300**

1308. MARILYN MONROE COMPLETE (8) LOBBY CARD SET FOR *LET'S MAKE IT LEGAL*. (TCF, 1951) Complete (8) lobby card set for *Let's Make it Legal*, Marilyn appears only on the title card. Generally in very good condition. **$200 - $300**

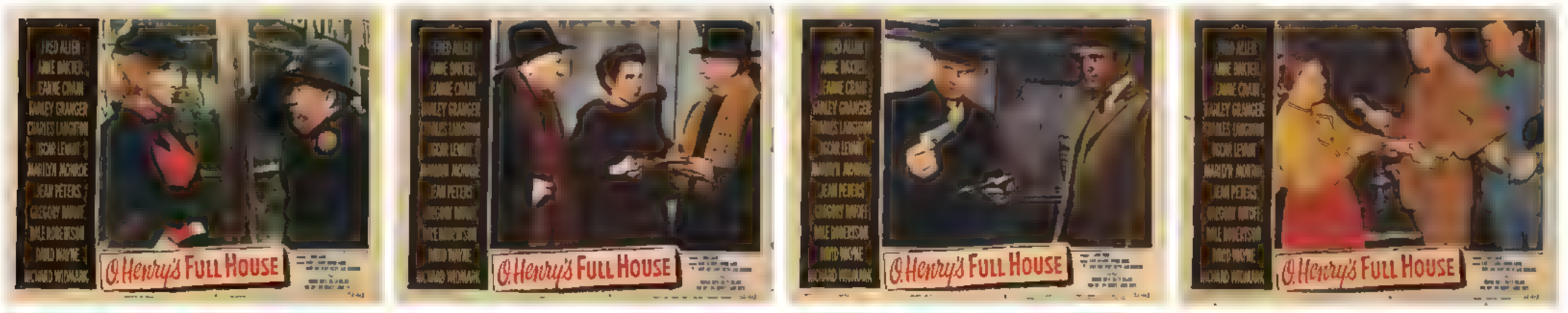
1309. Marilyn Monroe (7) lobby cards for *Love Nest*, including title-lobby card. (TCF, 1951) Color (7) lobby cards for *Love Nest*. Marilyn is pictured twice on the title card. In fine condition. **$200 - $300**

1310. Marilyn Monroe complete (8) lobby card set for *Clash by Night*. (RKO, 1952) Complete (8) lobby card set for *Clash by Night*. Marilyn appears on (1) card. In very good condition. **$200 - $300**

1311. Marilyn Monroe complete (8) lobby card set for *We're Not Married*. (TCF, 1952) Complete (8) lobby card set for *We're Not Married*. Marilyn is pictured on (3) cards. In very good to fine condition. **$200 - $300**

1312. MARILYN MONROE COMPLETE (8) LOBBY CARD SET FOR *DON'T BOTHER TO KNOCK*. (TCF, 1952) Complete (8) lobby card set for *Don't Bother to Knock*, featuring Marilyn Monroe's first starring role, which is evidenced by her appearance on all (8) cards. In generally fine condition with the exception of card #5, which is fair only. **$400 - $600**

1313. MARILYN MONROE COMPLETE (8) LOBBY CARD SET FOR *MONKEY BUSINESS*. (TCF, 1952) Complete (8) lobby card set for *Monkey Business*, the Cary Grant and Ginger Rogers romantic comedy. Marilyn is pictured on (4) cards. In generally fine condition. **$400 - $600**



1314. MARILYN MONROE (7) LOBBY CARDS FOR *FULL HOUSE*, INCLUDING TITLE-LOBBY CARD. (TCF, 1952) Color (7) lobby cards for *Full House*, including title-lobby card. Marilyn is depicted on (2) cards. In very good condition. **$200 - $300**

1315. Marilyn Monroe complete (8) lobby card set for *Gentlemen Prefer Blondes*. (TCF, 1953) Complete (8) lobby card set for *Gentlemen Prefer Blondes*. Marilyn is pictured on (7) cards. In generally very good to fine condition. **$600 - $800**

1316. Marilyn Monroe complete (8) lobby card set for *Niagara*. (TCF, 1953) Complete (8) lobby card set for *Niagara*. Marilyn is pictured on (7) cards. Occasional pinholes, otherwise fine. **$600 - $800**

1317. Marilyn Monroe half-sheet poster for *Niagara*. (TCF, 1952) Color half-sheet poster for Marilyn Monroe in *Niagara*. Considered the best format for this horizontal reclining artwork of Marilyn and her legendary curves. Slightly wrinkled folds with marginal handling. In very good condition. **$800 - $1,200**

1318. MARILYN MONROE (5) LOBBY CARDS FOR *HOW TO MARRY A MILLIONAIRE*. (TCF, 1953) (5) lobby cards for *How to Marry a Millionaire*. Marilyn is pictured on all (5) cards. In generally very good to fine condition. **$400 - $600**

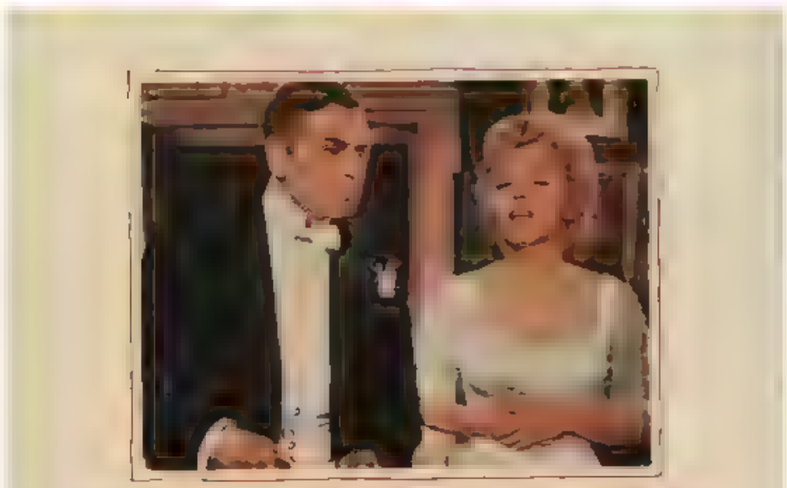
1319. MARILYN MONROE COMPLETE (8) LOBBY CARD SET FOR *RIVER OF NO RETURN*. (TCF, 1954) Complete (8) lobby card set for *River of No Return*. Marilyn is pictured on all (8) cards. In generally very good to fine condition. **$400 - $600**

1320. MARILYN MONROE COMPLETE (8) LOBBY CARD SET FOR *THERE'S NO BUSINESS LIKE SHOW BUSINESS*. (TCF, 1954) Complete (8) lobby card set for *There's No Business Like Show Business*. Marilyn is pictured on (6) cards. In generally very good to fine condition. **$400 - $600**

1321. Marilyn Monroe complete (8) lobby card set for *The Seven Year Itch*. (TCF, 1955) Complete (8) lobby card set for *The Seven Year Itch*. Marilyn is pictured on all (8) cards. In generally very good to fine condition. **$1,000 - $1,500**

1322. Marilyn Monroe (7) lobby cards for *Bus Stop*. (TCF, 1956) (7) lobby cards for *Bus Stop*. Marilyn is pictured on all (7) cards. In generally very good condition. **$400 - $600**

1323. Marilyn Monroe insert poster for *Bus Stop*. (TCF, 1956) Color insert poster for Marilyn Monroe in *Bus Stop*. Slight extra folds and general handling. In very good condition. **$600 - $800**



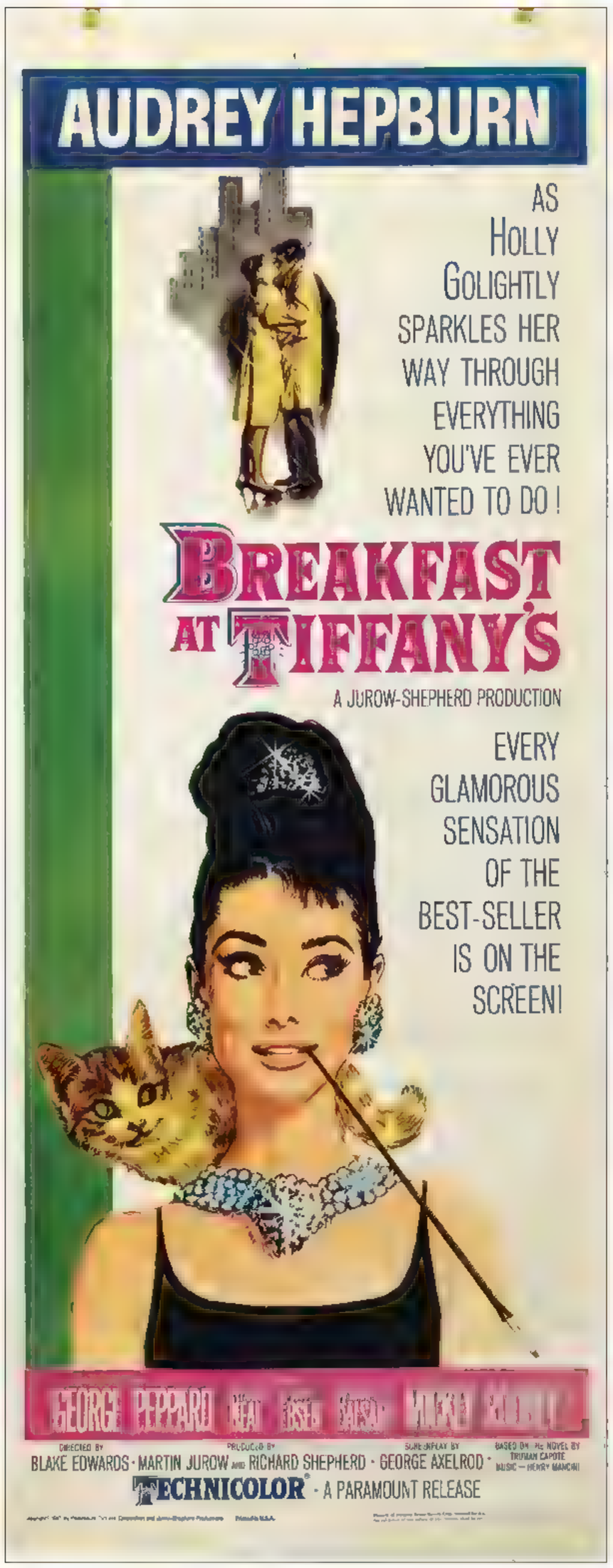
1324. MARILYN MONROE COMPLETE (8) LOBBY CARD SET FOR *THE PRINCE AND THE SHOWGIRL*. (Warner Bros., 1957) Complete (8) lobby card set for *The Prince and the Showgirl*. Marilyn is pictured on all (8) cards. Unused and unhandled, still in their original vintage printed sleeve. In very fine condition. **$800 - $1,200**

1325. MARILYN MONROE (7) LOBBY CARDS FOR *SOME LIKE IT HOT*, INCLUDING TITLE-LOBBY CARD. (TCF, 1956) (7) lobby cards for *Some Like It Hot*. Marilyn is pictured on (5) cards. In generally very good to fine condition. **$600 - $800**

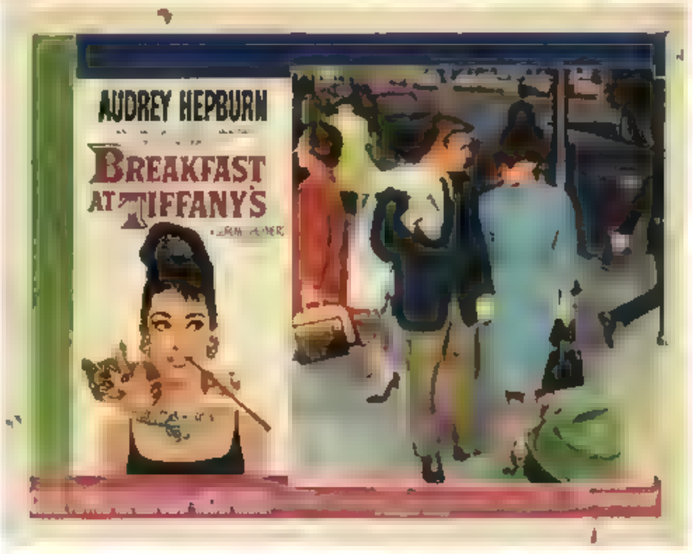
1326. Marilyn Monroe complete (8) lobby card set for *Let's Make Love*. (TCF, 1960) Complete (8) lobby card set for *Let's Make Love*. Marilyn is pictured on (7) cards. In generally very good to fine condition. **$300 - $500**

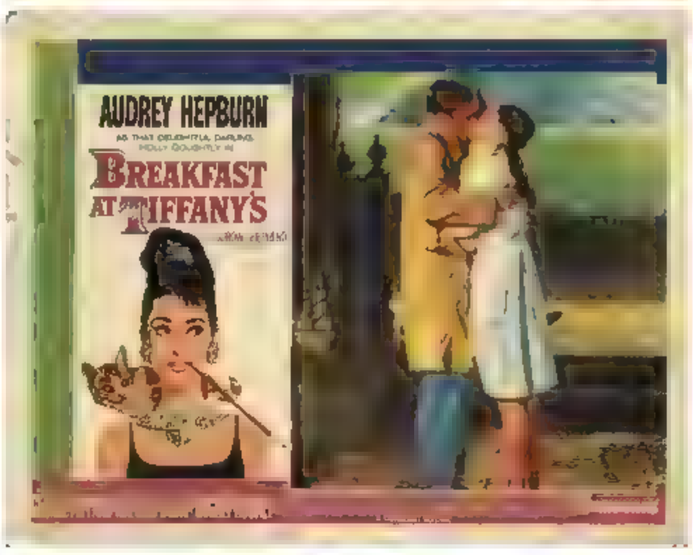
1327. Marilyn Monroe (7) lobby cards for *The Misfits*. (United Artists, 1961) (7) lobby cards for *The Misfits*. Marilyn is pictured on (6) cards. In generally good to very good condition. **$300 - $500**

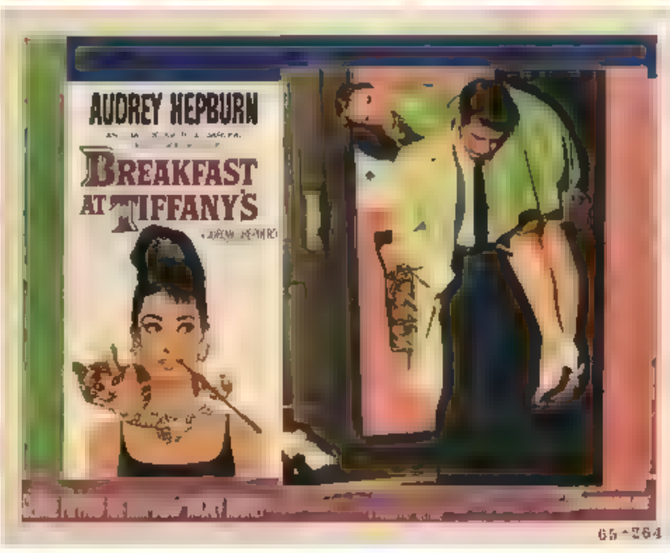
1328. Marilyn Monroe complete (8) lobby card set for *Marilyn*. (TCF, 1963) Color complete (8) lobby card set for *Marilyn*, a documentary about the iconic Hollywood sex symbol released just after her death, including rare footage of the uncompleted Monroe film *Something's Got To Give*. Marilyn is pictured on all (8) cards. In generally fine condition. **$600 - $800**

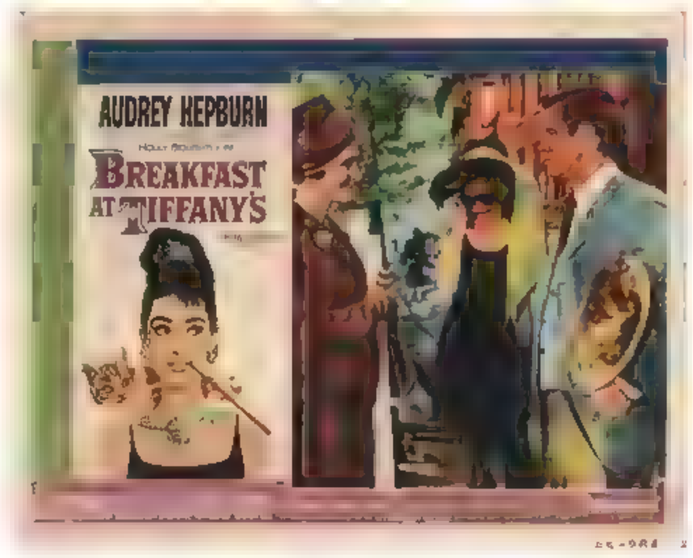


1329. AUDREY HEPBURN INSERT POSTER FOR *BREAKFAST AT TIFFANY'S*. (Paramount, 1961) Color insert poster for Audrey Hepburn in *Breakfast at Tiffany's*. Slightly wrinkled folds and two tiny marginal tape stains. In very good condition. **$800 – $1,200**







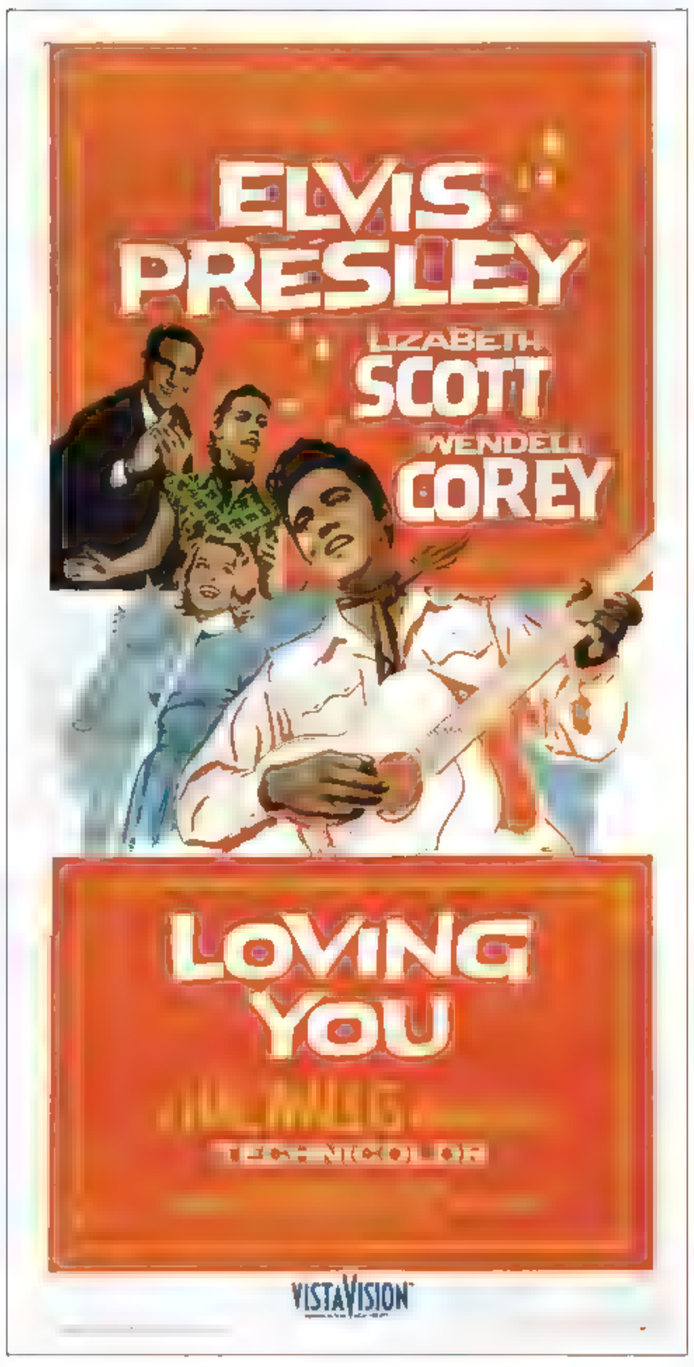


1330. *BREAKFAST AT TIFFANY'S* COMPLETE (8) LOBBY CARD SET. (Paramount, 1961) Color complete (8) lobby card set for *Breakfast at Tiffany's*. (2) cards exhibit numerous pinholes and light soiling Remaining cards are in fine to very fine condition. **$1,000 – $1,500**

1331. AUDREY HEPBURN INSERT POSTER FOR *FUNNY FACE*. (Paramount, 1957) insert poster for Audrey Hepburn in *Funny Face*. General handling, especially around margins. In good condition. **$300 – $500**

1332. Elvis Presley (13) lobby cards from two rock and roll films. (Various Studios, 1947-1956) Color (13) lobby cards for Elvis Presley in rock and roll musicals, including (5) *Love Me Tender* with title-lobby card and complete (8) lobby card set for *Loving You*. A few cards exhibit soiling and pinholes. Generally, in very good to fine condition. **$600 – $800**

1334. Elvis Presley complete (8) lobby card set for *Jailhouse Rock*. (MGM, 1957) Color complete (8) lobby card set for Elvis Presley in *Jailhouse Rock*. In very good to fine condition. **$1,000 – $1,500**



1333. Elvis Presley 3-sheet poster for *Loving You*. (Paramount, 1957) 3-sheet poster for Elvis Presley in *Loving You*. Normal folds. In very fine condition. **$600 – $800**

1335. Elvis Presley (21) lobby cards from four rock and roll films. (Various Studios 1958-1962) Color (21) lobby cards for Elvis Presley in rock and roll films, including, complete (8) *G.I. Blues* lobby card set, (3) *Flaming Star* with title-lobby card, (4) *King Creole* and (6) *Kid Galahad* with title-lobby card. Overall, in very good to fine condition. **$600 – $800**

1336. ELVIS PRESLEY (31) LOBBY CARDS FROM FIVE ROCK AND ROLL FILMS. (Various Studios, 1961-1963) Color (31) lobby cards for Elvis Presley in rock and roll musicals, including (8) *Wild in the Country* complete lobby card set, (4) *Fun in Acapulco*, (5) *It Happened at the World's Fair*, (8) *Girls! Girls! Girls!* complete lobby card set and (6) *Follow That Dream*. Overall, in very good to fine condition. **$400 – $600**

1337. ELVIS PRESLEY (43) LOBBY CARDS FROM SIX ROCK AND ROLL FILMS. (Various Studios, 1964–1966) Color (43) lobby cards for Elvis Presley in rock and roll musicals, including (8) *Paradise, Hawaiian Style* complete lobby card set, (8) *Kissin' Cousins* complete lobby card set, (7) *Girl Happy* (8) *Harem Holiday* complete lobby card set, (4) *Harum Scarum* and (8) *California Holiday* complete lobby card set (released in the USA as *Spinout*). Overall, in very good to fine condition. **$400 – $600**

1338. ELVIS PRESLEY (63) LOBBY CARDS FROM EIGHT ROCK AND ROLL FILMS. (Various Studios, 1966-1969) Color (63) lobby cards for Elvis Presley in rock and roll films, including (7) *The Trouble with Girls* (8) *Stay Away Joe* complete lobby card set, (8) *Live a Little, Love a Little* complete lobby card set, (8) *Easy Come, Easy Go* complete lobby card set, (8) *Double Trouble* complete lobby card set, (8) *Speedway* complete lobby card set, (8) *Spinout* complete lobby card set, (8) *Clambake* complete lobby card set. Overall, in very good to fine condition. **$400 – $600**

1339. *Rock 'N Roll Revue* complete (8) lobby card set. (Studio Films, 1955) Lavender monochromatic complete (8) lobby card set for *Rock 'N Roll Revue*. In very fine condition. **$400 – $600**

1340. Alan Freed (2) complete lobby card sets for *Rock, Rock, Rock* and *Mister Rock and Roll*. (DCA, Paramount, 1956/1957) Color (16) lobby cards from (2) complete lobby card sets for Alan Freed in *Rock, Rock, Rock* and *Mister Rock and Roll*. In very fine condition. **$600 – $800**

1341. Bill Haley (14) lobby cards for Rock Around the Clock and Don't Knock the Rock. (Columbia, 1956/1957) Color (14) lobby cards from (1) complete set for Bill Haley in Don't Knock the Rock and (6) cards for Rock Around the Clock. In very good to fine condition. **$400 – $600**

1342. Gene Vincent (2) complete lobby card sets for *The Girl Can't Help It* and *Sing and Swing*. (TCF, Universal, 1956/1965) Color (16) lobby cards from (2) complete lobby card sets for Gene Vincent in *The Girl Can't Help It* and *Sing and Swing*. In fine to very fine condition. **$400 – $600**

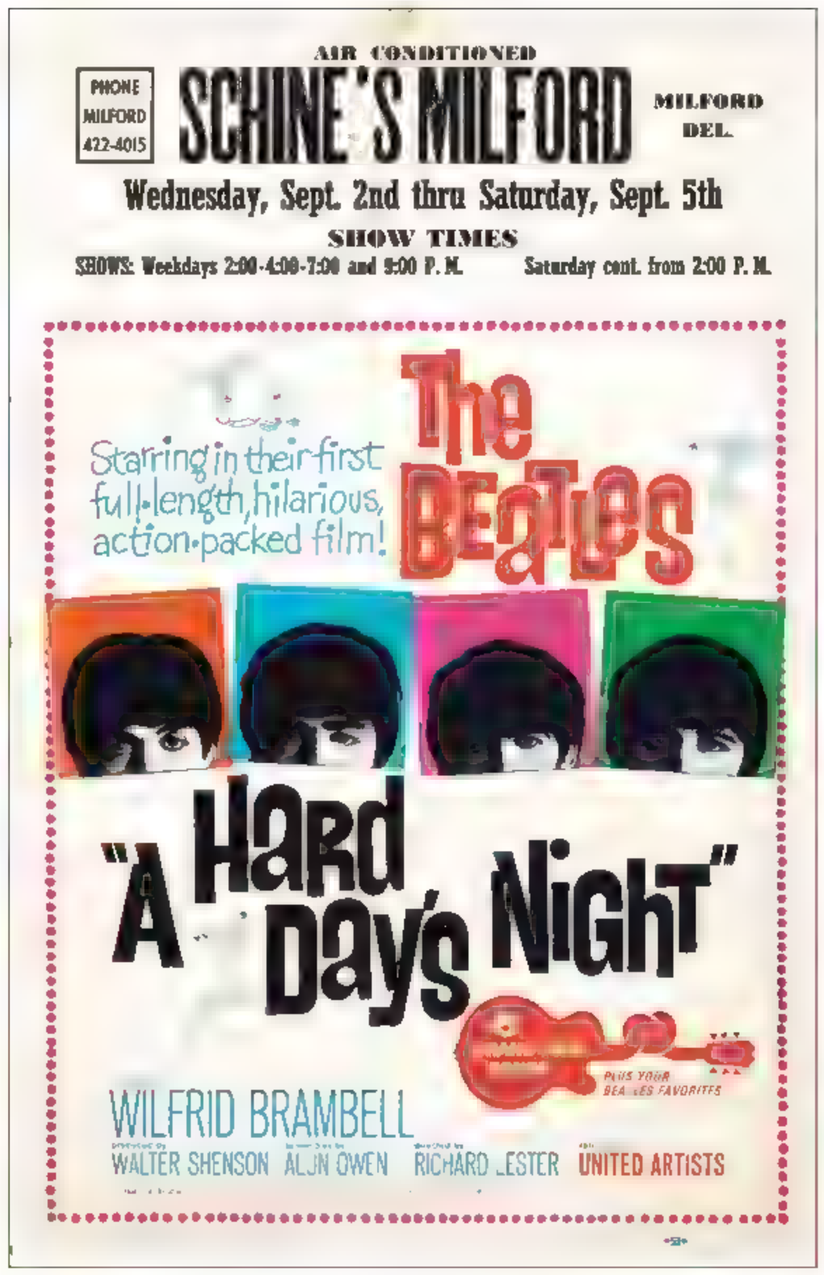
1343. *JAMBOREE* COMPLETE (8) LOBBY CARD SET. (Warner Bros., 1957) Color complete (8) lobby card set for *Jamboree*. In very good to fine condition. **$300 – $500**

1344. RICHIE VALENS COMPLETE (8) LOBBY CARD SET FOR *GO, JOHNNY GO!*. (Hal Roach, 1959) Color complete (8) lobby card set for *Go, Johnny Go!* In very fine condition. **$400 – $600**

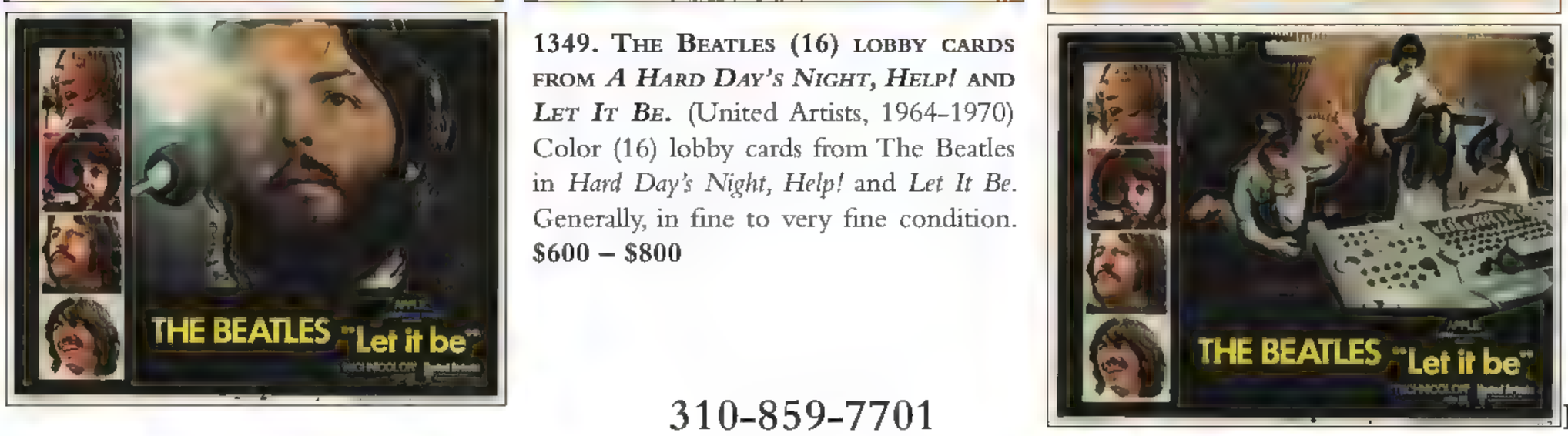
1345. RICHIE VALENS HALF-SHEET POSTER FOR *GO, JOHNNY GO!*. (Hal Roach, 1959) Color half-sheet poster for Richie Valens in *Go, Johnny Go!* Trace of handling and surface soiling, but remains unfolded and in generally very good condition. **$400 – $600**

1346. JUNE WILKINSON 1-SHEET AND INSERT POSTERS (2) FOR *TWIST ALL NIGHT*. (AIP, 1962) 1-sheet and insert posters (2) for June Wilkinson in *Twist All Night*. A glorious celebration of Playboy Playmate June Wilkinson, who has neatly signed the insert poster. Small corner losses and handling. In generally very good to fine condition. **$200 – $300**

1347. Collection of (41) lobby cards from seven rock and roll beach films. (Various Studios, 1963-1965) Collection of (41) lobby cards for rock and roll beach-themed films, including, (2) *Girls on the Beach*, (4) *Beach Ball*, (7) *A Swingin' Summer*, duotone (5) *A Swingin' Affair*, color (8) *It's Wild on the Beach* complete lobby card set, (7) *Pajama Party* (8) *Surf Party* complete lobby card set. In very good to fine condition. **$300 – $500**



1348. The Beatles window card for *A Hard Day's Night*. (United Artists, 1964) Color window card for The Beatles in *A Hard Day's Night*. Just a trace of handling. Generally very fine condition. **$400 – $600**



1349. The Beatles (16) lobby cards from *A Hard Day's Night*, *Help!* and *Let It Be*. (United Artists, 1964-1970) Color (16) lobby cards from The Beatles in *Hard Day's Night*, *Help!* and *Let It Be*. Generally, in fine to very fine condition. **$600 – $800**

1350. THE BEATLES COMPLETE (8) LOBBY CARD SET FROM *YELLOW SUBMARINE*. (United Artists, 1968) Complete color (8) lobby card set for The Beatles in *Yellow Submarine*. In very good to fine condition. **$800 – $1,200**

1351. ROCK N' ROLL BRITISH INVASION (29) LOBBY CARDS FOR FIVE FILMS. (Various Studios, 1963-1966) Color (29) lobby cards for British Invasion films including *Play it Cool, Wonderful to be Young, Swinger's Paradise, Disk-O-Tek Holiday* and *Go Go Mania*. In very good to fine condition. **$300 – $500**

1352. HERMAN'S HERMITS (18) LOBBY CARDS FOR *POP GEAR, MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER* AND *HOLD ON*. (Pathe/MGM, ca. 1965) Color (18) lobby cards for Herman's Hermits in *Pop Gear, Mrs. Brown You've Got a Lovely Daughter* and *Hold On*. Generally, in very good to fine condition. **$300 – $500**

1353. African-American themed Rock 'n Roll (22) lobby cards for three films. (Various Studios, ca 1970s) Color (22) lobby cards for African-American themed Rock 'n Roll films including *It's Your Thing*, *Soul to Soul* and *Let the Good Times Roll*. In very good to fine condition. **$300 - $500**

1354. *Woodstock* complete (8) lobby card set and 1-sheet poster. (Warner Bros., 1970) Color complete (8) lobby card set and 1979 re-issue 1-sheet poster for *Woodstock*. In very fine condition. **$300 – $500**

1355. *Gimme Shelter* complete British (12) lobby card set and (1) US lobby card. (Warner Bros., 1970) Color complete British (12) lobby card set including vertical cards and US (1) lobby card for *Gimme Shelter*. In fine to very fine condition. **$600 – $800**

1356. FRANK ZAPPA COMPLETE (8) LOBBY CARD SET AND 1-SHEET POSTER FOR *200 MOTELS*. (United Artists, 1971) Color complete (8) lobby card set and 1-sheet poster for Frank Zappa in *200 Motels*. In fine to very fine condition. **$400 – $600**

1357. LED ZEPPELIN COMPLETE (6) LOBBY CARDS AND 1-SHEET POSTER FOR *THE SONG REMAINS THE SAME*. (Warner Bros., 1976) Color complete (6) lobby cards and 1-sheet poster for Led Zeppelin in *The Song Remains the Same*. In very fine condition. **$300 – $400**

1359. *COFFY* HALF-SHEET POSTER. (American International, 1973) Half-sheet poster for Pam Grier in the Blaxploitation classic *Coffy*. Normal folds. In fine condition. **$200 – $300**

1358. *SHAFT* AND *SHAFT'S BIG SCORE* (10) LOBBY CARDS. (MGM, 1971/1972) Color (10) lobby cards including complete (8) lobby card set for *Shaft* and (2) lobby cards for *Shaft's Big Score*. Condition ranges from good to very fine. **$200 – $300**

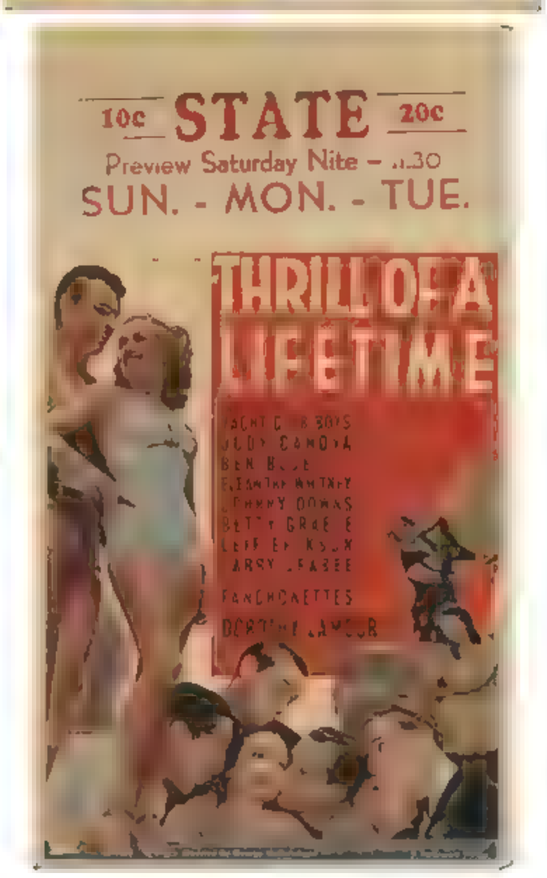
1360. Pam Grier (19) lobby cards for three films including *Foxy Brown*. (Various Studios, ca. 1974) Color (19) lobby cards for Pam Grier including (6) *Foxy Brown*, (5) *Bucktown* and a complete (8) lobby card set for *Sheba, Baby*. In fine to very fine condition. **$300 - $500**

1361. *Willie Dynamite* (7) lobby cards and 1-sheet poster. (Universal, 1974) Color (7) lobby cards and 1-sheet poster for *Willie Dynamite*. From fine to very fine condition. **$200 - $300**

1362. *Super Fly* complete (8) lobby card set and 1-sheet poster. (Universal, 1974) Color complete (8) lobby card set and 1-sheet poster for *Super Fly*. From fine to very fine condition. **$300 - $500**

1363. *THE HABIT OF HAPPINESS* LOBBY CARD. (Fine Arts, 1916) Monochromatic lobby card for *The Habit of Happiness*. Featuring Douglas Fairbanks in a drunk or drugged stupor, surrounded by sleeping homeless men. In fine condition. **$300 - $500**

1364. *A TALE OF TWO WORLDS* LOBBY CARD. (Goldwyn, 1921) Color lobby card for *A Tale of Two Worlds*. Depicting Wallace Beery and opium-smoking Chinese actors. In fine condition. **$200 - $300**



1366. COLLECTION OF (13) LOBBY CARDS FROM SEVEN FILMS FEATURING MALE MASCULINE AND BEEFCAKE IMAGERY. (Various Studios, ca.) Collection of color (13) lobby cards for male masculine and beefcake films including *The Secret Call, Thrill of a Lifetime, The Veiled Mystery, The Silent Lover, Quo Vadis, Silent Barriers* and *The Poor Nut*. Including (1) Midget window card. Generally in very good to fine condition. **$300 - $500**

1365. COLLECTION OF (13) DRUG AND ALCOHOL-THEMED LOBBY CARDS FROM THREE FILMS. (Various Studios, 1921) Collection of (13) lobby cards for drug and alcohol-themed films, including (1) *Habit* hand-tinted title-lobby card, (6) *Pawned* color lobby cards, one of which bears the classic caption, "He had pawned his soul to dope", and (6) *The Land of Jazz* monochromatic lobby cards with title-lobby card. In good to very good condition. **$300 - $500**

1367. Collection of (14) lobby cards from four films featuring Showgirls. (Various Studios, ca. 1930) Collection of (14) color lobby cards from four films featuring Showgirls, including *Cabaret, Dearie, Skirts* and *Lady Be Good*. (2) of the *Cabaret* cards show moderate border damage. Otherwise, in fine to very fine condition. **$600 - $800**

1368. Singer and Jed Beull's midgets collection of (8) lobby cards from three films. (Various Studios, ca. 1932) Collection of sepia (8) cards from Singer and Jed Beull's Midgets films including *The Singer Midgets Scandal, The Singer Midgets Side Show* and *The Terror of Tiny Town*. Included in these various casts, are a number of *Wizard of Oz* "Munchkins". In generally fine condition. **$300 - $500**

1369. *The 7th Commandment* lobby card for one of the earliest exploitation films. (Roadshow, 1932) Exceedingly rare color lobby card for *The 7th Commandment*, one of the earliest true exploitation films. Directed by Dwain Esper, who is better known for re-releasing Tod Browning's *Freaks* years after its original release. In very good condition. **$200 - $300**

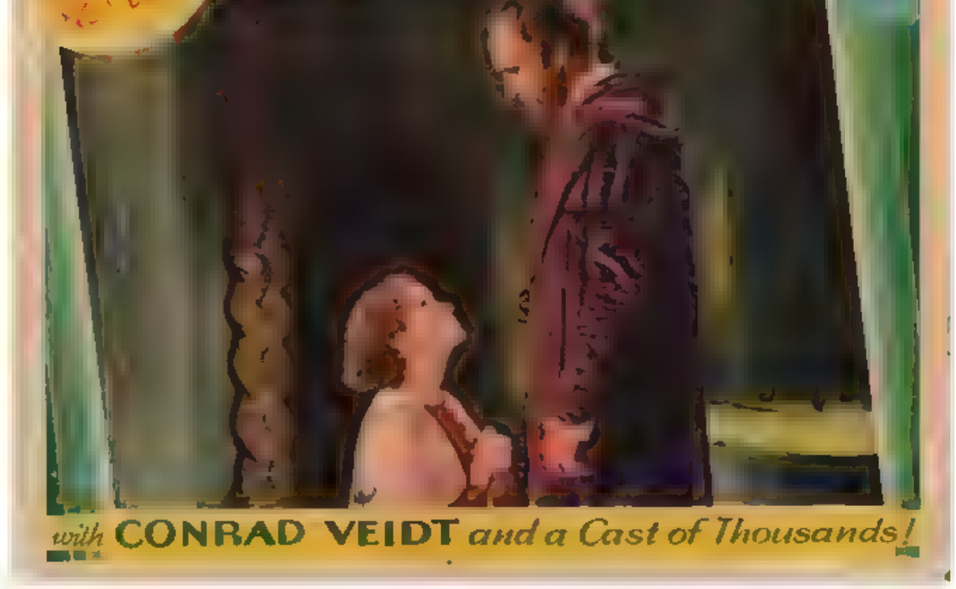
1370

1370. Collection of (5) lobby cards for *Damaged Lives* and *Devil's Harvest*. (Various Studios, 1933-1942) Collection of (5) lobby cards form exploitation films including (1) color lobby card and (3) sepia lobby cards for *Devil's Harvest* and (1) monochromatic lobby card for *Damaged Lives*. In very good to fine condition. **$600 – $800**

1371. COLLECTION OF (3) HALF-SHEET POSTERS FOR EXPLOITATION FILMS, INCLUDING *WHITE PONGO*. (Various Studios, 1933-1945) Collection of (3) half-sheet posters for *White Pongo*, *Child Bride* and *What Price Decency*. Normal folds. In generally good to very good condition. **$400 - $600**

1372. *JUNGLE VIRGIN* AND *WILD WOMEN* 1-SHEET POSTERS. (ca. 1935) Silkscreened 1-sheet posters for *Jungle Virgin* and *Wild Women*. Toning and separations. In good to very good condition. **$200 - $300**

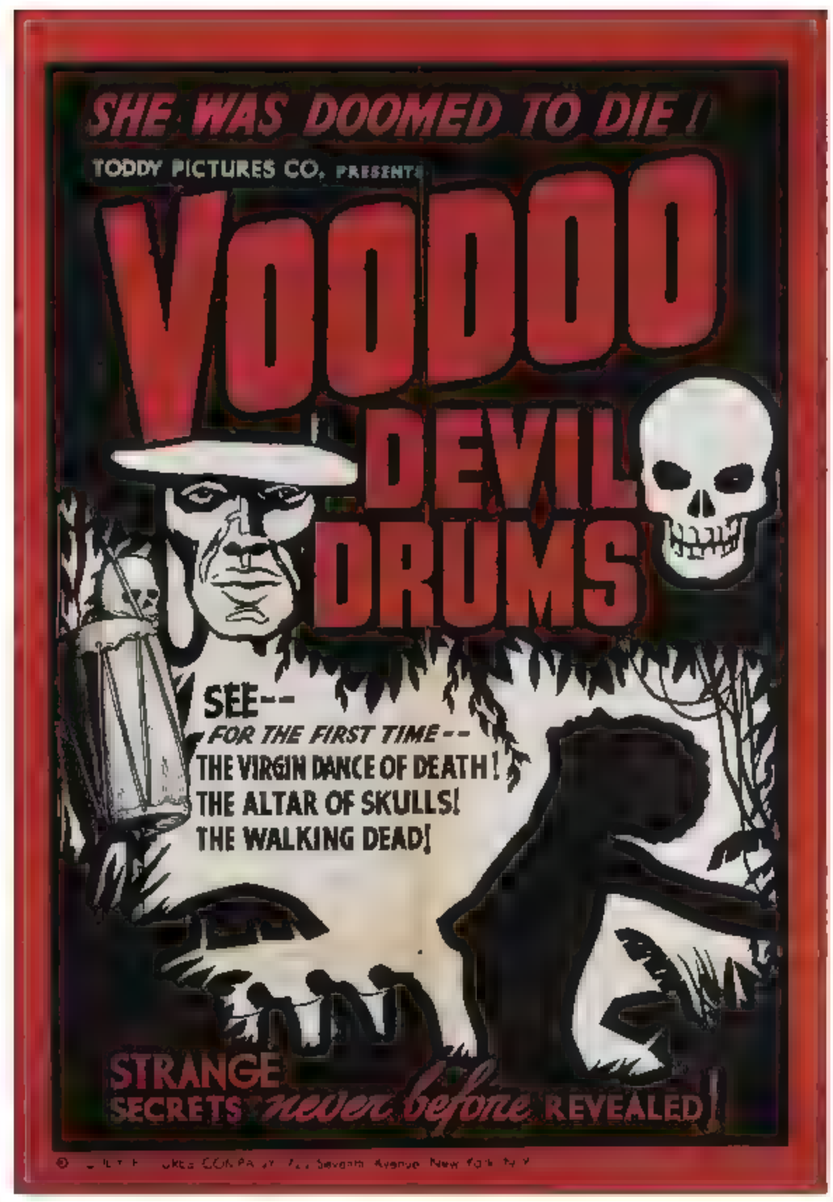
1373. *THE PACE THAT KILLS* (2) LOBBY CARDS. (Willis Kent, 1935) Color (2) lobby cards for *The Pace That Kills*. Fair to good condition. **$200 - $300**



1375. *THE WANDERING JEW* (2) LOBBY CARDS. (Olympic, 1935) Color (2) lobby cards for *The Wandering Jew*. Featuring Conrad Veidt in one of the most anti-Semitic films of the Nazi era. Moderate handling. In very good condition. **$600 – $800**

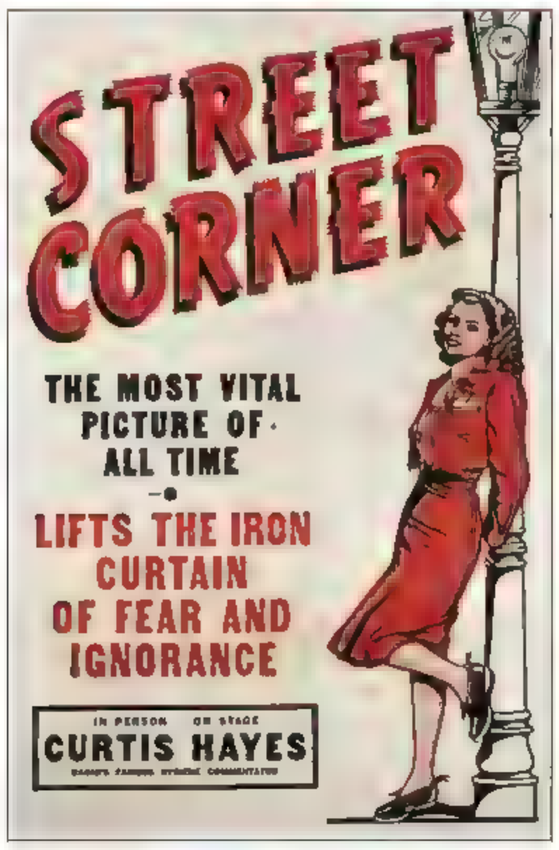
1374. *SPEED DEVILS* HALF-SHEET POSTER. (Hoffberg Co., 1935) Color half-sheet poster for the racing film *Speed Devils*. Slightly separating folds and aggravated pinholes. Features exceptional early auto racing imagery. In very good condition. **$200 - $300**

1376. *Marihuana* 1-sheet poster. (Roadshow, 1936) Graphic red, white and blue poster for *Marihuana*. Light toning and a trace of separations. In very good condition. **$600 - $800**

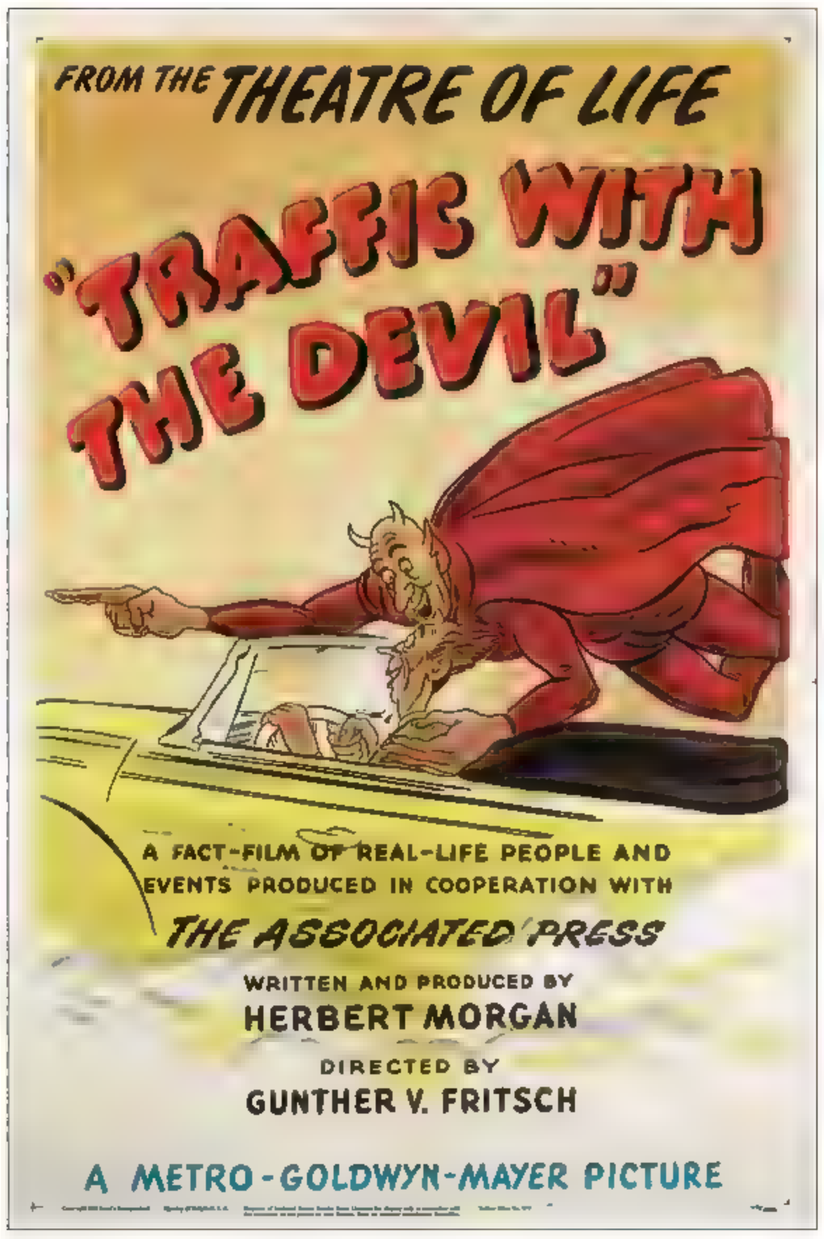


1378. *Voodoo Devil Drums* 1-sheet poster. (Toddy, 1944) 1-sheet poster for the short film *Voodoo Devil Drums*. Normal folds with slight uneven border as issued by printer. In very fine condition. **$300 - $500**

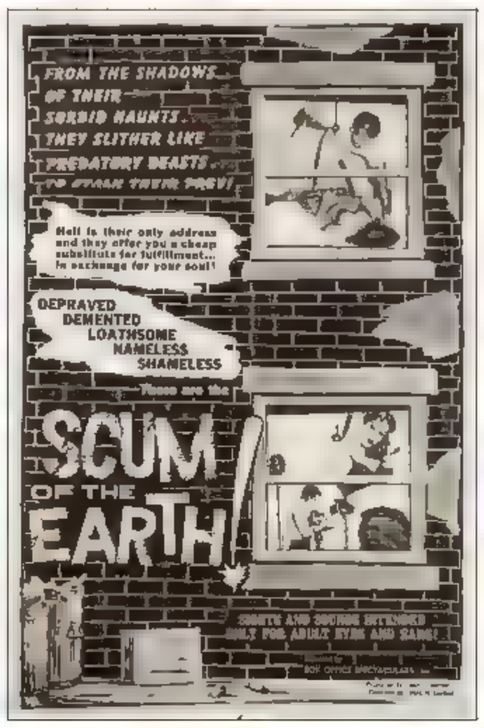
1377. (2) 1-sheet posters for *Swing Sanitarium* and *Swing Jamboree*. (Various Studios, 1939-1946) Collection of (2) 1-sheet posters for swing music-themed films including *Swing Sanitarium* and *Swing Jamboree*. Normal folds with slight color rubbing. In very good condition. **$200 - $300**

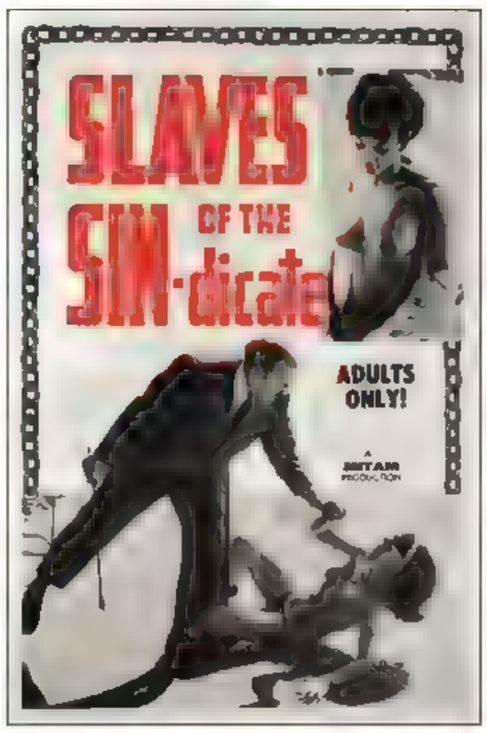


1379. Collection of (4) 1-sheet posters for exploitation films. (Various Studios, 1945-1967) Collection of (4) 1-sheet posters for *Why Girls Leave Home*, *The Playpen*, *Street Corner* and *She Should Have Said No*. Normal folds. In fine to very fine condition. **$400 - $600**

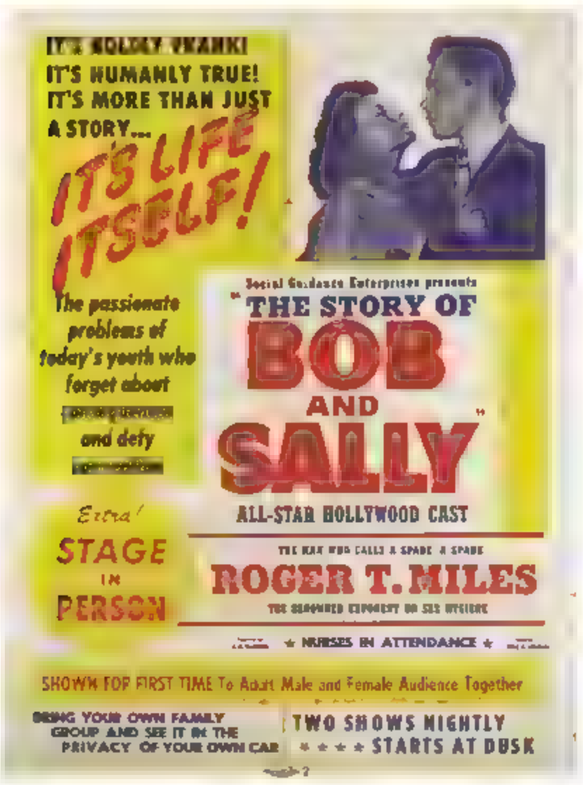


1380. *TRAFFIC WITH THE DEVIL* **1-SHEET POSTER.** (MGM, 1946) Color 1-sheet stone-litho poster for the short *Traffic with the Devil*. Normal folds. In fine condition. **$300 - $500**





1382. COLLECTION OF (10) 1-SHEET POSTERS FOR EXPLOITATION FILMS, INCLUDING *SWITCHBLADE SISTERS* 1-SHEET POSTER AND PRESSBOOK. (Various Studios, 1952–1975) Collection of (10) 1-sheet posters for *Teenage Psycho Meets Bloody Mary, The Satanist, Satan's Sadists, Scum of the Earth, This Was Girlesk, Times Square Follies, Slaves of the Sin-dicate, Watch the Birdie, The Smut Peddlers, Switchblade Sisters* and (1) pressbook for *Switchblade Sisters*. Normal folds. In very good to fine condition. **$400 - $600**



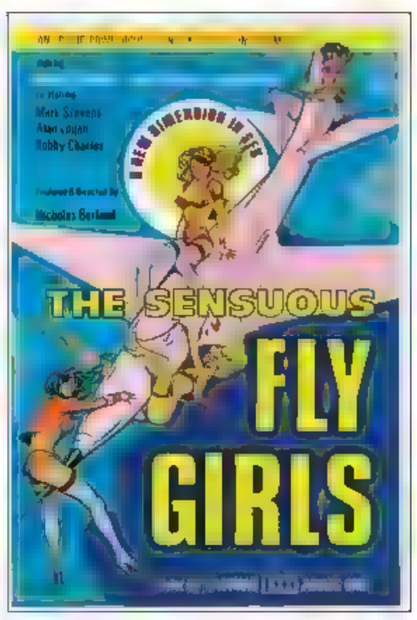
1381. (2) 1-SHEET POSTERS FOR EXPLOITATION FILMS, *THE STORY OF BOB AND SALLY* AND *MOTHERHOOD*. (Various Studios, 1948) Collection of (2) 1-sheet posters for *Motherhood* and *The Story of Bob and Sally*. Normal folds. In very good to fine condition. **$400 - $600**

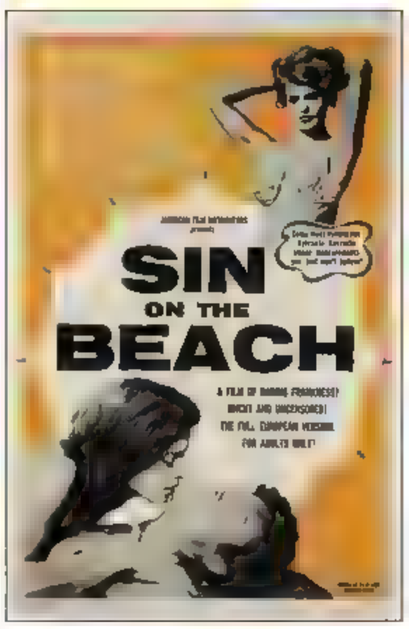
1383. *Naughty New Orleans* **(2) 1-sheet posters.** (Rebel, 1954) Collection of (2) different styles of 1-sheet posters for *Naughty New Orleans*. Normal folds. In fine condition. **$300 - $500**

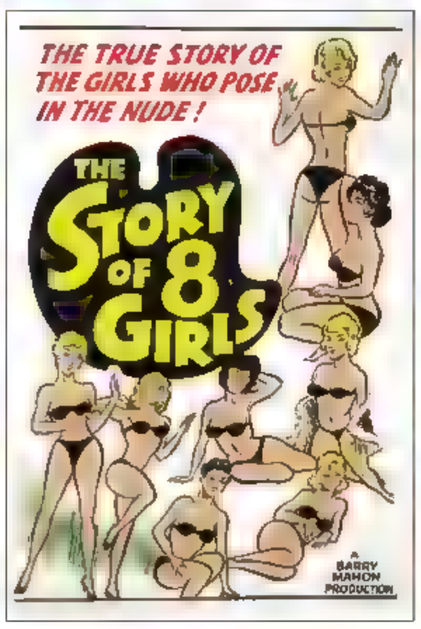
1384. **Betty Page 1-sheet poster for** *Teaserama*. (Irving Klaw Prod., 1955) Color 1-sheet poster for Betty Page in *Teaserama*. Normal folds. In very fine condition. **$600 - $800**

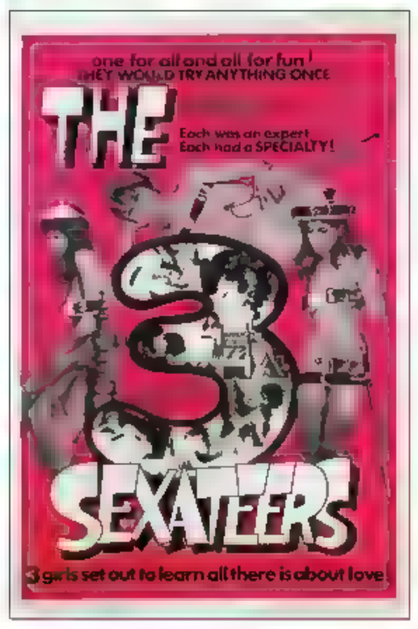
1386. **Collection of (5) 1-sheet posters for exploitation films, including** *Wild and Willing*. (Various Studios, 1959–1963) Collection of (5) 1-sheet silkscreened posters for *Wild and Willing*, *Six-Five Special*, *Savage Girls*, *Saucy Aussie* and *Shirt Off Her Back*. Normal folds. Good to very good condition. **$300 - $500**

1385. *Blonde Bait* **1-sheet poster.** (Hammer Films, 1956) 1-sheet poster for *Blonde Bait*. In very fine condition. **$300 - $500**

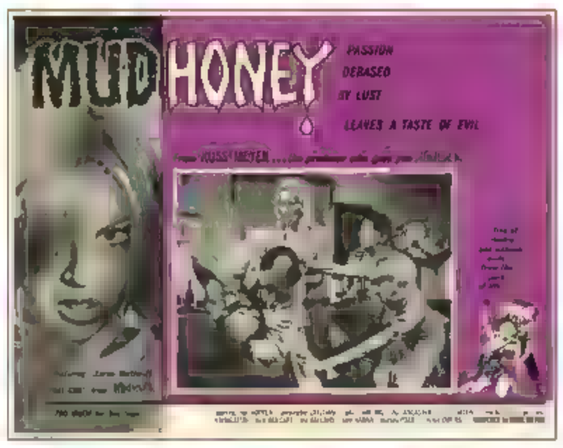


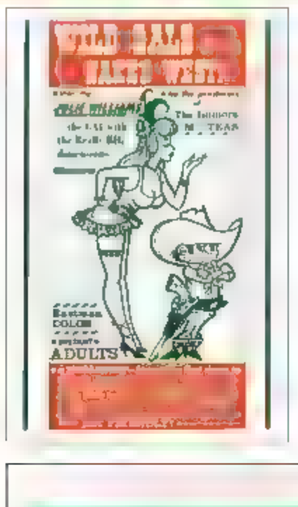


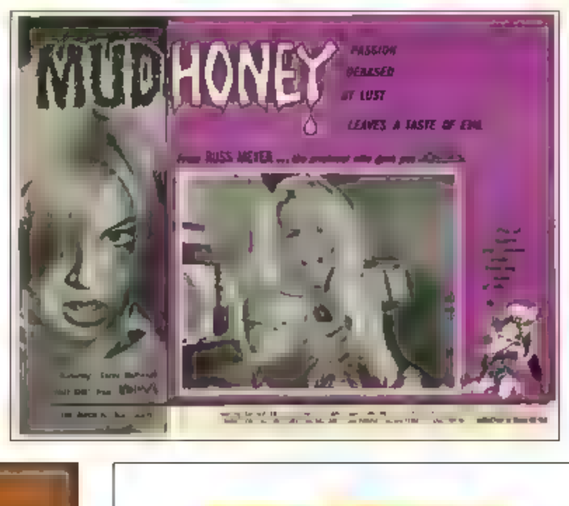


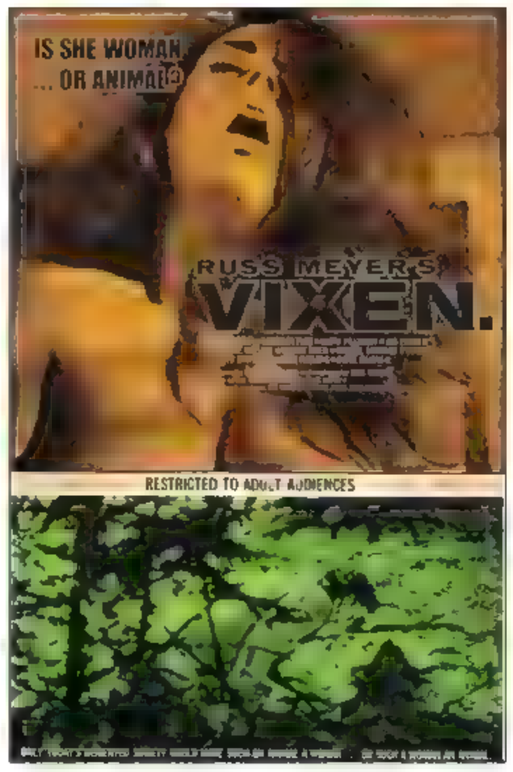


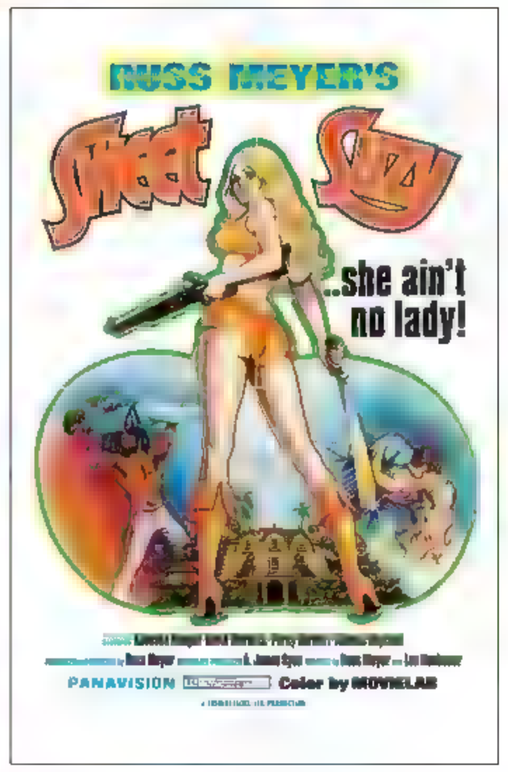
1387. COLLECTION OF (12) 1-SHEET POSTERS FOR EXPLOITATION FILMS. (Various Studios, 1963-1973) Collection of (12) 1-sheet posters including *The Three Sexateers, The Whistle Blowers, Yvonne from 6 to 9, Tuck Me In, The Sensuous Housewife, The Sensuous Flygirls, Summer of '69, Sin on the Beach, Sweet Skin, The Story of Eight Girls, Spiked Heels and Nylons* and *Sextet*. Normal folds. In very good to fine condition. **$300 - $500**







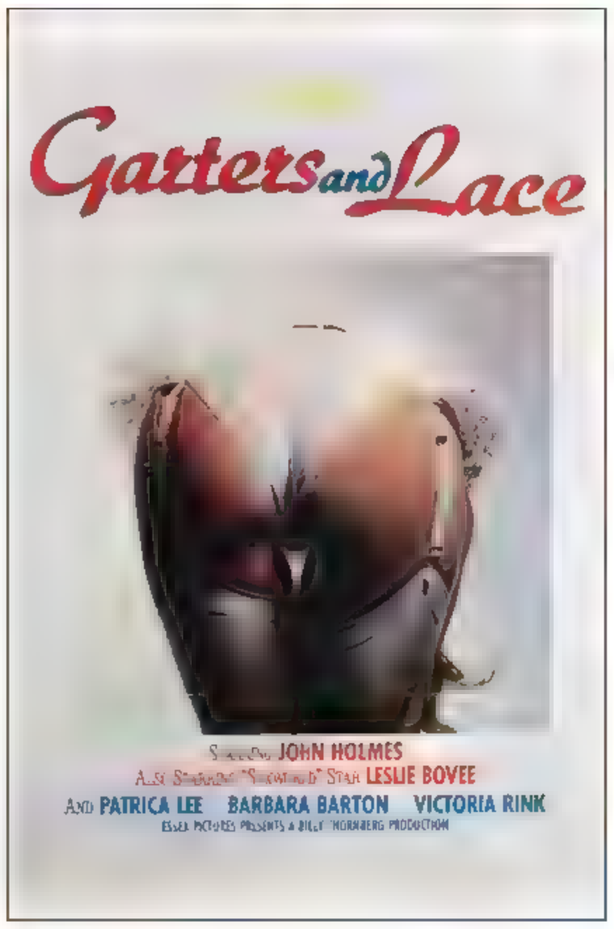


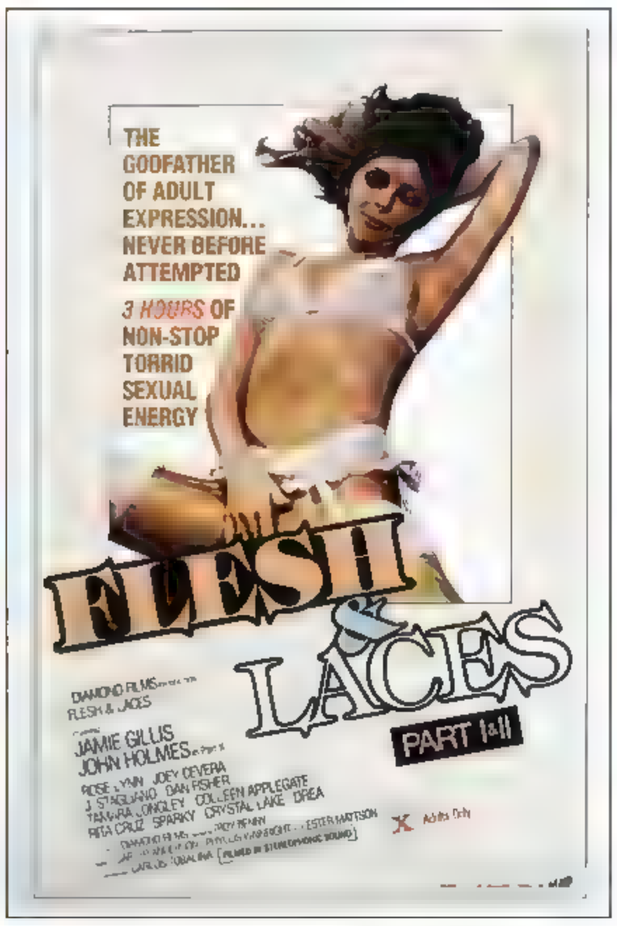


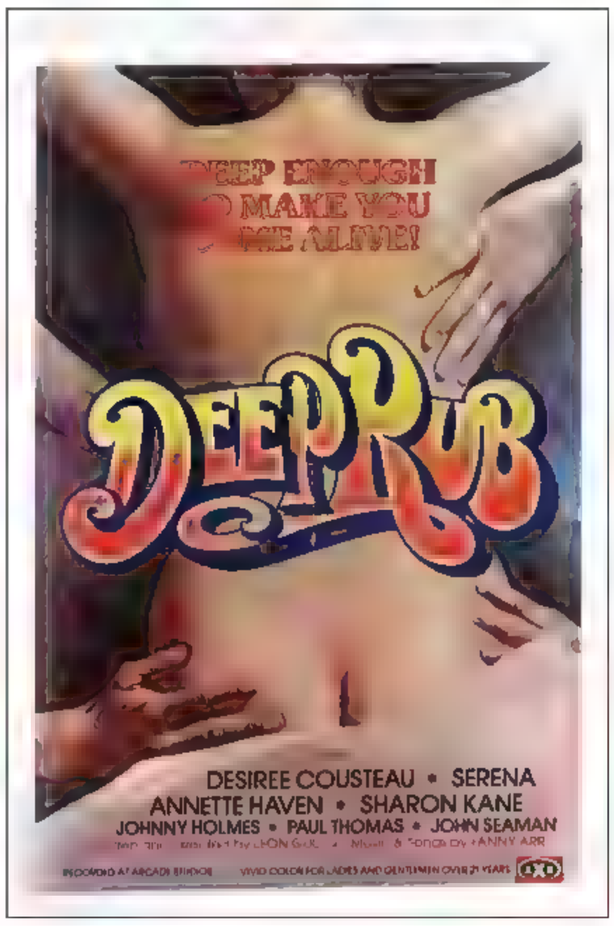
1388. RUSS MEYER COLLECTION OF (5) 1-SHEET POSTERS AND (7) LOBBY CARDS FOR EIGHT FILMS. (Various Studios, ca. 1965) Collection of color and black and white (5) 1-sheet posters and (7) lobby cards from Russ Meyer films including *Wild Gals of the Naked West, Mud Honey, Lorna, Faster, Pussycat! Kill! Kill!, Vixen, Supervixens* and *Sweet Suzy*. Generally very good to fine. **$800 - $1,200**

1389. (2) 1-sheet posters for exploitation films, *Two Thousand Maniacs!* and *White Slaves of Chinatown*. (Various Studios, 1964) Collection of (2) 1-sheet posters for *Two Thousand Maniacs!* and *White Slaves of Chinatown*. Normal folds. In fine condition. **$400 - $600**

1390. (2) 1-sheet posters for exploitation films *Sock it to Me Baby* and *The Twisted Sex*. (Various Studios, 1968) Collection of (2) 1-sheet posters for (1) *Sock It to Me Baby* and (1) *The Twisted Sex*. Normal folds. In very fine condition. **$400 - $600**



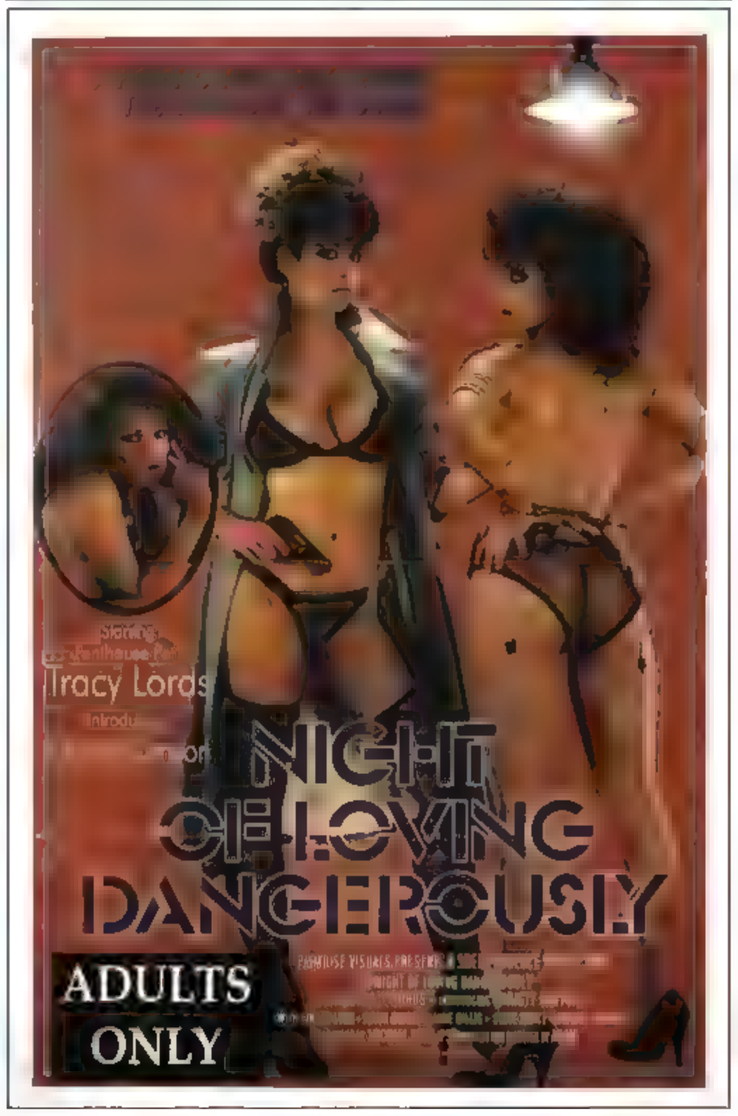


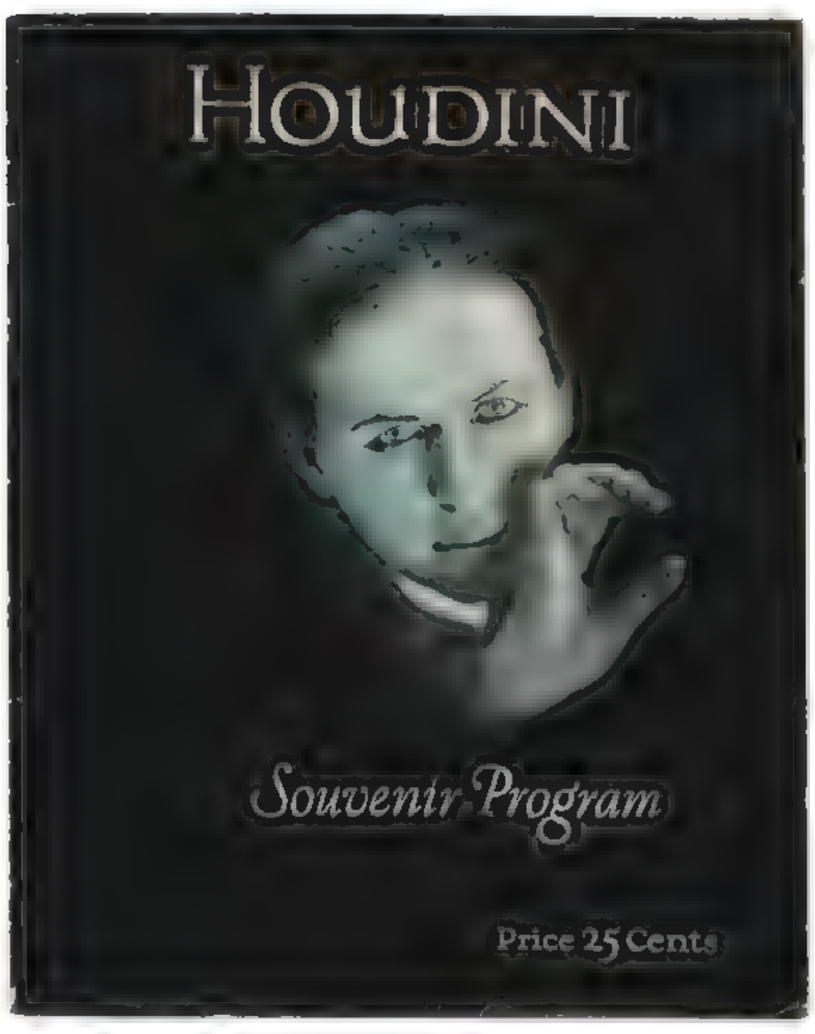


1391. John Holmes (5) 1-sheet posters for adult films and (1) 1-sheet poster *Teenage Deviate* featuring Annie Sprinkles. (Various Studios, 1973–1983) Collection of (6) 1-sheet posters for adult entertainment legend John Holmes in *Teenage Cowgirls, Garters and Lace, Flesh & Lace Parts 1 and 2, Deep Rub, Candi Girl* and *Teenage Deviate* featuring Annie Sprinkles. Normal folds. (1) poster with marginal wrinkling. In very good to fine condition. **$200 - $300**

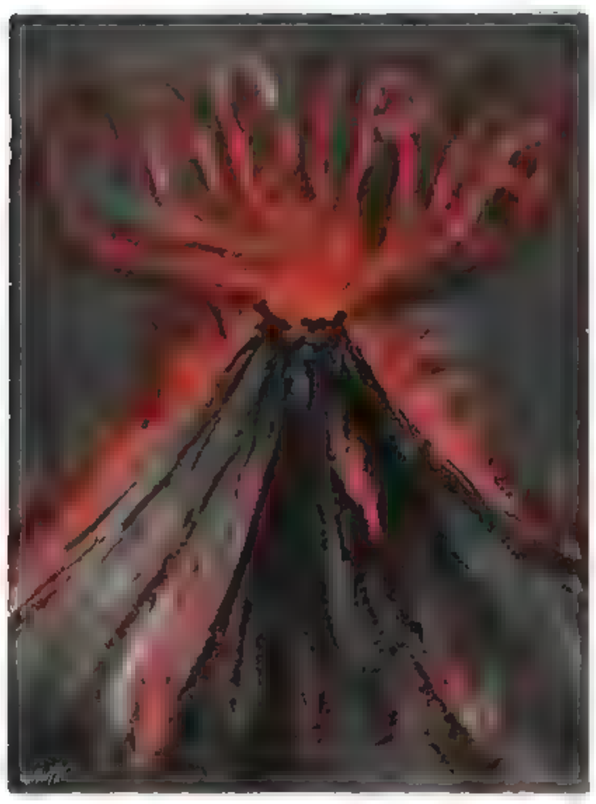
1392. TRACY LORDS (2) 1-SHEET POSTERS FOR *NEW WAVE HOOKERS* AND *NIGHT OF LOVING DANGEROUSLY*. (Various Studios, ca. 1984) (2) 1-sheet posters for adult superstar Tracy Lords in *New Wave Hookers* and *Night of Loving Dangerously*. In very fine condition. **$200 - $300**

1394. *ORPHANS OF THE STORM* PREMIERE PROGRAM. (D.W. Griffith, 1921) Original 8 x 11 in. premiere program for *Orphans of the Storm*. Very minor handling. In fine condition. **$300 - $500**



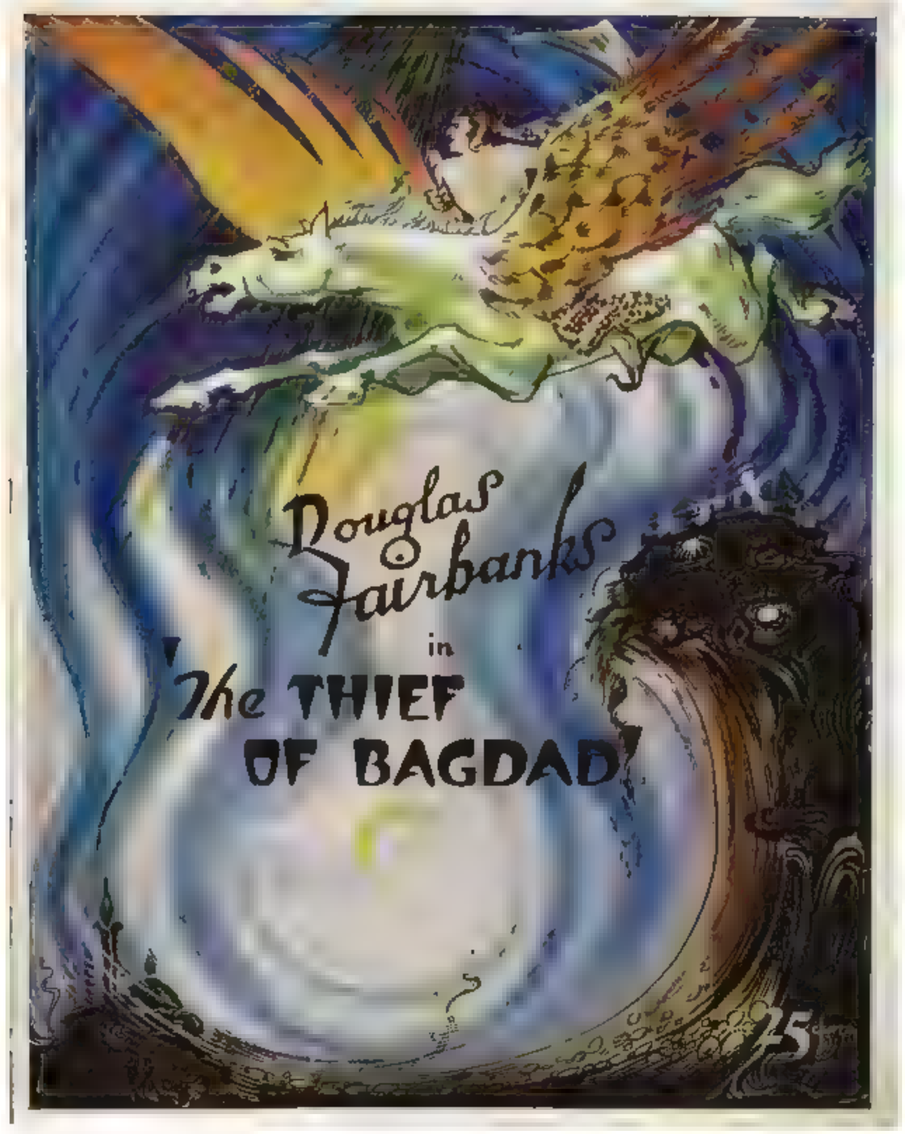


1395. HARRY HOUDINI SOUVENIR PROGRAM. (1925) Original 9 x 12 in. program for a live stage show by Houdini. Very minor handling. In fine condition. **$600 - $800**

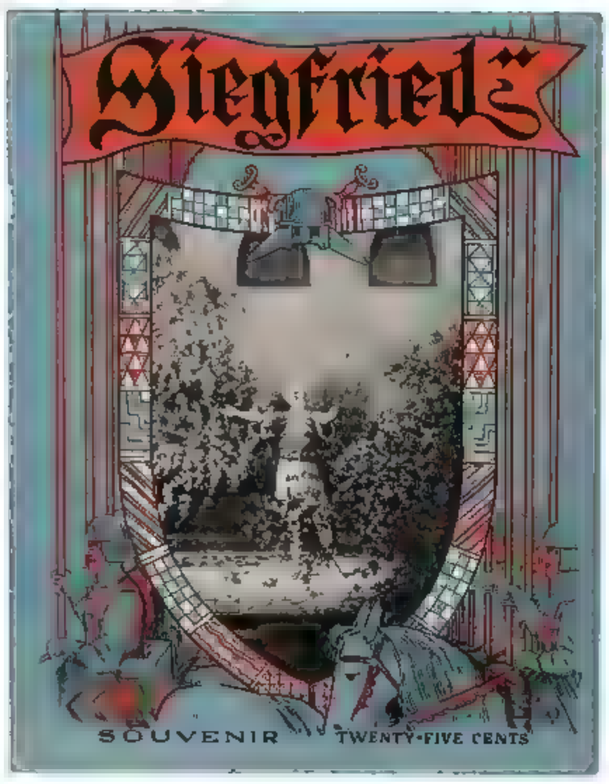


1393. *CABIRIA* PREMIERE PROGRAM. (Itala Film, 1914) Original 8 x 11 in. premiere program for *Cabiria*. Not only the first true epic feature film, this is quite likely the first feature-length horror film in its depiction of sacrifices to the god "Moloch". This is one of the only known original release American pieces for this milestone film. Very minor handling. In fine condition. **$400 - $600**

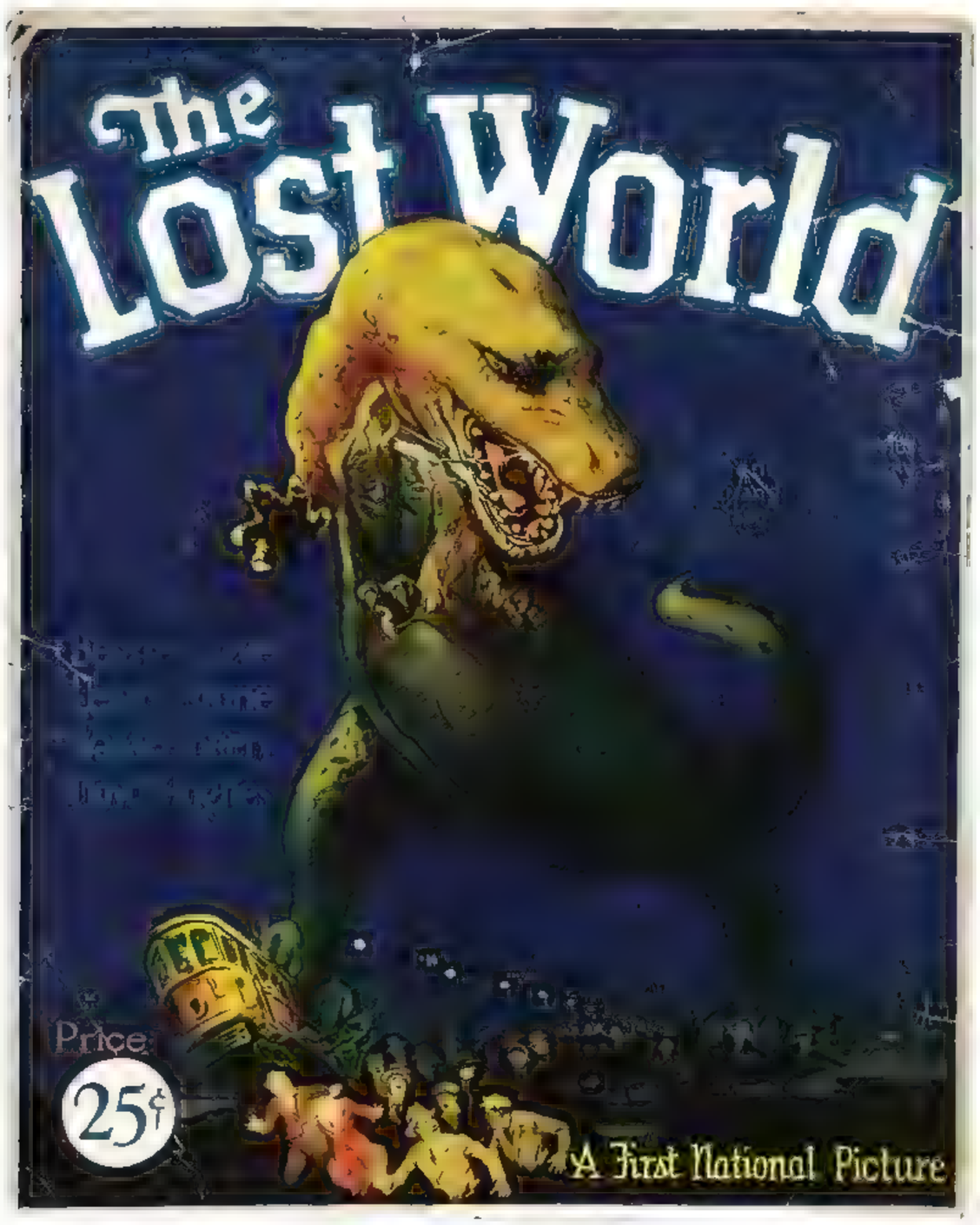
1396. *HUNCHBACK OF NOTRE DAME* PREMIERE PROGRAM. (Universal, 1923) Original 9 x 12 in. premiere program for *The Hunchback of Notre Dame*. Very minor handling. In fine condition. **$400 - $600**



1397. ***Thief of Bagdad*** **premiere program.** (United Artists, 1924) Original 9 x 12 in. premiere program for *Thief of Bagdad*. Very minor handling. In fine condition. **$400 - $600**

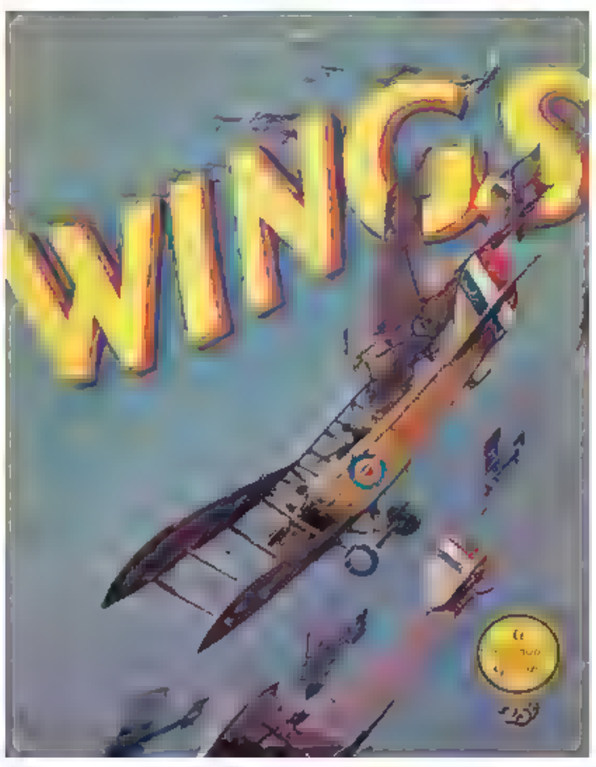


1398. ***Nibelungen Saga*** **(2) premiere programs.** (UFA, 1924) Original (2) 9 x 12 in. premiere programs for *Nibelungen Saga*; Part 1: "Siegfried" and Part 2: "Kriemhild's Revenge". Very minor handling. In fine condition. **$300 - $500**

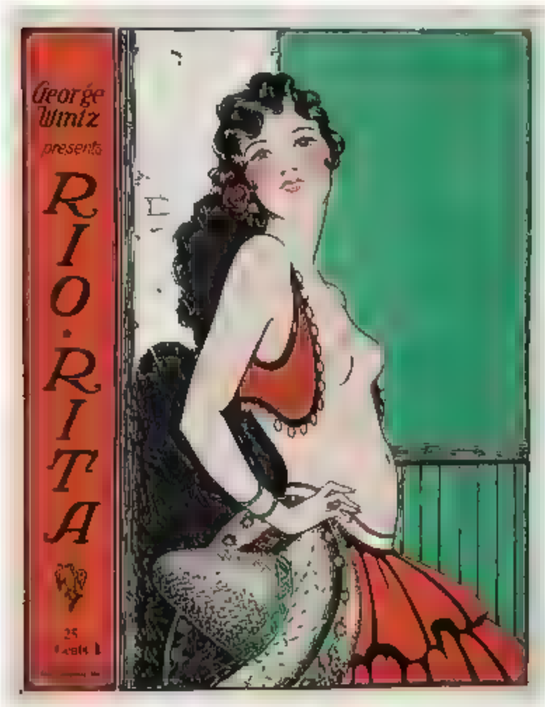


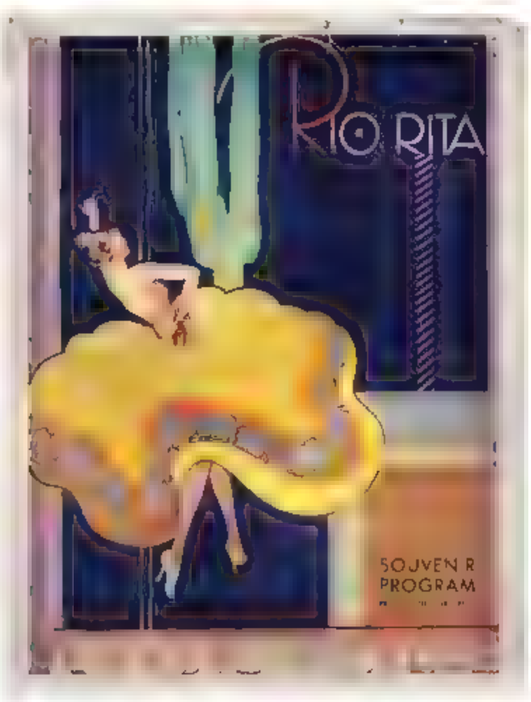
1399. ***The Lost World*** **premiere program.** (First National, 1925) Original 9 x 12 in. premiere program for *The Lost World*. Moderate handling. In good to very good condition. **$800 - $1,200**

1401. ***The Jazz Singer*** **premiere program.** (Warner Bros., 1927) Original 9 x 12 in. premiere program for *The Jazz Singer*. Moderate handling. In very good condition. **$400 - $600**



1400. ***Wings*** **(2) premiere programs.** (UFA, 1924) Original (2) premiere programs (1) 6 x 9 in. and (1) 9 x 12 in. for *Wings*. In fine condition. **$300 - $500**





1402. *RIO RITA* (2) PREMIERE PROGRAMS. (RKO, 1929) Original (2) premiere programs (1) 9 x 12 in. program for the original stage production and (1) 11 x 14 in program for the film *Rio Rita*. In very good to fine condition. **$400 - $600**

1403. *GRAND HOTEL* PREMIERE PROGRAM. (MGM, 1932) Original 8.5 x 10.75 in. premiere program for *Grand Hotel*. Moderate handling. In fine condition. **$300 - $500**

1405. BELA LUGOSI STAGEPLAY PROGRAM FOR *DRACULA*. (ca. 1940s) Original 8.5 x 11 in. program for Bela Lugosi in a live theatrical stage version of *Dracula*. In very fine condition. **$300 - $500**

1404. *KING KONG* PREMIERE PROGRAM. (RKO, 1933) Original 9.25 x 12.25 in. premiere program for *King Kong*. Moderate handling. In very good to fine condition. **$1,000 - $1,500**

1406. "JAMES BOND 007" (2) PREMIERE PROGRAMS FOR *THUNDERBALL* AND *GOLDFINGER*. (United Artists, 1964-1965) Original (2) 9 x 12 in. premiere programs for Sean Connery as "James Bond" in (1) *Thunderball* and (1) *Goldfinger*. Minor handling. In generally fine condition. **$300 - $500**

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MORRIS EVERETT, JR.
THE AUCTION PART I

JUNE 29 - 30, 2015

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$5,000 to $10,000	by $500
$10,000 to $20,000	by $1,000
$20,000 to $50,000	by $2,500
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